# PRODUCTION GUIDE

by José Arroyo

he following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category In Pre-Production, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his/her request. The guide only lists productions or series whose duration will be one hour or over.

Please telephone additions and up-dates information to:

Cinema Canada (416) 596-6829 or (514) 272-5354

#### FILM CREDIT ABBREVIATIONS

d. director asst. d. assistant director s.c. script adapt. adaptation dial. dialogue ph./dop. photography sp. ph. efx. special photographic effects ed. editor sup. ed. supervising editor sd. sound sd. ed. sound editor sd. rec. sound recording p. des. production designer art. d. art director set dec. set decorator m. music cost. costumes I.p. leading players exec. p. executive producer p. producer assoc. p. associate producer line p. line producer p. sup. production supervisor **p. man.** production manager **p.c.** production company **dist**. distributor **An asterisk (\*) following the film's title** indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.

## ON LOCATION

## AIR HEADS PRODUCUCTIONS INC.

(416) 469-8676

#### **BUYING TIME IN PHOENIX**

A Feature film shooting in Toronto until Oct. 22. p. Richard Gabourie d. Michel Gabourie p.

## ALBERT PRODUCTIONS

(204) 661-2483

#### **EINSTEIN TONIGHT**

One-hour drama by Gabriel Emanuel. In production with the participation of TV Ontario, Telefilm Canada, Film Manitoba, and CBC Winnipeg. A co-production between Cambium Film and Video Productions and Dueck Film Productions, Winnipeg. Shooting on location in Winnipeg from Oct. 4 - 16th. exec. p. Bruce Glawson, Arnie Zipursky p. David Dueck, Toni Dueck assoc p. Charles Zamaria d. Arnie Zipursky prod. man. Connie Bortnick prod. co-ord Marie Fournier asst. prod. man. Saul Henteleff 1st a.d. Jack ents 2nd a.d. Owen Smith cont Leslie Oswald d.o.p. Ian Elkin 1st asst. cam. Frank Raven 2nd asst. cam. Holly Gregory sd. rec. Leon Johnson boom Trevor Wiens gaffer Peter Larocque best boy Bryan Sanders key grip Bill Mills asst grip Michael Marshall art d. Ray Lorenz props/ set dress Liz Jarvis, Olaf Dux art dept asst. Michael Benson ward. Heather Timms make-up/ hair Rita Steinmann craft services Linda Kaminsky prod. asst. Joanne Lussier-Demers stills Larry Glawson rush sync Charles Zamaria locs Jack Clements casting toni Dueck sc. Gabriel Emanuel marketing Pamela Keary I.p. Peter Boretski, Jennifer Malcolm, Lou Kliman, Keith James, Ted Wynn.

## **ALLIANCE** ENTERTAINMENT CORPORATION

Head Office - Toronto (416) 967-1174/ Los Angeles - (213) 477-5112/ Montreal - (514) 284-9354

#### ADDERLY

22 x 1-hour shows shooting until January in Toronto. An adventure/ comedy about an intelligence agent with a disability. Weekly television series produced with Orion Television Pictures for CBS and Global Television Networks exec. p. Robert Cooper, Jerry Golod p. Jonathan Hackett d. George Bloomfield, Tim Bond, Don McBrearty, Bruce Pittman d.o.p. Bob Fresco pub. Karen G. Pidgurski, Theresa Burke l.p. Winston Rekert, Jonathan Welsh, Dixie Seatle. Ken Pogue.

#### DIAMONDS

A fast-paced, light mystery-adventure series. Principal photography on the 13 one-hour episodes began July 19 in Toronto. The series is produced by Alliance Entertainment Corporation in association with Grosso-Jacobson Productions for CBS and Global Television Networks To be broadcast in the fall, exec. p. Sonny Grosso, Larry Jacobson p. Jeff King sup. p Stephen J. Roth exec. in ch. of prod. Mim Bohbot exec. story ed. Philip Rosenberg d. George Mendeluk, Rene Bonniere, Jorge Montesi, Tim Bond d.o.p. Miklos Lente casting Clare Walker pub. Bill Vigars, Karen G. Pidgurski I.p. Nicholas Campbell, Peggy Smithart, Tony Rosato, Alan Fieman, Richard Comar, Laurie

#### MONT ROYAL

A new prime-time weekly Canadian dramatic

Mount Royal is being produced by Alliance Entertainment Corporation in association with the CTV Television Network, Société Radio-Cana-Rogers Telecommunications and SFP (France), with the participation of Teletilm Canada. Principal photography on the two-hour pilot began Aug. 25, with shooting on 15 one-hour episodes to follow. exec. p./ creator Robert Lantos I.p. Emile Genest, Patrick Bauchau, Dominic Blythe, Catherine Colvey, Jonathan Crombie, Guylaine St. Onge, Monique Mercure, Pierre

#### NIGHT HEAT

Weekly television series produced in association rith Grosso/ Jacobson Productions for CTV and CBS. Shooting on location in Toronto, Ontario. sup. p. Stephen J. Roth, Andras Hamori exec. p. Sonny Grosso, Larry Jacobson p. Jeff King exec. in ch. of p. Mimi Bohbot exec. story ed. Bob Carney d. Mario Azzopardi, Rene Bonniere, George Mendeluk, Jorge Montesi, Tim Bond Malcolm Cross casting Clare Walker pub. Bill Vigars, Karen Pidgurski I.p. Scott Hylands Allan Royal, Jeff Wincott, Susan Hogan, Sean McCann, Deborah Grover, Stephen Mendel, Eugene Clark, Laura Robinson, Tony Rosato, Clark Johnson,

#### ARCCA ANIMATION INC.

(416) 251-9532

#### CAPTAIN POWER AND THE SOLDIER OF THE FUTURE

A live-action sci-fi adventure that for the first time makes use of sophisticated three-dimensional computer character animation combined with live-action characters in a weekly half-hour television series. Produced in Toronto and distri-buted by MTS Entertainment in the United States and Cinar Films in Canada. It aired in September The merchandising handled by Mattel Inc. includes an interactive toyline that allows viewers to participate in the adventures of 'Captain

#### **ATLANTIS**

(416) 462-0246

#### COWBOYS DON'T CRY

Atlantis began shooting the feature-length drama Aug. 10 on location in Alberta. Filming on the contemporary drama continued through Sept. 9 in and around Edmonton in Pincher Creek. exec. p. Peter Sussman p. Janice Platt d./sc. Anne Wheeler line p. Arvi Limatainen prod. man. Tom Dent-Cox d.o.p. Brina Hebb C.S.C. pict. ed Peter Syah art d. John Blackie m. Louis Natale set dresser Ted Kuchera cost. des. Jill Concannen sd. mix Garrell Clark loc. man. Murray Ord prod. co-ord Merr: Toth head wrangler John Dodds stunt co-ord Merri Toth head wrangler John Dodds stunt co-ord Tom Eirikson pub. Jeramy Katz stills Doug Curran casting Gail Carr (Toronto), Bette Chadwick (Edmonton), Syd Kozak (Vancouver) distrib. Atlantis Television International, Ironstar Communications Inc.I.p. Ron White, Janet-Laine Green, Zacharay Ansley, Michael Hogan, Rebecca Jenkins, Candice Ratcliffe, Thomas Peacocke, Thomas Hauff, Val Pearson, Janet Wright, Barney O'Sullivan, William Korbut.

## CANAMEDIA PRODUCTIONS LTD.

(416) 591-6612

#### AVIATION IN THE NORTH

One hour Documentary special p. Les Harris

#### **CANNELL FILMS OF** CANADA LTD.

(604) 683-2362 Production Office (604)

#### 21 JUMP STREET

TV series, 13 episodes, exec. p. Patrick Hasburgh p. Bill Nuss, Steve Beers assoc. p. Joan Carson, Jimmy Giritlian d. various prod. man. Mary Guilgoyle prod. co-ord. Penny Gibbs loc. man. Dean Stoker, Ian Overend art d. Michael Nemirsky pub. Cindy Hauser (L.A.) casting d. Lynne Carrow I.p. Johnny Depp, Peter Deluise, Holly Robinson, Dustin Nguyen, Steven Williams. Shooting from July 14 to Nov. 24.

TV Series, 11 episodes, exec. p. Les Sheldon p. Derek Cavanah d. various prod. man. Hugh Spencer-Phillips prod. co-ord. Karen Stewart loc. man. Peter Turnbul/ Don McLean art d. Serina Chikes cast. d. Michelle Allen. Shooting from July 21 to mid-November

#### CBC/TORONTO

(416) 975-3311

#### STREET LEGAL

Series of 13 x 1/2 hour episodes shooting Feb-Nov. '87. To be telecast in the '87-'88 season. Six episodes aired Jan-Sept '87, Tuesday at 9.00 pm on CBC exec. p. Maryke McEwen/Duncan Lamb, David Pears assoc. p. Laurie Cook, Christine Shipton story eds. Don Truckey. Brenda Greenberg asst. story ed. Abby Robins writers Don Truckey, Marc Strange, Ian Suther-land, David Cole I.p. Sonia Smits, Eric Peterson. C. David Johnson, Mark Saunders, Maria Ricossa. See Issue No. 140 for complete credits.

#### **CFCF**

(514) 273-6311

#### THE ACHIEVERS

Profiles of people well known or unknown. TV series. p. Zsolt Patakfalvi asst. p. Luba

#### **TODAY'S MAGAZINE**

TV series p. Carmen Bourquesez

#### McKENTY

Live TV show p. Daniel Freeman.

#### **CFCN TELEVISION**

(403) 240-5600

#### INSIDE THE OLYMPICS

A series of 81/2 hour programs that capture all of the excitement, activity, people and events that are shaping the XV Olympic Winter games. Production commenced Jan. 1, 1987, wrapping Jan. 31, 1988. Currently sold to CFTO, CFRN, CJOH and CKY. sup. p. Brian Vos p. Gord Enno d. Gord Enno, Dave Oberg, Ed Gatzke sc. Kathy Reno host Gord Kelly reporters Marie Hohtanz, Ken Newans, Russ Peake. Cathy Sproule, Brian Pockar and Jarl Omholt-Jensen

#### WHOOPTIES

Last two episodes in a series of four prime-time 1/2 hour family dramas. Based upon the stage plays of Calgary writers Hal Kerbes and Heather Mitchell. Production begins in Oct. exec. p. Brian Vos p./d. Floyd Lansing p. des. Bruce Sinski light. dir. Sid Bailey post prod. Dave Oberg.

## CHAMPLAIN **PRODUCTIONS**

(514) 273-2865

#### THE NEW CHAIN REACTION.

TV game show. p. Susan Hutt d. Lucien Albert asst. d. Carol Saba. Will wrap in mid-December.

#### CINÉ-GROUPE INC.

(514) 524-7567

#### **BINO FABULE\***

A 90-minute 3-D animation shooting in Montreal to May 31, 1987 and from May 15 to Sept. 15 '87 in Europe. Canada/Belgium co- production d. Réjeanne Taillon co-d André Roussil sc. Jean-Pierre Liccioni, Nicole Leriche visual concept Christian Bernard art d. Vianney Gauthier d.o.p. André G. de Tonnancour animators Nina May Yves Lapointe, Suzie Synnott work. admin Diane Chartrand assist. cam/grip Sylvain Labrosse admin. Bérangère Maltais assoc. p. André A. Bélanger exec. p. Jacques Pettigrew. With participation from Telefilm Canada, Société

## COMMUNICATIONS **CLAUDE HÉROUX**

(514) 842-6633

A TV series of 13 x 1 hr. programs which tell the story of two race-car drivers and their families. The series started shooting in early April in France, Canada, the USA, Portugal, Spain, Hungary, Austria, Italy, Japan, Mexico and England. Will wrap in February exec. p. Claude Héroux, Jean-Daniel Verhaeghe assoc. p. Roger Heroux, Philippe Allaire d. Nardo Castillo. Jacques Erlaud sc. Robert Geoffrion, Bondfield Marcoux, Sylvain Saada, Richard Malbequi. The \$13 million series will be shot in both French and English. A Canada-France co-production produced by Communications Claude Héroux and Vamp Productions. pub. Lise Dandurand, Pascale Hébert, Communipresse (514) 522-1813.

## COSCIENT INC.

(514) 284-2525

## LES CARNETS DE LOUISE.

TV series. 52 shows. Shooting until May 22, 1988. p. Richard Laferrière, Laurent Gaudreau d./co-ord. André Guérard d. Laurier Bonin, Louis Faure

## **DON CARMODY PRODUCTIONS**

(416)733-4654

#### SMOKE

A Feature film. A Murder mystery began shooting Sept 28th

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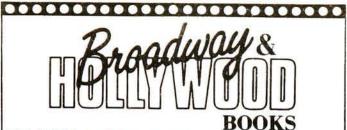
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## ON LOCATION

## FILMLINE INTERNATIONAL

(514) 288-5888

#### BETHUNE: THE MAKING OF A HERO\*

Feature film and four-hour mini-series shooting on location in China, Canada, and Europe since April 13. Will wrap in December. Co-production China and Belstar Productions (France). In development with the participation of Telefilm Canada and the CBC. p. Pieter Kroonenburg, Nicolas Clermont assoc.p. Julie Allan d. Philip Borsos sc. Ted Allan 1st a.d. Pedro Gandol p. man. Sean Ryerson art d. Michel Proulx sd. Patrick Rousseau ed. Yves Langlois prod. co-ord Jean Gerin I.p. Donald Sutherland, Jane Birkin, Helen Shaver **pub**. Kevin Tierney of David Novek Assoc. (514) 284-2113.

#### **FILMS VISION 4**

(514) 844-2855

## GASPARD

A theatrical comedy feature presently shooting in Montreal until the end of October d. François Labonté pub. Kevin Tierney of David Novek Assoc. (514) 284-2113.

## **FOX SQUARE PRODUCTIONS** (CANADA) INC.

(604) 299-7710

#### **BEANS BAXTER**

exec. p./ sc./ d. Savage Steve Holland assoc. p./prod. man. Matthew O'Connor p. Gig Rac-kauskas prod. co-ord. Jeanie Lamb loc. man. Nancy Larman art d. E. Clyde Klotz casting d. Lynne Carrow I.p. Jonathan Ward, Rick Lenz, Eleanor Donahue. Shooting from Aug. 24 to Nov. 27 in Burnaby B.C.

#### GEMSTONE **PRODUCTIONS WITH** TAMDEM PRODUCTIONS

(416) 253-4550

#### GLORY ENOUGH FOR ALL

Film shooting from April 12 to October 22. p. Gordon Hinch exec. p. Joseph Green, W. Paterson. Frons, David Elstein d. Enc till sc. Graham Woods d.o.p. Nykos Exdemon I.p. R. H. Thompson, Robert Wisden, Martha Henry.

#### MAKO FILMS LTD.

(416) 960-3228

#### THE LAST FRONTIER

The third season of the 70 part half-hour television series about the sea. This adventure/ documentary series is being coproduced by Mako Films Ltd. and CTV Television Network who will begin airing it in the fall. Lorimar Telepictures will be distributing the series worldwide d. John

## MALOFILM GROUP

(514) 878-9181

#### THE MILLS OF POWER

A saga of the French-Canadian exodus to the mill towns of New England which wraps Oct. 17. Two feature films. A Canada-France co-production between Rose Films and the Malofilm Group.p. Marie-José Raymond, René Malo exec. p. Pierre Latour dir. of prod. Sylvie De Grandpré sc. Claude Fournier, Michel Cournot d. Claude Fournier. For complete credits see Issue

#### INVESTIGATIVE **PRODUCTIONS**

(416) 968-7818

#### THE WORLD IS WATCHING

The film examines how news is reported from Central America by focussing on media coverage of critical events in Nicaragua. Shooting will nmence in London, Amsterdam, Managua, Nicaragua, Boston, Washington, and Toronto in November 1987 with telecast in the spring of

1988. p./d. Peter Raymont, p./w. Harold Crooks p. James Monro prod. man. Barbara Mainquy. p./ second unit d. James Monro d.o.p. Dan Holmberg sd. rec. Catherine Van Der Donckt loc. man./ Int. Junit Armangol. Produced by Investigative Productions Inc. with the financial participation of Telefilm Canada, The Ontario Film Development Corporation, Channel Four Television (Great Britain), TVOntario, The National Film Board of Canada, IKON TV (Holland), The Canadian Institute for International Peace and Security, and CUSO. For further information contact Peter Raymont, Jim Monro, or Barbara Mainguy at (416) 968-7818. (30)

## J.A. DAVIES PRODUCTIONS INC.

(416) 223-7768

#### **BAD SOUL**

This intellectual thriller recounts the ironic meeting of two men whose only previous encounter, 20 years earlier, resulted in wealth and power for one and miserable poverty for the other. p.d. Bruno Pischiutta. Shooting begins in Nov. To be distributed by Philip Sellick of Solphin Interna-tional Film Distribution, (416) 223-7768.

## LAURON PRODUCTIONS

(416) 967-6503

#### **COUNTDOWN TO CALGARY**

Three television specials on location in Calgary, Toronto, Eastern and Western Europe for deliv ery Nov. '87. The 90 minute special will celebrate the start of what promises to be one of the most amazing participatory events ever seen in Canada. The Olympic Torch Relay has captured the imagination of the Canadian public. Six and a half million people applied to carry the Olympic Torch on the road to Calgary. One half hour "Inspirational Film' will showcase some of the people who will represent us at the Games, and take a look at the events and the facilities. The other half hour "Legacy Film" will tell the dramatic story of how Canada celebrated the Winter Games and the story of the Torch Run across Canada exec. p. Ronald Lillie and Bill Johnston p. Ronald Lillie.
Bill Johnston p. Christina Jennings d./cam. Henry Less line p. Peggy Shannon sc. Jay

#### TREADING WATER

Feature film which began shooting Sept. 16 in Algonquin Park. The \$3 million feature film is slated for distribution by Norstar Inc. for fall '88, p. Ronald Lillie, William Johston sc. Jay Teitel d.o.p. Vic Sarin d. William Johnston exec. p. Ronald Lillie, Peter Simpson, I.p. Denis Forest, Michael Psen, Gareth Bennett, Kelly Rowen, Louis Tucci, Barclay Hope, Catherine Disher,

#### LIP GLOSS **PRODUCTIONS**

(514) 481-0611

#### LIP GLOSS

Feature documentary on female impersonators. Shooting sporadically from February 1986 in Montreal. p./d. Lois Siegel a.d./p.man. Armand Monroe. For complete credits see issue No. 136.

#### MCM PRODS LTD.

(416) 465-1098

#### LONESOME

A comedy/suspense feature scheduled to shoot in Eastern Canada, the U.S. and Haiti from mid-August. p./d./sc. P. E. Evanchuck ed. Kiki Sarda August, p./d./sc. P. E. Evanchuck ed. Kiki Sarda assoc. p. Phillip Jackson, Harold Tschipper cam. Peter Evanchuck sd. George Gorzzc, H. Lacelle, Chuck Evans. I.p. Len Corey, Helene Lacelle, Lisanne Garret, Dushan Mirkovitch, Steve Senos, Ron Swant, Hagus MacKenzie, Lacelles Couillard, Paul LeBlanc, Marc Cialle. Jacques Couillard, Paul LeBlanc, Marc Cialle, Ron Saikaly, Jack Webb.

## MÉTAPHORE PRODUCTIONS INC.

(416) 383-4100

#### **PALAIS ROYAL**

Feature film shooting in Toronto from Sept. 15 to Oct. 24. p. Larry Zack, David Daniels, Duane Mo-war sc. Hugh Graham d. Martin Lavut I.p. Kim Katrall, Matt Kraven, Dean Stockwell. pub. Terry

## THE MONTREAL NEW FILM GROUP INC./ LES **NOUVELLES CINÉASTES** MONTRÉAL INC.

(514) 733-2051

#### **BETTY GOODWIN**

A 55-minute film on Montreal artist Reth Goodwin, winner of the 1986 Prix Paul-Emile Borduas. d. Tina Horne p. Norma Denys, Nasta ran Dibai. The film is currently in production. The projected release date for the film is February 1988, at the exhibition "Betty Goodwin: Works from 1971-1987" at the Montreal Museum of Fine

#### NATIONAL FILM BOARD

(514) 283-9000

A feature-length documentary. p. Eric Michel d. Jacques Godbout d.o.p. Jean-Pierre Lachapelle sd. Richard Besse. To be shot in the Summer.

## **NELVANA**

(416) 253-5300

#### T AND T

231/2 hour episodes of an action/adventure series shooting in Toronto. exec. p. Patrick Loubert, Michael Hirsh, Clive Smith. p. John Ryan d. Doug Williams, Allan Kroeker, Allan Goldstein, George Mihalka, Vic Sarin, Don Shebib and others. sc. Guy Mullally and others I.p. Mr. T, Alex Amini, David Nerman, Ken James, Jackie Richardson, Rachel Crawfor, Catherine Disher. A Nelvana production in association with Hal Roach Studios and the Global Television Network. The series will air on Global Television in Canada, and is syndicated by Hal Roach Stu-dios in the U.S. Tribune Entertainment has picked up the show for its markets bringing the total clearance to date in the U.S. to over 60 %. pub. Caryn Smith.

## **NORTHERN LIGHTS** MEDIA CORP.

(604) 684-2888

#### THE OUTSIDE CHANCE OF MAXIMILIAN GLICK\*

A made-for-TV drama/ comedy shooting in Winnipeg and Portage La Prairie beginning Nov. 2. p. Stephen Foster co-p. Richard Davis d. Allan Goldstein sc. Phil Savath. With development assistance from BCTV, CBC, Winnipeg and Telefilm Canada. A Northern Lights Media Corp. Meta Group Production.

#### **PARAMOUNT**

(604)291-0457

#### DISTANT THUNDER

A feature film shooting in B.C. from mid-August to Nov. 22. exec. p. Dick O'Connor p. Bob Schaffel d. Rick Rosenthall prod man. Warren Carr prod. co-ord Tammy Oates loc. man. Stewart Bethune casting d. Michelle Allen I.p. John Lithgrow, Ralph Macchio. Began shooting Sept. 8 in Vancouver for 11 weeks.

#### **EXPERTS**

Feature film which began shooting Sept. 21 (for nine weeks) in Vancouver. exec. p. Jack Gorssberg p. James Keach d. Dave Thomas prod. Jak King prod. co-ord Lynn Barr loc. Dan Sheehy art d. David Fisher casting d. Michelle Allen I.p. John Travolta.

#### McGYVER

TV Series. 17 1 hour episodes. exec. p. Steve Downing p. Michael Greenburg d. various prod. man. Bob Frederick prod. coord Elaine Flemming loc. man. Bill Zaitzow/ Ted Bowman casting d. Fional Jackson extras Sandy Caldwell art d. Rex Raglan I.p. Richard Dean Anderson. Shooting from July 13 to Feb. '88 in B.C.

## PARAMOUNT OVERSEAS **PRODUCTIONS**

(416) 979-3466

#### A NEW LIFE

Feature film shooting in Toronto until Nov. 22. dJ sc. Alan Alda. A Paramount Overseas Production, (416) 979-8466.

## ON LOCATION

#### **PBR RICHARD PRODUCTIONS**

4171 Laval Avenue Montreal H2W 2J4

#### HORSES IN WINTER

A romanticized, fictionalized, somewhat rose-colored view of a last perfect summer by the lake, at a cottage, in 1953, of an 8-year-old boy. A 40year-old man looks back and wonders: what happens to that state of "grace"? Where does it go? d./sc. Rick Raxien co-d. Patrick Vallely cam. Steve Reizes asst. cam. Achraf Chbib sd. glen Hodgins 2nd a.d. Alejandro Escobar prod. asst. Ed Fuller line p. Denis Langlois art d. Kathy Horner, Deborah Creamer add. photog. Michel La-mothe prod. man. Ray Roth unit man. Suzanne Bouchard cat. Barry Simpson casting: Susan Glenn, Lois Siegal I.p. Jacob Tierney, Vicki Barkoff, Jacques Minzes, Colin Kish, Erin Whittaker, Ann Page, Lenni Parker, Lou Israel, Alexandra Innes, Ed Fuller, Neil Kroetsch, Ron Clark, Jancy Wallace, Lucie dorion, Rick Raxlen, Chloe Raxlen, Mathew Niloff, Steven Lepage, Elizabeth Bellim, Alejandro Escobar, Kathy Horner budget \$100.000. Will wrap in March.

## PLAYING WITH TIME INC TAYLOR PRODUCTIONS

(416) 466-6170

#### **DEGRASSI JUNIOR HIGH\***

The students of Degrassi Junior High are back at school. Episode 14, titled "Eggbert" wrapped on May 31, and picks up where last season left off centering around Spike's pregnancy. The series is produced by Playing With Time Inc., with Taylor Productions, in association with CBC, PBS, CPB and Telefilm Canada. Will wrap in Decem-

#### PRIMEDIA

(416) 361-0306

#### **RETURN JOURNEY**

8 x 1 hr. 8 celebrities, including Placido Domingo Victor Banerjee, Stefanie Powers, Margot Kidder. All 8 return to locations that hold deep significance - creative, spiritual, emotional - in their lives. A co-production with John McGreevy Productions, in association with Global Television, BBC Scotland, TV New Zealand and Telefilm Canada. exec. p. Pat Ferns/ John McGreevy. series p. John McGreevy. Will wrap in early '88.

#### PRODUCTIONS LA FÊTE

(514) 521-8303

## LA GRENOUILLE ET LA BALEINE

A Theatrical feature shooting as of July 20 in Iles Mingan, Metis, Florida and the Virgin Islands. Expected to wrap in mid September. p. Rock Deners d. Jean-Claude Lord line p. Lorraine Du Hamel sc. Jacques Bobet, andré Mélaçon d.o.p. Tom Burstyn art d. Dominique Ricard m. Guy Trepanier prod. man. Huguette Bergeron 1st a.d. Louis-Phillippe Rochon sd. Serge Beauchemin ed. Helene Girard casting Lucie Robitaille public relations Kevin Tierney/ David Novek Associates (514) 284-2113. With the participation of Telefilm Canada, Société générale du cinéma, Culinart Inc. and Premier Choix/ Super Ecran. Will wrap Oct. 17.

#### LITTLE RED RIDING HOOD: **YEAR 2000**

Feature film that updates the classic fairy-tale. The first Canada-Hungary co-production. d. Marta Meszaros d.o.p. Thomas Vamos art d. Violette Daneau spfx Louis Craig line p. Ann Burke ed. Louise Coté. I.p. Fanny Lauzier. Hungary is the majority partner with 55% of the production costs. Canada has put up 45%. The film will be produced by Les Productions La Fete with the participation of Telefilm Canada, a group of private investors and Premier Choix/ TVEC. pub. Kevin Tierney, David Novek Assoc.

## **LES PRODUCTIONS** PRISMA INC.

(514) 277-6686

## LA MAISON DESCHÊNES

A television drama series of 249 x 30 min. p. Yves Plouffe exec. p. Claude Godbout, Louise Ranger head w. Leopold St-Pierre w. Suzanne Aubry, Jean-Pierre Liccioni, Denis Theriault Shooting: June '87 to June '88. A aired on Television Quatre Saisons starting Sept. '87.

## LES PRODUCTIONS VIDÉOFILMS LTÉE

(514) 844-8611

#### VERTIGE\*

TV feature film which will begin principal photography in Oct. With participation of Telefilm Canada, Société Générale du Cinéma sc. Claire Wojas d. Robert Ménard. A Les Productions Videofilms Production (514) 844-8611

#### **RADIO-CANADA**

(514) 285-3211

#### L'HÉRITAGE

TV Series. 26 x 60 min. Drama. p. Aime Forget Réjean Chayer, Jean-Marc Drouin sc. Victor Levy-Beaulieu

#### LES PARC DES BRAVES

TV Series. 30 min x 52. drama. d. André Tousignant asst. d. Céline Hallée.

#### LES DAMES DE COEUR

TV Series. d. Lucille Leduc, Roland Guay, Maude Martin sc. Lise Payette, Sylvie Payette.

#### RACHEL ET RÉJEAN

TV Series for young adults. d. Lorraine Pintal, Rene Verne sc. Louis Caron, Claire Dé, Anne Dandurand, Jacques Marquis,

#### **ROGER PYKE** PRODUCTIONS LTD.

(416) 591-6860

#### **BURDEN ON THE LAND**

A one-hour TV special on Africa which began shooting Jan. 28. The production will move to Africa in the fall. With the participation of CIDA and Global TV. p. Roger Pyke, Henry Gold exec. p. Simcha Jacobovici d. Roger Pyke prod sup. Ric Esther Bienstock

## SCHAEFER, KARPF, **ECKSTEIN IN ASSOCIATION WITH** GAYLORD

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#### **GUEST APPEARANCE**

exec. p. Marril Karpf exec in ch. of p. Stacey Williams p./d. George Schaefer prod. man. Justis Greene prod. co-ord Cathy Howard art d. Ian Thomas loc. man. Andrew MacLean cast. d. Lynn Carrow I.p. Katharine Hepburn. Shooting from Oct. 4 to Nov. 4 in Vancouver.

## S.C. ENTERTAINMENT

(416) 483-0850

#### MURDER 1

Film shooting from Sept. 21 for 8 weeks in Toronto. Will wrap Nov. 7. p. Nicholas Sticiadim d. Tex Fuller sc. Graham Campbell I.p. Henry Thomas.

## SDA PRODUCTIONS LTEE

(514) 866-1761

#### BONJOUR DOCTOUR

A Series of 30 x 1/2 hour episodes to be aired on Radio-Canada in the fall of '87. Shooting began in Feb. '87 and the first 10 episodes completed by the end of March. sc. Roger Fournier creative consultant Lise Payette p. Nicole de Rochemont. The series will wrap in Dec.

#### LA CHAINE

TV mini-series to be broadcast in four parts on Antenne 2 in 1988. An adaptation of French television announcer Michel Drucker's latest novel It is being shot in Montreal p. Jacques Kirsner d. Claude Faraldo. SDA Productions Ltd, is acting as producer for the France-based Mod Films, handling production and shooting all Quebec scenes. pub.Chantal Montgomery-Schell, (514) 866-1761 local 116.I.p. Jean Carmet, Florent Pagny, Jean-Pierre Cassel. Dominique Labourier, Louise Rinfret, Roger Léger, MarieJohanne

Tremblay, Hélène Poitras, Danielle Leduc, Serge Christianssens, Normand Desloges, Robert Duparc.

#### A PLEIN TEMPS

Third cycle of ongoing production 30 x 30 min. episodes shown weekly on Radio-Canada, Radio-Quebec and TVOntario. About a Montreal neighborhood in which human characters and puppets intermingle. Shooting from May 1986 until March '88. exec.p. François Champagne senior d. François Coté project initiator Michèle Tougas pub. Bernard Voyer of David Novek and Assoc. (514) 284-2113.

#### SETTLER FILM PRODUCTIONS INC.

(416) 252-5641

#### THE CAMPBELLS'

TV series. Third cycle of 26 episodes. In production for 28 weeks from late May to early December '87. In Toronto and Scotland, Financial participation of CTV, STV, Telefilm Canada and Fremantle International. p. John A. Delmage. co-p. Patrick Doyle senior story ed. Susan Snooks story ed. Peter Mitchell asst. story ed. Bernice Quiggan assoc. p. Nancy Mullins post prod. sup. Nellie Zucker line prod. Deborah Osborne prod. co-ord. Josephine Zucker prod. sec. Catherine Denson 1st ass.t d. lan Murray, Robert McCart 2nd. asst. d. David Vaughn 3rd a.d. Karl Irvine sc. sup. Leslie Drucker prod. audit. Terry Holmes prod. book. Dana Schoales prod. des. Seamus Flannery asst. art. d. Roderick Mayne art dept. trainee Susan White prop. mast. Byron Palchett asst. props. Danny White props buyer trainee Judy Boros make up artist Jennifer Lindgren cost. des. Ruth Second ward mist. Stanleigh Cole cast/agent Stuart Aikins d.o.p.Paul van der Linden sd. mic. lan Hendry boom. Ken Porter key grip Bill Heintz 3rd grip Scott McNeil const. foreman Bill White crafts Anne Fotheringham driver capt. John Boan-Mitchell driver/p.a. Filomena Guarasci. Jason Rodney, Andrew Colpitts, Michael Borthwick, office p.a./ driver Wynn Treco tutor Laurel Bresnahan, Laurie Aitchson stunts co-ord. Dwayne McLean wrangler Middleditch p.f.a. Alec Clarkson, Jack Sinclair, Kim Kraus, Wally Weaver. Debbie Palloway, Bernie Clayton post video Glen-Warren prod. man. (Glen-Warren) Murray Sherman, Will Copeland VTR editor Ron Trotter sd (Masters Workshop) Doug MacKenzie, Bob Predovich sd. ed. Christopher Hutton foley artist Gary De-Prato/ Tim Archer sd. mix James Porteous Terry Gordica dialogue ed. Cathy Hunt mus. ed. Frank Morrone mus. comp. Glen Morley d. Tim Bond, Ken Girotti, Darlo Liconti, Don Shebib, Helen Kraeker, Paul Shapiro, Steve Dimarco, Harvey Frost

## SHADES OF LOVE PRODUCTIONS II INC.

(514) 762-1880

#### SHADES OF LOVE II

exec. p. Ken Atchity L.A. House exec. in ch. of prod. Tracy Lotwin asst. to Ken Atchity Michael Clegg Mitchell d. of creative affairs/ Astral Anita Simand p. Stewart Harding co-p. Peter Alves exec asst. to. p. Patricia Cahill ass. p. Marilyn Majerczyk asst. to M. Majerczyk Eddy Fisher d. Film 5 Stuart Gillard d. Film 6Mort Ran-sen d. Film 7 Susan Martin d. Film 8 George Mihalka prod. man. Irene Litinsky prod. co-ord Janine Anderton typist Kathy Bardo recept. Madge Jeffery prod. controller Tina Kontos prod. acc. Dougal Boone Caron comp./payroll clerk Chris Elkins acc. dept. assist Camille Prévost unit man. Paul Bujold asst. unit man. Jacques Ouimet prod. asst. No. 1 Steve Woloshen prod. asst. No. 2 Marc Legris prod. asst. No.3 René Carrê loc. man. No. 1 Marie Potvin loc. scout François Fauteux loc. photog JeanPierre Gariepy 1st asst d. No. 1 Mike Williams 2nd asst. d. No. 1 Victoria Frodsham 1st asst. d. No. 2 Anne Murphy 2nd asst. d. No. 2 Sean Swyer 3rd asst. d. Normand Bourgie cont. No. 1. Sandrine Fayos cont. No. 2 Claudette Messier prod.des. Michael Joy asst art d. Jacky Lavoie art dept. co-ord Donna Noonan art dept. trainee Zoe Sakellaropoulo set des. Katherine Mathewson head set dec. André Chamberland set dec. Mario Herviewus set dress. Michelle Nolet, Mary Lynn Deachman stand-by carpenter Fortner Anderson swing gang No. 1 Eric Brunet, Stephane Connolly swing gang No. 2 Sasha Serge, Daniel Robert set props Marc Corriveau asst set props Marc C. de Lery props buyer Paul Hotte asst props buyer Marc Vincent vehicles wrangler Roman Martyn cost des. Paul André Guérin ward mistress Pickeron





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#### SHORT CIRCUIT II INC.

(416) 461-8193

#### SHORT CIRCUIT II

Sequel to successful film shooting in Toronto from Sept 13. to Dec. 10. p. David Foster, Lawrence Turman d. Ken Johnson sc. Brent Maddock. Steve Wilson.

## TAFFNER AND **ASSOCIATES**

(416) 299-2428

#### CHECK IT OUT

TV series shooting from May 7 to Nov. 27 in Toronto. p. Ben Gordon, Michael Hadley d. Alan Erliem I.p. Don Adams. Dinah Christie

#### TELE-METROPOLE

(514) 526-9251

#### ENTRE CHIEN ET LOUP

TV Series. 30 min. Weekly. d. Claude Colbert. Shooting until next year.

#### L'OR DU TEMPS

TV Series, 30 min. Weekly, d. Esther Lapointe sc. Réal Giguçre. Shooting until next year.

#### TERRIFIC FILM INC.

(416) 754-2288

#### TAKING CARE OF TERRIFIC

Feature Film shooting until Oct. 10. d. Sam Purdy p. Barbie Leffy

#### **VARIETY ARTISTS PRODUCTIONS**

(416) 299-2370.

#### FRIDAY'S CURSE

TV series. 26 shows. Adventure, Shooting until next March. p. Ian Patterson d. Harvey Frost, Richard Friedman, Tim Bond, Richard Fruet and others. I.p. Louise Robey, John Lemay, Chris Wiggins. Shooting until May '88.

#### VIA LE MONDE INC.

(514) 844-2855

#### LÉGENDES DU MONDE III

TV Series, 13 shows, docudramas, p./d. Daniel Bertolino d. Raoul Held, Belkacem Bazi, Bruno Carrière, Jorge Fajardo, Phil Comeau.

#### POINTS CHAUDS

TV Series. 6 x 60 minutes. Documentary. A Coproduction between Via le Monde In, and AFP (France) p. Daniel Bertolino, Catherine Viau d. Daniel Bertolino, Daniel Creusot.

#### **TRAQUINARDS**

TV Series. 13 x 26 min. co.p. between Via Le Monde and FR3. p. Daniel Bertolino, Catherine Viau d. Raoul Held, Bruno Carrière, François Labonté, Claude Alba and others. d.o.p. Belkas-sem Bazi. Shooting in Europe and Canada.

#### YS LA MAGNIFIQUE.

Animated TV Series. Co-produced with Belokapi (Belgium) p. Catherine Viau, Nicole Pichon d. Michel Gauthier animation Atkinson, Shooting

#### VICTOR SOLNICKI **PRODUCTIONS**

(416) 922-3168

#### **MAVERICKS**

Joint venture with Screen Time Productions. 26 x 1/2 series for CITY-TV and syndication. It's a series of portraits of unusual people exec. p. Victor Solnicki, Richard Nielsen p. Jim Hanley, David Lee. Shooting for six months. Will wrap at the end of Dec

## **VIDEO IMPACT** PRODUCTIONS INC.

Feature-length action adventure film. Principa photography began Oct. 5. Will wrap Nov. 1. d. Robert Bouvier exec. p. Peter Wilson p. Robert Bouvier, Andreas Blackwell sc. Brian Dick, John Gregory assoc. p. Brian Dick d.o.p. Mark Mac-Kay prod. man. Kevin Ward art d. Peter Ferri 1st a.d. Paul Schultz prod. co-ord Colin MacKenzie asst art d. Craig Williams steadicam op. Julian Choinacki storyboard Alan Spinney ward Jocelyn Senior prod. asst. Sheenah Andrews makeup Mary Nigro art asst. David Scott art asst. Manbeth Knezev gaffer Craig Richards 2nd a.d. Bert Davidson native consult Duke Redbird casting d. Anne Sketchley acting coach Bill White loc. man. clarke Brandham m. comp Claude Desjardins post-audio co-ord Paul Zaza I.p. Billy Merasti, Eric Scweig, Jim Kewakundo dist. Transcontinental Pictures Industries legal acc. - aud. Merv Smith acc. Kirk Barton lawyer Heather Mitchell comp. sp. Allan

## WATSON PRODUCTIONS

(4L6) 596-8305

#### THE FIRST DREAM OF BECKIE WATSON

Shooting from Sept. 27 for five weeks. p. Karen Moore, Grace Gilroy d. Stan Lathon. Will wrap

## IN PRE-PRODUCTION

## ALTASEE PRODUCTIONS

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#### **ALMIGHTY GOOD MUSIC**

26 music/variety shows planned for network and worldwide distribution. The series will feature upbeat, contemporary Christian, gospel-rock, and hand-clapping old-time spiritual music performed by today's top-40 recording artists. p. Kenneth Gibson d. Michael Watt hostess Suzette Charles

#### **BACK IN THE WOODS**

A high-frenzy comedy. Plot revolves around drugs, money, a snake, the army and a soda-sipping bear. exec. p. Madeline Hombert sc. Marilynn Gainer-Smith. The film will be financed by limited partnership investment and scheduled shooting in late Aug./ early Sept. on location in Banff, Alberta.

#### THE BRITISH PRIME MINISTER'S WIFE

A Romantic comedy revolving around the stuffy bachelor PM of Britain and his head-on hilarious encounter with a midwest American beauty queen. Primary shooting in Victoria, B.C. exec. p./ sc. Madeline Hombert I.p. Suzette Charles.

## **CAMBIUM FILM AND VIDEO PRODUCTIONS**

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#### THE ERIC NAGLER COME ON HOLIDAY (NOT JUST A) CONCERT SPECIAL

A half hour and 1 hour Concert Special to entertain the entire family. Featuring Eric Nagler, proposed special guests include John Pattison and Garloo, and other 'name' guest appearances p. Bruce Glawson and Arnie Zipursky assoc. p. Charles Zamaria I.p. Eric Nagler marketing pub. Pamela M. Kearv

#### CINAR FILMS INC.

(514) 521-2045/ (416) 443-9200

#### TIME OF THEIR LIVES: THE DIONNE TRAGEDY

Cinar has bought the rights to John Nihmey and Stuart Foxman's bestselling novel on the guintuplets. Telefilm is presently involved in the de-

relopment of the book into a major motion picture. The screenplay is being written by Nihmey and Foxman. David Novek Assoc. (514) 284-

#### DOOMSDAY STUDIOS LTD.

(613) 230-9769

#### SAND AND WATER

A feature film set in the British Regency period. On location in the United Arab Emirate States. Co-production with Ajam Independent Studios. Shooting in November '87. budget \$2 million p./ d./sc./ed. Ramona Macdonald writer Joan Smith art d. Katherine Hohensee unit man./ asst.d. Howard Perry d.o.p. Antonin Lhotsky sd.ed. Tony Kelleher pub. Don Angel fin. services Michael Harvey.

#### **EAST LIGHT FILM** PRODUCTIONS INC.

(902) 425-6939

#### **BLUE ROCKS**

An action adventure feature film to be shot '87-88 in Lunenburg p./d. Les Krizsan prod. man. Corinne Lange assoc. p. Barry Burly story ed. Tom Gallant sc. Corinne Lange, Les Krizsan.

## HBW/TOTH **CO-PRODUCTIONS**

(403) 228-1900

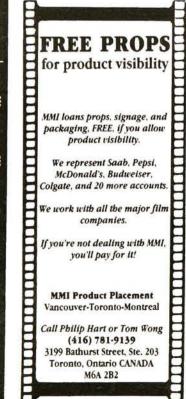
#### **CONNECTING (SERIES II)**

261/2 hour episodes of a Donahue-style forum for teenagers. Tentative shooting schedule, early spring '88. p. Helene B. White, Garry S. Toth. exec. p. and distib. Bruce Raymond, Raymond International, Toronto. In association with CFCN-TV. Calgary.

#### TEL\*

A seven-part made-for-TV dramatic series. Canadian-British co-production shooting in Canada July, August 1988 and shooting in Britain September, October 1988, p. Garry S. Toth, Helene B. White d. Helene B. White sc. Denise Coffey p. (British) Diverse Productions. With participation from AMPDC, Telefilm Canada, CFCN Communications Diverse Productions





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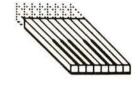
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# IN PRE-PRODUCTION

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#### SHADOW DETAIL

A suspense/ psychological drama to be shot on loc. in Quebec, Montreal, St. Pierre et Miquelon. budget \$400,000. p./ d/ sc. Phillip Jackson assoc. p. Harold Tschipper story ed. Dina

#### STRANGE HORIZONS'

Feature-length sci-fi film. Principal photography begins Nov. 16 in Toronto budget \$400,000.

With the participation of Telefilm Canada, First Choice, Super Ecran, MTN-TV. sc./p. Phillip Jackson d.o.p. Nadine Humenick ed. R. LaChance sd. ed. Kiki Sarda m. Claude Boux assoc. p. Charles S. Chaplin, Harold Tschipper story ed. Dina Lieberman I.p. Olga Prohkova, Len LeMaire, Peter Brikmanis, Dirk McLean.

#### MCM PRODS LTD.

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A comedy/suspense feature. p./d./sc. P. E. Evanchuck ed. Kiki Sarda assoc. p. Phillip Jackson, Harold Tschipper cam. Peter Evan-

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chuck sd. George Gorzzc, H. Lacelle, Chuck

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#### AIN'T NOTHING BUT A PARTY!\*

A 90-minute television/ videocassette special. Party was originally produced for the Arts Against Apartheid Festival. The show will be produced in association with Telefilm Canada, OFDC, CBC, CITY TV, CFMT, and VTR studios. exec. p. Charles Gray,

#### **NATIONAL FILM BOARD OF CANADA**

(514) 283-9000

#### CHIZHIK

A feature-length documentary p. Eric Michel d. Martin Duckworth

#### LECON DES CHOSES

A theatrical feature p. Louise Gendron sc. Jacques Leduc, Michel Langlois d. Jacques Leduc.

#### NORTHLAND PICTURES

(416) 591-7766

#### AMERICAN DINER

Ninety-minute feature docu, hosted by artist John Baeder. Film takes viewer on a road odyssey throughout New England diner country. Film Explores evolution of the roadside diner culture on both sides of the counter. Includes other diner artists, historians, TV and feature film clips. p./d. Colin Strayer d.o.p. Leo Zourdoumis. For spring,

#### **NORTHERN LIGHTS** MEDIA CORP.

(604) 684-2888

#### HOCKEYBAT HARRIS

A television drama co-production with HTV, England scheduled to shoot in the spring of '88 in England and Saskatchewan p. Stephen Foster and Nicholas Kendall, With development assistance from Telefilm Canada and CBC

#### THE OUTSIDE CHANCE OF MAXIMII IAN GLICK\*

A made-for-TV drama/comedy scheduled to shoot in late fall '87 in Manitoba, p. Stephen Foster co.-p. Richard Davis sc. Phil Savath. With development assistance from BCTV, CBC Winnipeg and Telefilm Canada.

## LES PRODUCTIONS **BLEU BLANC ROUGE/LA** GAUCHET

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#### LE DOSSIER MONTCALM

Theatrical feature. p. Suzanne Girard, Raymond Gravelle sc. Jean Sicotte d.o.p. André Gagnon. Began shooting in September

IN THE CAN

Feature film shot this summer on location in rural

Ontario, Non-union thriller exec. p. Don McMil-

lan, George Nibblet p./d. Robert Bergman w.

Gerrard Ciccoritti assoc. p. Allan Levine coord Stephane Brailsford, Michele Dodick art d.

Nicholas White prop mast. Craig Williams set

design Wendy Robbins. A Firelight Production.

This action feature tells the peculiar story of a ring

of kidnappers who take their captive to a sup-

posedly deserted island, only to find that they

themselves are being hunted by the island's lone

insane inhabitant. p./d. Bruno Pischiutta I.p. Sonja Lindgren, Larry Jannison, Femi Benussi.

Shot in Italy and Ontario. An Action Basis Inc. Production, distrib. Philip Sellick of Dolphin In-ternational Film Distribution, (416) 223-7768

Feature film shot in Montreal, Wrapped Oct. 9.

exec. p. John Daly, Derek Gibson p. Rob Mac-

## LES PRODUCTIONS KARIM

(514) 842-1424

#### LA CORRIVEAU\*

The story of the young and illiterate Marie-Josephe Corriveau who was tried and convicted of the murder of six husbands in 1760. Before she was put to death, she was publicly displayed in a cage borrowed from a travelling circus. p. Jean Zaloum co-p. Hélène Verrier d. Gilles Carle sc. Roger Lemelin I.p. Chloe Ste. Marie. A Canada-France co-production slated to begin shooting in the fall with the financial participation of Telefilm Canada. **budget** \$4 million. **pub.** David Novek Associates, (514) 284-2113.

## **LES PRODUCTIONS OZ\***

(514) 521-1766

#### KURWENAL

A theatrical feature based on the novel by Yves Navarre p. Roger Frappier, Pierre Gendron d. Léa Pool sc. Léa Pool, Marcel Beaulieu. Began in shooting in September

#### **ROBB MAVINS** PRODUCTIONS INC.

(204)477-6165

#### 2351/2 FORT STREET

A 90 minute pilot for a half hour sitcom series. 235½ Fort Street is the address of a bizarre collection of urban misfits. The building itself is a step back in time. An urban comedy with just a hint of satire. It began start shooting in '87. p./d. Robb Mavins prod. man. Michael Martin story ed. Deborah McConnell tech. d. Corey Robinson assoc. p. Deborah McConnell I.p. Valerie Kostiuk, Dale Krowchuk.

## SDA PRODUCTIONS LTÉE

(514) 866-1761

#### LE TESTAMENT DU DR. MOREAU

Theatrical Feature, A co-production with Show-Off (France) p. Gaston Cousineau d. Francis Leroy. Shooting between 6 and 8 weeks beginning next May.

#### TRILLIUM PRODUCTIONS INC.

(416) 367-2622

#### THE WINNER

A romantic comedy feature film based upon cycle racing. Shooting to commence in August on location in Halifax and Toronto. exec.p. Azim Fancy, Malik Saeed p.d. Max Shaukat ac. Kim Harris Max Shaukat story consult. Steve Wright Begins shooting in May 1988.

# Atlantic Geoscience Society with financial par-ticipation from Shell Canada. The Four segments

THE GEOLOGY OF ATLANTIC

L'ESPRIT DE FAMILLE

AA contemporary film which finished shooting in Canada and Venezuela October 10. p. Suzanne

Hénault, Claude Bonin d. Franéois Labonté sc.

Monique Proulx d.o.p. Michel Caron prod. man.

Luc Campeau art d. Jean-Baptiste Tard sd.

Dominique Chartrand cost. des. Denis Sper-

douklis 1st a.d. Ginette Breton ed. Jean-Guy

Montpetit purb. relations Kevin Tierney, David

Novek Associates (514) 284-2113 I.p. Jacques

Godin, Gaston Lepage, Monique Miller, Monica Verga, Yves Desgagnes, Julien Poulin. A Les

Films Vision 4 Production (514) 844-2855.

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CANADA

FROZEN IN TIME - THE FRANKLIN

An hour-long documentary that follows the

legendary Franklin Expedition of 1845. Tinsel

Media Productions Ltd. produced in cooperation

with Dr. Owen Beattie and investigative reporter

John Geiger. Funding assistance from Telefilm

Canada. d. Nick Bakyta sc. Gayle Helfrick d.o.p.

Bob Riddell. The production has been sold to CBC Edmonton, CBC's 'The Nature of Things',

PBS Nova in the United States, BBC's "The Wide

World", Radio Canada, ACCESS Alberta and a

Japanese video distributor. Cori Films, based in

London and Los Angeles, is the film's interna-

tional distributor. Tinsel Media is the Canadian

Part of a major four-part television documentary

series by Skerrett Communication Limited for the

include "The Appalachian Story," "Mineral Wealth of Atlantic Canada," "The Ice Age in Atlantic Canada," and "Offshore Oil and Gas." The Appalachian wrapped in Feb. The "Mineral Wealth of Atlantic Canada" is a co-production with and funded by the Department of Energy, Mines and Resources Canada with narration by Jay Ingram. A Skerret Communications Ltd. production, (902) 463-8822.

#### HOOVER VS THE KENNEDYS: THE SECOND CIVIL WAR

A four-part mini-series which explores the an-tagonisms, jealousies and power struggles that separated Bobby and John Kennedy Edgar Hoover, Wrapped in the Toronto area July. exec. p. Paul Saltzman, Daniel Selznick, Joel Glickman d. Michael Oherlihy exec. in ch. Paul Quigley assoc. p./ prod. man. Barbara Kelly business affairs Heather Marshall 1st a.d. Brian Cook 2nd. a.d. Alison Till 3rd. a.d. Carl Goldstein set p.a. Michael Johnson script sup. Debra Beers loc. asst. Ann Richardson prod. co-ord. Janet Damp prod. sec. Toni Blay office runner Chris Merry asst. to the prod. Alice O'Neill prod. acc. Dorothy Precious asst. acc. Roberta Mayer prod. des. David Jaques art d. lan Brock art dept. trainee Karina Kraenzle set dec. Joyce Liggett, Don McQueen, Jaro Dick prop. mast David Orin Charles asst. props W.J. Wood construct sup. Ron MacMillan head carp Duncan Campbell scenic art. Guenter Bartlik standby painter Karl Schneider cost des. Patti Unger ward sup. Mary McCready cost. Aleida MacDonald make-up artist Irene Kent asst. make-up Marilyn Terry hair Bryan Charboneau d.o.p. David Herrington 1st asst. Tony Guerin 2nd asst. Rick Perotto trainee Manny Danelon video playback Cliff Lopez sd. mix. Doug Ganton boom Reynald Trudel gaffer Rick Young best boy Michael Galbraith key grip Wayne Goodhild grip Jim Cameron transport co-ord. Brian O'Hara driver capt. Bill Jackson head driver Robert Tenaglia, driver Danny Marjanovich, Neil Montgomery set dress. driver Clarence Kirilenko contact for pic. vehicles Noel Hammer ed. Ralph Brunjes, 1st asst ed. Reid Dennison 2nd asst. ed. Kelly Makin cast. agent Karen Hazzard extras casting Lewis Casting unit pub. Laura Goldstein, (416) 483-4939 stills Ben Mark Holberg advertising/ public relations David Novek and Associates, (514) 284-3283 stunt co-ord Branco Racki catering and craft serv. Ferusato I.p. Jack Warden, Nicholas Cambell, Robert Pine, Heather Thomas, Robert Anderson, Leland Gantt, Barry Morse. A Sunrise Films Ltd./ Selznick/ Glickman production, (416) 535-2900.

#### be distributed by the Hemdale Corporation. DANGER BAY

A TV series shot from May 4 to Oct. 8. exec. p. Paul Saltzman p. John Eckert d. various prod. man, Harold Tichenor prod. co-ord Alice Ferrier loc. man. George Horie cast. d. Trish Robinson art d. Tom Duquette I.p. Donnelly Rhodes, Hagen Beggs, Susan Walden, Ocean Hellman, Christopher Crabb.A D.B. Productions Inc. Production for CBC and Walt Disney, (604) 298-

Lean, Hilary Heath prod. exec. Kent Swaim co-

p. Ken Gord d. Martin Cambell sc. Mark Kasden

prod. man. Dennis Chapman 1st a.d. David

Hood d.o.p. Phil Meheux prod. des. Curtis

Schnell cost. des. Gina Kiellerman ed. Christ-

opher Wimble cast. Elite Casting Pub. relat

Andrea Jaffe inc.; unit pub. David Novek Assoc

I.p. Gary Oldman, Kevin Bacon, Karen Young,

Joe Don Baker, Tess Harper. A Northwood Com-

munications Inc. Production, (416) 923-6701. To

#### THE HOST

Supernatural thriller shot in and around Montreal Wrapped Oct. 10. exec. p. Richard Lewis p. Pen Densham, John Watson sc. Stephen Volk, Tom Ropelewski d. Pen Densham d.o.p. Francois Protat spfx Stephan Dupuis, Chris Walas prod. man. Wendy Grean art d. Suzanna Smith sd. Don Cohen 1st a.d. Henry Bronchtein 2nd a.d. Pierre Houle unit man. Michel Chauvin pub. rel.

## IN THE CAN

Kevin Tierney, David Novek Associates (514) 284-2113. A Trilogy Film Production Ltd. (514) 747-5624. To be distributed by Tri-Star Pictures and Astral Film Enterprises. I.p. Joanna Pacula, Meredith Salenger, Mimi Kuzyk, Nick Kilbertus, Jan Rubes

#### HOSTAGE

TV Movie shot in Toronto from Sept. 10 to Oct. 7. p. Diana Kerey d. Peter Levin sc. Stephen H. Foreman d.o.p. Frank Watt I.p. Carol Burnett, Carrie Hamilton. A CBS International Production, (416) 367-8464.

#### HOT PAINT

A TV movie for CBS. Television comedy exec. p. Franklin Levy, Gregory Harrison p. Mike Touch d. Sheldon Larry d.o.p. Réné Ohashi I.p. Gregory Harrison, John Laroquette, Cyrielle Claire. Wrapped in July. A Hot Paint Company Production, (416) 787-2312.

#### IT'S ONLY ROCK 'N' ROLL\*

The 'Garage Band of Network Television'. 13 half-hour episodes of live and on location performances. Features. Interviews. Not the history of Rock 'n' Roll. Kill that tune and other dangerously junny sketches. host Ted Wolowshyn m. d. and co-host Fred Mollin correspondents Dan Gallagher. Wendy Hopkins, Taborah Johnson, Megan Smith, Shawn Thompson, Gene Valaitis. Produced by Insight productions in association with CBC Television, Labalt Brewing Company Ltd., Telefilm Canada. exec. p. John Brunton p. Joe Bodalai, Judy Dryland pub. Carol Marks-George, CMG (416) 593-4977. An Insight Production, (416) 968-7818.

#### THE JEWELLER'S SHOP

Feature film. International co-production: Alliance Entertainment Corporation (Canada), RAI 1 and P.A.C. (Italy), and I.M.P. (France). Filmed in Crakow, Poland and Montreal. Wrapped Aug. 22. exec. p. Denis Heroux co-p. Mario Bregni, Philippe Rebboah Ilne p. (Canadian): Stephane Reichel d. Michael Anderson d.o.p. Franco Di Giacoma sc. Mario Di Nardo casting Clare Walker pub. Karen G. Pidgurski, Theresa Burke I.p. Burl Lancaster, Daniel Olbrychski, Olivia Hussey, Jo Ciampa, Ben Cross, Jonathan Crombie.

#### **JOLIS À CROQUER**

A talk-show format shooting Sept. 9 through 1987 for Quatre Saisons Television. Aired four times weekly. host Chantal Jolis, A Les Productions Du Verseau Inc. Production, (514) 935-8521.

#### UNE JOURNÉE DE DIX ANS

A feature-length documentary, p. Aimee Danis d. Suzanne Guy d.o.p. Renald Bellemarre reasearch Louise Roy, Michèle Robert. A Les Productions Du Verseau Inc. Production, (514) 935-8521.

#### THE LIFE REVOLUTION

A 6 x 1 hour television series co-produced between Canoptic Productions and Primedia productions with participation from Telefilm, TVOntario and the United Kingdom's Channel 4 The \$2 million production which charts the explosion of molecular biology will air in 1988 on Channel 4 and on TVOntario. d. Jonathan Harris consultant Barry Glickman. A Life Revolution Inc. Production, (416) 361-0306.

#### LITTLE MATCH GIRL

A TV Movie for NBC. exec. p. Michael Manheim p. Bob Hargrove, Andre Guttfreund assoc. p. Andy Skerritt d. Michael Lindsay Hogg prod. man. Patti Allen prod. co-ord Myrna Cobb loc. man. Nanci Larman casting d. Lindsay Walker prod. des. Doug Higgins pub. Bob Burton (L.A.) I.p. Kaisha Knight Pulliam, William Daniels. (604) 737-8000.

## MAMA'S GOING TO BUY YOU A MOCKINGBIRD

A made-for-TV movie based on the award-winning novel by Jean Little. Started shooting Sept. 1. Wrapped Oct. 7 in Toronto. The film will be telecast in the '88/'89 season sc. Anna Sandor d. Sandy Wilson p. William Gough line p. Joseph Partington story consult Jim Osborne 1st a.d. David Webb unit man. Bing Kwan des. Milton Parcher asst. design Nadia set dec. Alan Laurie cost. Ada Kangyal make-up Mario Cacioppo design co-ord Steve Cudmore film ed. Bruce Annis d.o.p. Kenneth Gregg lighting lan Gibson casting d. Linda Russell cont. Mark Corbeil prod. sec. Twila Linden I.p. Linda Griffiths, Geoffrey Bowes, Louis Tripp. Marsha Moreau. Alana

Shields, Gay Claitman. A CBC Production, (416) 975-3311.

#### MARTHA, RUTH AND EDIE

Feature film about three women whose chance meeting becomes a catalyst for each one's new outlook on life, p. Deepa Mehta Saltzman exec. p. Paul Saltzman assoc, p. Rossie Grose line p./ prod. man. Bob Wetheimer prod. co-ord. Kris Michaels prod. assist. Carolyn Wong prod. sec. Sheila Woodley prod. acc. Joyce Caveen asst. acc. Peter Muldoon d. Norma Bailey, Gail Singer, Daniele J. Suissa asst. d. Richard Flower 2nd a.d. Frank Siracusa 3rd a.d. Terry Gould asst. d. trainee Jill Compton unit/ loc. man. Manny Danelon asst. loc. man. Terry Hayes d.o.p. Doug Koch asst. cam. Arthur Cooper cam, trainee Neil Gibb art d. Tom Doherty asst. art. d. James Oswald art dept. trainee Terry Wareham set dec. Gina Hamilton set dress. Andrew Ward asst set dress Bill Lee props master Vic Rigler props asst. Fiona Andrew cost. des. Delphine White cost. asst. Maureen Gurney ward mist. Debbie Williams hiar Reg Leblanc make-up Shonagh Jabour story ed. Barbara O'Kelly sc. sup. Diane Parsons sd. rec. Bryan Day boom Mike Lacroix gaffer David Owen best boy Edward Mikolic elec. Tony Ramsey gennie op. Robert McDonald key grip Mark Silver 2nd grip Greg Palermo 3rd grip Blake Ballentine pic. vehicle co-ord. Richard Spiegelman transport co-ord. David Chud driver capt. G. Kris. Hawthorne driver Christa Schadt xcraft Brian Cole ed. Lara Mazur asst. ed. Susan Shipton 2nd asst ed. Susan Maggi owner/ Flyer's Plane Watt Martin flyer cam, plane Kerry Sims cast. Armstron Clydesdale extras cast Glenda Roy unit pub. Glenda Roy storyboard art. Perter Grau stills Lisa Jensen p.a. Lisa Jensen, Alvson Reisman, Nigel Protter cam. Rick Wicenity clapper/loader Joel Guthro key grip J.C. Craig Margaret Langrick, Jeff Christinsen, Trotter, Richard Blackburn, Dorian Davis, Daniel Dicks, Jane Dingle, Brenda Bazinet, Jeremy Ratchford, Watt Martin, Andrea Martin, Helen Hughes, Lynne Gormna, Chuck Shamata, Frank Moore, Rita Tucket, Hans Engel, Jennifer Dale, Paul Brogren, Joanna Vannicola, Genevieve Appleton, Elliot McIver, Rick Sarabia, Eric Keeleyside, Damir Andrei, Page Fletcher. The film will be in theatrical release in 1988. It is also scheduled as a "Movie of the Week" for CBC Television. Financial participation includes, CBC, Telefilm Canada, Ontario Film Develop-ment Corporation and Norstar Releasing.

#### THE MERRY WIDOW

The National Ballet of Canada's production of Franz Lehar's famous ballet. A Primedia production in association with the Canadian Broadcasting Corporation and RM Arts, with the participation of Telefilm Canada and the Ontario Film Development Corporation. It was taped at the McMillan Theatre in the Edward Johnson Building in Toronto Aug. 12-15. d. Norman Campbell exec. p. Pat Ferns prod. sup. Gwen Iveson prod. man. Cheryl Knapp choreog. Ronald Hynd scenario Robert Helpmann design Desmond Heeley. The production has been made courtesy of the Australian Ballet Foundation and Glocken Verlag International.

#### MONTREAL STORY

TV movie. 90 min. d. Jean-Yves Laforce sc. Daniel Ducharme, Pierre-Serge Gagnon d.o.p. Jean-Pierre Lefebvre. A Radio-Canada Production, (514) 285-3211.

#### MUSIC VISION

TV series. Wrapped in October. p. Peter King d. Stephen Lanthier asst. d. Marcia Coulfield. A CFCF Production, (514) 273-6311.

#### MY SECRET IDENTITY

Series pilot. exec. p. Martin J. Keltz p. Paul Saltzman story consult. Sondra Kelly art d. William Beeton line p. Brian Walker prod. man. Robert Applebee d.o.p. Marc Champion. A Sunrise Film. (416) 535-2900.

#### **NIGHT HEAT**

Weekly television series for CBS and CTV networks. Shooting 22 x 1-hour episodes in Toronto through July '87. sup. p. Stephen J. Roth, Andras Hamori exec. p. Sonny Grosso, Larry Jacobson p. Jeff King exec, in ch. of prod. Mimi Bohbot exec. story. ed. Philip Rosenberg d. Mario Azzopardi, Rene Bonniere, George Mendeluk, Jorge Montesi, Joseph Scanlan. Tim Bond d.o.p. Miklos Lente casting Clare Walker pub. Karen Pidgurski, Bill Vigars I.p. Scott Hylands, Jeff Wincott, Allan Royal, Susan Hogan, Sean McCann, Deborah Grover, Stephen Mendel,

Eugene Clark, Tony Rosato, Laura Robinson, Clark Johnson. An Alliance Entertainment Corporation Production, (416) 967-1174.

#### NIGHT LIGHTS

A new series of half-hour specials produced by Carnaval Productions Inc., the production arm of Vancouver television station CKVU. It features the talents of Carmen McCrae, Katie Webster and Jim Byrnes, Etta James, Peter Appleyard and the Alumni, Houston Person and Etta Jones, Jeff Jealey, the Rova Sax Quarlet, John Zorn's Sonny clark Memeorial Quarlet, Xu Feng, Bud Shank Skywalk, Celso Machado and Shuffle Demons. A Carnaval Production, (604) 683-2362.

#### NECAD

A provocative documentary on the Art of the '70s and '80s. Shot in Halifax, Toronto, New York and West Germany. This film includes interviews with major figures within the world of contemporary art. Principal photography completed June 30, 1987. exec. p./ d. William D. MacGillivray p. Terry Greenlaw cam. Lionel Simmons sd. Alex Salter res. David Craig asst. cam. Dominique Gusset asst. cam. Philip Hering prod. assts. Alan MacLeod. Charles Clark, Robin Sarafinchan ed. William D. Macgillivray asst. ed. Angela Baker sd. ed. Alex Salter. A Picture Plant Ltd. production. (902) 423-3901.

#### **PARENTS**

Feature film shot from August to Oct. 9. p. Bonnie Talif Wood d. Bob Balaban sc. Christopher Hawthorne d.o.p. Ernest Day I.p. Randy Quaid, Mary Beth Hurt, Sandy Dennis. A Parents Productions Inc. production, (416) 466-5190.

#### PIN

A psychological thriller shooting in and around Montreal. It wrapped Oct. 3. p. René Malo exec. p. Pierre David d. Sandor Stern sc. Sandor Stern from the novel by Andrew Neiderman. Iline p. Jeff Sniderman prod. man. Barbara Shrier d.o.p. Guy Dufaux 1st a.d. René Pothier art d. Franèois Sequin cost. des. Nicoletta Massone ed. Patrick Dodd casting Stuart Aikins (Toronto), Elite (Montreal) pub rel. David Novek Associates (514) 284-2113. A Malofilm Group Lance Entertainment Production, (514) 878-9181

#### **PLATINUM**

A feature film completed June 1987 and shot in Eastern Canada, U.S. and Panama. A musical, bizarre black comedy that is a modern fable of reationships. First of War trilogy: second is "Kill Mothers" and third is "Nervous Disorders and the Vagina Connection". Featuring the country isic of Paul Henry and the modern electronic avant garde sounds of Marcel Aymar and John Doerre (formerly of Cano). World distribution by Transcontinental Pictures Industries in L.A. with Canadian agent being Lightscape Pictures Limited. Budget was \$250, 000, independent pro-ducers Sarda/ Evanchuck from M.C.M. Productions Limited (since 1972) cop. Kiki Sarda, P.M. Evanchuck d./ sc. P.M. Evanchuck ed. Kiki Sard sd. Chuck Evans . Marcel Aymar, John Doerr, Paul Henry I.p. Helen Lacelle, Jacques Couillard, Frank Cole, Hank Rivers (yodelling Daddy), Hagus MacKenzie, Ron Swant, Luke Harris, Anne Evanchuck, Shirley Davis , Katy, Helen Barnaby, Brian Bruni, Dana Lyons, Ron Swant d.o.p. Peter Evanchuck. Contact Phil Jackson. Lightscape (416) 465-1098 - or Israel Shcked, Transcontinental (213) 464-2279.

#### OPEN BOOK/ LIVRE OUVERT III

The third cycle of 13 x 15 min. programs for children. Adaptations of illustrated books for children exec. p. Claude Godbout, Louise Ranger d. Réal Tremblay. A Productions Prisma Inc. Production, (514) 277-6686.

#### **PLAYBACK**

TV series. 39 episodes x 48 min. p. Richard Lafernère, Laurent Gaudreau d./ concept. Jean Leclerc d./co-ord Gaston Gagnon d. Gaston Gagnon. A Coscient Production, (514) 284-2525.

#### LES PORTES TOURNANTES

A Canada-France co-production. A theatrical period film about an old jazz pianist who, in her last days, takes stock of her life. Based on Jacques Savoie's prize-winning novel. exec. p. René Malo p. Francyne Morin assoc. p. Lyse Lafontaine line p. Bernard Lamy d. Francis Mankiewicz sc. Jacques Savoie in collaboration with Francis Mankiewicz casting/ dialogue coach Lise Abastado 1st a.d. Jacques Wilbrod Benoit 2nd. a.d. Bruno Bazin unit. man. Mario Nadeau loc. Marie Potvin acc. Elisabeth Lamy asst. acc. Noella Giroux co-ord. François McNeil set des. Ann Pritchard. asst. Lynn Trout drafts. Lucinda Zak dec. Gaudeline Saunol props Charles Bernier asst. props. Mary Lunn Deachman, Diane Gauthier construct. co-ord. Don Mahon cost.

François Barbeau asst. Denise Lemieux asst ward. André Hénault dresser. John Stowe make-up Eric Muller hair Michel Trigon asst. hair Réjean Goderre d.o.p. Thomas Vamos cadreur Patrick Weirs 1st asst. cam. Daniel Vincelette 2nd. asst. cam. Sylvaine Dufaux sc. Brigitte Germain stills Takashe Seida gaffer Daniel Chrétien elec. Marc Charlebois key grip Michel Périard grips Jean Maurice De Ernsted Alain Desmarchais sd. Bernard Aubouv boom Thierry Hoffman ed. André Corriveau pi sist, Sylvain Arsenault, Carole Demers, Bernard Rodrigue messenger Monique Desnoyers, Yvan Labranche pub. Caroline Grisé, Publifilms public relations David Novek Associates, (514) 284-2113 budget \$3.7 million. A coproduction between Le Groupe Malofilm, l'Union générale cinématographique, Canal Plus and ACPAV. The film is produced with the participation of Telefilm Canada, la Société générale du cinéma du Québec, the National Film Board of Canada, la Société Radio-Canada and Super Ecran. Shot from June 28 to Aug. 16 in Almonte Ontario, Montreal and the Eastern Townships. To be distributed by Malofilm domestically and by Image Organization outside Canada. I.p. Monique Spaziani, Gabriel Arcand, Miou-Miou, François Méthé, Rémy Girard, Jacques Penot, Françoise Faucher, Jean-Louis Roux, Rita Lafontaine, Hubert Loiselle, Charles Rainer. A Malofilm Group Production, (514) 878-9181

#### **PRAIRIE WOMEN**

A film about farm women in the 1920s and '30s who came together to work cooperatively to improve the conditions of their lives. w./d. Barbara Evans p. Caryl Brandt assoc. p. Dale Phillips d.o.p. Doug Cole exec. p. Tom Radford, Graydon McCrea. A National Film Board of Canada Northewest Centre Production.

#### A PREMIÈRE VIJE

A television talk show and magazine format, 52 x 1/2 hrs. Shown weekly on Radio-Canada starting Sept. 6. exec.p. Aimée Danis hosts René Homier-Roy, Nathalie Petrowski. A Les Productions Du Verseau Inc. Production, (514) 935-8521.

#### THE RETURN OF BEN CASEY

Two-hour television movie pilot produced in association with Coca-Cola Telecommunications. Filmed in Montreal July 24-Aug. 18. exec. p. John Kemeny, Robert Cooper p. Julian Marks sc. Barry Oringer d. Joseph Scanlan d.o.p. Guy Dufaux casting Ginette D'Amico, Diane Allaire, Arlene Burman pub. Karen G. Pidgurski, Theresa Burke I.p. Vince Edwards, Harry Landers, Berry Ackerman, Jason Blicker, Gwynyth Walsh, Linda Mason Green, Alan Katz, Tracy Moore.

#### THE RETURN OF HICKEY

A two-hour made-for-TV movie about life in a private boys' school at the turn of the century. For American Playhouse. Produced in conjunction with R.J.R. Enterprises p. Martin Harbury, Ron Kahn, Tom Kahn d. Alan Goldstein I.p. Albert Schultz, Nicholas Rave, Robert Joy, Zack Gallagher, Josh Hamilton, Steve Baldwin, Hans Engle, David Orth. The film wrapped at the end of August. A Bar Harbour Films Production, (416) 532-1800.

#### RETURN OF THE SHAGGY DOG

exec. p. Mike MacLean prod. exec. John Gerbett d. Stewart Gillard prod. man. Justin Greene prod co-ord Cathy Howard art d. ian Thomas loc. man. Golleen Wystedt I.p. Gary Kroeger, Todd Waring, Michelle Little, Cinthy Morgana casting d. Lynne Carrow, Sid Kozak. Shot in B.C. August. A Brac Production, (604) 433-4422.

#### RETURN OF THE SWIFT FOX

An ecological film on the reintroduction of an endangered species, the swift fox, to its original habitat; the film also looks at the remaining short grassland prairie habitat and the need to conserve these areas. d. Jy Chiperzak d.o.p. Charles Konowal asst. cam. Charles Lovack, Bill Mills sd. rec. Leon Johnson, Michael McGee. Wildlife cinematog. Bob Long p. Joe MacDonald. A National Film Board of Canada Prairie Cantre production.

#### LA RIVIÈRE

A half-hour fiction film shot in July exec. p. Claude Godbout, Louise Ranger p. Jean-Pierre Laurendeau d. Barbara Samuels. A Production Prisma Inc. Production, (514) 277-6686.

#### SADIE AND SON

A TV movie for CBS. Shooting from May 25 to June 30. exec. p. Norton Wright p. Dick O'Connor d. John Lewellyn Moxey d.o.p. Brian Hebb I.p. Debbie Reynolds, Brian McNamara, Sam Wannamker, Robert Morelli, David Ferry, Cynthia Dale, Kate Lynch A Bell Production, (416) 787-2312.

#### SCREWBALLS HOTEL

Feature film formerly called "Room Service" shot in June in Toronto and the Caribbean. p. Maurice Smith assoc.p. Mike Dolgy Terrea Smith sc. Charles Weiner, B.K. Roderick prod. services Canadian Film add. casting Christian Daniel unit pub. Linda Mote Ltd. (416) 487-1694. MCA has acquired the rights to American distribution. A Maurice Smith Production, (416) 362-5907.

#### SEAHUNT

TV Series. 22½-hour episodes p. Stan Olsen d. various prod. man. John Smith prod. co-ord Padi Mills. loc. man. Arthur Rabin castling d. Claire Caplan art d. John Willett shooting schedule July 6-Oct. 2 in Victoria. Series shot in Victoria B.C. from July to September. A Northstar Productions for MGM Production, (604) 683-6584.

#### **SPACEWATCH**

Half-hour, magazine-format, docu-drama pilot program. It features two young teens who meet in their secret clubhouse, at NASA's Johnson Space Centre, to play a game called SpaceWatch on their homemade computer. Shot in Houston, Texas, May 14-22. budget \$207, 000. Funded by The Masons, Brown, Cullen, Elkins Foundations and Rockwell Fund. Corporate sponsors include Four Seasons Hotels, Continental Airlines. p.w. Rudy Buttignol d./ sen p. Gail Frank w. John Frizelli d.o.p. Richard Stringer p. man. Howard Hutton art d. Kristine Haugen illus. Pat Rawlings casting Susannah Conybeare. Jon Commerford. A Rucy Inc. Production, (416) 489-7115.

#### STARBUCK

A TV series of 11 episodes. Shooting from May 12 to Sept. '87. exec. p. Alex Beaton p. John Kousakis d. various prod. man. Brent Clarkson prod. co-ord Valerie McNicol loc. man. Tracy Jeffrey/ Kirk Johns cast. d. Michelle Allen art d. Jill Scott pub. (L.A.) Cindy Hauser I.p. Dale Robertson.

#### STICKY FINGERS

A zany comedy that revolves around two struggling musicians who stumble on a bag filled with money and the escalating havoc it wreaks on their lives. Wrapped in Toronto in mid-June. exec. p. Jonathan Olsberg assoc. p. Mr. Irvin co-p. Carl Clifford d. Catlin Adams sc. Melanie Mayron, Catlin Adams I.p. Helen Slater, Melanie Mayron, Eileen Brennan, Loretta DeVine, Christ-opher Guest, Carol Kane, Danitra Vance pub. Renee Furst, (212) 758-8535.

# Classified Information

FOR RENT: 16mm 6-plate Steenbeck. Wanted: Fluid Head Tripod, lighting kit, audio mixer and Lavalier mikes. Call (416) 591-6612.

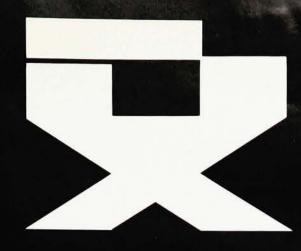
FOR SALE: Arri 16BL/ Bolex EBM, H-16REX, H-16/ Nagra 4.2L/ Intercine 61SR/ Including numerous lenses, tripods and accessories in excellent condition. Telephone (416) 278-0296 for details.

FOR SALE: Screenplay. Short sci-fi (20 min.) The House that Vanished. To receive script and synopsis please write or call: Michael J. Bellamy, 4100 Ponytrail Dr., Apt No. 1811, Mississauga, Ontario, L4W 2Y1. Phone (416) 629-4509 eve.

FOR RENT: Fully equip. large editing room on Carlton St., 16mm and 35mm flatbeds, plus 35mm moviola with 2 sound heads. Reasonable rates. (416) 961-6609.

FOR SALE: 35mm double system projector and 16mm Bell and Howell projector plus editing equipment. (416) 961-6609.

FOR SALE: 16mm Bolex S.B.M. Camera 16 to 100 Vario-Switar zoom lens/ RX Fader/ Filters/ Aluminium Case. Also 16mm Bell and Howell model 567 "Arc" Projector. Lenses/ Spare Bulbs/ Stand. All like new. Phone (519) 659-2624.



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