IN THE CAN

Kevin Tierney, David Novek Associates (514) 284-2113. A Trilogy Film Production Ltd. (514) 747-5624. To be distributed by Tri-Star Pictures and Astral Film Enterprises. I.p. Joanna Pacula, Meredith Salenger, Mimi Kuzyk, Nick Kilbertus, Jan Rubes

HOSTAGE

TV Movie shot in Toronto from Sept. 10 to Oct. 7. p. Diana Kerey d. Peter Levin sc. Stephen H. Foreman d.o.p. Frank Watt I.p. Carol Burnett, Carrie Hamilton. A CBS International Production, (416) 367-8464.

HOT PAINT

A TV movie for CBS. Television comedy exec. p. Franklin Levy, Gregory Harrison p. Mike Touch d. Sheldon Larry d.o.p. Réné Ohashi I.p. Gregory Harrison, John Laroquette, Cyrielle Claire. Wrapped in July. A Hot Paint Company Production, (416) 787-2312.

IT'S ONLY ROCK 'N' ROLL*

The 'Garage Band of Network Television'. 13 half-hour episodes of live and on location performances. Features. Interviews. Not the history of Rock 'n' Roll. Kill that tune and other dangerously junny sketches. host Ted Wolowshyn m. d. and co-host Fred Mollin correspondents Dan Gallagher. Wendy Hopkins, Taborah Johnson, Megan Smith, Shawn Thompson, Gene Valaitis. Produced by Insight productions in association with CBC Television, Labalt Brewing Company Ltd., Telefilm Canada. exec. p. John Brunton p. Joe Bodalai, Judy Dryland pub. Carol Marks-George, CMG (416) 593-4977. An Insight Production, (416) 968-7818.

THE JEWELLER'S SHOP

Feature film. International co-production: Alliance Entertainment Corporation (Canada), RAI 1 and P.A.C. (Italy), and I.M.P. (France). Filmed in Crakow, Poland and Montreal. Wrapped Aug. 22. exec. p. Denis Heroux co-p. Mario Bregni, Philippe Rebboah Ilne p. (Canadian): Stephane Reichel d. Michael Anderson d.o.p. Franco Di Giacoma sc. Mario Di Nardo casting Clare Walker pub. Karen G. Pidgurski, Theresa Burke I.p. Burt Lancaster, Daniel Olbrychski, Olivia Hussey, Jo Ciampa, Ben Cross, Jonathan Cromhie.

JOLIS À CROQUER

A talk-show format shooting Sept. 9 through 1987 for Quatre Saisons Television. Aired four times weekly. host Chantal Jolis, A Les Productions Du Verseau Inc. Production, (514) 935-8521.

UNE JOURNÉE DE DIX ANS

A feature-length documentary, p. Aimee Danis d. Suzanne Guy d.o.p. Rénald Bellemarre reasearch Louise Roy, Michèle Robert. A Les Productions Du Verseau Inc. Production, (514) 935-8521.

THE LIFE REVOLUTION

A 6 x 1 hour television series co-produced between Canoptic Productions and Primedia productions with participation from Telefilm, TVOntario and the United Kingdom's Channel 4 The \$2 million production which charts the explosion of molecular biology will air in 1988 on Channel 4 and on TVOntario. d. Jonathan Harris consultant Barry Glickman. A Life Revolution Inc. Production, (416) 361-0306.

LITTLE MATCH GIRL

A TV Movie for NBC. exec. p. Michael Manheim p. Bob Hargrove, Andre Guttfreund assoc. p. Andy Skerritt d. Michael Lindsay Hogg prod. man. Patti Allen prod. co-ord Myrna Cobb loc. man. Nanci Larman casting d. Lindsay Walker prod. des. Doug Higgins pub. Bob Burton (L.A.) I.p. Kaisha Knight Pulliam, William Daniels. (604) 737-8000.

MAMA'S GOING TO BUY YOU A MOCKINGBIRD

A made-for-TV movie based on the award-winning novel by Jean Little. Started shooting Sept. 1. Wrapped Oct. 7 in Toronto. The film will be telecast in the '88/'89 season sc. Anna Sandor d. Sandy Wilson p. William Gough line p. Joseph Partington story consult Jim Osborne 1st a.d. David Webb unit man. Bing Kwan des. Milton Parcher asst. design Nadia set dec. Alan Laurie cost. Ada Kangyal make-up Mario Cacioppo design co-ord Steve Cudmore film ed. Bruce Annis d.o.p. Kenneth Gregg lighting lan Gibson casting d. Linda Russell cont. Mark Corbeil prod. sec. Twila Linden I.p. Linda Griffiths, Geoffrey Bowes, Louis Tripp. Marsha Moreau. Alana

Shields, Gay Claitman. A CBC Production, (416) 975-3311.

MARTHA, RUTH AND EDIE

Feature film about three women whose chance meeting becomes a catalyst for each one's new outlook on life, p. Deepa Mehta Saltzman exec. p. Paul Saltzman assoc, p. Rossie Grose line p./ prod. man. Bob Wetheimer prod. co-ord. Kris Michaels prod. assist. Carolyn Wong prod. sec. Sheila Woodley prod. acc. Joyce Caveen asst. acc. Peter Muldoon d. Norma Bailey, Gail Singer, Daniele J. Suissa asst. d. Richard Flower 2nd a.d. Frank Siracusa 3rd a.d. Terry Gould asst. d. trainee Jill Compton unit/ loc. man. Manny Danelon asst. loc. man. Terry Hayes d.o.p. Doug Koch asst. cam. Arthur Cooper cam, trainee Neil Gibb art d. Tom Doherty asst. art. d. James Oswald art dept. trainee Terry Wareham set dec. Gina Hamilton set dress. Andrew Ward asst set dress Bill Lee props master Vic Rigler props asst. Fiona Andrew cost. des. Delphine White cost. asst. Maureen Gurney ward mist. Debbie Williams hiar Reg Leblanc make-up Shonagh Jabour story ed. Barbara O'Kelly sc. sup. Diane Parsons sd. rec. Bryan Day boom Mike Lacroix gaffer David Owen best boy Edward Mikolic elec. Tony Ramsey gennie op. Robert McDonald key grip Mark Silver 2nd grip Greg Palermo 3rd grip Blake Ballentine pic. vehicle co-ord. Richard Spiegelman transport co-ord. David Chud driver capt. G. Kris. Hawthorne driver Christa Schadt xcraft Brian Cole ed. Lara Mazur asst. ed. Susan Shipton 2nd asst ed. Susan Maggi owner/ Flyer's Plane Watt Martin flyer cam, plane Kerry Sims cast. Armstron Clydesdale extras cast Glenda Roy unit pub. Glenda Roy storyboard art. Perter Grau stills Lisa Jensen p.a. Lisa Jensen, Alvson Reisman, Nigel Protter cam. Rick Wicenity clapper/loader Joel Guthro key grip J.C. Craig Margaret Langrick, Jeff Christinsen, Trotter, Richard Blackburn, Dorian Davis, Daniel Dicks, Jane Dingle, Brenda Bazinet, Jeremy Ratchford, Watt Martin, Andrea Martin, Helen Hughes, Lynne Gormna, Chuck Shamata, Frank Moore, Rita Tucket, Hans Engel, Jennifer Dale, Paul Brogren, Joanna Vannicola, Genevieve Appleton, Elliot McIver, Rick Sarabia, Eric Keeleyside, Damir Andrei, Page Fletcher. The film will be in theatrical release in 1988. It is also scheduled as a "Movie of the Week" for CBC Television. Financial participation includes, CBC, Telefilm Canada, Ontario Film Develop-ment Corporation and Norstar Releasing.

THE MERRY WIDOW

The National Ballet of Canada's production of Franz Lehar's famous ballet. A Primedia production in association with the Canadian Broadcasting Corporation and RM Arts, with the participation of Telefilm Canada and the Ontario Film Development Corporation. It was taped at the McMillan Theatre in the Edward Johnson Building in Toronto Aug. 12-15. d. Norman Campbell exec. p. Pat Ferns prod. sup. Gwen Iveson prod. man. Cheryl Knapp choreog. Ronald Hynd scenario Robert Helpmann design Desmond Heeley. The production has been made courtesy of the Australian Ballet Foundation and Glocken Verlag International.

MONTREAL STORY

TV movie. 90 min. d. Jean-Yves Laforce sc. Daniel Ducharme, Pierre-Serge Gagnon d.o.p. Jean-Pierre Lefebvre. A Radio-Canada Production, (514) 285-3211.

MUSIC VISION

TV series. Wrapped in October. p. Peter King d. Stephen Lanthier asst. d. Marcia Coulfield. A CFCF Production. (514) 273-6311.

MY SECRET IDENTITY

Series pilot. exec. p. Martin J. Keltz p. Paul Saltzman story consult. Sondra Kelly art d. William Beeton line p. Brian Walker prod. man. Robert Applebee d.o.p. Marc Champion. A Sunrise Film. (416) 535-2900.

NIGHT HEAT

Weekly television series for CBS and CTV networks. Shooting 22 x 1-hour episodes in Toronto through July '87. sup. p. Stephen J. Roth, Andras Hamori exec. p. Sonny Grosso, Larry Jacobson p. Jeff King exec. in ch. of prod. Mimi Bohbot exec. story. ed. Philip Rosenberg d. Mario Azzopardi, Rene Bonniere, George Mendeluk, Jorge Montesi, Joseph Scanlan. Tim Bond d.o.p. Miklos Lente casting Clare Walker pub. Karen Pidgurski, Bill Vigars I.p. Scott Hylands, Jeff Wincott, Allan Royal, Susan Hogan, Sean McCann, Deborah Grover, Stephen Mendel,

Eugene Clark, Tony Rosato, Laura Robinson, Clark Johnson. An Alliance Entertainment Corporation Production, (416) 967-1174.

NIGHT LIGHTS

A new series of half-hour specials produced by Carnaval Productions Inc., the production arm of Vancouver television station CKVU. It features the talents of Carmen McCrae, Katie Webster and Jim Byrnes, Etta James, Peter Appleyard and the Alumni, Houston Person and Etta Jones, Jeff Jealey, the Rova Sax Quartet, John Zorn's Sonny clark Memeorial Quartet, Xu Feng, Bud Shank Skywalk, Celso Machado and Shuffle Demons. A Carnaval Production, (604) 683-2362.

NCCAD

A provocative documentary on the Art of the '70s and '80s. Shot in Halifax, Toronto, New York and West Germany. This film includes interviews with major figures within the world of contemporary art. Principal photography completed June 30, 1987. exec. p./ d. William D. MacGillivray p. Terry Greenlaw cam. Lionel Simmons sd. Alex Salter res. David Craig asst. cam. Dominique Gusset asst. cam. Philip Hering prod. assts. Alan MacLeod. Charles Clark, Robin Sarafinchan ed. William D. Macgillivray asst. ed. Angela Baker sd. ed. Alex Salter. A Picture Plant Ltd. production. (902) 423-3901.

PARENTS

Feature film shot from August to Oct. 9. p. Bonnie Talif Wood d. Bob Balaban sc. Christopher Hawthorne d.o.p. Ernest Day I.p. Randy Quaid, Mary Beth Hurt, Sandy Dennis. A Parents Productions Inc. production, (416) 466-5190.

PIN

A psychological thriller shooting in and around Montreal. It wrapped Oct. 3. p. René Malo exec. p. Pierre David d. Sandor Stern sc. Sandor Stern from the novel by Andrew Neiderman. Ilne p. Jeff Sniderman prod. man. Barbara Shrier d.o.p. Guy Dufaux 1st a.d. René Pothier art d. Franèois Sequin cost. des. Nicoletta Massone ed. Patrick Dodd casting Stuart Aikins (Toronto), Elite (Montreal) pub rel. David Novek Associates (514) 284-2113. A Malofilm Group Lance Entertainment Production, (514) 878-9181.

PLATINUM

A feature film completed June 1987 and shot in Eastern Canada, U.S. and Panama. A musical, bizarre black comedy that is a modern fable of reationships. First of War trilogy: second is "Kill Mothers" and third is "Nervous Disorders and the Vagina Connection". Featuring the country isic of Paul Henry and the modern electronic avant garde sounds of Marcel Aymar and John Doerre (formerly of Cano). World distribution by Transcontinental Pictures Industries in L.A. with Canadian agent being Lightscape Pictures Limited. Budget was \$250, 000, independent pro-ducers Sarda/ Evanchuck from M.C.M. Productions Limited (since 1972) cop. Kiki Sarda, P.M. Evanchuck d./ sc. P.M. Evanchuck ed. Kiki Sard sd. Chuck Evans . Marcel Aymar, John Doerr, Paul Henry I.p. Helen Lacelle, Jacques Couillard, Frank Cole, Hank Rivers (yodelling Daddy), Hagus MacKenzie, Ron Swant, Luke Harris, Anne Evanchuck, Shirley Davis , Katy, Helen Barnaby, Brian Bruni, Dana Lyons, Ron Swant d.o.p. Peter Evanchuck. Contact Phil Jackson. Lightscape (416) 465-1098 - or Israel Shcked, Transcontinental (213) 464-2279.

OPEN BOOK/ LIVRE OUVERT III

The third cycle of 13 x 15 min. programs for children. Adaptations of illustrated books for children exec. p. Claude Godbout, Louise Ranger d. Réal Tremblay. A Productions Prisma Inc. Production, (514) 277-6686.

PLAYBACK

TV series. 39 episodes x 48 min. p. Richard Lafernère, Laurent Gaudreau d./ concept. Jean Leclerc d./co-ord Gaston Gagnon d. Gaston Gagnon. A Coscient Production, (514) 284-2525.

LES PORTES TOURNANTES

A Canada-France co-production. A theatrical period film about an old jazz pianist who, in her last days, takes stock of her life. Based on Jacques Savoie's prize-winning novel. exec. p. René Malo p. Francyne Morin assoc. p. Lyse Lafontaine line p. Bernard Lamy d. Francis Mankiewicz sc. Jacques Savoie in collaboration with Francis Mankiewicz casting/ dialogue coach Lise Abastado 1st a.d. Jacques Wilbrod Benoit 2nd. a.d. Bruno Bazin unit. man. Mario Nadeau loc. Marie Potvin acc. Elisabeth Lamy asst. acc. Noella Giroux co-ord. François McNeil set des. Ann Pritchard. asst. Lynn Trout drafts. Lucinda Zak dec. Gaudeline Saunol props Charles Bernier asst. props. Mary Lunn Deachman, Diane Gauthier construct. co-ord. Don Mahon cost.

François Barbeau asst. Denise Lemieux asst ward. André Hénault dresser. John Stowe make-up Eric Muller hair Michel Trigon asst. hair Réjean Goderre d.o.p. Thomas Vamos cadreur Patrick Weirs 1st asst. cam. Daniel Vincelette 2nd. asst. cam. Sylvaine Dufaux sc. Brigitte Germain stills Takashe Seida gaffer Daniel Chrétien elec. Marc Charlebois key grip Michel Périard grips Jean Maurice De Ernsted Alain Desmarchais sd. Bernard Aubouv boom Thierry Hoffman ed. André Corriveau pi sist, Sylvain Arsenault, Carole Demers, Bernard Rodrigue messenger Monique Desnoyers, Yvan Labranche pub. Caroline Grisé, Publifilms public relations David Novek Associates, (514) 284-2113 budget \$3.7 million. A coproduction between Le Groupe Malofilm, l'Union générale cinématographique, Canal Plus and ACPAV. The film is produced with the participation of Telefilm Canada, la Société générale du cinéma du Québec, the National Film Board of Canada, la Société Radio-Canada and Super Ecran. Shot from June 28 to Aug. 16 in Almonte Ontario, Montreal and the Eastern Townships. To be distributed by Malofilm domestically and by Image Organization outside Canada. I.p. Monique Spaziani, Gabriel Arcand, Miou-Miou, François Méthé, Rémy Girard, Jacques Penot, Françoise Faucher, Jean-Louis Roux, Rita Lafontaine, Hubert Loiselle, Charles Rainer. A Malofilm Group Production, (514) 878-9181

PRAIRIE WOMEN

A film about farm women in the 1920s and '30s who came together to work cooperatively to improve the conditions of their lives. w./d. Barbara Evans p. Caryl Brandt assoc. p. Dale Phillips d.o.p. Doug Cole exec. p. Tom Radford, Graydon McCrea. A National Film Board of Canada Northewest Centre Production.

A PREMIÈRE VIJE

A television talk show and magazine format, 52 x 1/2 hrs. Shown weekly on Radio-Canada starting Sept. 6. exec.p. Aimée Danis hosts René Homier-Roy, Nathalie Petrowski. A Les Productions Du Verseau Inc. Production, (514) 935-8521.

THE RETURN OF BEN CASEY

Two-hour television movie pilot produced in association with Coca-Cola Telecommunications. Filmed in Montreal July 24-Aug. 18. exec. p. John Kemeny, Robert Cooper p. Julian Marks sc. Barry Oringer d. Joseph Scanlan d.o.p. Guy Dufaux casting Ginette D'Amico, Diane Allaire, Arlene Burman pub. Karen G. Pidgurski, Theresa Burke I.p. Vince Edwards, Harry Landers, Berry Ackerman, Jason Blicker, Gwynyth Walsh, Linda Mason Green, Alan Katz, Tracy Moore.

THE RETURN OF HICKEY

A two-hour made-for-TV movie about life in a private boys' school at the turn of the century. For American Playhouse. Produced in conjunction with R.J.R. Enterprises p. Martin Harbury, Ron Kahn, Tom Kahn d. Alan Goldstein I.p. Albert Schultz, Nicholas Rave, Robert Joy, Zack Gallagher, Josh Hamilton, Steve Baldwin, Hans Engle, David Orth. The film wrapped at the end of August. A Bar Harbour Films Production, (416) 532-1800.

RETURN OF THE SHAGGY DOG

exec. p. Mike MacLean prod. exec. John Gerbett d. Stewart Gillard prod. man. Justin Greene prod co-ord Cathy Howard art d. ian Thomas loc. man. Golleen Wystedt I.p. Gary Kroeger, Todd Waring, Michelle Little, Cinthy Morgana casting d. Lynne Carrow, Sid Kozak. Shot in B.C. August. A Brac Production, (604) 433-4422.

RETURN OF THE SWIFT FOX

An ecological film on the reintroduction of an endangered species, the swift fox, to its original habitat; the film also looks at the remaining short grassland prairie habitat and the need to conserve these areas. d. Jy Chiperzak d.o.p. Charles Konowal asst. cam. Charles Lovack, Bill Mills sd. rec. Leon Johnson, Michael McGee. Wildlife cinematog. Bob Long p. Joe MacDonald. A National Film Board of Canada Prairie Cantre production.

LA RIVIÈRE

A half-hour fiction film shot in July exec. p. Claude Godbout, Louise Ranger p. Jean-Pierre Laurendeau d. Barbara Samuels. A Production Prisma Inc. Production, (514) 277-6686.

SADIE AND SON

A TV movie for CBS. Shooting from May 25 to June 30. exec. p. Norton Wright p. Dick O'Connor d. John Lewellyn Moxey d.o.p. Brian Hebb I.p. Debbie Reynolds, Brian McNamara, Sam Wannamker, Robert Morelli, David Ferry, Cynthia Dale, Kate Lynch A Bell Production, (416) 787-2312

SCREWBALLS HOTEL

Feature film formerly called "Room Service" shot in June in Toronto and the Caribbean. p. Maurice Smith assoc.p. Mike Dolgy Terrea Smith sc. Charles Weiner, B.K. Roderick prod. services Canadian Film add. casting Christian Daniel unit pub. Linda Mote Ltd. (416) 487-1694. MCA has acquired the rights to American distribution. A Maurice Smith Production, (416) 362-5907.

SEAHUNT

TV Series. 22½-hour episodes p. Stan Olsen d. various prod. man. John Smith prod. co-ord Padi Mills. loc. man. Arthur Rabin casting d. Claire Caplan art d. John Willett shooting schedule July 6-Oct. 2 in Victoria. Series shot in Victoria B.C. from July to September. A Northstar Productions for MGM Production, (604) 683-6584.

SPACEWATCH

Half-hour, magazine-format, docu-drama pilot program. It features two young teens who meet in their secret clubhouse, at NASA's Johnson Space Centre, to play a game called SpaceWatch on their homemade computer. Shot in Houston, Texas, May 14-22. budget \$207, 000. Funded by The Masons, Brown, Cullen, Elkins Foundations and Rockwell Fund. Corporate sponsors include Four Seasons Hotels, Continental Airlines. p.w. Rudy Buttignol d./ sen p. Gail Frank w. John Frizelli d.o.p. Richard Stringer p. man. Howard Hutton art d. Kristine Haugen illus. Pat Rawlings casting Susannah Conybeare. Jon Commerford. A Rucy Inc. Production, (416) 489-7115.

STARBUCK

A TV series of 11 episodes. Shooting from May 12 to Sept. '87. exec. p. Alex Beaton p. John Kousakis d. various prod. man. Brent Clarkson prod. co-ord Valerie McNicol loc. man. Tracy Jeffrey/ Kirk Johns cast. d. Michelle Allen art d. Jill Scott pub. (L.A.) Cindy Hauser I.p. Dale Robertson.

STICKY FINGERS

A zany comedy that revolves around two struggling musicians who stumble on a bag filled with money and the escalating havoc it wreaks on their lives. Wrapped in Toronto in mid-June. exec. p. Jonathan Olsberg assoc. p. Mr. Irvin co-p. Carl Clifford d. Catlin Adams sc. Melanie Mayron, Catlin Adams I.p. Helen Slater, Melanie Mayron, Eileen Brennan, Loretta DeVine, Christ-opher Guest, Carol Kane, Danitra Vance pub. Renee Furst, (212) 758-8535.

Classified Information

FOR RENT: 16mm 6-plate Steenbeck. Wanted: Fluid Head Tripod, lighting kit, audio mixer and Lavalier mikes. Call (416) 591-6612.

FOR SALE: Arri 16BL/ Bolex EBM, H-16REX, H-16/ Nagra 4.2L/ Intercine 61SR/ Including numerous lenses, tripods and accessories in excellent condition. Telephone (416) 278-0296 for details.

FOR SALE: Screenplay. Short sci-fi (20 min.) The House that Vanished. To receive script and synopsis please write or call: Michael J. Bellamy, 4100 Ponytrail Dr., Apt No. 1811, Mississauga, Ontario, L4W 2Y1. Phone (416) 629-4509 eve.

FOR RENT: Fully equip. large editing room on Carlton St., 16mm and 35mm flatbeds, plus 35mm moviola with 2 sound heads. Reasonable rates. (416) 961-6609.

FOR SALE: 35mm double system projector and 16mm Bell and Howell projector plus editing equipment. (416) 961-6609.

FOR SALE: 16mm Bolex S.B.M. Camera 16 to 100 Vario-Switar zoom lens/ RX Fader/ Filters/ Aluminium Case. Also 16mm Bell and Howell model 567 "Arc" Projector. Lenses/ Spare Bulbs/ Stand. All like new. Phone (519) 659-2624.