# PRODUCTION GUIDE

by José Arroyo

he following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, In Pre-Production, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his/her request. The guide only lists productions or series whose duration will be one hour or over.

Please telephone additions and up-dates information to:

Cinema Canada (416) 596-6829 or (514) 272-5354

#### FILM CREDIT ABBREVIATIONS

d. director asst. d. assistant director s.c. script adapt. adaptation dial. dialogue ph./dop. photography sp. ph. efx. special photographic effects ed. editor sup. ed. supervising editor sd. sound sd. ed. sound editor sd. rec. sound recording p. des. production designer art. d. art director set dec. set decorator m. music cost. costumes l.p. leading players exec. p. executive producer p. producer assoc. p. associate producer line p. line producer p. sup. production supervisor p. man. production manager p.c. production company dist. distributor An asterisk (\*) following the film's title indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.

# ON LOCATION

# **AIR HEADS** PRODUCTIONS INC.

(416) 469-8676

#### **BUYING TIME IN PHOENIX**

A Feature film shooting in Toronto until Oct. 22. Richard Gabourie d. Michel Gabourie p. Daniel Nyberg.

# ALLIANCE ENTERTAINMENT CORPORATION

Head Office - Toronto (416) 967-1174/ Los Angeles - (213) 477-5112/Montreal - (514) 284-9354

#### **ADDERLY**

22 x 1-hour shows shooting until January in Toronto. An adventure/ comedy about an intelligence agent with a disability. Weekly television series produced with Orion Television Pictures for CBS and Global Television Networks, exec. p. Robert Cooper, Jerry Golod p. Jonathan Hackett d. George Bloomfield, Tim Bond, Don McBrearty. Bruce Pittman d.o.p. Bob Fresco pub. Theresa Burke I.p. Winston Rekert, Jonathan Welsh. Dixie Seatle, Ken Pogue.

#### DIAMONDS

A fast-paced, light mystery-adventure series. Principal photography on the 13 one-hour episodes began July 19 in Toronto. The series is produced by Alliance Entertainment Corporation in association with Grosso-Jacobson Productions for CBS and Global Television Networks. To be broadcast in the fall. exec. p. Sonny Grosso, Larry Jacobson p. Jeff King sup. p. Stephen J. Roth exec. in ch. of prod. Mimi Bohbot exec. story ed. Philip Rosenberg d. George Mendeluk, René Bonniere, Jorge Montesi, Tim Bond d.o.p. Film Finances Canada

Miklos Lente casting Clare Walker pub. Bill Vigars, Theresa Burke I.p. Nicholas Campbell, Peggy Smithart, Tony Rosato, Alan Fieman, Richard Comar, Laurie Paton.

### MOUNT ROYAL\*

A new prime-time weekly Canadian dramatic series. An official Canada-France co-production. Mount Royal is being produced by Alliance Enter tainment Corporation in association with the CTV Television Network, Société Radio-Canada, Rogers Telecommunications and SFP (France), with the participation of Telefilm Canada, Principal photography on the two-hour pilot began Aug. 25, with shooting on 15 one-hour episodes to follow. exec. p./ creator Robert Lantos I.p. Emile Patrick Bauchau, Domini Catherine Colvey, Jonathan Crombie, Guylaine St. Onge, Monique Mercure, Pierre Kohl.

Weekly television series produced in association with Grosso/ Jacobson Productions for CTV and CBS. Shooting on location in Toronto, Ontario. sup. p. Stephen J. Roth, Andras Hamori exec. p. Sonny Grosso, Larry Jacobson p. Jeff King exec. in ch. of p. Mimi Bohbot exec. story ed Bob Carney d. Mario Azzopardi, René Bonniere George Mendeluk, Jorge Montesi, Tim Bond d.o.p. Malcolm Cross casting Clare Walker pub. Bill Vigars, Theresa Burke I.p. Scott Hylands, Allan Royal, Jeff Wincott, Susan Hogan, Sean McCann, Deborah Grover, Stephen Mendel, Eugene Clark, Laura Robinson, Tony Rosato, Clark Johnson

# ARCCA ANIMATION INC.

(416) 251-9532

#### CAPTAIN POWER AND THE SOLDIER OF THE FUTURE

A live-action sci-fi adventure that for the first time Finances-Films Canada

live-action characters in a weekly half-hour television series. Produced in Toronto and distributed by MTS Entertainment in the United States and Cinar Films in Canada. The merchandising handled by Mattel Inc. includes an interactive toy line that allows viewers to participate in the adventures of 'Captain Power'

#### **ATLANTIS**

(416) 462-0246

#### ALMOST GROWN

A \$4.5 million TV-movie which is also a pilot for a projected series of one-hour dramatic episodes. A love story spread out over four decades. The film traces the lives of a couple who meet as high school sweethearts in the '50s and follows their lives logether through the '80s. Shooting in Toronto through Nov. 22. Produced by Atlantis Films Limited in association with MCA/ Universal. exec. p. Bill Sackheim p. Peter Sussman/ Kim Todd line p./ prod. man. Nicholas J. Gray d. David Chase sc. David Chase, Lawrence Konner asst. d. Richard Flower unit/loc. mgr. John Calvert d.o.p. Rene Ohashi prod. des. Douglas Higgins art d. Andy Hausmanis cost. des. Mar-jorie Bowers sd. John J. Thompson casting Arlene Berman (Toronto), Joan Sittenfield (Universal) pub. Jeremy Katz I.p. Timothy Daly, Eve Gordon, Albert Macklin, Michael Alldredge, Rita Taggart, Ocean Hellman, Nathaniel Moreau, Mal-colm Stwart, Dick Schaal. The film will be broadcast on the CBS network in the United States in the fall of 1988

#### RAY BRADBURY THEATRE

Production began Wednesday Oct. 14th in Toronto on 12 new half-hour episodes of the awardwinning science fiction anthology series. 12 new half-hour episodes. An agreement between Atlantis Films Limited (Canada), Ellipse Programmes S.A. (France), Granada Television International (U.K.), and Wilcox Productions Inc. (U.S.) will allow for the production and world-wide distribution of the series. budget \$6 million. The show will be showin in the United States on the USA Network, and in Canada on First Choice Pay-TV and on the Global Television Network. exec. p. Peter Sussman, Larry Wilcox p. Seaton McLean line p. Jonathan Goodwill d. Sturla Gunnarsson, Gil Shilton, Steve DiMarco, Brad Turner d. o. p. Brian Hebb prod. man. Len D'Agostino 1st a.d. Neil Huhta loc. man. Ed Moody prod. coord Thérèse Paquette art d. Tom Doherty set dec. Gina Hamilton ward. Maya Mani make-up Judy Murdock sd. Stuart French still photog. Pat Harbron pub. Jeremy Katz.

# CANAMEDIA PRODUCTIONS LTD.

(416) 591-6612

## **AVIATION IN THE NORTH**

One hour documentary special on bush pilots and aviation in the north. Shooting will continue through Summer '88. p./d. Les Harris assoc. p. Andrew Johnson.

# **CANNELL FILMS OF** CANADA LTD.

(604) 683-2362 Production Office (604) 734-2362.

## WISE GUY

TV Series, 11 episodes, exec. p. Les Sheldon p. Alex Beaton d. various prod. man. Hugh Spencer-Phillips prod. co-ord. Karen Stewart loc. man. Don McLean, Tracy Jeffrey cast. d. Michelle Allen. Shooting from July 21 to mid-

# CBC/TORONTO (416) 975-3311

#### STREET LEGAL

Series of 13 x 1/2 hour episodes shooting Feb-Nov. '87. To be telecast in the '87-'88 season. Six episodes aired Jan-Sept '87, Tuesday at 9:00 pm on CBC exec. p. Maryke McEwen/Duncan Lamb, David Pears assoc. p. Laurie Cook, Christine Shipton story eds. Don Truckey, Brenda Greenberg asst. story ed. Abby Robins writers Don Truckey, Marc Strange, Ian Sutherland, David Cole I.p. Sonia Smits, Eric Peterson, C. David Johnson, Mark Saunders, Maria Ricossa. See Issue No. 140 for complete credits.

# **CBS BROADCAST** INTERNATIONAL OF CANADA LTD.

(604) 737-2244

#### THE RED SPIDER

TV movie. p./sc. Paul King p. Tim King co-p Derek Kavanagh d. Jerry Jameson prod. man. Linda Sheehy loc. man. Peter Turnbull art d. Michael Bolton cast d. Trish Robinson. Shooting from Nov. 9 to Dec. 4.

### **CFCF**

(514) 273-6311

#### THE ACHIEVERS

Profiles of people well known or unknown. TV series. exec. p. Don MacGowan p. Zsolt Patakfalvi asst. p. Luba Danylewick.

# TODAY'S MAGAZINE

TV series p. Carmen Bourquesez

Live TV show p. Daniel Freeman

#### TRAVEL, TRAVEL

TV series. p. Don MacGowan

# DICK IRVING'S HOCKEY MAGAZINE

TV show. p. Don MacGowan

#### MORNING EXERCISE TV show. p. Don MacGowan

**CFCN TELEVISION** (403) 240-5600

# INSIDE THE OLYMPICS

A series of 8 1/2 hour programs that capture all of the excitement, activity, people and events that are shaping the XV Olympic Winter games. Production commenced Jan. 1, 1987, wrapping Jan. 31, 1988. Currently sold to CFTO, CFRN, CJOH and CKY. sup. p. Brian Vos p. Gord Enno d. Gord Enno, Dave Oberg, Ed Gatzke sc. Kathy Reno host Gord Kelly reporters Marie Hohtanz, Ken Newans, Russ Peake, Cathy Sproule, Brian Pockar and Jarl Omholt-Jensen.

## WHOOPTIES

Last two episodes in a series of four prime-time 1/2 hour family dramas. Based upon the stage plays of Calgary writers Hal Kerbes and Heather Mitchell. Production begins in Oct. exec. p. Brian Vos p./d. Floyd Lansing p. des. Bruce Sinski light. dir. Sid Bailey post prod. Dave Oberg.

# MUSIC FOR CHRISTMAS

A 1-hour special featuring Alberta choral groups

accompanied by pipe organ and brass quintet. Shooting mid-December, airing Dec. 25, 1987. exec. p. Brian Vos p./d. Gord Enno m. d. Dr. Brian Trevor prod. des. Bruce Sinski host Darrel Janz sc. Stephen McKibbon lighting Wes Metz

#### **EXCITEMENT '88**

Live New Year's Eve spectacular from Olympic Plaza in downtown Calgary saluting the Olympic Year. Special guests include "The Nylons". exec. p. Brian Vos p. Dave Oberg d. Gord Enno prod. des. Bruce Sinski

#### INSIDE THE OLYMPICS

This 1-hour special is a last minute look at Calgary's readiness for the '88 Olympic Winter Games. Shooting December, 1987, airing January 1988. exec. p. Brian Vos p./d. Gord Enno sc./res. Kathy Reno host Gord Kelly reporters Maria Hohtanz, Ken Newans, Cathy Sproule, Jar Omholt-Jensen field p. Dave Oberg, Ed Gatzke.

# CHAMPLAIN **PRODUCTIONS**

(514) 273-2865

#### THE NEW CHAIN REACTION.

TV game show shooting until December. p. Susan Hutt d. Lucien Albert asst. d. Carol Saba Will wrap in mid-December

## CHBIB PRODUCTIONS

(514) 861-3356

#### LA CIGOGNE

Feature film. p. Hèléne Verrier sc./d. Bachar Chbib d.o.p. Stephen Reizes, Michel Lamothe. Began shooting in October. budget \$1 million

### CINE-GROUPE INC.

(514) 524-7567 -

## LA BANDE A OVIDE

Animated series for children, 65 episodes of 13 minutes. d. Jean Sarault, Raymond Burlet sc. Jean-Pierre Liccioni, Moloch p. Jacques Pettigrew, Jacques Vercruyssen. A Co-production between Cinégroupe and id Cartoons (Brussels)

# CINEWEST ENTERTAINMENT INC. FOR TRI-STAR

(604) 682-8145

# PERSONAL CHOICE

Feature film which began principal photography in Vancouver Nov. 2. Will shoot there for six weeks. exec. p. Scott Buckham p. Danny Cohen, Micky Hyman, Joseph Perez d. David Saperstein prod. man. Colleen Nystedt prod. co-ord Julie Bernard loc. man. Kirk Johns art d Jay Moore I.p. Martin Sheen, Kim Cattrall.

# COMMUNICATIONS **CLAUDE HEROUX**

(514) 842-6633

### FORMULE 1

A TV series of 13 x 1 hr. programs which tell the story of two race-car drivers and their families. The series started shooting in early April in France, Canada, the USA, Portugal, Spain, Hungary, Austria, Italy, Japan, Mexico and England.
Will wrap in February. exec. p. Claude Héroux,
Jean-Daniel Verhaeghe assoc. p. Roger
Héroux, Philippe Allaire d. Nardo Castillo, Jac-

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# filmmakers

The Filmmakers Guide to Film Festivals and Competitions 1988, is now available. Over 55 festivals are listed. Only \$4.00 plus \$1 postage and handling. Money orders only. Write to, Heartland Pictures Inc. 2536 W. 8th ave. Vancouver, B.C. V6K 2B4, Canada



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# ON LOCATION

coux, Sylvain Saada, Richard Malbequi. The \$13 million series will be shot in both French and English. A Canada-France co-production produced by Communications Claude Héroux and Vamp Productions. pub. Lise Dandurand, Pascale Hébert, Communipresse (514) 522-1813.

# COSCIENT INC.

(514) 284-2525

#### LES CARNETS DE LOUISE.

TV series. 52 shows. Shooting until May 22, 1988. p. Richard Laferrière, Laurent Gaudreau d./co-ord. André Guérard d. Laurier Bonin,

# **DON CARMODY PRODUCTIONS**

(416)733-4654

# **SMOKE**

A Feature film. A Murder mystery which began shooting Sept. 28th.

# FILMLINE INTERNATIONAL

(514) 288-5888

### BETHUNE: THE MAKING OF A HERO\*

Feature film and four-hour mini-series shooting on location in China, Canada, and Europe since April 13. Will wrap in December. Co-production China and Belstar Productions (France). In development with the participation of Telefilm Canada and the CBC. p. Pieter Kroonenburg, Nicolas Clermont assoc.p. Julie Allan d. Philip Borsos sc. Ted Allan 1st a.d. Pedro Gandol p. man. Sean Ryerson art d. Michel Proulx sd. Patrick Rousseau ed. Yves Langlois prod.co-ord Jean Gerin I.p. Donald Sutherland, Jane Birkin, Helen Shaver **pub.** Kevin Tierney of David Novek Assoc. (514) 284-2113.

# LES FILMS VISION 4 INC.

(514) 844-2855

#### DES AMIS POUR LA VIE

A Movie-of-the-week for the Radio-Quebec Television network. Eight veteran theatre people decide to live communally in the face of growing old alone and isolated. Shooting in Montreal from November 7 until December 1. p. Claude Bonin d. Alain Chartrand sc. Diane Cailhier d.o.p. Michel Brault prod. man. Muriel Lize art d. ouise Jobin sd. Dominique Chartrand cost. des. Luc Beland 1st asst d. Ginette Guillard ed. Yves Chaput pub. relations Kevin Tierney David Novek Associates (514) 284-2114. I.D. Paul Hébert, Roger Joubert, Françoise Faucher. Gisele Schmidt, Olivette Thibault, Jean Mathieu, Anais goulet-Robitaille, Jean-Louis Roux.

# **FOX SQUARE PRODUCTIONS (CANA-**DA) INC

(604) 299-7710

## **BEANS BAXTER**

exec. p./sc./d. Savage Steve Holland assoc. p./ prod. man. Matthew O'Connor p. Gig Rackauskas prod. co-ord. Jeanie Lamb loc. man. Nancy Larman art d. E. Clyde Klotz casting d. Lynne Carrow I.p. Jonathan Ward, Rick Lenz, Eleanor Donahue. Shooting from Aug. 24 to Nov. 27 in Burnaby B.C.

### MAKO FILMS LTD.

(416) 960-3228

#### THE LAST FRONTIER

The third season of the 70 part half-hour television series about the sea. This adventure/ documentary series is being coproduced by Mako Films Ltd. and CTV Television Network who began airing it this fall. Lorimar Telepictures will be distributing the series worldwide. d. John Stone-

# INVESTIGATIVE **PRODUCTIONS**

(416) 968-7818

#### THE WORLD IS WATCHING\*

The film examines how 'newsu is reported from Central America by focussing on media coverage of critical events in Nicaragua. Shooting began in London, Amsterdam, Managua, Nicaragua, Boston, Washington, and Toronto in November 1987 with telecast in the spring of 1988. p./d. Peter Raymont, p./w. Harold Crooks p. James Monro prod. man. Barbara Mainguy, p./second unit d. James Monro d.o.p. Dan Holmberg sd. rec. Catherine Van Der Donckt loc. man./ int. Junit Armangol. Produced by Investigative Productions Inc. with the financial participation of Telefilm Canada, The Ontario Film Development Corporation, Channel Four Television (Great Britain), TVOntario, The National Film Board of Canada, IKON TV (Holland), The Canadian Institute for International Peace and Security, and CUSO. For further information contact Peter Raym Jim Monro, or Barbara Mainguy at (416) 968-

# J.A. DAVIES PRODUCTIONS INC.

(416) 223-7768

# BAD SOUL

This intellectual thriller recounts the ironic meet ing of two men whose only previous encounter, 20 years earlier, resulted in wealth and power for one and miserable poverty for the other. p./d. Bruno Pischiutta. Shooting began in Nov. To be distributed by Philip Sellick of Solphin International Film Distribution, (416) 223-7768.

# **LAURON PRODUCTIONS**

(416) 967-6503

# **COUNTDOWN TO CALGARY**

Three television specials on location in Calgary, Toronto, Eastern and Western Europe for delivery Nov. '87. The 90 minute special will celebrate the start of what promises to be one of the most amazing participatory events ever seen in Canada. The Olympic Torch Relay has captured the imagina-tion of the Canadian public. Six and a half million people applied to carry the Olympic Torch on the road to Calgary. One half hour "Inspirational Film" will showcase some of the people who will represent us at the Games, and take a look at the events and the facilities. The other half hour "Legacy Film' will tell the dramatic story of how Canada celebrated the Winter Games and the story of the Torch Run across Canada exec. p. Ronald Lillie and Bill Johnston p. Ronald Lillie, Bill Johnston p. Christina Jennings d./cam. Henry Less line p. Peggy Shannon sc. Jay Teitel

#### SOMETHING'S GOTTA GIVE

A feature film. A Romantic comedy starring Dave Thomas to be shot on location in Toronto. Produced with the participation of Telefilm Canada, The Ontario Film Development Corporation. To be distributed by Norstar in '88. budget \$2.3 million.

# MCM PRODS LTD.

(416) 465-1098

LONESOME

A comedy/suspense feature shooting in Eastern Canada, the U.S. and Haiti. p./d./sc. P. E. Evanchuck ed. Kiki Sarda assoc. p. Phillip Jackson, Harold Tschipper cam. Peter Evanchuck sd. George Gorzzc, H. Lacelle, Chuck Evans. I.p. Len Corey, Helene Lacelle, Lisanne Garret, Dushan Mirkovitch, Steve Senos, Ron Swant Hagus MacKenzie, Jacques Couillard, Paul LeBlanc, Marc Cialle, Ron Saikaly, Jack Webb.

# THE MONTREAL NEW FILM GROUP INC./ LES **NOUVELLES CINEASTES** MONTREAL INC.

(514) 733-2051

#### **BETTY GOODWIN**

A 55-minute film on Montreal artist Betty Goodwin, winner of the 1986 Prix Paul-Emile Borduas. d. Tina Horne p. Norma Denys, Nastaran Dibai. The film is currently in production. The projected

release date for the film is Febrary 1988, at the exhibition "Betty Goodwin: Works from 1971-1987" at the Montreal Museum of Fine Arts.

# NATIONAL FILM BOARD

(514) 283-9000

#### FARWEST

A feature-length documentary. p. Eric Michel d. Jacques Godbout d.o.p. Jean-Pierre Lachapelle sd. Richard Besse.

#### **NELVANA**

(416) 253-5300

#### TANDT

23 1/2 hour episodes of an action/adventure series shooting in Toronto. exec. p. Patrick Loubert, Michael Hirsh, Clive Smith. p. John Ryan d. Doug Williams, Allan Kroeker, Allan Goldstein, George Mihalka, Vic Sarin, Don Shebib and others. sc. Guy Mullally and others I.p. Mr. T. Alex Amini, David Nerman, Ken James, Jackie Richardson, Rachel Crawfor, Catherine Disher. A Nelvana production in as-sociation with Hal Roach Studios and the Global Television Network. The series will air on Global Television in Canada, and is syndicated by Hal Roach Studios in the U.S. Tribune Entertainment has picked up the show for its markets bringing the total clearance to date in the U.S. to over 60 %. pub. Caryn Smith.

# **NORTHERN LIGHTS** MEDIA CORP.

(604) 684-2888

#### THE OUTSIDE CHANCE OF MAXIMILIAN GLICK

A made-for-TV drama/comedy shooting in Winnipeg and Portage LaPrairie from Nov. 2. p. Stephen Foster co-p. Richard Davis d. Allan Goldstein sc. Phil Savath. With development assistance from BCTV, CBC, Winnipeg and Telefilm Canada. A Northern Lights Media Corp. Meta Group Production.

# **ORDINARY FILM PRODUCTIONS INC.\***

(416) 926-9683

#### **DEAR JOHN**

A 90-minute theatrical feature which began principal photography in October. exec. p. Don Haig assoc. p. Bill Robertson prod. co-ord. Moira Holmes 1st a.d. Camelia Frieberg 2nd a.d. Nina Sparks 3rd a.d. Melanie Smith p.a. Malcolm Tweedy sc. sup. Laura Beattle art d. Alan Fellows set dresser David Hackl props Mitchell Perkins d.o.p. Doug Koch 1st asst. cam. Kim Derko 2nd asst. cam. Robert Simpson sd. mix. various boom op. Sheldon Inkol key grip Michael John grip Terry Kelly gaffer David Owen best boy Ross Kerr ward. des. Melinda Forster asst. ward. Claire Toth hair/makeup Lynn Matthews stills Joanne Hovey I.p. Stan Lake, Valene Buhagiar, David Maclean, Danny Maclvor, Russell Langford. **produced, written and directed by** Cathy Ord with financial assistance from Telefilm and the OFDC.

# **PARAMOUNT**

(604) 291-0457

## **DISTANT THUNDER**

A feature film which began principal photography Sept. 8. Shooting continues in Vancouver for 11 weeks. exec. p. Dick O'Connor p. Bob Schaffel d. Rick Rosenthall prod man. Warren Carr prod. co-ord Tammy S. Oates loc. man. Stewart Bethune casting d. Michelle Allen I.p. John Lithgrow, Ralph Macchio.

#### **EXPERTS**

Feature film which began shooting Sept. 21 (for nine weeks) in Vancouver. exec. p. Jack Grossberg p. James Keach d. Dave Thomas prod. man. Jak King prod. co-ord Lynn Barr loc. man. Dan Sheehy art d. David Fisher casting d. Michelle Allen I.p. John Travolta.

# MACGYVER

TV Series. 17 1-hour episodes. exec. p. Steve Downing p. Michael Greenburg d. various prod. man. Bob Frederick prod. coord Elaine Flemming loc. man. Ted Bauman casting d. Fiona Jackson extras Sandy Caldwell art d. Rex Raglan I.p. Richard Dean Anderson. Shooting from July 13 to Feb. '88 in B.C.

# December 1987 - Cinema Canada/57

# ON LOCATION

# PLAYING WITH TIME INC. TAYLOR PRODUCTIONS

(416) 466-6170

#### **DEGRASSI JUNIOR HIGH\***

The students of Degrassi Junior High are back at school. Episode 14, titled "Eggbert" wrapped on May 31, and picks up where last season left off, centering around Spike's pregnancy. The series is produced by Playing With Time Inc., with Taylor Productions, in association with CBC, PBS, CPB and Telefilm Canada. Will wrap in December.

#### PRIMEDIA

(416) 361-0306

#### **RETURN JOURNEY**\*

8 x 1 hr. 8 celebrities, including Placido Domingo, Victor Banerjee, Stefanie Powers, Margot Kidder. All 8 return to locations that hold deep significance - creative spiritual emotional - in their lives A co-production with John McGreevy Productions, in association with Global Television, BBC Scotland, TV New Zealand and Telefilm Canada. exec. p. Pat Ferns/ John McGreevy. series p. John McGreevy. Will wrap in early '88.

## **PRODUCTIONS LA FETE**

(514) 521-8303

#### LITTLE RED RIDING HOOD: YEAR 2000\*

Feature film that updates the classic fairy-tale. The first Canada-Hungary co-production. d. Marta Meszaros d.o.p. Thomas Vamos art d. Violette Daneau spfx Louis Craig line p. Ann Burke ed. Louise Coté. I.p. Fanny Lauzier, Hungary is the majority partner with 55% of the production costs. Canada has put up 45%. The film will be produced by Les Productions La Fete with the participation of Telefilm Canada, a group of private investors and Premier Choix/TVEC. pub. Kevin Tierney, David Novek Assoc

# LES PRODUCTIONS PRISMA INC.

(514) 277-6686

#### LA MAISON DESCHENES

A television drama series of 249 x 30 min. p. Yves Plouffe exec. p. Claude Godbout, Louise Ranger head w. Leopold St-Pierre w. Suzanne Aubry, Jean-Pierre Liccioni, Denis Thériault, Shooting June '87 to June '88. Aired on Télévision Quatre Saisons as of Sept. '87.

# LES PRODUCTIONS **VIDEOFILMS LTEE**

(514) 844-8611

# T'EST BELLE JEANNE\*

TV feature film which began principal photography Nov. 24. With participation of Telefilm Canada, Société Générale du Cinéma sc. Claire Woias d. Robert Ménard. A Les Productions Videofilms Production (514) 844-8611

## **RADIO-CANADA**

(514) 285-3211

#### L'HERITAGE

TV Series. 26 x 60 min. Drama. p. Aimé Forget, Réjean Chayer, Jean-Marc Drouin sc. Victor Lévy-Beaulieu.

### LES PARC DES BRAVES

TV Series. 30 min x 52. drama. d. André Tousignant asst. d. Céline Hallée

#### LES DAMES DE COEUR

TV Series. d. Lucille Leduc, Roland Guay, Maude Martin sc. Lise Payette, Sylvie Payette

#### **RACHEL ET REJEAN**

TV Series for young adults. d. Lorraine Pintal, Rene Verne sc. Louis Caron, Claire Dé, Anne Dandurand, Jacques Marquis.

# **ROGER PYKE** PRODUCTIONS LTD.

(416) 591-6860

#### BURDEN ON THE LAND

A one-hour TV special on Africa which began shooting Jan. 28. The production will move to Africa in the fall. With the participation of CIDA and Global TV. p. Roger Pyke, Henry Gold exec. p. Simcha Jacobovici d. Roger Pyke prod sup. Ric Esther Bienstock.

#### S.C. ENTERTAINMENT

(416) 483-0850

#### MURDER 1

Film shooting from Sept. 21 for 8 weeks in Toronto. p. Nicholas Sticiadim d. Tex Fuller sc. Graham Campbell I.p. Henry Thomas.

### SDA PRODUCTIONS LTEE

(514) 866-1761

#### **BONJOUR DOCTEUR**

A Series of 30 X 1/2 hour episodes to be aired on Radio-Canada in the fall of '87. Shooting began 87. sc. Roger Fournier creative consultant Lise Payette p. Nicole de Rochemont. The series will wrap in Dec.

Third cycle of ongoing production 30 x 30 min. episodes shown weekly on Radio-Canada, Radio-Québec and TVOntario. About a Montreal neighborhood in which human characters and puppets intermingle. Shooting from May 1986 until March '88. exec.p. François Champagne senior d. François Coté project initiator Michèle Tougas pub. David Novek and Assoc. (514) 284-

# SETTLER FILM PRODUCTIONS INC.

(416) 252-5641

# THE CAMPBELLS\*

TV series. Third cycle of 26 episodes. In production for 28 weeks from late May to early December '87. In Toronto and Scotland, Financial participa tion of CTV, STV, Telefilm Canada and Fremantle International. p. John A. Delmage. co-p. Patrick Doyle senior story ed. Susan Snooks. For complete credits see Issue No. 146

# SHADES OF LOVE PRODUCTIONS II INC.

(514) 762-1880

#### SHADES OF LOVE II

exec. p. Ken Atchity p. Stewart Harding. For complete credits see issue No. 146.

### SHORT CIRCUIT II INC.

(416) 461-8193

#### SHORT CIRCUIT II

Sequel to successful film shooting in Toronto from Sept 13. to Dec. 10. p. David Foster, Lawrence Turman d. Ken Johnson sc. Brent Maddock, Steve Wilson.

(416) 922-3168

#### THE ORIGINALS

26 episode half-hour series for City TV and Canadian syndication. Subjects include John Kenneth Galbraith, Gloria Steinem, Dr. Thomas Niguchi, Craig Russell, Hoyt Axton, Joni Mitchell, etc. exec. p. Richard Nielsen, Victor Solnicki. p. Jim Hanley, David Lee. A joint venture of Screen Time Productions Limited, Norflicks Productions Limited and Jillian Film and Investment Corpora-

# **TELE-METROPOLE**

(514) 526-9251

#### ENTRE CHIEN ET LOUP

TV Series. 30 min. Weekly. d. Claude Colbert. Shooting until next year.

#### L'OR DU TEMPS

TV Series. 30 min. Weekly. d. Esther Lapointe sc. Réal Giguère. Shooting until next year

#### TELESCENE

(514) 288-1638

#### KURWENAL\*

Canada-Swiss co-production between Telscene Films Inc. and Xanadu AG (Zurich). Based on Yves Navarre's novel. exec. p. Jamie Brown p. Denise Robert, Robin Spry co-p. Ruth Waldburger d. Léa Pool sc. Léa Pool, Marcel Beaulieu d.o.p. Pierre Mignot I.p. Matthias llabich, Joanne-Marie Tremblay, Jean-François Pichette, France Castel, Pierre Gobeil, Kim Yaroshevskaya, Jacqueline Bertrand, Jean Gascon, Andrée Lachapelle, Albert Millaire, Victor Desy and counter tenor Allan Fast dir. of prod. Daniel Louis asst. dir. of prod. Louis Philippe Rochon art d. Vianney gauthier prod. coord. Micheline Cadieux unit man. Mario Nadeau prod. adm. Diane Arcand asst. acc. Christian Fluet 1st a.d. Pierre Plante 2nd a.d. Carole Dubuc cont. Josianne Morand 1st asst. cam. Christiane Guernon 2nd asst. cam. Martin Dubois op. 2nd cam. David Franco asst. 2nd. cam. Steve Campanelli stills Luc Chessex props/ set Mario Davignon make-up Diane Simard hair Bob Pritchett key elec. Normand Viau elec. Claude Fortier, Paul Viau key grip Jean-Louis Daoust grip Robert Auclair aux. grip Jean-Mark Lapointe sd. Luc Yersin boom Barbara Flueckiger sec. recept. Lucianne Rousseau ed. Marie Hamelin asst ed. Patricia Tassi. nari prod. asst. Michel Bolduc, David O'Donnell, Richard Chateauvert trainee asst. to the d. Jeanne Crépeau catering Marjolaine Arsenault cost. shop Atelier B.J.L. Inc. public relations Suzanne Villeneuve and assoc. Inc. (514) 842-9964, fax (514) 849-5929 dist. Provifilms. The film is produced by Telescene Films Inc., with the financial participation of the Société générale du cinéma du Québec, Tlefilm Canada and Radio-Québec. Foreign sales will be handled by Film

# **VARIETY ARTISTS PRODUCTIONS**

(416) 299-2370

#### FRIDAY'S CURSE

TV series. 26 shows. Adventure. Shooting until next March. p. Ian Patterson d. Harvey Frost, Richard Friedman, Tim Bond, Richard Fruet and others. I.p. Louise Robey, John Lemay, Chris Wiggins. Shooting until May '88.

### VIA LE MONDE INC.

(514) 844-2855

#### TRAQUINARDS

TV Series. 13 x 26 min. co.p. between Via Le Monde and FR3. p. Daniel Bertolino, Catherine Viau d. Raoul Held, Bruno Carrière, François Labonté, Claude Alba and others. d.o.p. Belkassem Bazi. Shooting in Europe and Canada.

## YS LA MAGNIQUE.

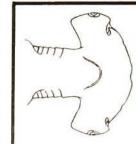
Animated TV Series, Co-produced with Relokani (France) and the participation of Atkinson/ Crawley p. Catherine Viau, Nicole Pichon d. Michel Gauthier animation Atkinson. Shooting until Au-

# VICTOR SOLNICKI **PRODUCTIONS**

(416) 922-3168

#### **MAVERICKS**

Joint venture with Screen Time Productions. 26 x 1/2 series for CITY-TV and syndication. It's a series of portraits of unusual people exec. p. Victor Solnicki, Richard Nielsen p. Jim Hanley, David Lee. Shooting for six months. Will wrap at the end



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# IN PRE-PRODUCTION

# AME PRODUCTIONS

(416) 961-9977

# TOOTS IN SOLITUDE

An ironic country and western hymn to solitude based on the novel by John Yount. p. Michael Burns sc. Douglas Wheeler d. Evelyn Purcell. Toronto-based AME Productions has entered a coproduction agreement with Columbia Pictures.
Production is scheduled for early '88.

# **ATLANTIS**

(416) 462-0246

#### BYE BYE BLUES\*

Feature film loosely inspired by events in the life of Anne Wheeler's own mother during W.W. II. Scheduled to begin principal photography March '88. The 35 mm drama is budgeted at \$4 million. Toronto based Atlantis will produce the feature in association with Wheeler/ Hendren Enterprises
Ltd. d./sc. Anne Wheeler exec. p. Peter Sussman co-p. Anne Wheeler, Janice Platt. After shooting in Alberta in March and June, the film will move to India for further shooting in late summer. Development funding has come from Telefilm Can-ada, the Alberta motion Picture Development Corporation, and the CBC. Distribution in Canada will be handled by Cinema Plus. Release date is targeted for early 1989.

#### THE TWILIGHT ZONE

London Films and Atlantis Films are collaborating with producer CBS Broadcast International on 30 new half-hour episodes of the classic series Scripting has already begun on the new episodes with shooting scheduled to begin in May '88 in Toronto. delivery of the shows is slated to begin that fall. exec. p. Mark Shelmerdine, Michael MacMillan p. Seaton McLean. Distribution of the new des will be handled by CBS Broadcast International and MGM/UA Telecommunications.

# **CAMBIUM FILM AND** VIDEO PRODUCTIONS LTD.

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#### THE ERIC NAGLER COME ON HOLIDAY (NOT JUST A) CONCERT SPECIAL

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and other 'name' guest appearances p. Bruce Glawson and Arnie Zipursky assoc. p. Charles Zamaria I.p. Eric Nagler marketing/ pub. Pamela M. Keary.

# CINAR FILMS INC.

(514) 521-2045/ (416) 443-9200

#### TIME OF THEIR LIVES: THE DIONNE TRAGEDY

Cinar has bought the rights to John Nihmey and Stuart Foxman's bestselling novel on the quintuplets. Telefilm is presently involved in the development of the book into a major motion picture. The screenplay is being written by Nihmey and Foxman. David Novek Assoc. (514) 284-2113.

# **DOOMSDAY STUDIOS** LTD.

(613) 230-9769

#### SAND AND WATER

A feature film set in the British Regency period. On location in the United Arab Emirate States. Co-production with Ajam Independent Studios. Shooting in November '87, budget \$2 million p./ d./sc./ed. Ramona Macdonald writer Joan Smith art d. Katherine Hohensee unit man./ asst.d. Howard Perry d.o.p. Antonin Lhotsky sd.ed. Tony Kelleher pub. Don Angel fin. services Michael Harvey.

# EAST LIGHT FILM PRODUCTIONS INC.

(902) 425-6939

# BLUF ROCKS

An action adventure feature film to be shot '87-88 in Lunenburg p./d. Les Krizsan prod. man. Corinne Lange assoc. p. Barry Burly story ed. Tom Gallant sc. Corinne Lange, Les Krizsan.

# **HBW/TOTH CO-PRODUC-**TIONS

(403) 228-1900

# CONNECTING (SERIES II)

26 1/2 hour episodes of a Donahue-style forum for teenagers. Tentative shooting schedule, early spring '88. p. Helene B. White, Garry S. Toth. exec. p. and distib. Bruce Raymond, Raymond International, Toronto, In association with CFCN-TV, Calgary.

#### TEL'

A seven-part made-for-TV dramatic series. Ca-nadian-British co- production **p.** Garry S. Toth, Helene B. White **d.** Helene B. White **sc.** Denise Coffey p. (British) Diverse Productions. With participation from AMPDC, Telefilm Canada, CFCN mmunications, Diverse Productions.

# LIGHTSCAPE MOTION PICTURE CO. LTD. (416) 465-1098

#### SHADOW DETAIL

A suspense/ psychological drama to be shot on loc. in Quebec, Montreal, St. Pierre et Miquelon. budget \$400,000. p./ d/ sc. Phillip Jackson assoc. p. Harold Tschipper story ed. Dina

#### STRANGE HORIZONS\*

Feature-length sci-fi film. budget \$400,000. With the participation of Telefilm Canada, First Choice, Super Ecran, MTNTV. sc./p. Phillip Jackson d.o.p. Nadine Humenick ed. R. LaChance sd. ed. Kiki Sarda m. Claude Boux assoc. p. Charles S. Chaplin, Harold Tschipper story ed. Dina Lieberman I.p. Olga Prohkova, Len LeMaire, Peter Brikmanis, Dirk McLean,

#### MCM PRODS LTD.

(416) 465-1098 -

#### **FALLING IN LIKE**

A comedy/suspense feature. p./d./sc. P. E. Evanchuck ed. Kiki Sarda assoc. p. Phillip Jackson, Harold Tschipper cam. Peter Evanchuck sd. George Gorzzc, H. Lacelle, Chuck

# NORTHLAND PICTURES

(416) 591-7766

#### AMERICAN DINER

Ninety-minute feature docu. hosted by artist John Baeder. Film takes viewer on a road odyssey throughout New England diner country. Film Explores evolution of the roadside diner culture on both sides of the counter. Includes other dinerartists, historians, TV and feature film clips. p./d. Colin Strayer d.o.p. Leo Zourdoumis. For spring,

# **NORTHERN LIGHTS** MEDIA CORP.

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# **HOCKEYBAT HARRIS**

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land scheduled to shoot in the spring of '88 in England and Saskatchewan p. Stephen Foster and Nicholas Kendall With development assistance from Telefilm Canada and CBC

# **LES PRODUCTIONS** KARIM

(514) 842-1424

#### LA CORRIVEAU\*

The story of the young and illiterate Marie-Josephte Corriveau who was tried and convicted of the murder of six husbands in 1760. Before she was put to death, she was publically displayed in a cage borrowed from a travelling circus. p. Jean Zaloum co-p. Hélène Verrier d. Gilles Carle sc. Roger Lemelin I.p. Chloe Ste. Marie. A Canada-France co-production slated to begin shooting in the fall with the financial participation of Telefilm Canada. **budget** \$4 million. **pub.** David Novek Associates, (514) 284-2113.

# QUANTUM **PRODUCTIONS**

(416) 593-8764

A 90 min. neo-Kafkaesque drama to be shot in Toronto in March 1988. p. Patricia Vroom d./sc. Vincent Lauzon

# **ROBB MAVINS** PRODUCTIONS INC.,

(204)477-6165

#### 235 1/2 FORT STREET

A 90 minute pilot for a half hour sitcom series. 235 1/2 Fort Street is the address of a bizarre collection of urban misfits. The building itself is a step

back in time. An urban comedy with just a hint of satire. It will start shooting in June/July '87. p./d. Robb Mavins prod. man. Michael Martin story ed. Deborah McConnell tech. d. Corey Robinson assoc. p. Deborah McConnell I.p. Valerie Kostiuk, Dale Krowchuk,

# **SDAPRODUCTIONS LTEE**

(514) 866-1761

#### LE TESTAMENT DU DR. MOREAU

Theatrical Feature. A co-production with Show Off (France) p. Gaston Cousineau d. Francis Leroy. Shooting between 6 and 8 weeks beginning next May.

### SING PRODUCTIONS

#### SING

A feature film to shoot in Toronto for 12 weeks from beginning of February to end of April. A Sing Production for TriStar pictures. **d.** Richard Baskin **p.** Craig Zadan exec. p. Will Glattes.

# TRILLIUM PRODUCTIONS INC.

(416) 367-2622

A romantic comedy feature film based upon cycle racing. Shooting to commence in August on location in Halifax and Toronto. exec.p. Azim Fancy, Malik Saeed p.d. Max Shaukat ac. Kim Harris. Max Shaukat story consult. Steve Wright. Begins shooting in May 1988.



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# PROJECTS IN NEGOTIATION

### **ARTCITY FILMS**

(514) 389-5811

# **MEMOIRS OF MONTPARNASSE**

A 4 X 2-hour mini-series based on the Canadian classic to be produced in association with Primedia Productions. budget \$3 million. Script completed by Richard Nielsen exec. p. Pat Ferns

# **ARTO-PELLI MOTION** PICTURES INC.

(416) 928-0164

#### RECONNECTING: AN ACTOR'S ODYSSEY

Feature-length motion picture excursion through the ancient theatres of Greece, as an actress searches for the roots of her profession. p. Stavros C. Stavrides d. Gale Garnett, Stavros C. Stavrides story/narration Gale Garnett. I.p.

# **CAMBIUM FILM AND VIDEO PRODUCTIONS** LTD.

(416) 964-8750

#### LUBA

One hour music special on singer/songwriter 'Luba', the 2nd in a collection of Specials on international pop/rock performance artists. Produced with the participation of the Ontario Film Develop ment Corporation. Scheduled for delivery to CBC in 1988. p. Bruce Glawson, Arnie Zipursky assoc. p. Charles Zamaria d. Don Allan marketing/ pub. Pamela M. Keary d.o.p. Alan Mac-

# CANAMEDIA PRODUCTIONS LTD.

(416) 591-6612

# THE COMET HUNTER

Script in development for 90 min. made-for-TV movie, and series with Telefilm assistance. Approx. budget \$1 mln. p. Les Harris sc. Glenn Norman sc. dev. con. Jean-Claude Lord.

Script in development on 90 min. Made-for-TV movie. sc. Laszlo Barna p. Les Harris.

# MAGIC STAR

1 1/2 hour Christmas "chromavision" musical special. sc./music John Gray d. Andrew Gosling art. d. Graham McCallum p. Les Harris.

#### THE ORKNEY LAD

Mini-series/feature. Treatment in development. research Julie Wheelwright assoc. p. Debbie Travis p. Les Harris.

# CINEFORT INC.

(514) 289-9477

#### A LIFE'S WORK

Six x 1/2-hour made-for-TV dramatic fiction series in development with participation of the Secretary of State. **p.** Mary Armstrong assoc. **p.** David Pol-

## CINEGRAPHE INC.

#### THE WRECK OF THE EMPRESS

p. André Tousignant, Nicholas Kinsey.

# PRISMA INC.

(514) 277-6686

# LADETRESSEETL'ENCHANTEMENT

A 4 x 1 hour television drama based on Gabrielle Roy's autobiography. exec. p. Claude Godbout, Louise Ranger. Shooting in 1988.

# CTC PRODUCTIONS

(514) 522-2799

#### **GLITTER GIRL**

A feature film to be shot in Montreal, exec. p. Pierre Dionne p. Vincent Ciambrone original story Joy Carrol sc. Vincent Ciambrone cast.

# **ELMWOOD PRODUCTIONS**

(416) 749-1197

#### CAFE ROMEO

Capuccino society discovery film. Coproduction just finalized. Property under development with the aid of Telefilm Canada. Production details

#### ON HER APPROVAL

A corporate thriller. Project in negotiation. p./sc. Frank Procopio.

#### TREEHOUSE CLUB

Children's afternoon special. Script in development. p./sc. Frank Procopio.

#### ERIN FILMS LTD.

(604) 943-5902 sftCARDINAL SINS p. Harold J. Cole d./sc/ James Makichuk dis-tributor Modern Cinema Marketing Inc.

#### LIGHTHOUSE

p. Harold J. Cole d./sc. Boon Collins dist. Modern Cinema Marketing Inc.

#### MIDNIGHT SPECIAL

sc. Alan Borden p. Harold J. Cole

#### **FIRE PRINCESS**

sc. Rebecca Kalin p. Rene Ash, Gila Zalon, Harold J. Cole d. Alan Bridges

#### MAKING TRACKS sc./p./d. Harold J. Cole

# LES FILMS VISION 4 INC.

(514) 844-2855

## L'EAU NOIRE\*

Theatrical feature, 100 min. approx. drama. Co-production with LPA Productions, Paris. p. Claude Bonin d./s.w. Brigitte Sauriol d.o.p. Guy Dufaux I.p. Jean-Pierre Marielle, Bruno Kremer Margie Gillis. Participation from Telefilm, FR3.

# **FREEDOM STAR PRODUCTIONS**

(416) 752-8850

#### FREEDOM STAR

A feature film based on Barbara Smucker's award winning novel "Underground to Canada." Telefilm and First Choice participation. p. Enid Markson sc. Ken Gass

# GOING FOR GOLD PRODUCTIONS INC.

(416) 422-1270

#### GOING FOR GOLD'

Feature comedy in development with participa-tion from Telefiim. exec. p. Andrew Alexander p. Simcha Jacobovici d. TBA sc. Elliott Halpern story by Simcha and Joseph Jacobovici assoc. p. Ric Esther Bienstock. casting Mike Fenton, Jane Feinberg budget \$10 million. The film is being financed by a consortium of Canadian investors. Executive in charge of financing is Erez Weinreich, C.E.O. of Lumber City, a major Ontario home improvement chain. Telefilm (The Canadian government's investment arm in film) has also taken an equity position in the project.

# INFORMACTION FILMS INC.

(514) 284-0441

#### LE MARCHE DU COUPLE

A one hour social documentary. Currently in the research/development stage with participation from Société générale du cinéma. Shooting scheduled for Summer '87. p. Natalie Barton d. Alain D'Aix d.o.p. Philippe Lavalette

### LE DIABLE DANS L'EPROUVETTE

A made-for-TV six x 30 min. series. p. Natalie Barton sc. Alain D'Aix, Morgan Laliberté d. TBA. Currently in research development.

# J.A. DAVIES PRODUCTIONS INC.

(416) 223-7768

#### LURED

A riches to rags story documenting the tortuous decline of a once prosperous family man at the hands of an exotically beautiful temptress. p./d. Bruno Pischiutta I.p. Roula Said, Barbara Shearer. Shooting to begin in Spring 1988. To be distributed by Philip Sellick of Dolphin International Film Distribution

# J.A. DELMAGE **PRODUCTIONS LTD**

(416) 252-5661

#### **BORN WITH THE CENTURY**

Mini-series. exec. p. J. A. Delmage, Paul Talbot. From a novel by William Foleing.

# **OUR LADY OF THE** SNOWS PRODUCTIONS

(416) 252-5641

#### **OUR LADY OF THE SNOWS**

A feature film. p. J.A. Delmage, Nelly Zucker. From the novel by Morley Callaghan sc. Charles

## KEG PRODUCTIONS LTD.

(416) 924-2186

hooting schedule TBA. exec.p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger

# KORICAN COMMUNICATIONS

(416) 462-9733

# GOOD-BYE, PAPA

Project in research, p./sc. Michael Korican

# LABOUR FILM PROJECT

(613) 237-0618

#### **DANGEROUS PATRIOTS\***

A feature film in development with the participa-tion of Telefilm and the OFDC. A strike leads an emerging trade union militant on an odyssey through Canadian labour and cultural history of the Depression era, challenging her perceptions of where she's come from, and where she's going p. Colleen Bostwick d. Michael Ostroff sc. Merrily Weisbord story ed. Arnie Gelbart I.p. Carol Lazare d.o.p. Guy Borremans.

# **LAURON PRODUCTIONS**

(416) 967-6503

# A DEATH IN THE FAMILY

Feature film in association with Century Park Pictures, L.A. exec.p. Phil Rogers p. William Johnston, Ronald Lillie sc. Jay Teitel d. William Johnston. To be shot in '88.

#### MISS HELEN

A feature film. A drama about South Africa to be shot in Southern Africa in April '88. Al989 release. budget \$3 million.

#### STRANGE DESTINY

A feature documentary for theatrical release to be produced in '88 in association with David Cherniak Productions. exec. p. Ronald Lillie, William

# **LAURON TELEVISION**

(416) 967-6503

# REMEMBER JULIE

A feature film. A psychological mystery-thriller to be shot on location in Toronto in Summer 1988. A 1989 release. sc/d. Harvey Frost. budget \$3 mil-

# THE OLYMPIC TORCH LEGACY

A 30-minute post-Olympics film slated for National Television Broadcast. Sponsored by the Gov-

ernment of Canada and Petro Canada, Kodak and Air Canada

#### **THEDAYTHETORCHCAMETOTOWN**

A 30-minute drama about a small town non-conformist teenager who is chosen to carry the Olypic Torch. A Home Video/ Television release. Produced with the co-operation of Petro Canada and general Motors. budget \$250, 000.

#### THE OLYMPIC TEAM BENEFIT

A television special for National Broadcast in Jan. '88. A Gala concert/benefit to raise funds for Canada's Olympic athletes. To take place in December at Toronto's Maple Leaf Fardens. Featuring the top artists of Canada's music industry. Sponsored by Visa International and the Government of canada. budget \$1 million.

#### THE CHALLENGERS MOVIE

A two hour made-for-television movie developed for national broadcastin in 1988. Slated to be shot in April '88. sc. Marlene Mathhews story ed. Jack Bond concept and p. Ralph Endersby exec. p. Ronald Lillie and William Johnston budget 2 million.

### THE CHALLENGERS (SERIES)

aA 13-part children's television series created by Lauron and developed with the participation of CBC and Telefilm Canada. Slated to commence shooting in the Fall of 1988. sc. Marlene Matthew, Clive Endersby and Robert Morgan story ed Jack Bond creator and p. Ralph Endersby exec. p. William Johston and Ronald Lillie budget \$2.9

#### **CHANGING PLACES**

A half hour Canada U.K. sitcom co-production with Picture Partnership Prods., exec. p. Ronald Lillie, William Johnston p. Ralph Endersby co-p. Brian Fastman

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# COMMUNICATIONS

# PROJECTS IN NEGOTIATION

#### IN SEARCH OF WILDLIFE

One ninety minute special and six half hour episodes dealing with the conservation of endangered species. To be co-produced with Colstar communications. U.K. host David Sheppard and Cdn. host to be announced exec. p. William Hohnston, Ronald Lillie p. Ralph Endersby

#### ON OUR OWN

A half four situation comedy series exec. p. Roanid Lillie, Willima Johnston p. Ralph En-dersby created and written by Richard Zelniker and Myra Fried.

#### THEY'RE NOT MINE

A half our sitcom series. exec. p. Ronald Lillie. William Johnston p. Ranlph Endersby sc. Jack Bond, George Anthony

# **LEON BIB** PRODUCTIONS LTD.

(604) 738-7995

### FOLLOW THE DRINKING GOURD' (working title)

A docu-drama in script development. Story about the negro settlers who came to southwest Ontario in the last century. Built specifically around one teacher, Mary Ann Shadd who settled in Windsor in the early 1850s. For Global Network, Canada and WTVS Detroit (PBS) for the U.S. rights. p./ sc. Leon Bib.

# **MATARA FILM PRODUCTIONS**

(416) 422-1270 or 423-8122

#### RELINION

Afeature film for theatrical release which is a political thriller. To be filmed in Toronto and area with the participation of OFDC p. Simcha Jacobovici and Elliot Halpern sc. Elliot Halpern and Simcha Jacobovici d. Richard Bugajski exec p. Erez Weinreich assoc. p. Ric Esther Bienstock.

#### NATIONAL FILM BOARD

(514) 283-9000

#### I AM MARY DUNNE

The NFB has just bought the film rights to bestselling author Brian Moore's 1966 novel. NFB Montreal director Douglas Jackson plans to start shooting a feature based on the book in Montreal this winter. Budget will be in the \$1 million range. sc. Brian Moore, Douglas Jackson

#### JUSTICE DENIED: THE LAW VERSUS DONALD MARSHALL

The NFB has just purched the film rights to Michael Harris's book on the Donald Marshall story. p. Adam Symansky d. Paul Cowan. Docudrama based on Marshall's story is slated to start shooting early next year.

# THE TIGER EMPEROR

Successful negotiations with China to be the exclusive foreigh filmmakers ona 40-minute IMAX-OMNIMAX film co-production with the Xian Film Studio and Shaanxi Provincial Government have

been completed. Filming is slated to begin next spring with delivery in early '89. budget \$4 million. d./cam. tony lanzelo p. Barrie Howells assoc. p. Margaret Wong cam. Ernie McNabb ed. Mike McKennirey. lanzelo is currently storeyboarding with Colin Low. In the planning stages is a 35 mm documentary on the making of

# MICHAEL STEELE PRODUCTIONS INC.

(416) 482-2867

#### THE CURIOUS CHRISTMAS OF ARLINGTON BLOGGS (A CHRISTMAS CAROL FOR THE YOUNGER SET)

A one hour animated TV special. p./d. Michael Steele w. Cameron Thomas.

#### THE NEUTRAL CORNER

A made-for-TV movie. d. Michael Steele sc. Vince Bapneto, Michael Steele.

## PRIMEDIA

(416) 361-0306

#### WHO KILLED SIR HARRY OAKES

4 hour mini-series, based on 1943 murder in the Bahamas of Sir Harry Oakes, Canadian multi-millionaire. sc. by David Reid. Coproduction with CTV. Picture Base International and HTB (U.K.).

#### SHUTTLE

TV movie, based on David Onley novel. sc. Tony Sheer. With Glen Warren Productions

Story of Grey Owl, Canada's famous "Indian" writer and lecturer, revealed upon his death to be Archie Blaney of Hastings, England TV movie. With BBC Scotland, CTV and Telefilm Canada, exec. p. Pat Ferns d. Eric Till sc. Alan Plater

#### FESTIVAL OF MISSED CRASS\*

Musical 90-min. Christmas special. Script by Margaret Atwood m. Raymond Pannell exec. p. Pat Ferns. With CBC and Telefilm Canada

## BY SPECIAL APPOINTMENT\*

Against all odds, horse from Canadian prairies becomes the official mount of Queen Elizabeth. exec. p. Pat Ferns. d. Eric Till sc. by W. O. Mitchell and Peter Blow. With CTV, Telefilm Canada. Alberta Motion Picture Development Corporation

# LES PRODUCTIONS **BLEU BLANC ROUGE**/ LA GAUCHET

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#### LE DOSSIER MONTCALM

Theatrical feature. p. Suzanne Girard, Raymond Gravelle sc. Jean Sicotte d.o.p. Andre Gagnon.

Pimousine

& EXECUTIVE SERVICES LTD.

# ANDRE MATTEAU INC. (514) 521-8499

LES PRODUCTIONS

#### ELLE (working title)

110 minute feature film to be shot in French and English in Montreal. Planned co-production with France. p. André Matteau.

# LES PRODUCTIONS

(514) 842-1424

#### SUEZ

A \$20 million feature based on Kennett Love's book "Suez: The Twice-Fought War". Love is currently working on the screenplay. pub. David Novek Associates, (514) 284-2113

#### WISHFUL THINKING\*

A film about the world of organized art-theft p. Jean Zaloum, Danny Rossner d. Alain Zaloum. pub. David Novek Associates, (514) 284-2113

# LES PRODUCTIONS **DU LUNDI MATIN**

(514) 844-2728

#### COIN DULUTH ET ST-URBAIN'

Feature film in development with participation of Telefilm Canada, Société générale du cinéma. p. François Bouvier sc. François Bouvier, Jean Beaudry d. Jean Beaudry, François Bouvier.

# LES PRODUCTIONS PASCAL BLAIS INC.

(514) 866-7272

Animated 84-minute feature film. Cinematographic adaptation of Jean Giraud (Moebius) and Alexandro Jodorowsky science-fiction master-piece. To be made in Montreal. d. Pascal Blais exec.p. Bernard Lajoie, Jean Blais.

# LES PRODUCTIONS VIDEOFILMS LTEE

(514) 844-8611

# CRUISING BAR

Feature film in development sc. Michel Côté, Robert Ménard, Claire Woias, Véronique Leflaquais d. Robert Menard. Shooting Spring '88.

# **RED SNAPPER FILMS** LIMITED

(902) 423-9538

#### AFRICA CHRONICLE\*

Contemporary feature about a Canadian woman who is a volunteer in Africa. Property under development with the participation of Telefilm Canada. Shooting slated for 1988. p. Christopher Zimmer d. Lulu Keating.

# RENAISSANCE PRODS./ CONCEPT EQUITY FUNDING LTD.

(416) 486-6884

# NONE IS TOO MANY

Four-hour mini-series based on the book by Irving Abella and Harold Troper. With financial partici pation of Telefilm and Global exec.p. Malcolm Silver, Jerry Appleton sc. Max Cohen d. Harvey

#### ROHAR/JILLIAN

(416) 922-3168

# THE DANCE OF SHIVA

Feature film from the novel by William Deverell. exec. p. Victor Solnicki, Harvey Hart d. Harvey Hart. A joint venture between Rohar Productions Ltd. and Jillian Film and Investment Corporation.

# MK ULTRA

Feature film. Political thriller based on C.I.A. brainwashing experiments in Montreal. exec. p. Victor Solnicki, Harvey Hart d. Harvey Hart sc. lan Sutherland. A joint venture between Rohar Productions Ltd. and Jillian Film and Investment Corporation.

#### THE STORY OF BOBBY O'MALLEY

Feature film. A joint venture with Counter Productions. Coming of age story based on prize-winning novel by Wayne Johnston. exec. p. Harvey Hart, Victor Solnicki p. Alan Stransman d. Harvey Hart sc. William Gough

#### THE BRIDGE TO CANADA

Feature film. Latin American refugees' attempts to enter Canada, exec. p. Victor Solnicki, Harvey Hart assoc. p. Dina Lieberman. A joint venture between Rohar Productions Ltd. and Jillian Film and Investment Corporation.

# **RONALD COHEN** FILMS III INC.

(514) 397-1164

#### **GUNG HO**

Feature film in development. Official co-production between Canada and Israel. p. Ronald Cohen, Zvi Grossman d./sc. Stuart Gillard pub. David Novek Assoc. (514) 284-2113.

# SIXTH DIMENSION FILMS

(416) 591-7766

#### ROD SERLING

One hour docu exploring the life and work of one of television's most influential writers. Film follows Serling's career from his start in radio to work on Playhouse 90, and creation of Twilight Zone and Night Gallery. Shooting in Toronto, Los Angleses, New York. p./d. Colin Strayer sc. / dev./con. Marc Zicree

# SNJ

(416) 922-3168

#### THE FLYING FATHERS

Movie for TV and pilot for series. exec. p. Victor Solnicki, Richard Nielsen p. Jim Hanley, Harvey Harl d. Harvey Harl sc. Richard Nielsen. A joint venture of ScreenTime Productions Limited, Norflicks Productions Limited and Jillian Film and

#### THE FIGHT FOR CANADA

TV mini-series **exec. p.** Richard Nielsen, Victor Solnicki **p.** Jim Hanley **sc.** Richard Nielsen. A joint venture of ScreenTime Productions Limited, Norflicks Productions Limited and Jillian Film and Investment Corporation.

# SOLNICKI/ MARGELLOS COMPANY

(416) 922-3168

# BRENDAN

Feature film based on the life of Brendan Beehan exec. p. Victor Solnicki p. Jim Margellos sc. Shay Duffy

# **NEVER LET GO**

Theatrical feature based on the book by Tom Mac-Donnell, exec. p. Victor Solnicki p. Jim Margellos sc. Marlene Matthews

#### DARK WHISPERS

Theatrical feature thriller, exec. p. Victor Solnicki p. Jim Margellos sc. Joseph Wambaugh.

# SPECTRAFILM

(416) 979-1490

# THE BUTTON

p. Wendy Wacko sc. Ron Shelton d. Don Shebib THE LAND OF LAUGHS

p. Debbie Brener. Gary Hill will direct his screenplay adaptation

#### THE PRINCE OF PENNSYLVANIA d./sc. Ron Nyswanner p. Joan Fishman

SOUTH BRONX ELECTRIC

#### d. John Antonelli sc. H. Edgar Jenkins III, Gerald

D. Solberg p. Mark Shaw

A comedy. p. Fred Caruso d. Sam Irvin sc. Sam Irvin, Brian Clemens.

# TELESCENE **PRODUCTIONS**

(514) 288-1638

#### HEY MALAREK!

A made-for-TV. Currently working with a development budget from CBC. p. Madeleine Rozon, Neil Léger, Jamie Brown. d. Roger Cardinal sc.

Roger Cardinal, Avrum Jacobson pub. David Novek Assoc. (514) 284- 2113.

# TICKET FILM **PRODUCTIONS**

(403) 423-0256

A 90 min. made-for-TV drama about a man who must chose between love and money while involved in a scheme to rip-off the lottery. exec.p. Reevan Dolgoy. For Super Channel, ITV. With participation from Telefilm Canada, AMPDC.

# TRIUNE PRODUCTIONS INC.

(416) 362-9120

#### DIALOGUE WITH INTERNATIONAL DEVELOPMENT

A half-hour documentary examining Canada's role in International Development, focusing on its effectiveness in the field. Co-produced by Aspire Films and sponsored by the United Nations Association of Toronto p. Franz Wong d. John Barclay **ph.** Anthony Sloan **ed.** John Barclay **sd. rec.** Ao Loo, Rod Crawley.

### THE NAKED EMPEROR

A feature-length "tongue in cheek" musical for adults and their families. Based on Hans Christian Andersen fairy-tales. p. Robin Campbell, Charles s. Chaplin d. Michael Witta sc. Michael Witta, Robin Campbell d.o.p. anthony Sloan ed.

# VICTOR SOLNICKI **PRODUCTIONS**

(416) 922-3168

#### YUPPIES FROM HELL

Horror comedy satire exec. p. Victor Solnicki sc. Andrew Dowler, John Harkness.

# ME AND MY SHADOW

Comedy/suspense movie for TV and pilot. exec. p. Victor Solnicki p. Alan Gordon sc. Victor Solnicki, Alan Gordon **ROYAL FAMILIES** 

A nine-part one-hour series on the Royal Families of the world. A joint venture of Jarah Productions Jillian Film and Investment Corporation and Jim Hanley. exec. p. Victor Solnicki p. robert Prowse, Jim Hanley.

#### SCANNERS

Movie for TV for the ABC Network and pilot for series. Based upon the theatrical film, Scanners. exec. p. Victor Solniki, Pierre David.

# VIDEO IMPACT INC.

(416) 928-3446

#### ADAM AND EVE

Theatrical feature film scheduled to shoot in To-ronto and Jamaica in Summer '88. exec. p. Peter Wilson d. Robert Bouvier sc. Peter Wilson, Andreas Blackwell.

#### THOR. GOD OF THUNDER

Theatrical feature film scheduled to shoot in Ontario in Winter '88. exec. p. Peter Wilson d. Robert Bouvier sc. Brian Dick

# WHEELER-HENDREN ENTERPRISES LTD.

(403) 451-0219

## ANGEL SQUARE

Feature film based on book of same name by Brian Doyle. Financial participation from Alberta Motion Picture Development Corporation and Superchannel. p./d. Anne Wheeler sc. Jim Defelice. Anne Wheeler

December 1987 - Cinema Canada/61

# IN THE CAN

#### AL PURDY

A film on this year's winner of the Governor General's Award for English Language Poetry. d. donald Winkler p. Bill Brind cam. Barry Perles ed. Albert Kish.

#### **BINO FABULE\***

A 90-minute 3-D animation shoot in Montreal to May 31, 1987 and from May 15 to October. Canada/Belgium co- production d. Réjeanne Taillon co-d. André Roussil sc. Jean-Pierre Liccioni, Nicole Leriche visual concept Christian Bernard art d. Vianney Gauthier d. o. p. André G. de Tonnancour animators. Nina May, Yves Lapointe, Suzie Synnott work, admin. Diane Chartrand assist. cam/grip Sylvain Labrosse admin. Bérangère Maltais assoc. p. André A. Bélanger exec. p. Jacques Pettigrew. With participation from Telefilm Canada, Société générale du cinéma. A Cinegroupe Inc. production (514) 524-7567.

#### A NEW LIFE

Feature film which wrapped in Toronto Nov. 22. d./sc. Alan Alda. A Paramount Overseas Production, (416) 979-8466.

#### **BOULDEVARD OF BROKEN DREAMS**

Based on the preparation, background and presentation of the Dutch enterprise of the same name. Co-production with NogHolland. d. Derek May p. Sam Grana. A National Film Board of Canada Production, (514) 283-9000.

#### THE BRAVES

Feature-length action adventure film. Principal photography began Oct. 5. Film wrapped Nov. 1. d. Robert Bouvier exec. p. Peter Wilson p. Robert Bouvier, Andreas Blackwell sc. Brian Dick, John Gregory assoc. p. Brian Dick d.o.p. Mark MacKay prod. man. Keyin Ward art d. Peter Ferri 1st a.d. Paul Schultz prod. co-ord Colin MacKenzie asst art d. Craig Williams steadicam op. Julian Chojnacki storyboard Alan Spinney ward Jocelyn Senior prod. asst. Sheenah Andrews make-up Mary Nigro art asst. David Scott art asst. Maribeth Knezev gaffer Craig Richards 2nd a.d. Bert Davidson native consult Duke Redbird casting d. Anne Sketchley acting coach Bill White loc. man. clarke Brandham m. comp Claude Desjardins postaudio co-ord Paul Zaza I.p. Billy Merasti, Eric Scweig, Jim Kewakundo dist, Transcontinental Pictures Industries legal acc. - aud. Merv Smith acc. Kirk Barton lawyer Heather Mitchell comp Allan Booth. A Video Impact Production, (416) 928-3446.

#### **BRITTAIN DIRECTS**

A film profile on documentary filmmaker Donald Brittain. d. Kent Martin p. Adam Symansky cam. Ken Nason sd. Roger Hart. A National Film Board of Canada Production, (514) 283-9000

#### CEBU

A film exploring the efforts of a woman's organization in the Philippines to improve the living conditions of families in a squatter area. d. Kent Martin, Ann Henderson p. Ann Henderson, Barry Howells. A National Film Board of Canada Production, (514) 283-9000.

#### CHECK IT OUT

TV series shot from May 7 to Nov. 27 in Toronto, p. Ben Gordon, Michael Hadley d. Alan Erliem I.p. Don Adams, Dinah Christie A Taffner and Associates Production, (416) 299-2428.

#### COWBOYS DON'T CRY

Atlantis began shooting the feature-length drama Aug. 10 on location in Alberta. Filming on the con-

temporary drama wrapped Sept. 9 in and around Edmonton in Pincher Creek, exec. p. Peter Sussman n. Janice Platt d./sc. Anne Wheeler line p. Arvi Limatainen prod. man. Tom Dent-Cox d.o.p. Brina Hebb C.S.C. pict. ed. Peter Svab art d. John Blackie m. Louis Natale set dresser Ted Kuchera cost, des. Jill Concann sd. mix Garrell Clark loc. man. Murray Ord prod. co-ord Merri Toth head wrangler John Dodds stunt co-ord Merri Toth head wrangler John Dodds stunt co-ord Tom Eirikson pub. leremy Katz stills Doug Curran casting Gail Carr (Toronto), Bette Chadwick (Edmonton), Svd. Kozak (Vancouver) distrib. Atlantis Television International, Ironstar Communications Inc. I.p. Ron White, Janet-Laine Green, Zacharav Ansley, Michael Hogan, Rebecca Jenkins, Candice Ratcliffe, Thomas Peacocke. Thomas Hauff, Val Pearson, Janet Wright, Barney O'Sullivan, William Korbut. An Atlantis production, (416) 4620246

#### DREAMS OF GLORY

A 30-minute Olympic film to be broadcast regionally across Canada to coincide with the Olympic Torch relay. The program will be aired by CTV-TV affiliates and independents throughout Canada. Dreams of Glory "provides audiences with an emotional jumpstart to the Winter Games" and is available for international release. Spnsored by the Government of Canada, Petro Canada, Kodak and Air Canada.

#### **EINSTEIN TONIGHT**

One hour drama by Gabriel Emanuel. In production with the participation of TV Ontano, Telefilm Canada, Film Manitoba and CBC Winnipeg. A coproduction between Cambium Film and Video Productions and Dueck Film Productions. Shot on location in Winnipeg, Manitoba. exec. p. Bruce Glawson, Arnie Zipursky p. David Dueck Toni Dueck assoc. p. Charles Zamaria d. Arnie Zipursky prod. man. Connie Bortnick prod. coord Marie Fournier asst. prod. man. Saul Henteleff 1st a.d. Jack Clements 2nd. a.d. Woen Smith cont./sc. Leslie Oswald d.o.p. Ian Elkin 1st asst. d. Jack Clements 2nd a.d. Owen Smith cont./sc. Leslie Oswald d.o.p. lan Elkin 1st. asst. cam. Frank Raven 2nd. asst. cam. Holly Gregory sd. rec. Leon Johnson boom Trevor Wiens gaffer Peter LaRocque best boy Bryan Sanders key grip Bill Mills asst. grip Michael Marshall art d. Ray Lorenz props/set dressing Liz Jarvis, Olaf Sux art dept. asst. Michael Be son ward. Heather Timms makeup/ hair Rita Steinmann craft services Linda Kaminsky prod. asst. Joanne Lussier Demers stills Larry Glawson rush sync. Charles Zamaria loc. Jack Clements casting Toni Dueck sc. Gabriel Emanuel marketing pub. Pamela Keary I.p. Peter Benifer Malcolm, Lou Kliman, Keith Hames, Ted Wynn, Sherry Theobald.

#### **FAMILY REUNION**

A wacky CBC drama which was shot during the summer. A romantic comedy about a young man who arrives from Vancouver for the celebration of his grandfather's 75th birthday. exec.p. Robert Sherrin p. Gail Carrd. Vic Sarin sc. Avrum Jacobson.

# THE FIRST DREAM OF BECKIE WATSON

Shooting from Sept. 27 for five weeks. p. Karen Moore, Grace Gilroy d. Stan Lathon, Wrapped in Nov. A Watson Production, (416) 596-8305

### GLORY ENOUGH FOR ALL

Film shooting from April 12 to October 22. p. Gordon Hinch exec. p. Joseph Green, W. Paterson

Ferns, David Elstein d. Eric till sc. Graham Woods d.o.p. Nykos Exdemon I.p. R. H. Thompson, Robert Wisden, Martha Henry. A Gemstone Production in Association with Tandem Productions. (416) 253-4550.

#### **GOTHAM**

A Gerlor production which wrapped in Toronto Nov. 23.

#### LA GRENOUILLE ET LA BALEINE\*

A Theatrical feature shooting as of July 20 in Iles Mingan, Metis, Florida and the Virgin Islands. Wrapped in October. p. Rock Demers d. Jean-Claude Lord line p. Lorraine Du Hamel sc. Jacques Bobet, andré Mélaçon d.o.p. Tom Burstyn art d. Dominique Ricard m. Guy Trepanier prod. man. Huguette Bergeron 1sta. d. Louis-Phillippe Rochon sd. Serge Beauchemin ed. Helene Girard casting Lucie Robitaille public relations Kevin Tierney/ David Novek Associates (514) 284-2113. With the participation of Telefilm Canada, Société générale du cinéma, Culinart Inc. and Premier Choix/ Super Ecran. Will wrap Oct.

# GROWING UP IN THE WORLD NEXT DOOR

A co-production with Asterisk. d. D. Springhett p. Barry Howells.

#### **GUEST APPEARANCE**

T.V. Movie. exec. p. Marril Karpl exec in ch. of p. Stacey Williams p./d. George Schaefer prod. man. Justis Greene prod. coord Cathy Howard art d. lan Thomas loc. man. Andrew MacLean cast. d. Lynn Carrow I.p. Katharine Hepburn. Wrapped Nov. 4 in Vancouver. A Schaefer, Karpf, Eckstein in association with Gaylord Production. (604) 433-4422.

#### HORSES IN WINTER

A romanticized, fictionalized, somewhat rose-colored view of a last perfect summer by the lake, at a cottage, in 1953, of an 8 year-old boy. A 40-year-old man looks back and wonders: what happens to that state of "grace"? Where does it go? d./sc. Rick Raxlen co-d. Patrick Vallely cam. Steve Reizes asst. cam. Achraf Chbib sd. glen Hodgins 2nd a.d. Alejandro Escobar prod. asst. Ed Fuller line p. Denis Langlois art d. Kathy Horner Deborah Creamer add. photog. Michel Lamothe prod. man. Ray Roth unit man. Suzanne Bouchard cat. Barry Simpson casting: Susan Glenn, Lois Siegal art d. Kathy Horner, Deborah Creamer I.p. Jacob Tierney, Vicki Barkoff, Jacques Minzes, Colin Kish, Erin Whittaker, Ann age, Lenni Parker, Lou Israel, Alexandra Innes, Ed Fuller, Neil Kroetsch, Ron Clark, Jancy Wallace, Lucie Dorion, Rick Raxlen, Chloe Raxlen, Mathew Niloff, Steven Lepage, Elizabeth Bellm Aleiandro Escobar, Kathy Horner, Vicki, Barkoff, Alison MacGillivray, Rachel Ryder, Niloff, Lenni Parker, **budget** \$100, 000. Film is now in the editing stage. Finished shooting in August. A Raxlen Production Inc. /Main Film Produc-

#### THE LEGACY OF MARY MCEWIN

d. Patricia Watson p. Patricia Watson, Margaret Pettigrew cam. John Walter sd. Peter Clements ed. Myrtle Virgo, Nannele Halm, Margaret Wong sd. ed. André Chaput exec. p. Kathleen Shannon, Ginny Stikeman.

#### LEGENDES DU MONDE III

TV Series. 13 shows, docudramas, p./d. Daniel Bertolino d. Raoul Held, Belkacem Bazi, Bruno Carrière, Jorge Fajardo, Phil Comeau. A Via Le Monde Inc. production, (514) 844-2855.

#### THE MILLS OF POWER

A saga of the French-Canadian exodus to the mill towns of New England which wrapped Oct, 17. Two feature films. A Canada-France co-production between Rose Films and the Malofilm Group. p. MarieJosè Raymond, René Malo exec. p. Pierre Latour dir. of prod. Sylvie De Grandpré sc. Claude Fournier, Michel Cournot d. Claude Fournier. For complete credits see Issue No. 144. A Malofilm group production, (514) 878-

#### PALAIS ROYAL

Feature film shooting in Toronto from Sept. 15 to Oct. 24. p. Larry Zack, David Daniels, Duane Mowar sc. Hugh Graham d. Martin Lavutl, p. Kim Katrall, Matt Kraven, Dean Stockwell. pub. Terry Poulton. A Metamorphose Productions Inc. Production to be released by Spectrafilm.

#### POINTS CHAUDS

TV Series. 6 x 60 minutes. Documentary. A Coproduction between Via le Monde in, and GAMMA-TV (France) with the financial participation of Telefilm and Radio-Quebec. p. Daniel Bertolino. Catherine Viau d. Daniel Bertolino, Daniel Creusot. A Via Le Monde Inc. production, (514) 844-2855.

### SEE NO EVIL

A docudrama evolving around an industrial accident in which a worker loses his sight. d. Paul Cowan p. Adam Symansky cam. Paul Cowan, Mike Mahoney sd. richard Bess, John Martin ed. Judith Merritt. A National Film Board of Canada Production. (514) 2839000.

# STARTING FROM SCRATCH

Formerly Father and Family. Half hour sitcom starring Bill Daley and Connie Stevens. A joint venture with Ohlmeyer Communications and Taff Entertainment TV. exec. p. Perry Rosemond, Victor Solnicki. A Solnicki/Margellous Production, (416) 922-3168.

#### SUPERCOMPANIES

d. Boyce Richardson p. Mark Zannis, Barry Howells sc. Boyce Richardson cam. Barry Perles sd. Jacques Drouin ed. Edward LeLorrain sd. ed. Paul Demers. A National Film Board of Canada Production, (514) 283-9000.

#### THE SUSPECT

A feature which wrapped in August. p. Robert MacLain assoc. p. Chris Bowell, Robert Turner d. Daniel Petrie Sr. prod. man. Jack King prod. co-ord Lynn Barr loc. man. Dan Sheehy cast. d. Lynn Carrow art d. David Fisher. A Northwood Communications Production, (604) 684-5350.

#### TAKING CARE OF TERRIFIC

Feature Film shooting until Oct. 10. d. SamPurdy p. Barbie Leffy. A Terrific Film Inc. Production, (416) 754-2288.

#### TOKYO POP

A feature about a young American girl who finds fame and fortune as a rock and roll singer in Japan. d. Franni Kuzui sc. Lynn Grossman, Franni Kuzui p. Kaz Kuzui, Jal Tuber, Nancy Tuber exec. p. Jonathan Olsberg and Kaz Kuzui. l.p. Carrie Hamilton. Film is being made in association with Shojiku-Fuji. A Spectrafilm Production, (416) 977-6453.

# TOMMY TRICKER AND THE STAMP TRAVELLER\*

The next installment in the "Tales For All" series. It was shot in Montreal from July 14 to Aug. 15; in Hangzhou, China from September 4 to 18; and in Sydney, Australia from September 22 to Sept. 30. p. Rock Demers d./ sc. Michael Rubbo line p. Ann Burke d.o.p. Andreas Poulsson art d. Vianney Gauthier prod. man. Daniel Louis 1st a.d. Carle Delaroche-Vernet sd. Yvon Benoit costumes Suzanne Harel spfx Louis Craig casting Lois Siegel pub. Kevin Tierney and Shona French/ David Novek Associates (514) 284-2113. I.p. Lucas Evans, Anthony Rogers, Jill Stanley, Andrew Whitehead, Paul Popwich, Ron Lea, Pamela Collyer. A Production la Fete Production, (514) 521-8303.

#### TRANSIT 30/50\*

Formerly known as "Points de Repère" 13 x 1/2 hour documentary series dealing with turning points and "passages" faced by middle-aged people, featuring profiles of individuals questioning themselves about their past, present and future. Production du 7 Avril (a joint venture with Claude Grenier) in co-production with Office Nationale du Film du Canada, in collaboration with TVO (française) and with participation of Telefilm Canada. exec. p. Claude Grenier/ Paule Lapointe. p. Claude Grenier assoc. p. Pat Ferns. Shot on location in French in Ontario. A Primedia Production, (416) 361-0306.

# 21 JUMP STREET

TV series. 13 episodes. exec. p. Patrick Hasburgh p. Bill Nuss, Steve Beers assoc. p. Joan Carson, Jimmy Girillian d. vanous prod. man. Mary Guilgoyle prod. co-ord. Penny Gibbs loc. man. Dean Stoker, Ian Overend art d. Michael Nemirsky pub. Cindy Hauser (L.A.) casting d. Lynne Carrow I.p. Johnny Depp, Peter Deluise, Holly Robinson, Dustin Nguyen, Steven Williams. Wrapped Nov. 24.

# THE VIRGIN QUEEN OF ST. FRANCIS HIGH

Feature film which is an effort to counter the current wave of lowbrow teen movies. Yet, the movie has "lots of action, chase scenes and fistlights". p./d. Francesco Lucente I.p. Stacy Christensen, Joseph R. Straface, Lee Barringer, Anna Lisa lapaolo, J. T. Sotton, Bev Wotton m. Danny Lowe, Brad Steckel, Brian Island, Robert Hubele, Jay Sunday. To be distributed by International Pictures. A Crown International Picture. (403) 2347141.

#### VISIONS

This made-for-TV feature relates the story of a tormented Viet Nam veteran who while dying of alcoholism in Venice is consumed by his passion for a mysterious beauty. p./d. Bruno Pischiutta I.p. Irma Oliveri, Lindsay Jamieson, Kim Cassiram. Shot in Italy and Ontario. A Classic Visions Inc. production. distrib. Philip Sellick of Dolphin International Film Distribution, (416) 2237768

#### THE WAY WE ARE

This show is about how an intellectual, book-loving, sportshating boy, Thomas, comes to understand and appreciate his career football player Uncle-at-Large, Billy and how the boy teaches the man. exec. p. Robert Allen p./d. Jack Emack sc. Andrew Wreggitt.

#### YOUTH DISARMAMENT TOUR

Co-produced with D.L.I. Productions. Four college students take a year off to travel across Canada to promote nuclear disarmament d. Bonnie Klein p. Irene Angelico, Bonnie Klein cam. Zoe Dirse, Susan Troy, Pierre Letarte, Kent Nason sd. Diane Carrière, Art McKay exec. p. Rina Fraticelli

# Classified Information

SCRIPTS WANTED: Feature length scripts on made-for-TV movies. (96 min.) In consideration of new guidelines on violence and sex stereotypes, we request that screenplays be either ACTION/ADVENTURE with no violence (no guns/knives, etc.) and no nudity. Scripts on HUMAN/LOVE COMEDY would also be acceptable. Please send scripts to: 101 Niagara St., No. 2, Toronto, Ontario M5V 1C3 Attn.: Eliza Clark, Story Editor.

FOR RENT: Fully equip. large editing room on Carlton St., 16mm and 35mm flatbeds, plus 35mm moviola with 2 sound heads. Reasonable rates (416) 961-6609.

FOR SALE: 35mm double systems projector and 16mm Bell and Howell projector plus editing equipment. (416) 961-6609.

FOR SALE: 16mm portable camera, Beaulieu Atourelle, 3 objectives, electric, 2 cartridge magazine, variable speeds, battery charger. Excellent condition. Price asked for is \$3200 but can be discussed. (514) 387-9394.

FOR SALE: 4 Liko projectors, Two are 6" – 500 watt, the other two are 8"-750 watts with lightbulbus. Excellent condition. Asking for \$550 for the four. (514) 387-9394.

WORK WANTED: Editor wants to cut your low budget film, will consider deferred payment arrangement. Call for resume and demo reel. (416) 593-0173.

FOR SALE: 16mm arriflex B. L. Crystal control. 4. (400 feet. magazines). Battery. Charger. Filters and accesories. \$5800. (613) 235-9818. KF(147)

FOR SALE: Late model Sony Betacam Recorder, Model BVV-1A (rear half of a Betacam Camcorder). This reliable recorder has very low hours of usage and is in excellent condition. \$6,500. If you need a stand-alone recorder, I will also sell a VA1-V Component/NTSC Adaptor for \$1,800. Also, an Angenicux 9.5-57mm f1.6 Zoom Lens (for 16mm film, Arri bayonet mount). In excellent condition, with Chrosziel Fluid Zoom. \$2,800. Call Jim at 346-5786 or 1-416-545-4773. KF(147)

WORK WANTED: Top European crews NTSC or 16mm. NFB and CBC experience call Nugget Films Inc. Maryvonne, Paris (011331) 43 79 36 82. KF(150)

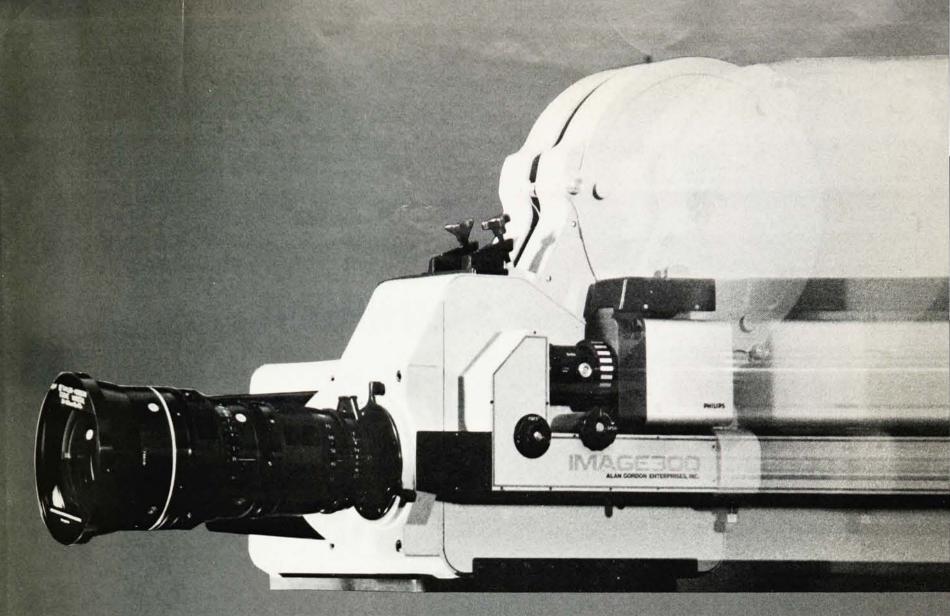
# **SCRIPTS WANTED**

# Low Budget

Hot Dog Film Producer looking for treatments, scripts.

To discuss, (416) 531-2345

Sci-fi, horror, comedy.



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FASTER TO SET-UP... The IMAGE 300 has features familiar to all operators and assistants! Standard Mitchell BNCR lens mount, production camera type matte box and video assist.

FAST CHANGE ARTISTS . . . 1000-foot dual coaxial magazines are easy and fast to mount and are interchangeable.

FAST—AND ACCURATE . . . The epicyclic film movement, with six pulldown claws and dual

registration pins, assure accurate frame-by-frame registration up to 300 FPS.

FAST RESULTS . . . Cameramen and crew alike agree: not only is the IMAGE 300 faster to set-up and "get going," but the shoot is over — faster!

FAST INFORMATION . . . For all the details on the IMAGE 300 contact:

alan gordon enterprises inc. (((1)))



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