

IN THE CAN

SMOKE

A feature film. A Murder mystery which began shooting Sept. 28th. **exec. p.** Don Carmody **p.** Martin Ransohoff **d.** Michael Chrichton **prod. man.** Joyce Kozy King **1st a.d.** Don Granbery **unit/ loc. mgr.** Michael Brownstone **co-ord.** Deborah Zwicker **d.o.p.** John Alonzo **prod. des.** Dan Yarhi **art d.** Dennis Davenport. A Don Carmody Production, (416) 733-4654.

STREET LEGAL

Series of 13 x 1/2-hour episodes shooting Feb-Nov. '87. To be telecast in the '87-'88 season. Six episodes aired Jan-Sept '87, Tuesday at 9:00 pm on **CBC exec. p.** Maryke McEwen/Duncan Lamb, David Pears **assoc. p.** Laurie Cook, Christine Shipton **story eds.** Don Truckey, Brenda Greenberg **asst. story ed.** Abby Robins **writers** Don Truckey, Marc Strange, Ian Sutherland, David Cole **i.p.** Sonia Smits, Eric Peterson, C. David Johnson, Mark Saunders, Maria Ricossa. See Issue No. 140 for complete credits. A CBC Production, (416) 975-3311

THE STRUGGLE FOR DEMOCRACY*

A 10 one-hour documentary series created and hosted by Patrick Watson. Shot during the last year and a half in Canada, U.S., U.K., Argentina, Mexico, Libya, Nigeria, Botswana, Australia, Japan, Papua-New Guinea, New Zealand, Israel, Zimbabwe, France, Germany, Sweden, Norway and others. The series is to be broadcast in the fall on the CBC, 1989 on PBS, and on the ITC network in Britain. It is a joint venture between Democracy Films Limited; the CBC, Central Independent Television, PLC in Britain; Petro-Canada and Telefilm Canada. Lester and Orpen, Dennys will be publishing the complementary Democracy book to coincide with the Canadian broadcast next fall. **exec. p.** Michael A. Levine **series creator, host/ p.** Patrick Watson **series p.** Ted Remerowski, Nancy Button **assoc. p.** Caroline Bamford **d.** Ted Remerowski, George James, Michael Gerard **sc.** Patrick Watson, Ted Remerowski, George James, Michael Gerard **d.o.p.** Neville Otley, Mike Boland, Bob Boldt **ed.** John Gareau, Fred Gauthier, David Leighton, Duncan Smith.

THE SUNSET COURT

Part of the Shades of Love II series. The anthology was financed by Astral Film Enterprises, in association with First Choice Canadian Communications Corporation and L/A House Romances Inc., of Los Angeles, with the participation of Telefilm Canada and CHCH-TV 11. **p.** Stewart Harding **exec. p.** Ken Atchity **L/A house Exec. in ch. of p.** Tracy Lotwin **d. of creative affairs/ Astral Anita Simand co-p.** Peter Alves **assoc. p.** Marilyn Majerczyk **exec asst top.** Patricia Cahill **asst. to M. Majerczyk Eddy Fisher d.o.p.** Karol Ike **cam. op.** Daniel Jobin **prod. man.** Irene Litinsky

prod co-ord Janine Anderton **unit man.** Paul Bujold **loc. man.** Marie Potvin **prod. des.** Michael Joy **head set dec.** Andre Chamberland **set props** Marc Corriveau **cost. des.** Paul Andre Guerin **M/U artist** Colleen Quinton **hairstylist** (episode 1) Ben Robin (episode 28) Constant Natale **casting** (Montreal) Elite Casting/ Nadia Rona (Toronto) Media Casting/ Lucinda Sill **ed.** Francois Gill, Vidal Beique, Jean Beaudoin **pub. rel.** Shona French/ David Novek **Assoc.** (514) 284-2113. **story by** Meredith Babeaux **Brucker sc.** George Arthur Bloom **d.** Marc Voizard. **i.p.** Ted Wass, Elizabeth Bell, George Robertson, Caird Urquhart, Pier Kohl, Daniel Nalbach, Benoit St. Pierre, George Alhans, Omega Medina, Howard Schwartz, Sandi Stahlbrand.

TANGERINE TAXI

Part of the Shades of Love II series. The anthology was financed by Astral Film Enterprises, in association with First Choice Canadian Communications Corporation and L/A House Romances Inc., of Los Angeles, with the participation of Telefilm Canada and CHCH-TV 11. **p.** Stewart Harding **exec. p.** Ken Atchity **L/A house Exec. in ch. of p.** Tracy Lotwin **d. of creative affairs/ Astral Anita Simand co-p.** Peter Alves **assoc. p.** Marilyn Majerczyk **exec asst top.** Patricia Cahill **asst. to M. Majerczyk Eddy Fisher d.o.p.** Karol Ike **cam. op.** Daniel Jobin **prod. man.** Irene Litinsky **prod co-ord** Janine Anderton **unit man.** Paul Bujold **loc. man.** Marie Potvin **prod. des.** Michael Joy **head set dec.** Andre Chamberland **set props** Marc Corriveau **cost. des.** Paul Andre Guerin **M/U artist** Colleen Quinton **hairstylist** (episode 1) Ben Robin (episode 28) Constant Natale **casting** (Montreal) Elite Casting/ Nadia Rona (Toronto) Media Casting/ Lucinda Sill **ed.** Francois Gill, Vidal Beique, Jean Beaudoin **pub. rel.** Shona French/ David Novek **Assoc.** (514) 284-2113. **sc./d.** Mort Ransen **i.p.** Roberta Wess, Marshall Colt, Steve Marshall, Perry Schneiderman, Joan Heney, Raymond Belisle, Jacques Tourangeau, Harry Hill, David De Sanctis, Michael Sineikoff, Fred Smith.

T'ES BELLE JEANNE*

TV feature film which began principal photography Nov. 30. An intense dramatization of the soul-searching that a husband and wife, played by real-life couple Tilo and Curzi, must brave when she fractures her spinal cord in a silly accident and is confined to a wheelchair for life. Thier life is further complicated when the wife befriends a tender-hearted street bum, unwilling to cope with his own paraplegic condition. With participation of Telefilm Canada, Société Générale du Cinéma and Radio-Québec **sc.** Claire Wojas **d./p.** Robert Ménard. **i.p.** Marie Tilo, Pierre Curzi, Michel Coté. **pub.** Christiane Ducasse/ Kevin Tierney, David Novek **Associates** (514) 284-2113. A Les Productions Videofilms Production (514) 844-8611.

Gemeaux Awards ready for Feb.

MONTREAL – The Quebec television industry will honour its own, Feb. 7, at the second annual soirée des prix Gémeaux – the French-language equivalent of the Gemini Awards.

Finalists in 50 categories were announced recently at a press conference held by the Montreal office of the Academy of Canadian Cinema and Television (Académie Canadienne du cinéma et de la télévision).

Among the more heavily nominated television programs are **Lance et compte (He Shoots, He Scores)** with eight nominations; **Rock et Belles Oreilles** and **Jeanne avec**

nous, each with seven nominations; **Le Parc des braves**, **Bye Bye 86**, **Le Point** with six nominations in various categories.

L'Or du temps, **Télé-Dollars**, **Quartango**, **Allez Guilda**, **Champs Elysées** and **Le Temps d'une paix** each took five nominations.

A series of juries comprised of 85 members of the academy viewed over 400 hours of programs prior to selecting the finalists.

Air Canada will, once again, sponsor the televised awards

show to be broadcast from Radio-Canada's Studio 42 on Saturday, Feb. 7 at 8 p.m. Yvon Deschamps, a popular Quebec comedian, will host the event. A reception will be held after the televised awards program at Le Métropolis in downtown Montreal.

Earlier on the same day, an industry banquet will be held at Le Grand Hotel where the awards in 27 categories will be presented. On Feb. 3, at 8 p.m., *TV Hebdo* will announce the five finalists for the *TV Hebdo* trophy during a reception at Le Grand Hotel.

Cinephile strong with Family Viewing

TORONTO – Following their critical success at Canadian film festivals, Atom Egoyan's **Family Viewing** and Bill MacGillivray's **Life Classes** have gone on to differing levels of success at commercial theatres.

André Bennett, the Canadian distributor of the two movies, told *Cinema Canada* that **Family Viewing** is doing well in both Montreal and Toronto, but that **Life Classes** performed below his expectations at its Toronto venue.

Family Viewing has been chosen for the Youth Forum selection in the upcoming Berlin Film Festival. Meanwhile, it has been playing well on domestic screens.

After holding six weeks in Montreal and three weeks in Toronto, the film has grossed \$100,000 in the two theatres.

Life Classes, about a young Cape Breton woman who leaves

small-town life for Halifax where she gains confidence in herself and achieves success as an artist, only ran for two weeks in Toronto, Bennett said. It's scheduled to open across the rest of Canada this month.

Bennett, president of Cinephile Films Limited, said the amount of critical success **Life Classes** reached wasn't translated into the box office partly because it was in competition with a lot of American films.

"We didn't have the luxury of waiting until January to release the film, because the venue we want to use in Toronto, which is the Carlton Cinemas, will be closed in mid-January," Bennett said. The cinemas will be closed for renovations at that time.

Bennett termed its lack of box office success so far "a shame," because it's "a really fine film." He said it didn't get in the theatre long enough for most people

to see it and for word-of-mouth to get around.

A release date for **Life Classes** in Quebec could wait until after the Berlin Film Festival in mid-February, Bennett said. He added he was negotiating for American distribution for both films.

In the case of **Family Viewing**, Bennett said, he is hoping to achieve at least a four-week run in Toronto and five weeks in Montreal.

Family Viewing, about family life and the impact of television and media in modern society, is in the process of being sold in Great Britain, he added.

In Europe, Bennett said, "there is already a lot of interest in the film, but we don't want to commit ourselves to anyone until after Berlin."

Bennett said he did not yet have box office numbers for the films.

Télé-métropole regroups to form important post-production centre

MONTREAL – A major integration of several companies owned by Télé-Métropole Inc. could result in a state-of-the-art production centre in Montreal.

As of Nov. 1, the five companies involved are Film Docteur du Québec Inc., Sonolab Inc., JPL productions Inc. Centre de montage Electronique and Studio St-Charles.

Of these five companies, three companies – the JPL-operated Studio Image, Film Docteur and Studio St-Charles – are located outside of the Télé-Métropole and Sonolab facilities in the east-end of Montreal.

Both studios will remain in their present locations and although plans have not been

finalized, Film Docteur, an optical animation house located on St. Laurent Blvd., could be relocated to the Télé-Métropole's TVA building at 1600 de Maisonneuve E.

Jim Paquette, principal of Film Docteur, calls the integration "very good for Quebec especially if we move in together."

Paquette says the move would facilitate a drastic savings in the time it takes to process his work. Film Docteur was acquired by Sonolab on Nov. 1.

Over 14 major services will be provided by what will be known as the Centre of Integrated Production Services.

The vice-president executive and vice-presidents of the

centre are Raymond Brasseur of JPL, Gilles Pilon of CME and Dov Zimmer of Sonolab, respectively.

Brasseur told *Cinema Canada* that it is too soon to reveal the dynamics of the move and that it is still uncertain which companies may be absorbed or relocated.

"I cannot say if any of the companies will lose their name or who will be relocated or where we will place new funding or new equipment. We are making progress but there is much to do before we are consolidated under one roof as one company," says Brasseur. Télé-métropole was acquired in 1987 by Videotron, Quebec's largest cable distribution company.

Classified Information

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HELP WANTED: Producer or Associate Producer, preferably with distribution experience required by Production Company for upcoming film and television projects. Please send C.V. A.S.A.P. to: L.C.A. Productions Inc., 4670 St. Catherine Street West, Westmount, P.Q., H3Z 1S5 (148)

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