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• Jean Colbert, Yuri Yoshimura and Claude Gagnon enter a brave new business

photo: Hazel Field

cover photo: Ron Levine

CLAUDE GAGNON AND ASKA

The *Kid Brother* is bringing in huge grosses in Quebec and Japan. Its director, Claude Gagnon, along with Yuri Yoshimura and Jean Colbert, have started a new distribution company, Aska, that just may help Canadian films get a foot in the Japanese market. Oh yes, and they will be launching *Kid* in the States and relaunching it in English Canada. Brian Lewis spoke with them. **7**

VIDEO CULTURE INTERNATIONAL

Is there a video culture? What state is it in? Can it be bought? Kass Banning, Geoffrey Shea and Maggie Helwig raise these questions as they cover the different components of the Fifth Annual Video Culture International. **11**

MOVIES, POLITICS AND A TAN

What happens when Canadian filmmakers are confronted with the politics of films and filmmaking in Latin America? Tanya Tree tells us in a postcard from the Ninth Festival of New Latin American Cinema in sunny Cuba. **21**

FREE TRADE

Michael Bergman examines the text of the Free Trade Treaty and debates the possible repercussions it will have on the Canadian film industry. **14**

MACKEY IN CONTEXT

Sixteen years after his first feature, Clarke Mackey is back with a second. Wyndham Wise asks him about *The Only Thing You Know*, Taking Care and the years in between. **16**

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