

Telefilm updates: staff and money

MONTREAL – While rumours circulated freely in Montreal about the nomination of the executive director of Telefilm Canada, TFC spokesperson Denise Melillo told *Cinema Canada* not to expect a public announcement before the end of Feb. or the beginning of March.

Headhunters Stevenson Kellogg Ernst and Whinney were reported to have a pile of highly competent applicants, according to Thorne Ernest Whinney principal Ian McCullum. Stevenson Kellogg has a \$28,800 contract to find the best applicant.

Sources at the department of Communications reported on Jan 25. that a short list had not yet been submitted to the minister for recommendation. The list must first be considered by the nomination committee of the TFC board of directors.

The appointment of the new TFC head will come from the government in Council, and the approval process will be quite rapid once the short list is submitted to the minister.

Meanwhile, the administration of TFC is firmly in the hands of consultants, now that staff people have been removed from the two top posts of interim executive director and head of finances. Consultants Michèle Fortin (CGI Inc.) and Richard Turcotte (Thorne Ernest Whinney) currently occupy those positions.

Other consultants working with TFC are Roch Bolduc, Bill Litwack, Marcia Couelle and Ian McClaren.

Dismal show

MONTREAL – The dismal turnout for the Genie screenings in Montreal was met with discouragement on the part of the staff of the Academy of Canadian Cinema and Television.

One staffer said that the average attendance at each of the Montreal screenings was four people. On two occasions, the editor of *Cinema Canada* was alone at screenings; on a third, there was one other person.

As the ACCT staffer commented, the attendance raises the question of the credibility of the vote which must follow the screenings. The winners of the Genie awards are chosen by the members whose knowledge of the films rests, in most cases, on the pre-vote screenings. Many of the English-language films in the running for the Genies, like *Taking Care*, *Blue City Slammers* and *Concrete Angels*, have not yet opened in Montreal.

MONTREAL – The following is a list of production projects signed or accepted by Telefilm Canada between Oct. 1, 1987 and Dec. 31, 1987.

BROADCAST: ENGLISH

No Way Out – 87 Bear Images
 Lonely Child – Silverfilm Inc.
 Luba Music Special – Cambium Film & Video Productions Ltd.
 Smoggies – Cinar Films Inc.
 Inside Stories – Toronto Talkies Inc.
 St. Nicholas & the Children – St. Nick Productions Inc.
 The Real Goods – Jim McKenna & Associates Ltd.
 Aviation in the North – Canamedia Productions Ltd.
 The Racoons III – Evergreen Racoons

TOTAL commitment – \$ 7,393,302.

BROADCAST: FRENCH

Rock et Belles Oreilles – Spectel vidéo inc.
 Téléfilms – Les Producteurs T. V. films associés
 Les Petits ours volants – Ciné Group J. P. Inc.
 Bonjour Docteur II – Les Productions S. D. A. limitée



Madame Latour – Ciné Est en action inc.
 Incroyable univers services secrets – Les Productions Via le monde inc.

TOTAL commitment – \$ 8,447,860.

FILMS: ENGLISH

Top of His Head – Rhombus Media Inc.
 Long Walk Home – Producers Group International & Dueck Film Production Ltd.
 Twins – Freemantle Clinic II
 Lighthouse – Erin Films Ltd.
 Hollywood North – Independent Pictures Inc.

TOTAL commitment – \$ 5,010,304.

REGULAR

Blue Monkey – Spectrafilm inc.

TOTAL commitment – \$ 220,000.

INTERIM

Diamonds – Alliance Entertainment Corporation
 Bonjour Docteur – Les Productions S. D. A. limitée

TOTAL commitment – \$ 1,300,000.

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A co-production between
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 DUECK FILM PRODUCTIONS LTD. (Manitoba),
 with the participation of CBC Winnipeg, Film Manitoba, Mani-
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PRODUCED BY:
 David Dueck, Toni Dueck, Bruce Glawson and Arnie Zipursky.

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