



In the last issue of *Cinema Canada*, I promised you news of the **CFEG Fifth Annual Dinner and Dance**. All right, be patient!

Prior to the dinner, I had the honour to be the chairman of the **CFEG Annual Awards Committee** and spent a couple of evenings watching all the films that had been entered. **Helen Lewis cfe (Hon.)**, **Elizabeth McCracken cfe**, **John Gaisford cfe**, **David Nicholson cfe** and **John Kelly cfe** were the members of the committee. Many thanks to all of them for giving their time and energy in helping to decide who is best qualified to receive the awards in the various categories for the current year.



**Bellevue-Pathe** kindly provided the facilities for screening, as they did last time.



**Eric Wrate cfe**, received the Award for Best Feature/ Drama Editing. The film? "Blackmail", one of the **Police Surgeon** series.

**John Watson** (then Associate, now **cfe**), received the Documentary Award for editing **Thoroughbred** produced by **Insight Productions**. John is a partner in **Insight** together with **Pen Densham** who does the photography.

**Philip Hudsmith cfe** received the Award for Editing in the Promotional Category for **Film Making a Moreland-Latchford** production.

**Andrew Henderson cfe** was awarded the prize in the Best Commercial Editing Category for Nova Scotia 'Keltic' produced by **Rabko TV**.



Altogether, sixteen editors entered thirty-six films for the judging and it was a very difficult task to decide who had done the best editing in each category. The standards generally were very good. If you didn't win this time, try again next time. Watch out Toronto, those 'out-of-towners' are pushing very hard! Many thanks to everyone who entered films.

Now, the Dinner and Dance!

I estimate that about two-hundred-and-fifty people attended our annual feast and, I don't know about the other two-hundred-and-forty-eight, but my wife and I thoroughly enjoyed ourselves. Our current president, **Don Haig** cfe announced the awards and dear old **Helen Lewis** had a ball presenting them. I'm afraid that space does not allow us to print all the pictures (and some of you may not like it if we did) but some have managed to get into print as you can see. Thanks to **David Crone** for taking them.

Our **Annual General Meeting** took place on 30th January and I will inform everybody concerned, as soon as possible, of the results of the elections. (I seem to get this problem each issue; something coming up and it's gone before you get your copy).

Ah yes! The Directory!! Please don't give up, some of the copy has already gone to the printers and by the time you read this, I hope that the whole works will be in the works. Post Office permitting? I will start sending out copies as soon as they are received - so watch your mail box!

One other thing, or a couple of them, that I've previously forgotten; many thanks to **Terry Cooke** of **Soundmix** and **Clarke da Prato** of **Studio Sound Services** for facilities provided for recent meetings. And thanks also to all the other kind folks who provide facilities throughout the years.

That's it for another two months!

*Sincerely,  
Phil Auguste cfe*



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