BY JOSÉ ARROYO AND CAROLYN SHAFFER

CINEMA

Production Guide

he following is a list of current projects being produced in Canada. Only TV series and films over one hour are included. Projects are separated into four categories: On Location, Pre-production, Projects in Negotiation, and In the Can. While films in the project stage are subject to change, only those in active pre-production at the time of publication – those who have set a date for beginning principal photography and are also engaged in casting and crewing – are listed under Pre-production. The In Negotiation section is published every other month due to lack of turnover in projects. Films are listed by the name of the company which initiated the project, or by the company that is popularly associated with it. The production company is not necessarily the same company which initiated or is associated with the project.

When two compagnies are different, the name of the production company, if known, is given. If producers ask us not to list a project or to withhold certain credits because of ongoing negotiations, we respect their request. Please telephone additions and up-dates to: Cinema Canada (416) 596-6829 or (514) 272-5354; FAX (514) 270-5068

FILM CREDIT ABBREVIATIONS

d. director asst. d. assistant director s.c. scriptadapt. adaptation dial. dialogue ph. / dop. photography sp. ph. etx. special photographic effects ed. editor sup. ed. supervising editor sd. sound sd. ed. sound editor sd. rec. sound recording p. des. producton designer art. d. and director sdt dec. set decoratior m. music cost. Costumes I.p. leading players exec. p. executive producer a producer haspective producer p. supervisiong enders producer line p. line producer p. sup. production supervision p. masterisk (*) following the film's title indicates innancial participation by Telefilm Canada's Broadcast Program Development Fund.

On Location

ALFRED HITCHCOCK FILMS (416) 530-0300 ALFRED HITCHCOCK PRESENTS Production began Nov. 30th on 41 new

episodes of the series. Shooting will continue until Nov. 1988. Produced by Paragon Motion Pictures for Universal Television and USA Network in the United States and for Global Television in Canada. exec. p. Jon Slan, Michae Sloan sup. p. Robert DeLaurentis p. Barbara Joy Laffey co-p. Niegel Watts assoc. p./ prod. man. Mary Kahn prod. co-ord. Sandie Pereira d. Zale Dalen, Sturla Gunnarson, Timothy Bond, Allan King, Rene Bonniere, Vic Sarin 1st a.d. Allan Goluboff, Felix Gray 2nd a.d. Karen Hall, David Vaughan 3rd. a.d. Christopher Ball trainee asst. d. Eric Banz cam. op. Ray Brounstein prod. sec. Allison Bain prod. asst. Lana Danielson office asst. Art Clarke, John Beder loc. man. David Flaherty, Michael Tough loc. asst. Sharon Haxton cont. Benu Bhandari unit pub. Janice Kaye casting Armstrong/ Clysdeale extras cast. Rose Lewis prod. acc. Dorothy Precious asst. acc. Robert Mayer prod. des. Dave Davis art d. Elinor Galbraith asst art d. Barry Birnberg 2nd. asst. art. d. Nonie Ferguson key set dec. Danielle Fleury prop. mast. Doug Harlocker asst. props. Bill Lee cost, des. Delphine White asst. cost. des. Maureen Gurney ward. mist. Maggie Thomas ward asst. Debbie Williams ward trainee Tom Pascal make-up Sandi Duncan hair Reg Leblanc d.o.p. Vic Sann 1st asst.

Ben Mark Holzberg gaffer Michael McMurray best boy Eldie Benson elec. Tom Denran genny op. A. Randy Jones key grip Chris Dean asst. key grip Daniel Narduzzi sd. mix Clark McCaren boom Peter Melnychuk transport co-Ord Jeff Steinberg tranport cap. Jamie Weyman head driver/ pict. vehicles Richard Spiegleman driver John Bray post prod. sup. Catherine Hunt post prod. co-ord Louise Moritsugu m. prod. David Greene eds Tom Joerin, Bill 'Pooch' Goddard asst ed. Lan Lamon.

ALLIANCE ENTERTAINMENT CORPORATION

Head Office — Toronto (416) 967-1174/ Los Angeles — (213) 477-5112/ Montreal — (514) 284-9354 AFTER FOOD OF THE GODS Feature film shooting in Toronto. Produced in association with Rose and Ruby productions. exec. p. Andras Hamori p. David Mitchell sc. Michael Werb d. Damien Lee d.o.p. Curtis Petersen I.p. Jackie Burroughs, Paul Coufos, Lisa Schrage distrib Alliance Releasing (Canada), Caroloc Pictures (world-wide).

CHILDREN OF POVERTY

Movie of the Week. Produced by Phoenix Entertainment Group and IndieProd Company in association with Alliance Entertainment Corporation for ABC IndieProd exec. p. Bruce Sallan p. Andras Hamori Phoenix sup. ex. Jerry Isenberg Phoenix prod. exec. Bill Cens sc. / co-p. Dennis Nemec d. Larry Elikan d. o.p. Miklos Lente casting Clare Walker pub. Bill Vigars, Theresa Burke I.p. Nicholas Campbell, Peggy Smithhart, Tony Rosato DIAMONDS

A fast-paced, light mystery-adventure series. Principal photography on the 22 one-hour episodes began July 1987 in Toronto. The series is produced by Alliance Entertainment Corporation in association with Grosso-Jacobson Productions for CBS and Global Television Networks. To be broadcast in the fall. exec. p. Sonny Grosso, Larry Jacobson p. Jeff King sup. p. Stephen J. Roth exec. in ch. of prod. Mimi Bohbot exec. story ed. Philip Rosenberg d. George Mendeluk, René Bonniere, Jorge Montesi, Tim Bond d.o.p. Miklos Lente castling Clare Walker pub. Bill Vigars, Theresa Burke I.p. Nicholas Campbell, Peggy Smithart, Tony Rosato, Alan Fieman, Richard Comar, Laurie Paton. IRON FAGLE III: THE BATLE

BEYOND THE FLAG Feature film, Canada-Israel

co-production shooting in Israel. Principal photography began Dec. 20 exec. p. John Kemeny, Jacob Kotzky, Sharon Harel sc. Sidney Furie, Kevin Elders d. Sidney Furie d.o.p. Alain Dostie casting Claire Walker pub. Theresa Burke (Canada), Barbara Barkay (Israel) I.p. Lou Gosset Jr., Mark Humphrey, Sharon Brandon, Stuart Margolin, Alan Scarfe, Maury Chavkin, distrib, U.S. - Tri-Star Pictures/ Canada – Alliance Releasing/ foreign – Carolco Pictures. MOUNT ROYAL* A new prime-time weekly Canadian dramatic series. An official Canada-France co-production. Mount Royal is being produced by Alliance Entertainment Corporation in association with the CTV Television Network, Société Radio-Canada, Rogers Telecommunications and SFP (France), with the participation of Telefilm Canada, Principal photography on the two-hour pilot began Aug. 25, with shooting on 15 one-hour episodes to follow. exec. p./ creator Robert Lantos I. p. Emile Genest, Patrick Bauchau, Domini Blythe, Catherine Colvey, Jonathan Crombie, Guylaine St. Onge, Monique rre Kohl.

NIGHT HEAT

Weekly television series produced in association with Grosso/ Jacobson Productions for CTV and CBS. Shooting on location in Toronto. Ontario. sup. p. Stephen J. Roth, Andras Hamori exec. p. Sonny Grosso, Larry Jacobson p. Jeff King exec. In ch. of p. Mimi Bohbot exec. story ed. Bob Carney d. Mario Azzopardi, René Bonniere, George Mendeluk, Jorge Montesi, Tim Bond d.o.p. Malcolm Cross casting Clare Walker pub. Bill Vigars, Theresa Burke I.p. Scott Hylands, Allan Royal, Jeff Wincott, Susan Hogan, Sean McCann, Deborah Grover, Stephen Mendel, Eugene Clark, Laura Robinson, Tony Rosato, Clark Johnson

ATLANTIS

RAY BRADBURY THEATRE Production began Oct. 14th in Toronto on 12 new half-hour episodes of the award-winning science fiction anthology series. 12 new half-hour episodes. Project will wrap in March. An agreement between Atlantis Films Limited (Canada), Ellipse Programmes S.A. (France), Granada Television International (U.K.), and Wilcox Productions Inc. (U.S.) will allow for the production and world-wide distribution of the series. **budget** \$6 million. The show will be shown in in the United States on the USA Network, and in Canada on First Choice Pay-TV and on the Global Television Network, **exec. p.** Peter Sussman, Larry Wilcox **p.** Seaton McLean, Presently shooting in Europe.

CANAMEDIA PRODUCTIONS LTD. (416) 591-6612

AVIATION IN THE NORTH One hour documentary special on bush pilots and aviation in the north. Shooting will continue through summer '88. p./d. Les Harris assoc.p. Andrew Johnson. Participants include Telefilm Canada, OFDC and TVOntario.

CBC/ TORONTO (416) 975-3311 MR. DRESSUP

This well-known Canadian series with Ernie Coombs as Mr. Dressup and puppeteer Judith Lawrence as Casey and Finnegan, features art, stories, make-believe, songs and social lessons. Produced by CBC TV Network Children's Department. p. Shirley Greenfield d. Don Brown pub. Barbara Chernin, (416) 975-6776. SESAME STREET – CANADIAN INSERTS

These 22 minute inserts have been produced annually since 1972 for inclusion in the Canadian version of Sesame Street. They foster awareness of Canada's regional diversity and multicultural nature and teach basic French. Four new Canadian Muppet characters have been created by the CBC in association with Jim Henson. exec. p. Michel Lavoie p. various, across the country in CBC regional centres. pub. Barbara Chernin, (416) 975-6776. THE PRIVATE CAPITAL A three-hour drama special that

A three-hour drama special man chronicles Ottawa society at the turn of the century. It began shooting Jan. 30. Based on the book by Sandra Gwyn, winner of the Governor-General's Award for Literature in 1984. p./sc. Jeannine Locke d. Don McBrearly I.p. Michael Ball, Claude Prefontaine, Monique Mercure, Toller Cranston, Martha Burns, Gordon Clapp.

TWO MEN

A made-lor-TV-movie shooting January 20 through February 24, in Toronto. The film will be telecast in the 88/89 season. sc. Anna Sandor d. Gordon Pinsent p. William Gough line p. Joseph Partington story consult Jim Osborne 1st a. d. David Webb 2nd a. d. Cynthia Gillespie unit man. Al McPherson prod. des. Arthur Herriott asst. des. Doug Payne set dec. Peter Razmovsky cost. Suzanne Mess make-up Mario Cacioppo des. co-ord Bill Perry film ed Bruce Annis d.o.p. Kenneth Gregg light. Len Watier cast Susan Morgan cont. Nancy Beck prod. sec. Twila Linden I.p. John Vernon, Jan Rubes, Martha Gibson, Patricia Collins, Ken James, Les Carlson, Chuck Shamata, Lile

36 years of experience

Kedrova, Robert Wisder, Patrusha Sarakula, Nicholas Rice, Tanya

Jacobs.

This preschool series is a variety show with puppets and a permanent host, Holly LaRocque. The series is strongly oriented towards music with a happy blend of entertainment and education. Production Company : Noreen Young Production in co-production with CBC and with the participation of Telefilm Canada. Starting production in April. exec. p. Noreen Young. p. Sheila Petzold d. Wayne Moss, Richard Mortimer sc. Ken Sobel. pub. Barbara Chernin, (416) 975-6776. WHAT'S NEW

A weekly half-hour series produced by CBC TV children's department in Toronto. A frank, fun fast-paced show for and about teenagers, the world they live in, their interests and concerns. The show looks at news events and issues, movies and music, always asking and answering questions from the viewpoint of kids. Special acted segment on sexual harassment and child abuse. exec. p. Cindy Reyes p. Lynne Sleigh, Donna Lee Aprile, Dee Gibney, Kathy Price host/ p. Howard Green and Suhana Meharchand pub. Barbara Chernin, (416) 975-6776. WONDERSTRUCK An ongoing science magazine for 8 -

An ongoing Science integratine for 6-17-year-olds, produced by the CBC TV Network Children's Department. A fast-paced eclectic series for young people who are curious about everything. The series shows that science and technology can be entertaining, relevant and participatory. Baffin Island shoot in February. Currently shooting in Pangnirtung, Baffin Island sec. p. Liz Fox rep. Debra Matthews p. Paul Goodman, Bob McDonald, Debra Mathews host Bob McDonald pub. Barbara Chernin, (416) 975-6776.

CFCF (514) 273-6311 THE ACHIEVERS

THE ACHIEVERS Profiles of people well known or unknown. TV series. p. Zsolt Patakfalvi exec. p. Don MacGowan asst. p. Luba Danylewick. TODAY'S MAGAZINE TV series p. Carmen Bourquesez. McKENTY Live TV show p. Daniel Freeman TRAVEL, TRAVEL

THAVEL, THAVEL TV series. p. Don MacGowan DICK IRVIN'S HOCKEY

MAGAZINE TV show, p. Don MacGow

GOOD MORNING WORKOUT TV show. p. Don MacGowan

CHERRYWOOD FILMS LTD. (416) 730-1024

JANUARY MAN An MGM feature shooting in New York starting March 7 and in Toronto March 28-May 13. p. Norman Jewison, Ezra Swerdlow d. Patrick O'Connor assoc. p. Chris Cook exec. of prod. & prod. man. Michael MacDonald I.p. Kevin Kline, Rod Steiger, Mary Elizabeth Mastrantonio.

CINAR FILMS INC. (514) 843-7070 SMOGGIES! An official Canada/ France co-production produced by Cinar Films, Montreal and Initial Groupe, Paris. Shooting in Montreal and Paris until fall '89. 26 half-hour animated television episodes. p. Micheline Charest, Ronald A. Weinberg, Jean Cazes d. Gerald Potterton orig. Idea Gerald Potterton sc. Michael Short anim. d. Pino Van Lamsweerde anim. Gerry Capelle, Zlatko Grigic orig. m. Judy Henderson theme song Jo Raposo distrib. Cinar Films pub. relat. Lorraine Jamison, David Novek Associates (514) 284-2113.

CINE-GROUP INC. (514) 524-7567

THE LITTLE FLYING BEARS Co-production between Cine-groupe and Zagreb Film in Yugoslavia. First co-production between Canada and Yugoslavia. Canadian majority production. To be aired early 1990.

COSCIENT INC.

(514) 284-2525

TV series. 52 shows. Shooting until May 22. p. Richard Laferrière, Laurent Gaudreau d./co-ord. André Guérard d. Laurier Bonin, Louis Faure.

LA FOURCHETTE D'OR 105 haif-hour daily programs on cooking until end of May. d. Pierre

cooking until end of May. d. Pierre Gagnon p. Laurent Gaudreau. L'INDICE

Daily show on business and economy with Radio Quebec. d. Louis Faure exec. p. Richard Laferrière,Laurent Gaudreau p. François St-Laurent. **GRAND AIR**

Weekly show with Radio Canada on outdoor life such as hunting and fishing d. Marie Larouche exec. p. Richard Laferrière, Laurent Gaudreau p. François St-Laurent.

C'EST QUOI TON SIGNE?

1-hour monthly on astrology. d. Pierre Duceppe p. Richard Laferrière, Laurent Gaudreau

DREAMWEAVER (902) 454-2829

CHANGING HABITS TV series, 12 x 1/2h. Shooting Feb. 28-March 5. Modern-day Sound of Music style comedy about an 18-year-old orphan living in an apartment with a social worker nun, **p.** Joseph Landry, Brian Gazeley **d.** Miller **1.p.** Michelle Smith, Melanie Smith, Wayne Gordon, Gladys Dorey, Joseph Oliver, Taylor Gordon, Garrett MacFadyen, Greg Hubeley, Ray

OPERATION GUANTANAMO

TV series. 10 x 1h. Shooting Jan. 27-March 15. FBI and RCMP investigations into the smuggling of Cubans from '61 - '65 through port of Halifax into the U.S p. Joseph Landry, Brian Gazeley **prod** asst. Michelle Smith **fIIm ed.** Jonpaul Vincent **cam.** Joseph Burke set **des.** Michael Miller grip Leonard Miller **hair & make-up** Barb Moore **prop & ward** Heather E. Gazeley **1.** p. Michael Haynes, Jim Fowler, Barb Moore, Garrett MacFadyen.

Michael Spencer, President 1001, de Maisonneuve Blvd. West, Suite 910 Montreal, Quebec H3A 3C8 Telephone: (514) 288-6763 Toronto, John Ross, (416) 466-2760 Telex: 055-62276

THE COMPLETION GUARANTORS

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et co-productions internationales

for features, television series, and international co-productions



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FILMLINE INTERNATIONAL (514) 288-5888 BETHUNE:

THE MAKING OF A HERO Feature film and four-hour mini-series shot on location in China: April 15 -Aug. 15 '87. Shooting in Montreal and Spain as of March 28, '88. Co-production China and Belstar Productions (France) with the Productions (France) with the participation of Telefilm Canada and the CBC. p. Pieter Kroonenburg. Nicolas Clermont assoc. p. Julie Allan d. Philip Borsos sc. Ted Allan 1st a.d. Pedro Gandol p. man. Mychele Boudrias prod. des. Michel Proulx sd. Patrick Rousseau ed. Yves Langlois prod.co-ord Danièle Rohrbach d.o.p. Guy Dufaux cost. des. Olga Dimitrov loc. man. Carole Monde sc. sup. France Lachapelle I. p. Donald Sutherland, Jane Birkin, Helen Shaver pub. Kevin Tierney of David Novek Assoc. (514) 284-2113.

HIGHER GROUND PRODUCTIONS INC. (TRISTAR) (604) 683-1008 HIGHER GROUND

Movie of the week, exec, p. Jim Green p. Steve Barnett d. Robert Day prod. mgr. Matthew O'Connor prod. co-ord Jeannie Lamb loc. mgr. Rob McLaten cast. d. Victoria Burrows/ Sid Kozak I.p. John Denver shooting Feb. 22 -March 13

INVESTIGATIVE PRODUCTIONS (416) 968-7818

THE WORLD IS WATCHING*

The film examines how 'news' is reported from Central America by focussing on media coverage of critical events in Nicaragua. Shooting began in London, Amsterdam, Managua, Nicaragua, Boston, Washington, and Toronto in November 1987 with telecast in the spring of 1988. p./d. Peter Raymont, p./w. Harold Crooks p. James Monro prod. man. Barbara Mainguy. p./ second unit d. James Monro d. o.p. Dan Holmberg sd. rec. Catherine Van Der Donckt loc. man./ Int. Junit Armangol. Produced by Investigative Productions Inc. with the financial participation of Telefilm Canada, The Ontario Film Development Corporation, Channel Four Television (Great Britain), TVOntario, The National Film Board of Canada, IKON TV (Holland), The Canadian Institute for International Peace and Security, and CUSO. For further information contact Peter Raymont, Jim Monro, or Barbara Mainouv at (416) 968-7818.

J.A. DAVIES PRODUCTIONS INC

(416) 223-7768

BAD SOUL This intellectual thriller recounts the ironic meeting of two men whose only previous encounter, 20 years earlier, resulted in wealth and power for one and miserable poverty for the other. p./d. Bruno Pischiutta. Shooting began in Nov. To be distributed by Philip Sellick of Dolphin International Film Distribution, (416) 223-7768.

KISS T.H.E. SKY PRODUCTIONS LTD. (416) 961-4115

KISS T.H.E. SKY

Low-budget 35mm feature film about the life and drug-related death of a famous black rock guitarist. Starring Toronto's Jimi Hendrix impersonator Tony Springer, drummer Carmine Appici, and Tim Bogert on bass. Shooting from December to May in Toronto, New York and Los Angeles p.d. Robert Connolly

LES PRODUCTEURS TV-FILMS ASSOCIES

(514) 284-2113 FRANCIS

p. Aimée Danis and Louise Gendron (Les Productions du Verseau)/ NFB. d. Jacques W. Benoit sc. Bernard Dansereau, Annie Piérard, Jean-Raymond Marcoux. Third in the Producteurs TV-Films Associes series. Produced with financial participation of Telefilm and Société générale du cinéma. co-p. National Film Board pub. Kevin Tierney/ Christiane Ducasse, David Novek Associates (514) 284-2113. p. National Film Board of Canada Budget \$846.000 ONZIEME SPECIAL

p. Roger Frappier and Pierre Gendron (Cinema Plus Productions)/ NFB. d. Micheline Lanctöt. sc. Marie Perreault, Lousie Roy. Fourth in the Producteurs TV-Films Associés series. Produced with financial participation of Telefilm and Société générale du cinéma. co-p. National Film Board of Canada budget \$846,000 pub. Kevin Tierney/ Christiane Ducasse, David Novek Associates (514) 284-2113. SALUT VICTOR d. Anne-Claire Poirier, p. Monique Letourneau, NFB sc. Marthe Blackburn, Anne-Claire Poirier. Shooting in Montreal in March. Fifth in the Produceteurs TV-Films Associés series. Produced with financial participation of Telefilm and Société générale du cinéma. p. National Film Board of Canada. budget \$846,000 pub. Kevin Tierney/ Christiane Ducasse, David Novek Associates

(514) 284-2113. LUMISPHERE INTERNATIONAL LTD.

(416) 925-8445 LIFE, TIME'S JOURNEY/ET LA VIE CRÉA L'AVENTURE

T.V. Series. 6-part x 1 hr. Shot in H.D.T.V. 35mm. **budget**: \$3,000,000 Official Canada/France co-production with Captan Productions, Paris. French team shooting in Africa in mid-Feb. Locations include East Africa, France, Hungary, the Amazon, Peru, Los Angeles, Baffin Island, Yukon, the Mackenzie Valley. All shooting ends Nov. '88. Project backed by science organization Ardoukoba p. Sabin Richard-Nicholas, Hervé Masqueller (Fr.) George Wright, Héléne Fournier, Philip Jackson, Harold Tschipper (Ca.) assoc. p. Fred Milheiras (Ca.) d. Henriette Chardak (Fr.) Philip Jackson (Ca.) sc. Marc Gautron, Yves Zau, ette Chardak (Fr.) George Henri Wright, Philip Jackson (Ca.)cinem Steve Elkin (Fr.) Leo Zourdoumis (Ca.) post-production Captan Video in Paris. distributors Combined resources of Lumisphere International Ltd. and Lightscape International (English-speaking world), Telmondis S.A. (non-English world) promotion Public & Strategic Affairs Inc. , Maxipromo and Martin & Leveque. prod accounting Demerise Lafleur

LAURON PRODUCTIONS

THE OLYMPIC TORCH LEGACY This 30 min. film will tell the dramatic story of how Canadians celebrated the Olympic Spirit and the story of the Torch Run across Canada. Sponsored by the Government of Canada and PetroCanada, Kodak, Air Canada and General Motors. exec. p. Ronald Lillie and William Johnston line p. Doug Macfarlane d. Doug Macfarlane so Jay Teite. A Lauron Production, (416) 967-6503

MAKO FILMS LTD. (416) 960-3228 THE LAST FRONTIER

INEMA

Production Guide

The third season of the 70-part half-hour television series about the sea. This adventure/ documentary series is being coproduced by Mako Films Ltd. and CTV Television Network who began airing it this fall. Lorimar Telepictures will be distributing the series worldwide. d. John Stoneman.

MANTLE CLINIC TWO (416) 443-0025 TWINS

Feature film based on true story of the lives and interdependencies of identical twins, physicians who died under mysterious circumstances in New York, mid 70s. Shooting started Feb. 1 d. David Cronenberg p. Marc Boyman, David Cronenberg I. p. Jeremy Irons, Geneviève Buiold

MCM PRODS LTD. (613) 231-7645

COWBOYZ A comedy/suspense feature shooting in Eastern Canada, the U.S. and Haiti p./d./sc. P. E. Evanchuck ed. Kiki Sarda assoc. p. Phillip Jackson. Harold Tschipper cam. Peter Evanchuck sd. George Goracz, H. Lacelle, Chuck Evans, J.p. Len Corev Helene Lacelle, Lisanne Garret, Dusar Mirkovitch, Steve Senos, Ron Swant, Hagus MacKenzie, Jacques Couillard, Paul LeBlanc, Marc Cialle, Ron Saikaly, Jack Webb.

THE MONTREAL NEW FILM GROUP INC./LES NOUVELLES CINEASTES MONTREAL INC. (514) 733-2051

BETTY GOODWIN

A 55-minute film on Montreal artis Betty Goodwin, winner of the 1986 Prix Paul-Emile Borduas to be completed by the summer. **d**. Tina Horne **p**. Norma Denys, Nastaran Dibai. The film is due to be released in July '88.

NEW WORLD TV (604) 684-9488

MURPHY'S LAW

1 hour Pilot shooting Feb. 24 for 13 days. p. Lynn Raynot d. Lee Zlotoff prod. mgr. Hugh Spencer-Phillips prod. co-ord Penny Gibb loc. mgr Colleen Nystedt art d. Doug Higgins casting d. Michelle Allen

O'B & D FILMS (416) 864-0416 WONDERTALES

Live action children's programming for the international television market. "St. Nicholas and the Children" will be the pilot episode of this series of Canadian folk and fairytales. d. George Bloomfield I. p. Dixie Seatle, Heath Lamberts p. Tim O'Brien, Greg Dummett. Pilot has been purchased by the CTV National Network in Canada for a Dec airing. International distribution is being handled by Kaleidoscope Entertainment Inc

PARAMOUNT (604) 291-0457

MacGYVER TV Series. 17 1-hour episodes. exec. p. Steve Downing p. Michael Greenburg d. various prod. man. Bob Frederick prod. coord Elaine Flemming loc. man. Ted Bauman casting d. Fiona Jackson extras Sandy Caldwell art d. Rex Raglan I.p. Richard Dean Anderson. Shooting from July 13. Will wrap March 21. B.C. A Paramount production, (604) 291-0457

PRIMEDIA (416) 361-0306

RETURN JOURNEY* 8 x 1 hr. 8 celebrities, including Placido

Domingo, Victor Banerjee, Stefanie Powers, Margot Kidder, All 8 return to locations that hold deep significance creative, spiritual, emotional - in their lives. A co-production with John McGreevy Productions, in association with Global Television, BBC Scotland, TV New Zealand and Telefilm Canada. exec. p. Pat Ferns/ John McGreevy. series p. John McGreevy. With one episode to go, will wrap in early '88.

LES PRODUCTIONS PRISMA INC. (514) 277-6686

LA MAISON DESCHENES

A television drama series of 249 x 30 min. exec. p. Claude Godbout, Louise Ranger head w. Leopold SI-Pierre w. Suzanne Aubry Shooting June '87 to June '88. Aired on Télévision Quatre Saisons as of Sept. '87. Episodes 1-50 sold to M6 in France with option to buy ing 199. Aired on TV Feb. 1st

MARGUERITE ET COMPAGNIE Daily talk show aired on Télévision Quatres Saisons. 1 hr. exec. p. Claude Godbout, Louise Ranger p. Andre Barro d. Robert Desfonds host

Marguerinet Blais RADIO-CANADA

(514) 285-3211

L'HERITAGE TV Series. 26 x 60 min. Drama. p. Aimé Forget, Réjean Chaver, Jean-Marc Drouin sc. Victor Lévy-Bea

LE PARC DES BRAVES

Weekly TV Series, 30 min x 52. drama d. André Tousignant asst. d. Céline

LES DAMES DE COEUR Weekly TV Series. 26 x 60 min. d. Lucille Leduc, Roland Guay, Maude

Martin sc. Lise Payette, Sylvie Payette. SC ENTERTAINMENT

(416) 483-0850 Los Angeles (213) 651-0370 BLOOD RELATIONS A suspense thriller that will film for six weeks in and around Toronto. It began shooting Feb. 1st. exec. p. Syd Cappe p. Nicolas Stiliadis d. Graeme Campbell orig. sc. Stephen Saylor I.p. Jan Rubes, Lydie Denier, Kevin Hicks, Lynne Adams, Ray Walston, Sam Malkin, Stephen Saylor. OFFICE PARTY

A psychological suspense drama about a mild-mannered dependable accountant who takes his fellow workers hostage for a weekend revealing everybody's undercurrent personalities and problems. Principal photography in Toronto Feb. 19-April 1 d. George Mihalka sc. Michael A. Gilbert p. George Flak prod. des. Colin Brunton art des. Bora Bulajic d.o.p. Ludek Bogner

SHARMHILL PRODUCTIONS INC

(416) 597-1868 THE LADY KILLER

Feature length comedy drama, a spoof on the thriller gendre. Shooting Feb. 22 until end of March. p./d/w. Steven H. Stern asst. p./prod. sup. John Danylkiw d.o.p. David Herrington prod. des. Tony Hall sd. mix Doug Stewart cost. des. Linda Kemp key grip Jim Krauter gaffer Gary Denault continuity Blanche McDermaid make-up Irene Kent hair Brian Charbonneau prod. coor. Kris Gilbert transp coor. Neil Montgomerie ed. Ron Weisman 1st asst. ed. Stephen Humble Cast. Deirdre Bowen extras cast Scott Mansfield prod. acct. Hannelore Beisinger-Kee I.p. Todd Waring, Kathy Lasky unit publicist Sharon Singer budget \$3-4 million.

CINEMA Production Guide

SING PRODUCTIONS (416) 253-4550 SING

A feature film shooting in Toronto for 12 weeks from beginning of February to end of April. A Sing Production for TriStar pictures. d. Richard Baskin p. Craig Zadan exec. p. Wolfgang Glattes prod. man. Janet Cuddy 1st as. dir. Bill Spahic 2nd as. dir. Andrew Shea, Louise Casselman 3rd as. dir. Carl Goldstein prod. co-or. Gina Fowler, prod sec. Regina Robb

SNJ (416) 922-3168 THE ORIGINALS

26 episode half-hour series for City TV and Canadian syndication. Subje include John Kenneth Galbraith, Gloria Steinem, Dr. Thomas Niguchi, Craig Russell, Hoyt Axton, Joni Mitchell, etc 13 shows in rough cut stage. Production finishing by end of March. exec. p. Richard Nielsen, Victor Solnicki. p. Jim Hanley, David Lee, A joint venture of ScreenTime Productions Limited, Norflicks Productions Limited and Jillian Film and Investment Corporation.

TELE.METROPOLE (514) 526-9251

L'OR DU TEMPS

TV Series. 60 min. Weekly. Shooting until end of May. d. Esther Lapointe sc. Réal Giguère. I.p. Angel Coutu, Claudine Chatel, Robert Pierre Cote, Christine Lamer, Brigitte Morel, Gerard Delmas, Luis De Cespedes, Guy Godin, Donald Pilon.

SEMI-DETACHE

TV Series. 32 episodes x 30 min Weekly, A comedy about 2 families, one Italian, one Québécoise comparing their differences. 24 finished, 8 left, shooting until end of May. p. Roger Legault sc. Christian Bédard I. p. Alpha Boucher, Francine Morand, Jacqueline Magdelaine nto Medi CHOP SUEY

TV Series 30 episodes x 30 min. about the personal stories of 3 girls who share an apartment. Shooting until end of

May. d. Jean-Louis Fueur sc. Christian Fournier I.p. Marie Soleil Tougas, Anne Bédard, Valérie Gagné,

ENTRE CHIEN ET LOUP

TV Series. 39 episodes x 60 min. Weekly. d. Claude Colbert sc. Aurore Descoteaux I.p. Marie Bégin, Jacques Thisdale, Serge Turgeon, Fernand Gignac. New season begins in March.

THREE PICTURE CORPORATION (MGM) (604) 433-4422

KNIGHTS OF THE CITY 1 hr pilot, exec. p. Kevin Sullivan p. Richard Briggs d. Frahd Mann prod. man. Justis Greene/ George Grieve prod. co-ord Sandra Palmer loc. mgr. Janice Frome casting d. Lynn Carrow, Shooting from Feb. 22 to Mar 11. In Burnaby, B.C.

20TH CENTURY FOX (604) 291-6290 THE FLY II

Sequel to Cronenberg film. p. Stewart Cornfeld d. Christopher Walas prod. man. Fitch Cody prod. co-ord Karen Stewart loc. man. Tracy Jeffrey art d. Michael Bolton, Shooting on location in Burnaby BC beginning March 7 for 12 weeks.

VARIETY ARTISTS PRODUCTIONS 416) 299

FRIDAY'S CURSE

TV series. 26 shows. Horror/Drama. p. Jon Anderson d. David Cronenberg. William Fruet, Tim Bond I.p. Robey

John Lemay, Chris Wiggins. Shooting until May

VIA LE MONDE INC. (514) 285-1658

TRAQUINARDS TV Series. 13 x 26 min. co.p. between Via Le Monde and FR3. p. Daniel Bertolino, Catherine Viau d. Raoul Held, Bruno Carrière, Francois Labonté, Claude Alba and others, d.o.p. Belkassem Bazi. Shooting in Europe and Canada. YS LA MAGNIFIQUE.

Animated TV Series. 26 x 30 mins

With participation of Atkinson/Crawley p. Catherine Viau animation Atkinson, Shooting until August.

Pre-Production

ANNA PRODUCTIONS INC.

(416) 750-4596 THE GOOD MOTHER A Walt Disney Co. dramatic feature shooting in April. p. Arnold Glimcher exec. p. Bon Silverman prod. ex. Ralph Burris prod. man. David Coatsworth 1st asst. dir. Tony Lucibello I.p. Diane Keaton

ATLANTIS (416) 462-0246 BYE BYE BLUES*

Feature film loosely inspired by events in the life of Anne Wheeler's own mother during W.W. II. Scheduled to begin principal photography April. The 35 mm drama is budgeted at \$4 million. Toronto-based Atlantis will produce the feature in association with Wheele Hendren Enterprises Ltd. d./sc. Anne Wheeler exec. p. Peter Sussman co-p. Anne Wheeler, Janice Platt. After shooting in Alberta in March and June, the film will move to India for urther shooting in late summer Development funding has come from Telefilm Canada, the Alberta motion Picture Development Corporation, and the CBC. Distribution in Canada will be ndled by Cinema Plus. Release date is targeted for early 1989. THE TWILIGHT ZONE

London Films and Atlantis Films are collaborating with producer CBS Broadcast International on 30 new half-hour episodes of the classic series Scripting has already begun on the new episodes, with shooting scheduled to begin in May in Toronto. Delivery of the shows is slated to begin in fall. exec. p. Mark Shelmerdine, Michael MacMillan p. Seaton McLean. Distribution of the new episodes will be handled by CBS Broadcast International and MGM/UA Telecommunications

CAMBIUM FILM AND VIDEO PRODUCTIONS LTD. (416) 964-8750

SHARON, LOIS & BRAM'S ELEPHANT SHOW: SERIES V

An award-winning, lively, musical television series for the whole family. The fifth season of 13-half hours. scheduled for delivery to CBC in the fall. p. Arnie Zipursky, Bruce Glawson assoc. p. Charles Zamana I.p. Sharon Hampson, Lois Lilienstein, Bram Morrison, Eric Nagler, Paula Gallivan

CANNELL FILMS OF CANADA LTD (604) 683-2362

21 JUMP STREET TV series, 13 episodes exec. p. Patrick Hasburgh p. Bill Nuss. Steve Beers assoc. p. Joan Carson, Jimmy Girtlian d. various prod. man. Mary Guilfoyle prod. co-ord Penny Gibbs

loc. man. Dean Stoker, Ian Overend art d. Michel Namirsky pub. Lisa Newinson cast. d. Lynn Carrow I.p. Johnny Depp, Peter DeLuise, Holly Robinson, Dustin Ngyen, Steve Williams. Will start shooting in Vancouver from July 14 to Nov. 24.

CBC / TORONTO (416) 975-3311

UNDER THE UMBRELLA TREE This preschool series is a variety show with puppets and a permanent host, Holly LaRocque. The series is strongly oriented towards music with a happy blend of entertainment and educa Production Company: Noreen Young Production in co-production with CBC and with the participation of Tele Canada, Starting production in April. exec. p. Noreen Young. p. Sheila Petzold d. Wayne Moss, Richard Mortimer sc. Ken Sobel, pub, Barbara Chernin, (416) 975-6776

CINAR FILMS INC.

(514) 521-2045/ (416) 443-9200 TIME OF THEIR LIVES: THE DIONNE TRAGEDY Cinar has bought the rights to John Nihmey and Stuart Foxman's bestselling novel on the quintuplets Telefilm is presently involved in the development of the book into a major motion picture. The screenplay is being written by Nihmey and Foxman. David Novek Assoc. (514) 284-2113.

CINEFORT INC.

THE LIGHT BRIGADE Half-hour fiction film for children with participation of CBC and Telefil Shooting starts December. p. Mary

Armstrong sc. Erna Buffie CINEMA CINEMA FILMS CORP (514) 522-2592

ELLE Feature, 35mm, 100 min, p./d. André Matteau. Shooting begins end of March for six weeks in Montreal. Will

shoot in the States for one week in COSCIENT INC.

NORTHERN CHALLENGE Film, in English, 1 1/2 hours. To be shot next summer. Project with Canadian

standards onversions



army. d. Jean Leclerc sc. Frank Fontaine exec. p. Richard Laferrière Laurent Gaudreau assoc. p. Louise Boucher

DOOMSDAY STUDIOS LTD. (613) 230-9769 SILVER WATER GOLDEN SAND

(SAND AND WATER) A feature film set in the British Regency period. On location in the United Arab Emirates States, Produced with Aiman Independent Studios. budget \$3.6 million exec. p. Don Haig prod. man Marcelle Gibson p. Michael McTeague assoc. p. Howard Perry d./sc. Ramona Macdonald assoc. d. (action) Wayne Wynne Assis. d. Cordell Wynne creative d. Katherine Hohensee art d. Michael Helmy cost. Csilla Marki d. o.p. David Carr CSC, Richard Glouner ASC stunts Johnny Goar cam. op. Ron Macdonald. Antonin Lhotsky sd. ed. Tony Kelleher, CFE I.p. Jane Chisholm Adrian Hough, Adib Chamas, Mary Colin Chisholm. Canadian distribution Alliance Beleasing.

DREAMWEAVER (902) 454-2829

OPERATION GUANTANAMO 2h movie upon sale of TV series about the FBI and RCMP investigations into the smuggling of Cubans from '61-'65 through the port of Halifax into the U.S. p. Joseph Landry, Brian Gazeley d. Joseph Landry, Brian Gazeley film ed. Jonnaul Vincent cam, Joseph Burke set des. Michael Miller grlp Leonar Miller prod asst. Michelle Smith halr & make-up Barb Moore prop & ward. Heather E. Gazeley I.p. Michael Havnes, Jim Fowler, Barb Moore, Garrett MacFadven

ERIN FILMS LTD.

(604) 943-5902 LIGHTHOUSE Pre-production started Jan. 26. Shooting March 14 for 5 weeks. **p**. Harold J. Cole **sc.** Boon Collins, Bruce

Cinema Marketing Inc. and Vestron Pictures. HBW/TOTH CO-PRODUCTIONS 403) 228-1900

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CONNECTING (SERIES II) 26 1/2 hour episodes of a

Donahue-style forum for teenagers Tentative shooting schedule. March-April. p. Helene B. White exec. p. and distib. Bruce Raymond, Baymond International, Toronto, In ciation with CFCN-TV, Calgary. TEL* A 13-part made-for-TV dramatic series

(continuing character). Canadian-British co- production p. Helene B. White sc. Denise Coffey. With participation from AMPDC, Telefilm Canada, CFCN Communications, Diverse Productions, Production winter '88 summer '89

LIGHTSCAPE MOTION ICTURE CO. LTD. (416) 465-1098

SHADOW DETAIL A suspense/ psychological drama to be shot on loc. in Montreal, St. Pierre et Miquelon. budget \$600,000. p./d/sc. Phillip Jackson assoc. p. Harold Tschipper story ed. Dina Lieberman m. Claude Boux sd. ed. M.C. Sarda prod. accountant Demerise Lafleur Ist. Lightscape International Ltd.

STRANGE HORIZONS Feature-length sci-fi film, budget \$550,000. With the participati on of Telefilm Canada, First Choice, Super Ecran sc./n. Phillip Jackson ed. B. LaChance sd. ed. Kiki Sarda m. Claude Boux assoc. p. Charles S. Chaplin p. Harold Tschipper story ed. Dina Lieberman I.p. Olga Prohkorov, Ken LeMaire, Peter Brikmanis, Dirk McLean set des. James Allan prod. accountant Demerese Lafleur dist. Lightscape International Ltd.

MCM PRODS LTD. 613) 231-764

FALLING IN LIKE A comedy/suspense feature, p./d./sc. P. E. Evanchuck ed. Kiki Sarda assoc. p. Phillip Jackson, Harold Tschipper cam, Peter Evanchuck sd. George Gorzzc, H. Lacelle, Chuck Evans.

MICHAEL STEELE PRODUCTIONS INC.

4161 482-2867 THE NEUTRAL CORNER A made-for-TV movie. Shooting in spring. d. Michael Steele sc. Vince Bagnato, Michael Steele.

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NOTHER CORPORATION (416) 531-1390

MUSEUM HEROES A co-production with the National Museum of Natural Sciences and in collaboration with TVOntario. A 60 minute docu-drama pilot on the heroes of Canadian Museums, To be broadcast on TVO and TVO, la chaine francaise, Educational Dist, Rights, and worldwide rights excluding Ontario are available. Scheduled to go into production April

NORTHLAND PICTURES (416) 591-7766

AMERICAN DINER

Ninety-minute feature docu, hosted by artist John Baeder. Film takes viewer on a road odyssey throughout New England diner country. Film explores evolution of the roadside diner culture on both sides of the counter. Includes other diner artists, historians, TV and feature film clips, p./d. Colin Straver d.o.p. Leo Zourdoumis, For fall.

NORSTAR ENTERTAINMENT INC.

(416) 961-6278 COLD COMFORT

Feature film based on the award-winning stage play by Jim Garrard (Theatre Passe Muraille). A black comedy which explores the triangle formed by a bizarre tow truck driver, his mysterious and sensu daughter and the stranded travelling salesman who is rescued and sheltered from a blizzard by the pair. What appears to be a simple act of kindness turns into a nightmare as the salesman is held captive by the driver and his daughter. Based on the play by Jim Garrard sc. Lee Siegel p. Peter Simpson co-p. Ray Sager, Ilana Fran. Shooting in Toronto and area in February/ March.

NORTHERN LIGHTS MEDIA CORP. (604) 684-2888

HOCKEYBAT HARRIS A television drama co-production with HTV, England scheduled to shoot in the fall in England and Saskatchewan p. Stephen Foster and Nicholas Kendall. With development assistance from Telefilm Canada and CBC.

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PANZER PRODUCTIONS (416) 595-0029 PANZER Panzer Productions in association with

First Class Entertainment and Filmworks. 111 Gerrard St. E. 4th floor. (416) 595-0029. Panzer, is a feature-length action/ thriller shooting April 25th in the Halton Hills and in Toronto. exec. p. Andrew Andrus, Graham Linttell p. David Grainger prod. man. Gerry Arbeid pub. Susan Thorsell s.p.f.x. Dragon's Mist effects. The plot revolves around the lethal results of S.S. experimentation during the Second World War into demonically possessed weaponry

LES PRODUCTEURS TV-FILMS ASSOCIES (514) 284-2113 RICHARD - COEUR -

DE - NYLON

p. Robert Menard (Les Productions Vidéofilms)/ NFB d. Michel Poulette sc. Jean Barbeau. Produced with financial participation of Téléfilm. Société générale du cinéma and Radio-Québec. Co-p. National Film Board, pub. Kevin Tierney/ Christiane se, David Novek Associates (514) 284-2113.

LES PRODUCTIONS KARIM (514) 842-1424 LA CORRIVEAU*

The story of the young and illiterate Marie-Josephte Corriveau who was tried and convicted of the murder of six husbands in 1760. Before she was put to death, she was publicly displayed in a cage borrowed from a travelling circus, p. Jean Zaloum co-p. Hélène Verrier d. Gilles Carle sc. Roger Lemelin I. p. Chloe Ste. Marie. A Canada-France co-production slated to begin shooting in fall with the financial participation of Telefilm Canada. budget \$4 million. pub. David Novek Associates, (514) 284-2113.

STATE OF THE ART

A film about the world of organized art-theft p. Jean Zaloum prod. man. Danny Rossner d. Alain Zaloum pub. David Novek Associates (514) 284-2113

QUANTUM PRODUCTIONS INC. CONCERTO IN K MINOR

A 90 min. neo-Kafkaesque drama to be shot in Toronto in March. p. Patricia Vroom d./sc. Vincent Lauzon

RAM ART PRODUCTIONS (514) 342-4591 WAR: THE GAME Feature film, Action/ Adventure, Will be shooting on location in Montreal. p. Sheldon Newberger exec. p. Robert Bruni, Ebby Makar d./sc. Richard J. Perry casting Faces International

STREET PEOPLE Feature. Action/ Drama. Shooting on location in Montreal. p. Richard J.

Perry exec. p. Eric Klein d./sc. Carey Connor casting Faces International Associated.

LION'S SHARE

Feature Film. Action/drama. Shooting on location in Montreal. p. Richard J. Perry exec. p. Marie-Héléne Parent d. Richard J. Perry sc. Eric Klein u.p.m. Tom Shoen casting Faces International Associated.

ROBB MAVINS

PRODUCTIONS INC., (204)477-6165 235 1/2 FORT STREET

A 90 minute pilot for a half hour sitcom series. 235 1/2 Fort Street is the address of a bizarre collection of urban misfits. The building itself is a step back in time. An urban comedy with just a hint of satire. It will start shooting in June/ July. p./d. Robb Mavins prod. man. Michael Martin story ed. Deborah McConnell tech. d. Corey Robinson assoc. p. Deborah McConnell I.p. Valerie Kostiuk, Dale Krowchuk.

ROGER PYKE PRODUCTIONS LTD.

BURDEN ON THE LAND A one-hour TV special on Africa slated for a fall shoot. The production will move to Africa in the fall. With the participation of CIDA and Global TV. p. Roger Pyke, Henry Gold exec. p. Simcha Jacobovici d. Roger Pyke prod sup. Ric Esther Bienstock.

SC ENTERTAINMENT

(416) 483-0850 Los Angeles (213) 651-0370

CAPRICE A suspense Western based on a

best-selling novel by George Bowering. d. Leon Marr. Late May start date

CHANNEL ONE A spoof comedy set in a public access cable TV station in New York. It is set to start filming in April p. George Flak d. David Brady, Steven Alix.

FRIK An action drama set in Central America, set to start principal photography in March. d./sc. Michael Kennedy based on story by Manelick de la Parra p. Nicolas Stiliadis. STICKS AND STONES A futuristic action drama set to start

shooting in June in Ontario and Quebec. d. Tibor Takacs p. George Flak sc. Stephen Zoller and Takacs.

TMJ PRODUCTIONS INC. (416) 749-1197 CAFE ROMEO

CINEMA

Production Guide

Italo-styled romantic romp. Scheduled for shooting June in Toronto-Kleinburg. co-prod Anthony Kramreither exec. p. Don Haig sc./d. Frank Procoppio cast. dir. Susan Forrest. Further details T.B.A.



22 x 1-hour shows wrapped in January in Toronto, An adventure/ comedy about an intelligence agent with a disability. Weekly television series produced with Orion Television ictures for CBS and Global Television Networks. exec. p. Robert Cooper. Jerry Golod p. Jonathan Hackett d. George Bloomfield, Tim Bond, Don McBrearty, Bruce Pittman d.o.p. Bob Fresco pub. Theresa Burke I.p. Winston Rekert, Jonathan Welsh, Dixie Seatle, Ken Pogue. An Alliance Entertainment Corporation production, (416) 967-1174.

A PLEIN TEMPS Third cycle of ongoing production of 26 x 30 min, episodes shown weekly on adio-Canada, Radio-Québec and TVOntario, about a Montreal neighborhood in which human characters and puppets inter ningle Wrapped March 2. A Ministry of Education of Quebec initiative Radio-Canada concept and prod. Carmen Bourassa, Diane England with the part. Monique Désy, Michelle Gascon project head Micheèle Tougas author/ consult Jean Daigle res. Pauline Langlais, Paule Lebrun puppets Don Keller orlg. m. Marie nard dec. Claudein Charbonneau, Jules Ricard puppet man. France Chevrette, Manor Gagnon, Marcelle Hudon, Michel Ledoux, Benoit Tremblay d.o.p. Daniel Fournier cam. Pierre Dussault, Pierre Théorret lights Denis Hébert, Hughes Lavoie mix Jacques Comtois sd. Gaétan Malouin boom Joachim Gélinas, Marcel Royer Im. cont. Benoit Anctil needles person François Jean asst. manch. Daniel Chartrand,

resp. for puppets Jean Rodrique make-up Suzanne Savaria prod. asst. Jean Delisle asst. d. Danielle Vaillancourt prod. man. Michel Berthiaume tech. d. and ed. Jean-Raymond Bourgue prod. d. Ginette Miousse p. François Champagne d. Claude Boucher, Réjean Chayer. I.p. Claude Prégent, Diane Jules with the volces of Louise Bombardier, Markita Boies, Lise Thouin, Lorraine Auger, Johanne Lévéillé. Produced at Studio du Centre Ville by SDA Productions Limited with the participation of Telefilm canada and the Société générale du cinéma du Quebec and the Government of Québec (Ministry of Education, Ministry of Health and Social Services. Ministry of Justice.) An SDA Productions Liee production (514-866-1761 ORMULE 1

Hughes Masse, Patrice Wolput props

Paul Chartrand cost. Denis Sperdouklis asst. by Carole Faubert

A TV series of 13 x 1 hr. programs which tell the story of two race-car drivers and their families. The series started shooting in April '87 in France, Canada, the USA, Portugal, Spain Hungary, Austria, Italy, Japan, Mexico and England. Wrapped February 12. exec. p. Claude Héroux, Jean-Daniel Verhaeghe assoc. p. Roger Héroux, Philippe Allaire d. Nardo Castillo, Jacques Ertaud sc. Robert Geoffrion, Bondfield Marcoux, Sylvain Saada, Richard Malbequi. The \$13 million series is shot in both French and English A Canada-France co-production produced by Communications Claude Héroux (514) 842-6633 and Vamp Productions. pub David Novek Assoc. (514) 284-2113. I VANT TO BE ALONE 1/2hr. TV dance fantasy p./d. Ira Levy, Peter Williamson dop Peter Williamson art dir Randy Gledhill I.p. Jackie Burroughs, Robert Desrosiers,

Margaret Dragu, M. Billy Bryans. LA BANDE A OVIDE

Animated series for children. 65 episodes of 13 minutes. Wrapped January 15. d. Jean Sarault, Raymond Burlet sc. JeanPierre Liccioni, Moloch p. Jacques Pettigrew, Jacques Vercruyssen. A Coproduction bet Cinégroupe and Id Cartoons (Brussels). A Cinégroupe Inc production, (514) 524-7567.

THE BRAIN Theatrical Feature. Sci-fi. Wrapped in Toronto in Feb. p. Anthony Kramreither co-p./prod. man. Ken Gord d. Ed Hunt d.o.p. Gilles Corbeil prod. co-ord. Sandra Dezeil, Sandi Henry I.p. Tom Breznahan, Cindy Preston ed. David Nichols 1st asst. ed. Robin Russell 2nd asst. ed. Ray Crombie. Now accepting demo cassettes from composers. Send to: MS Arts, 424 Adelaide St. E., Toronto, Can. M5A 1N4, A Brain Productions production (416) 596-8305. DETERMINATIONS

A feature-length radical work based on the Vancouver Direct Action Anarchist Groups (The Squamish Five). It questions the process of justice in the techno-instant era of daily news apocalypse. " p./d. Oliver Hockenhull asst d. Doug Chomyn m. Dennis Burk and DOA. Produced with assistance from the Canada Council and the NFB, Pacific Region, A Luminous Eve Production, (604) 669-3957. premier March 15 at Pacific Cine Centre

FOSSIL FOREST

P. Ira Levy, Peter Williamson, A Breakthrough Films & TV Production (416) 534-2307 J.J. STARBUCK

TV series. 4 episodes. p. Alex Beaton d. various prod. man. Randy Cheveldave prod. co-ord Valerie

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McNicol loc man. Gordon Hardwick Kirk Johns art d. Steve Geahan cast d. Michelle Allen I.p. Dale Robertson, Ben Vereen pub. Lisa Lewinson. Shot from Jan. 20 to Feb. 26. A Cannell Films of Canada Ltd. Production, (604)

LONELY CHILD

90-minute musical drama on the life and music of Canadian composer Claude Vivier. Wrapped end of Feb. in Montreal. Shooting in Toronto, Montreal, Paris, Montepuliciano and Vienna is completed. Release scheduled for fall. p./d. Jonny Silver sc. Jonny Silver, Owen Burgess d.o.p. Dennis Pike I.p. Germair Houde, Denis Forest, Ivan Beaulieu project management : Mother Corporation. A Silverfilm Production, (416) 360-1838

LUBA

One-hour Music Special on Singer/Songwriter, 'Luba'. The 2nd in a collection of Specials on international pop/rock performance artists. roduced with the participation of the Ontario Film Devlopment Corporation, Telefilm Canada and CBC. Shooting on location in Montreal, Ottawa and Toronto. Scheduled for broadcast on CBC in April. p. Bruce Glawson and Arnie Zipusky assoc. p. Charles Zamaria d. Don Allan d.o.p. Alan MacPherson mark./ pub. Pamela M. Keary creative consult Peter Goddard loc. sd. Bob Allan, Bichard Nichol prod. man. Scott Mackenzie asst. prod. man. Julie Quesnelle concert script asst. Jennifer Monrton lighting

des. Steven Pollard mob. sd. Marcel Gouin concert cam. Rick MacVicar, Bongo Kolycius, Jan Zuchlinski, Paul Hurteau Bichard St. Pierre Gilles Cuerrier, Daniel Rancourt concert prom. Donald K. Donald Productions event. man. Serge Grimaux still photgs Raj Rama, Bill Kanerva switcher Michael Heydon ed. Anthony Corindia I.p. Luba, Peter Marunczak, Mike Zwonok, Mark Zwonok, Mark Lyman, Michel Corriveau, Jeff Smallwood, Dorian Sherwood, Kingsley Sherwood, Jean Sherwood STAGE FRIGHT

A young dancer's life is endangered when a restless spirit possesses her soul. A leature film shot in Toronto from Dec. 13-23 and then from Jan. 2-30. exec. p. Robert Phillips, Don Haig p. Kate Backman line p. R. Wertheimer d. Lewis Furey prod. man. Adam J. Shully I.p. Christopher Plummer, Nadine Van der Velde, John Colicos prod. co-ord. Chris Michaels 1st a.d. Johan Board d.o.p Rene Ohashi loc. man, Manny Danelon art d. Barbra Mathis casting Media Casting unit pub. Karen Pidgurski, A Flat Iron Films Production (416) 532-6199. WISE GUY

TV Series. 5 episodes. exec. p. Les Sheldon p. Alex Beaton d. various prod. man. Brent Clackson prod. co-ord. Mandy Spencer-Phillips loc. man. Don McLean cast. d. Michelle Allen. I.p. Jonathan Banks, Ken Wall. Jim Burns. Wrapped Feb. 24. A Cannell Films of Canada Ltd. Production, (604) 683-2362

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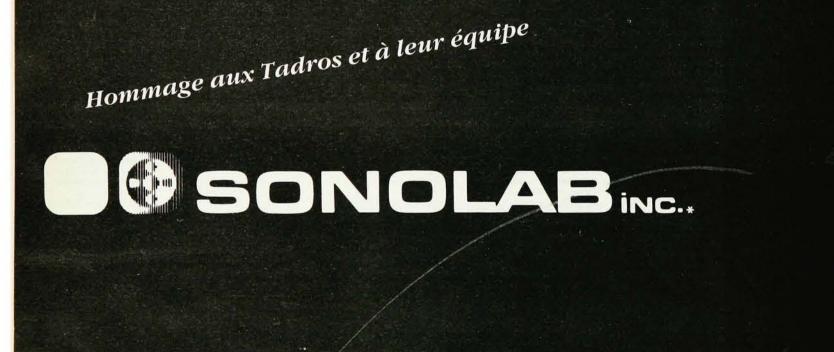
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