

**AMPIA
celebrates
its own**

EDMONTON—*Shooting Stars* by Allan Stein and *Cowboys Don't Cry* by Anne Wheeler walked off with the lion's share of awards at the 14th Annual Alberta Film and Television Festival Awards.

The awards were given as follows:

BEST DOCUMENTARY

Shooting Stars
Stein/Maclean Prod. Ltd./National Film Board
North West Centre/Allan Stein, Jerry
Krepakevich, Producers

BEST NEWS AND PUBLIC AFFAIRS

Defending the Dream
CFCN TV/Thompson MacDonald, Producer

BEST SHORT OR VIGNETTE

Get Back The Night
National Film Board North West Centre/Stein
MacLean Prod. Ltd.
Dale Phillips, Producer

BEST COMMERCIAL

Nails
Southern Alberta Institute of Technology
Richard McNeal, Producer

BEST MUSICAL VARIETY

New Performers
Sunwapa Broadcasting Ltd. CFRN-TV/Fred
Vos, Producer

BEST EDUCATIONAL

The Lively Calf
Alberta Agriculture, Tom Dodd, Producer

BEST PROMOTIONAL

High On Technology
Frame 30 Productions Ltd./Michael Hamm,
Producer

BEST MOTIVATIONAL

It Begins With You
Dept. of Communications Media/University of
Calgary
Susan Hughes, Producer

BEST DRAMA OVER 30 MINUTES

Cowboys Don't Cry
Atlantis Film Ltd./Janice Platt, Arvi Liimatainen,
Producers

BEST AMATEUR

The Cord
Southern Alberta Institute of Technology/Mi-
chael Rohl, Producer

Now you have a choice: the rental outfit with the helpful attitude is in Vancouver

Equipment in depth,
custom accessories

The story so far: Clair-
mont Camera started up
eleven years ago. We tried
harder. We built special acces-
sories. We busted our asses
for everybody—not just the big
names.

It worked. Eleven years later,
the space we do business in
is six times bigger. We have ten
times as many people. We've
been able to buy more and more
cameras.

**Backup
equipment**

The result: we now have more
Arriflex cameras and Zeiss
lenses than any other rental
house in North America.
Spares on the shelf. Equipment
in depth.

We also have several *other*
makes of camera and several
other makes of lens. Some

of those lenses we modified—
to make them quieter, for
example. One of them we com-
missioned and partly
designed ourselves: our new
1000mm T4.5.

It's the fastest 1000mm lens
in captivity. On top, *at the front*,
there's a stand-up disc with
a rotating distance scale. You

can pull focus and watch
the action at the same time.
Helpful.

**Starting up
and growing**

And now we're in Vancouver.
Eleven years ago, starting up
and growing was hard work
but fun. We're betting it will be
again.

CLAIRMONT CAMERA

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BEST OF THE FESTIVAL

Cowboys Don't Cry
Atlantis Films Ltd./Janice Platt, Arvi Liimatai-
nen, Producers

SPECIAL JURY AWARDS

Foster Child
National Film Board North West Centre/Jerry
Krepakevich, Producer

Frozen In Time - The Franklin Mystery
Tinsel Media Prod. Ltd./Nick Bakyta, Producer

CRAFT CATEGORY AWARDS

Best Direction, Dramatic - Anne Wheeler,
Cowboys Don't Cry
Best Direction, Non-Dramatic - Allan Stein,
Shooting Stars
Best Cinematography/D.O.P. - James Jeffrey,
Shooting Stars
Best Overall Sound/Sound Recorder/Sound
Mixer/Sound Editor - Clancy Livingston,
Michel Lalonde, *Shooting Stars*
Best Art Direction - Brent Thomas, *Shooting
Stars*
Best Editing - Marke Slipp, *Shooting Stars/Get
Back The Night/The Lively Calf*
Best Musical Score - George Blondheim,

Shooting Stars
Best Performance by an Actress - Maureen
Thomas, *It Begins With You*
Best Performance by an Actor - Kent McNeil, *It
Begins With You*
Best Script, Dramatic - Anne Wheeler, *Cowboys
Don't Cry*
Best Script, Non-Dramatic - Kelly McClughan,
The Principal Failure (CBC Edmonton/Terry
Field, Producer).