Production Guide

BY HOLLY JOHNSON

he following is a list of current projects being produced in Canada. Only TV series and films over one hour are included. Projects are separated into four categories: On Location, Pre-production, Projects in Negotiation, and In the Can. While films in the project stage are subject to change, only those in active pre-production at the time of publication - those who have set a date for beginning principal photography and are also engaged in casting and crewing - are listed under Pre-production. The In Negotiation section is published every other month due to lack of turnover in projects. Films are listed by the name of the company which initiated the project, or by the company that is popularly associated with it. The production company is not necessarily the same company which initiated or is associated with

When two compagnies are different, the name of the production company, if known, is given. If producers ask us not to list a project or to withhold certain credits because of ongoing negotiations, we respect their request.

Please telephone additions and up-dates to: Cinema Canada (416) 596-6829 or (514) 272-5354; FAX (514) 270-5068

FILM CREDIT ABBREVIATIONS

d, director asst. d. assistant director s.c. script adapt. adaptation dial. dialogue ph. / dop. photography sp. ph. efx. special photographic effects ed. editor sup. ed. supervising editor sd. sound sd. ed. sound editor sd. rec. sound recording p. des. production designer art. d. art director set dec. set decorator m. music cost. costumes i.p. leading players exec. p. executive producer p. producer assoc, p. associate producer line p. line producer p. sup production supervisor p. men. production manager p. c. production company dist. distribution An asterisk (*) following the film's tittle indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.

On Location

ALFRED HITCHCOCK FILMS ALFRED HITCHCOCK

PRESENTS Production began Nov. 30th on 41 new episodes of the series. Shooting will continue until Nov. 1988. Produced by Paragon Motion Pictures for Universal Television and USA Network in the United States and for Global Television n Canada. exec. p. Jon Slan, Michael Sloan sup. p. Robert DeLaurentis p. Barbara Joy Laffey d. Zale Dalen, Sturla Gunnarson, Timothy Bond, Allan King, Rene Bonniere, Vic Sarin, David Gelfand, William Fruet cop. Niegel Watts p. man. Rob Burton p. co-ord. Sandie Pereira 1st a. d. Allan Goluboff, Felix Gray 2nd a. d. Karen Hall, David Vaughan 3rd a. d. Christopher Ball trainee a. d. Eric Banz cont. Catherine Buck. Benu Ghandari line p. Mary Kahn cam. Ray Brounstein p. sec. Allison Bain p. asst. Lana Danielson p. acc. Maureen Fitzgerald casting Laela Weinzweig office asst. Art Clarke, John Bedeloc. man. David Flaherty, Michael Tough loc. asst. Sharon Haxton ed. Bill Laurin, Glenn Davis cont. Benu Bhandari unit casting Armstrong Clysdeale extras cast, Rose Lewis p. acc. Dorothy Precious asst. acc. Robert Mayer p. des. Dave Davis art d. Nancey Pankiw, Barry Birnberg asst. art d. Barry Birnberg 2nd. asst. art. d. Nonie Ferguson key set dec.

Danielle Fleury props. Doug Harlocker

asst. props. Bill Lee cost. des. Delphine White asst. cost. des.

Maureen Gurney ward, Maggie Thomas ward. asst. Debbie William ward. trainee Tom Pascal makeup Sandi Duncan hair Reg Lebland Treilhard stills ph. Ben Mark Holzberg gaffer Michael McMurray best boy Eldie Benson elec. Tom Denran genny op. A. Randy Jones key grip Chris Dean asst. key grip Daniel Narduzzi sd. Clark McCaren boom Peter Melnychuk transport co-ord. Jeff Steinberg transport Jamie Weyman head driver/ pict. vehicles Richard Spiegleman driver Jerome McCann honey wagon driver John Bray post p. sup. Catherine Hunt post p. co-ord. Louise Moritsugu p. man. David Greene ed. Tom Joerin, Bill 'Pooch' Goddard asst. ed. Lan Lamon pub. Janice Kaye.

ALLIANCE NTERTAINMENT CORPORATION

Head Office - Toronto (416) 967-1174/ Los Angeles - (213) 477-5112/ Montreal - (514) 284-9354

AFTER FOOD OF THE GODS Feature film shooting in Toronto

Produced in association with Rose and Ruby productions. Scheduled to wrap in the spring. exec. p. Andras Hamori p. David Mitchell sc. Michael Werb d. Damien Lee d.o.p. Curtis Petersen I.p. Jackie Burroughs, Paul Coufos, Lisa Schrage dist. Allaince Releasing (Canada), Caroloc Pictures

CHILDREN OF POVERTY

Movie of the Week. Produced by Phoenix Entertainment Group and Film Finances Canada

Alliance Entertainment Corporation for ABC. IndleProd exec. p. Bruce Sallan p. Andras Hamori Phoenix sup. ex. Jerry Isenberg Phoenix p. exec. Bill Oens sc./co-p. Dennis Nemec d. Larry Elikan d.o.p. Miklos Lente casting Clare Walker pub. Bill Vigars, Theresa Burke I.p. Nicholas Campbell, Peggy Smithhart, Tony

DIAMONDS

A last-paced, light mystery-adventure series. Principal photography on the 22 x 1-hour episodes began July 19, 1987 in Toronto. The series is produced by Alliance Entertainment Corporation in association with Grosso-Jacobson Productions for CBS and Global Television Networks. To be broadcast in the fall. exec. p. Sonny Grosso, Larry Jacobson p. Jeff King sup. p. Stephen J. Roth exec. In ch. of p. Mimi Bohbot exec. story ed. Philip Rosenberg d. George Mendeluk, René Bonniere, Jorge Montesi, Tim Bond d.o.p. Miklos Lente casting Clare Walker pub. Bill Vigars, Theresa Burke I.p. Nicholas Campbell, Peggy Smithart, Tony Rosato, Alan Fieman, Richard Comar, Laurie Paton

MOUNT ROYAL

A new prime-time weekly Canadian dramatic series. An officia Canada-France co-production Produced by Alliance Entertainment Corporation in association with the CTV Television Network, Societé Radio-Canada, Rogers Telecommunications and SFP (France), funds TFC, Principal photography on the two-hour pilot began Aug. 25, with shooting on 15 1-hour episodes to follow exec. p./ creator Robert Lantos I.p. Emile Genest, Patrick Bauchau, Domini Blythe, Catherine Colvey, Jonathan Crombie, Guylaine St. Onge, Monique Mercure, Pierre Kohl.

NIGHT HEAT

Weekly television series produced in association with Grosso/ Jacobson Productions for CTV and CBS. Shooting on location in Toronto, sup. p. Stephen J. Roth, Andras Hamori exec. p. Sonny Grosso, Larry Jacobson p. Jeff King exec. in ch. of p. Mimi Bohbot exec. story ed. Bob Carney d. Mario Azzopardi, Rene Bonniere, George Mendeluk, Jorge Montesi, Tim Bond d.o.p. Malcolm Cross casting Clare Walker pub. Bill Vigars, Theresa Burke I.p. Scott Hylands, Allan Royal, Jeff Wincott Susan Hogan, Sean McCann, Deborah Grover, Stephen Mendel, Eugene Clark, Laura Robinson, Tony Rosato, Clark Johnson.

ATUK PRODUCTIONS LTD. ATUK

Feature film based on novel by Mordecai Richler. Shooting in New York, Toronto, and Frobisher Bay from February 16-May 21. p. Charles Roven d. Alan Metter exec. p. Eliot Abbott sc. Tod Carroll d.o.p. Tom Ackerman assoc. p. David L. Snyder

CANAMEDIA PRODUCTIONS

(416) 591-6612

AVIATION IN THE NORTH

A 1-hour documentary special on bush

pilots and aviation in the North. Shoot will continue through summer. p./d. Les Harris assoc. p. Andrew Johnson funds TFC, OFDC, TVO, Rogers Telecommunications, Channel 4.

CBC/ TORONTO (416) 975-3311

MR. DRESSUP

This well-known Canadian series with Frnie Coombs as Mr. Dressup and puppeteer Judith Lawrence as Casey and Finnegan, features art, stories, make-believe, songs and social lessons Produced by CBC TV Network Children's Department. p. . Shirley Greenfield d. Don Brown pub. Barbara Chernin, (416) 975-6776.

SESAME STREET

- CANADIAN INSERTS

These 22-minute inserts have been produced annually since 1972 for inclusion in the Canadian version of Sesame Street. They loster awareness of Canada's regional diversity and multicultural nature and teach basic French. Four new Canadian Muppet characters have been created by the CBC in association with Jim Henson, exec. p. Michel Lavoie p. various, across the country in CBC regional centres. **pub.** Barbara Chernin. (416) 975-6776.

THE PRIVATE CAPITAL

A three-hour drama special that chronicles Ottawa society at the turn of the century. It began shooting Jan. 30. Based on the book by Sandra Gwyn, winner of the Governor General's Award for Literature in 1984, p./sc. Jeannine Locke d. Don McBrearty I. p. Michael Ball, Claude Prefontaine, Monique Mercure, Toller Cranston Martha Burns, Gordon Clapp.

TWO MEN

A made-for-tv-movie which started shooting January 20 in Toronto. The film will be telecast in the '88/'89 season. sc. Anna Sandor d. Gordon Pinsent p. William Gough line p. Joseph Partington story consult Jim Osborne 1st a.d. David Webb 2nd a.d. Cynthia Gillespie unit man. Al McPherson p. des. Arthur Herriott asst. des. Doug Payne set dec. Peter Razmovsky cost. Suzanne Mess makeup Mario Cacioppo des. co-ord. Bill Perry film ed. Bruce Annis d.o.p. Kenneth Gregg light. Len Watier casting Susan Morgan cont. Nancy Beck p. sec. Twila Linden I.p. John Vernon, Jan Rubes, Martha Gibson, Patricia Collins, Ken James, Les Carlson, Chuck Shamata, Lila Kedrova, Robert Wisder, Patrusha Sarakula, Nicholas Rice, Tanva

UNDER THE UMBRELLA TREE

This pre-school series is a variety show ith puppets and a permanent host, Holly LaRocque. The series is strongly oriented towards music with a happy blend of entertainment and education. p. c. Noreen Young Production in co-production with CBC funds TFC Starting production in April. exec. p. Noreen Young, p. Sheila Petzold d. Wayne Moss, Richard Mortimer sc. Ken Sobel pub. Barbara Chemin.

WHAT'S NEW

A weekly 1/2-hour series produced by CBC TV Network Children's Department in Toronto, A frank, fun

fast-paced show for and about teenagers, the world they live in, their interests and concerns. The show looks at news events and issues, movies and music, always asking and answering questions from the perspective of kids. Special acted segment on sexual harassment and child abuse. exec. p. Cindy Reyes p. Lynne Sleigh, Donna Lee Aprile, Dee Gibney, Kathy Price host/ p. Howard Green and Suhana Meharchand pub. Barbara Chernin, (416) 975-6776.

WONDERSTRUCK

An ongoing science magazine for 8-17-year-olds, produced by the CBC TV Network Children's Department. A fast-paced series for young people who are curious about everything. The series shows that science and technology can be entertain relevant and participatory. Baffin Island shoot in February. Currently shooting in Pangnirtung, Baffin Island. exec. p. Liz Fox rep. Debra Matthews p. Paul Goodman, Bob McDonald, Debra Mathews host Bob McDonald pub. Barbara Chernin, (416) 975-6776.

CFCF

(514) 273-6311

THE ACHIEVERS

Profiles of people well known or unknown, tv series p. Zsolt Patakfalv exec. p. Don McGowan p./d. Bernard

TODAY'S MAGAZINE

tv series. p./d. Carmen Bourquardez.
McKENTY LIVE Live tv show. p./d. Daniel Freedman.

TRAVEL, TRAVEL tv series. p./d./sup. p. Zolst

Patakfalvi. DICK IRVIN'S HOCKEY

MAGAZINE tv show. p. Don McGowan. tv show. p./d. Peter Au

CHERRYWOOD FILMS LTD. (416) 730-1024

An MGM feature shooting in New York starting March 7 and in Toronto March 28-May 13. p. Norman Jewison, Ezra Swerdlow d. Patrick O'Connor assoc p. Chris Cook exec. of p./p. man. Michael MacDonald 1st a.d Martin Walters 2nd a.d Tom Quinn p. man Michael MacDonald p. co-ord. Shelley Boylen d.o.p. Jerry Zielinski sp.fx. Neil Trifunovich cam. Harold Ortenburger 1st, asst. cam. Kevin Jewison 2nd asst. cam. Gloria McLeod sd. Bruce Cawardine boom Gleen Gauthier cont. Susanna David p. des. Phil Rosenberg art d. Dan Davis 1st art asst. Gord White art trainee Devra Cohen set dec. Carol Lavoie cost. des. Ann Roth, Neil Spisak set dressers Michael Stockton S. Kirby makeup Patricia Green loc. man. Beth Boigon asst, loc. man. Jason Rodney prop master Paul Harding hair James Brown p. sec. Tammy Quinn I.p. Kevin Kline, Rod Steiger, Mary Elizabeth Mastrantonio pub. Bridgette Prochaskia.

CINAR FILMS INC. (514) 843-7070

SMOGGIES!

Telex: 055-62276

co-production produced by Cinar Films, Montreal and Initial Groupe Paris. Shooting in Montreal and Paris until fall '89. 26 x 1/2h animated television episodes, p. Micheline Charest, Ronald A. Weinberg, Jean Cazes d. Gerald Potterion orig. Idea Gerald Potterton sc. Michael Short anim. d. Pino Van Lamsweerde anim. Gerry Capelle, Zlatko Grigic orlg. m. Judy Henderson theme song Jo Raposo dist. Cinar Films pub. Lorraine Jamison David Novek Associates, (514) 284-2113.

CINE-GROUP J.P. INC.

THE FLYING BEARS

Co-production between Cine-groupe and Zagreb Film in Yugoslavia, First co-production between Canada and Yugoslavia. To be aired early 1990. exec.p. Jacques Pettigrew, Andre Lamy p. man. Bruno Gamulin Ilne p. Hugh Campbell, Ivan Kovac d. Jean Sarault p. sup. Dusan Vukotic sc.

COSCIENT INC.

(514) 284-2525

LES CARNETS DE LOUISE

A tv series of 52-episodes. Shooting until May 22. p. Richard Laferrière, Laurent Gaudreau d./co-ord. André Guérard d. Laurier Bonin, Louis Faure.

LA FOURCHETTE D'OR

105 x 1/2h daily programs on cooking until end of May. d. Pierre Gagnon p. Laurent Gaudreau

L'INDICE

Daily show on business and economy with Radio Quebec. d. Louis Faure Gaudreau p. François St-Laurent.
GRAND AIR exec. p. Richard Laferrière, Laurent

Weekly show with Radio Canada on outdoor life such as hunting and fishing d. Marie Larouche exec. p. Richard Laferrière, Laurent Gaudreau p. François St-Laurent.

C'EST QUOI TON SIGNE?

1-hour monthly on astrology. d. Pierre Duceppe p. Richard Laferrière, Laurent Gaudreau.

DREAMWEAVER

CHANGING HABITS

A weekly 22 x 1/2h tv situation comedy. Shooting on location in Halifax between March-April 15 exec. p./p./d. Joseph Landry, Brian Gazeley film ed. Jonpaul Vincent cam. Joseph Burke set des. Michael Miller grip Leonard Miller cost. Heather Gazeley makeup Barb Moore I.p. Melanie Smith, Garrett Macfayden, Michelle K. Smith, Gladis

Dorey, Audrie Mosher, John Poulton,

Joseph Oliver, Wayne Gordon. HEAVEN AND HELL

A weekly 22 x 1/2h tv situation comedy Shooting on location in Halifax until May 20th, exec. p./p./d. Joseph Landry, Brian Gazeley sd. Kenneth Miller Ilght Blair Burke I.p. Bill Thompson, Ken Winford, Tina D. Rodenhiser, Mary Izzard, Deborah Emmerson, Linda Pushy, Kyle Miller,

OPERATION GUANTANAMO

A 2-hour movie (upon sale of a 22 x 1/2h tv series) about the FBI and RCMP investigations into the smuggling of Cubans from '61-'65

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"The Actors Guide to Casting Directors" \$6.25 and "The Filmmakers Guide to Film Festivals and Competitions" \$5.25, are still available. These publications are directories. The first lists over 600 Casting Directors worldwide. The Filmmakers Guide lists 57 of the most recognized Film Festivals in the world. Promote your talents and skills. All prices do include postage, so please send a cheque or money order to Heartland Pictures Incorporated, 2536 West 8th Avenue, Vancouver, B.C., Canada, V6K 2B4.

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Production Guide

through the port of Halifax into the U.S. p. Joseph Landry, Brian Gazelev d. seph Landry, Brian Gazeley e Jonpaul Vincent cam. Joseph Burke set des. Michael Miller grip Leonard Miller p. a. Michelle Smith hair & makeup Barb Moore props & ward Heather E. Gazeley I.p. Michael Haynes, Jim Fowler, Barb Moore, Garrett MacFadver

OPERATION GUANTANAMO

oting Jan. 27 until May. FBI and RCMP investigations into the smuggling of Cubans from '61 '65 through port of Halifax into the U.S. p. Joseph Landry, Brian Gazelev d. Joseph Landry, Brian Gazeley p. a. Michelle Smith film ed. Jonpau Vincent cam. Joseph Burke set des Michael Miller grip Leonard Miller hair/make-up Barb Moore props/ward Heather E. Gazeley I.p. Michael Havnes, Jim Fowler, Barb Moore, Diane Goyette, Garrett MacFadyen, Greg Faulkner, Brian Hiltz, Micheal Gazeley, Michelle Smith Melanie Smith, Bill Thompson.

FILMLINE INTERNATIONAL

(514) 288-5888

BETHUNE: THE MAKING OF A HERO

A feature film and 4-hour mini-series shot on location in China: April 15 -Aug. 15. Shooting in Montreal and Spain as of March 28. Co-production China and Belstar Productions (France) funds TFC and CBC. p. Pieter Kroonenburg, Nicolas Clermont assoc.p. Julie Allan d. Philip Borsos sc. Ted Allan 1st a.d. Pedro Gandol p. man. Mychele Boudrias p. des. Michel Proulx sd. Patrick Rousseau ed. Yves Langlois p. co-ord Danièle Rohrbach d.o.p. Guy Dufaux cost. des. Olga Dimitroy loc. man. Carole llo sc. sup. France Lachapelle I.p. Donald Sutherland, Jane Birkin, Helen Shaver **pub**. Kevin Tierney of David Novek Assoc., (514) 284-2113.

IMAGE OVER TIME

RUSSIAN ROCK IS SCUM ON

THE WAVE OF PERESTROIKA

A Canadian-Italian co-production. Italian production co.: Professional Video of Italy (tel. 041-540-1122). A 1-hour documenatary about underground rock music in the USSR.
Currently on location in Moscow and Leningrad. p. Peter Wronski, Sergio Pastrello d. Peter Wronski co-p. Ornella Barreca assoc. p. Emmanuela Sanavia

KISS T. H. E. SKY PRODUCTIONS LTD. (416) 961-4115

A Low-budget 35mm feature film about the life and drug-related death of a famous black rock guitarist. Starring Toronto's Jimi Hendrix impersonator Tony Springer, drummer Carmine Appici, and Tim Bogert on bass. Shooting from December to May in Toronto, New York and Los Angeles p./d. Robert Connolly.

LUMISPHERE INTERNATIONAL LTD. (416) 925-8445

LIFE, TIME'S JOURNEY ET LA VIE CREA L'AVENTURE

A 6 x 1h tv series shot in H. D. T. V. 35mm, budget: \$3,000,000. Official Canada/France co-production with Captan Productions, Paris. French team shooting in Africa in mid-Feb. Locations include East Africa, France, Hungary, the Amazon, Peru, Los Angeles, Baffin Island, Yukon, the Mackenzie Valley. All shooting ends in Nov. Project backed by science

organization Ardoukoba p. Sabin Richard-Nicholas, Hervé Masqueller (Fr.) George Wright, Hélène Fournier, Philip Jackson, Harold Tschipper (Ca.) assoc. p. Fred Milheiras (Ca.) d. Henriette Chardak (Fr.) Philip Jackson (Ca.) sc. Marc Gautron, Yves Zau, Henriette Chardak (Fr.) George Wright, Philip Jackson (Ca.) cam Steve Elkin (Fr.) Leo Zourdoumis (Ca.) post-p. Captan Video in Paris. dlst. Combined resources of Lumisphere International Ltd. and Lightscape International (English-speaking world), Telmondis S. A. (non English world) pub. Public & Strategic Affairs Inc., Maxipromo and Martin & Leveque p. acc. Demerise

MAKO FILMS LTD.

THE LAST FRONTIER

The third season of the 70 x 1/2h tv series about the sea. This adventure/documentary series is co-produced by Mako Films Ltd. and CTV Television Network. Began airing last fall. dist. Lorimar Telepictures will be distributing the series worldwide. d. John Stoneman

MANTLE CLINIC II (416) 443-0025 TWINS

A psychological thriller which explores the bizarre lives and interdependencies of identical twin physicians who died under mysterious circumstances in New York in the mid 70s. Shooting started Feb. 1 and is scheduled to wrap in early April. d. David Cronenberg p. Marc Boyman, David Cronenberg a. p. Lesley Clark exec. p. Joe Roth, Silvio Tabet, Carol Baum assoc, p. John Board p. man. Gabriella Martinelli p. co-ord. Alice Ferrier p. sec. Janet Gayford p. acc. John Gaskin loc. man. Lillian Sarafinchan unit loc. man. Vince Nyuli cont. Dug Rotsteil 2nd a. d. Isidore Musallam 3rd, a.d. Laurie Mirsky p. des. Carol Spier art d. Alicia Keywan asst. art d. Peter Grundy, Vlasta Svoboda, Ken Watkins set dec. Elinor Galbraith asst. set dec. Ian Wheatley dressers Clive Thomasson, Chris Dutton, Anne Chrestensen prop master Douglas Harlocker d.o.p. Peter Suschitzky cam. Marvin Midwicki, Arthur Cooper cam, trainee Marijo Corcoran stills ph. Attila Dory gaffer Scott Allan best boy elec. lan Scott gennie op. Duane Gullison key grlp Carlo Campana best boy grlp Mitch Holmes sd. mixer Bryan Day boom op. Michael Lacroix makeup Shonagh Jabour hair Ivan Lynch cost. des. Denise Cronenberg ard. Jay Duboisson sp.fx. co-ord. Gordon Smith driver captain Jerome McCann casting Deirdre Bowen pub. Jeremy Podeswa ed. Ron Sanders 1st asst. ed. Michael Rea 2nd asst. ed. Susan Maggi, David Giammarco loc. p. a. Neil Kredentser I.p. Jeremy Irons Genevieve Buiold

MCM PRODS LTD. 613) 231-7645 COWBOYZ

A comedy/suspense feature shooting in Eastern Canada, the U.S. and Haiti. p./d./sc. P. E. Evanchuck ed. Kiki Sarda assoc. p. Phillip Jackson, Harold Tschipper cam. Peter Evanchuck sd. George Goracz, H. Lacelle, Chuck Evans. I.p. Len Corey Helene Lacelle, Lisanne Garret, Dusan Mirkovitch, Steve Senos, Ron Swant, Hagus MacKenzie, Jacques Couillard, Paul LeBlanc, Marc Cialle, Ron Saikaly, Jack Webb.

THE MONTREAL NEW FILM GROUP INC./LES NOUVELLES CINEASTES MONTREAL INC

BETTY GOODWIN

A 55-minute film on Montreal artist Betty Goodwin, winner of the 1986 Prix Paul-Emile Borduas to be completed by the summer. d. Tina Horne p. Norma Denys, Nastaran Dibai. The film is due to be released in July.

PLAYING WITH TIME.INC. (416) 466-6170 DEGRASSI JUNIOR HIGH

In production in Toronto from the Beginning of April to Dec. for a third Cycle of 16 x 1/2h shows to be shown weekly on CBC-TV and PBS. p. Linda Schuyler, Kit Hood exec. p. Linda Schuvler, Kate Taylor d. Kit Hood sc. Yan Moore p. man. Sari Friedland cam. Philip Earnshaw sd. Ervin Copestake p. sec. Laura Papsin I.p. Sara Ballingall, Stefan Brogren, Christopher Charlesworth, Sarah Charlesworth, Amanda Cook, Irene Courakos, Angela Deiseach, Maureen Deiseach, Michelle Goodeve, Anais Granofsky, Rebecca Haines, Neil Hope, Deborah Lobban, Pat Mastrolanni, Stacie Mistysyn, Bill Parrott, Siluck Saysanasy, Amanda Stepto, Duncan Waugh, Dan Woods pub. Kathryn Ellis Assoc

LES PRODUCTIONS

(514) 277-6686 LA MAISON DESCHENES

A 249 x 1/2h drama series made for tv. exec. p. Claude Godbout, Louise Ranger head w. Leopold St-Pierre w. Suzanne Aubry shooting: June '87 to June '88. Aired on Television Quatre Saisons as of Sept. '87. Episodes 1-50 sold to M6 in France with option to buy remaining 199. Aired on ty Feb. 1st.

MARGUERITE ET COMPAGNIE Daily talk show aired on Télévision

Ouatres Saisons. 1 hr. exec. p. Claude Godbout, Louise Ranger p Andre Barro d. Robert Desfonds host

RADIO-CANADA

L'HERITAGE

A 26 x 1h tv drama series. p. Aimė Forget, Réjean Chayer, JeanMarc Drouin sc. Victor Lévy-Beaulieu.

LE PARC DES BRAVES

A weekly 1/2-hour 52-episode tv series. 30 min x 52. drama. d. André Tousignant asst. d. Céline Hallée.

LES DAMES DE COEUR

A weekly 26 x 1h tv series. d. Lucille Leduc, Roland Guay, Maude Martin sc. Lise Payette, Sylvie Payette.

SC ENTERTAINMENT

(416) 483-0850 Los Angeles (213) 651-0370

BLOOD RELATIONS A suspense thriller that will film for six

weeks in and around Toronto. It began shooting Feb. 1st. exec. p. Syd Cappe p. Nicolas Stiliadis d. Graeme Campbell **orig. sc.** Stephen Saylor **I.p.** Jan Rubes, Lydie Denier, Kevin Hicks, Lynne Adams, Ray Walston, Sam Malkin, Stephen Saylor.

OFFICE PARTY

A suspense drama that commenced principal photography in Toronto Feb. d. George Mihalka sc. Michael A. Gilbert p. George Flak.

SHAARMHILL PRODUCTIONS INC.

THE LADY KILLER

A comedy thriller that deals with a strange series of murders, which take place around a women's residence in an eerie downtown factory district.

Filmed entirely on location in Toronto. p./sc./d. Steven H. Stern assoc. p./p. sup. John Danylkiw p. des. Tony Hall d.o.p. David Herrington ed. Ron Wiseman I.p. Todd Waring. Kathleen Laskey, Ron White pub. Sharon Singer, (416) 4882832.

SILVERFILM INC. (416)360-1838

SING

A feature film shooting in Toronto for 12 weeks from beginning of February to end of April. A Sing Production for TriStar Pictures. **d.** Richard Baskin **p.** Craig Zadan exec. p. Wolfgang Glattes p. man. Janet Cuddy 1st asst. d. Bill Spahic 2nd asst. d. Andrew Shea, Louise Casselman 3rd asst. d. Carl Goldstein p. co-ord. Gina Fowler, p. sec. Regina Robb.

SNJ (416) 922-3168

THE ORIGINALS

A 26 x 1/2h series for City TV and Canadian Syndication. Subjects include John Kenneth Galbraith, Gloria Steinem, Dr. Thomas Niguchi, Craig Russell, Hoyt Axton, Joni Mitchell, etc. 13 shows in rough cut stage. exec. p. Richard Nielsen, Victor Solnicki, p. Jim Hanley, David Lee. A joint ventu ScreenTime Productions Limited, Norflicks Productions Limited and Jillian Film and Investment Corporation.

TELE-METROPOLE L'OR DU TEMPS

A weekly 1-hour tv series. Shooting until end of May. d. Esther Lapointe sc. Réal Giguère. I.p. Angel Coutu,

Claudine Chatel. Robert Pierre Cote. Christine Lamer, Brigitte Morel, Gerard Delmas, Luis De Cespedes, Guy Godin Donald Pilon

SEMI-DETACHE

A 32 x 1/2h tv series. A comedy about 2 families, one Italian, one Québécoise comparing their differences. 24 finished, 8 left. Shooting until end of May. p. Roger Legault sc. Christian Bédard I.p. Alpha Boucher, Francine Morand, Jacqueline Magdelaine,

CHOP SUEY

A 30 x 1/2h tv series about the personal stories of 3 girls who share an apartment. Shooting until end of May. d. Jean-Louis Fueur sc. Christian Fournier I.p. Marie Soleil Tougas. Anne Bédard, Valérie Gagné, Marcel

ENTRE CHIEN ET LOUP

A weekly 39 x 1h tv series d. Claude Colbert sc. Aurore Descoteaux I.p. Marie Begin, Jacques Thisdale, Serge Turgeon, Fernand Gignac, New season began in March

TV-FILMS ASSOCIES

DINNER FOR FOUR

A contemporary comedy that touches on the ups and downs of the restructured post-nuclear family. The feature recently began shooting in Montreal and will be broadcast by the Radio-Quebec tv network in early '89. It is the third film of a 10-part package p. Louise Gendron, Aimée Danis p.c. s Production du Verseau and the NFB d. Jacques Wolbrod Benoit sc. Jean-Raymond Marcoux, Bernard Dansereau, Annie Pierard **funds** TFC, NFB I.p. Sylvie Legauly, Normand Choufnard, Lucie Laurier and Sebastien Tougas

ONZIEME SPECIALE

The fourth of a 10-part package from Les Producteurs TV-Films Assoc. The movies are scheduled to be aired on the Radio-Quebec television the beginning of January, 1989. This is story of an upcoming high school

Production Guide

reunion that will bring together a group of women who haven't seen each other since they graduated. p. Roger Francier and Pierre Gendron (Cinema Plus Productions)/ NFB. d. Michel Lanctot, sc. Marie Perreault, Louise Roy. Fourth in the Producteurs TV-Films Associés series. funds TFC and Société générale du cinéma. co-p. National Film Board of Canada budget \$846,000 pub. Kevin Tierney. Christiane Ducasse, David Novek Associates (514) 284-2113.

VARIETY ARTISTS PRODUCTIONS (416) 299-2370 FRIDAY'S CURSE

A 26-episode horror/drama tv senes Shooting until May p. Jon Anderson d. David Cronenberg, William Fruet, Tim Bond I.p. Robey, John Lemay, Chris

VIA LE MONDE INC.

YS LA MAGNIFIQUE.

A 1/2-hour 26-episode ani series. With participation of Atkinson/Crawley. p. Catherine Viau animation Atkinson. Shooting until

Preproduction

ANNA PRODUCTIONS INC.

(416) 750-4596 THE GOOD MOTHER

A Walt Disney Co. dramatic feature shooting in April. p. Arnold Glimche exec. p. Ron Silverman p. man. David orth 1st a. d. Tony Lucibello I.p. Diane Keaton.

ATLANTIS BYE BYE BLUES

Feature film loosely inspired by events in the life of Anne Wheeler's own ther during W.W. II. Scheduled to begin principal photography in March The 35 mm drama is budgeted at \$4 llion. Toronto-based Atlantis will produce the feature in association with Wheeler/ Hendren Enterprises Ltd. d./sc. Anne Wheeler exec. p. Peter Sussman co-p. Anne Wheeler, Janice Platt. After shooting in Alberta in March and June, the film will move to India for further shooting in late summer. funds TFC, the Alberta motion Picture
Development Corporation, and the CBC. Distribution in Canada will be handled by Cinema Plus. Release date is targeted for early 1989.

THE TWILIGHT ZONE

London Films and Atlantis Films are collaborating with CBS Broadcast International on 30 new 1/2h sci-fi episodes of the classic series Scripting has already begun on the new episodes, with shooting scheduled to begin in May in Toronto. Delivery of the shows is slated to begin in fall. exec. p. Mark Shelmerdine, Michael MacMillan p. Seaton McLean. dist. of the new Broadcast International and MGM/UA Telecommunications.

BISHARI FILM PRODUCTIONS INC. (416) 925-9001 or (416) 463-3191 WOMEN IN WAR

10 x 1h docu-dramas to be shot in England, France, Italy, Poland, Yugoslavia, Israel, Russia United States, Canada, Vietnam and El Salvador. Based on the book "Women in War": Firsthand Accounts from World War II to El Salvador by Shelley the fall. p. Shelley Saywell, Deborah Parks, Lindsay Knight sc. Anne Valery, Shelley Saywell. Presently negotiating co-production deal with Holmes Associates Film and Television Producers in Britain.

CAMBIUM FILM AND VIDEO PRODUCTIONS LTD. (416) 964-8750

SHARON, LOIS & BRAM'S **ELEPHANT SHOW: SERIES V**

An award-winning, lively, musical tv series for the whole family. The fifth season of a 13 x 1/2h episode show is scheduled for delivery to CBC in the fall. p. Arnie Zipursky, Bruce Glawson Sharon Hampson, Lois Lilienstein Bram Morrison, Eric Nagler, Paula

CANAMEDIA PRODUCTIONS

FRONTIER FOOTLIGHTS

A 1/2-hour documentary which follows the Sudbury Theatre Centre Touring Company as it travels throughout areas of the Far North to such communities as Attawapiskat, Fort Albany and Moosonee. It will be telecast by Mid-Canada Television in Canada and by the BBC series. funds OFDC, TFC p./d. Les Harris assoc. p./2nd unit d. Andrew Johnson exec. p. Jane Harris. AVIATION IN THE NORTH

An entertaining and informative look at the bush pilots of vesterday who flew the vast spaces of northern Canada. It will be broadcast in Canada by TVO and in the United Kingdom by Channel 4 Television. p./d. Les Harris funds TVO, TFC, OFDC, Rogers Telefund and Canamedia Productions Ltd.

20TH CENTURY FOX FEATURE

p. Stewart Cornfeld d. Christopher Walas p. man. Fitch Cady loc. man. Tracy Jeffrey art d. Michael Bolton. Shooting is scheduled for 12 weeks

CINAR FILMS INC.

(514) 521-2045/ (416) 443-9200

TIME OF THEIR LIVES: THE DIONNE TRAGEDY

Cinar has bought the rights to John Nihmey and Stuart Foxman's best-selling novel on the quintuplets. Telefilm is presently involved in the development of the book into a major motion picture. The screenplay is being written by Nihmey and Foxman David Novek Assoc., (514) 284-2113.

CINEFORT INC.

(514) 289-9477 THE LIGHT BRIGADE

A 1/2-hour fiction film for children funds CBC and TFC. Shooting starts December. p. Mary Armstrong sc.

CINEMA CINEMA FILMS CORP ELLE

A 100-minute 35mm film. p./d. André Matteau. Shoot begins April 18th for six weeks in Montreal. Will shoot in the

COSCIENT INC. (514) 284-2525

NORTHERN CHALLENGE

1/2-hour film to be shot next summer Project with Canadian army, d. Jean Leclerc sc. Frank Fontaine Richard Laferrière, Laurent Gaudreau assoc. p. Louise Boucher

DOOMSDAY **STUDIOS LTD.** (613) 230-9769

SILVER WATER GOLDEN SAND

A feature film set in the British Regency period On location in the United Arab Emirates States. Produced with Ajman

million exec. p. Don Haig p. man. Marcelle Gibson p. Michael McTeague assoc. p. Howard Perry d./sc. Ramona Macdonald assoc. d. (action) Wayne Wynne A. d. Cordell Wynne creative d. Katherine Hohensee art d. Michael Helmy cost. Csilla Marki d.o.p. David Carr CSC. Richard Glouner ASC stunts Johnny Goar cam. Ron Macdonald, Anlonin Lhotsky ad. ed. Tony Kelleher, CFE I.p. Jane Chisholm, Adrian Hough, Adib Chamas, Mary Colin Chisholm. Canadian distribution Alliance Releasing.

DREAMWEAVER PRODUCTIONS (902) 454-2829

WISSCOSSETT WAVES

A 22 x 1/2h situation comedy shot on location in Halifax, Eastern shore Nova Scotia and in Wisscossett, Maine from April 1-May 30, exec. p./p./d. Joseph Landry, Brian Gazeley I.p. Rodney Thompson, Bill Gray, Diane Goyette.

(604) 943-5902 LIGHTHOUSE

Pre-production started Jan. 26. Shooting April 11 for 5 weeks. p. Harold J. Cole sc. Boon Collins, Bruce Pittman d. Bruce Pittman p. man. John Smith dist. Modern Cinema Marketing Inc. and Vestron Pictures.

FILM ENTERPRISES GROUP (416) 739-1689 PERFECT VISION

A low budget feature film . This romantic comedy will be shot in Toronto and Peterborough with a tentative shoooting date of early July. exec. p. Andrew Gainor p. Craiq Forrest d. Kalman Szegvary sc. Lisa Alcott sup. ed. Les Brown funds

HBW/TOTH CO-PRODUCTIONS

CONNECTING (SERIES II)

limited partnership investment.

26 x 1/2h series of a Donahue-style forum for teenagers. Tentative shooting schedule, April. p. Helene B. White, exec. p. and dist. Bruce Raymond, Raymond International,

Toronto. In association with CFCN-TV. Calgary.

TEL sode tv dramatic series A 13-epis (continuing character).

Canadian-British co-production p. Helene B. White sc. Denise Coffey. funds AMPDC, TEC, CECN Communications, Diverse Productions. Production in the winter.

J. A. Davies Productions Inc. (416) 223-7768 BAD SOUL

This intellectual thriller recounts the ironic meeting of two men whose only previous encounter, 20 years earlier, resulted in wealth and power for one and miserable poverty for the other. p./d. Bruno Pischiutta. To be distributed by Philip Sellick of Dolphin International Film Distribution, (416) 223-7768, summer '89

LIGHTSCAPE MOTION PICTURE CO. LTD. (416) 465-1098 SHADOW DETAIL

A suspense/ psychological drama to be shot on loc. in Montreal, St. Pierre et Miquelon. budget \$600,000. p./d./sc. Phillip Jackson assoc. p. Harold Tschipper story ed. Dina Lieberman m. Claude Boux sd. ed. M.C. Sarda p. acc. Demerise Lafleur dist.

STRANGE HORIZONS

Feature-length sci-fi film. budget \$550,000. funds TFC, First Choice. Super Ecran, sc./p, Phillip Jackson ed. R. LaChance sd. ed. Kiki Sarda m. Claude Boux assoc. p. Charles S Chaplin p. Harold Tschipper story ed. Dina Lieberman I.p. Olga Prohko Ken LeMaire, Peter Brikmanis, Dirk McLean set des. James Allan p. acc. Demerese Lafleur dist. Lightscape International Ltd.

MCM PRODS LTD. (613) 231-7645

FALLING IN LIKE

A comedy/suspense feature. p./d./sc.

P. F. Evanchuck ed. Kiki Sarda assoc. p. Phillip Jackson, Harold Tschipper cam. Peter Evanchuck sd. George Gorzzc, H. Lacelle, Chuck

MICHAEL STEELE PRODUCTIONS INC.

(416) 482-2867 THE NEUTRAL CORNER

A made-for-TV movie. Shooting in spring. d. Michael Steele sc. Vince Bagnato, Michael Steele.

MOTHER CORPORATION (416) 531-1390

MUSEUM HEROES

A co-production with the National Museum of Natural Sciences and in collaboration with TVOntario. A 60-minute docu-drama pilot on the heroes of Canadian Museums. To be broadcast on TVO and TVO, la chaine française. Educational Dist. Rights and worldwide rights excluding Ontario are available. Scheduled to go into

NORTHLAND PICTURES AMERICAN DINER

A 90-minute feature documentary hosted by artist John Baeder. Film takes viewer on a road odyssey through New England diner country. Film explores evolution of the roadside diner culture on both sides of the counter. Includes other diner artists historians to and feature film clins. p./d. Colin Strayer d.o.p. Leo Zourdoumis. Production for fall

NORSTAR ENTERTAINMENT

416) 961-6278

COLD COMFORT

Feature film based on the award-winning stage play by Jim Garrard (Theatre Passe Muraille). A black comedy which explores the triangle formed by a bizarre tow truck driver, his mysterious and sensual daughter and the stranded travelling salesman, who is rescued and sheltered from a blizzard by the pair. What appears to be a simple act of kindness turns into a nightmare as the and his daughter. Based on the play by Jim Garrard sc. Lee Siegel p. Pe Simpson co-p. Ray Sager, Ilana Fran. Shooting in Toronto and area in February/ March.

NORTHERN LIGHTS MEDIA CORP. (604) 684-2888

HOCKEYBAT HARRIS

A tv drama co-production with HTV, England scheduled to shoot in the fall in England and Saskatchewan p. Stephen Foster and Nicholas Kendall funds TFC, CBC.

PANZER PRODUCTIONS

PANZER

Panzer Productions in association with First Class Entertainment and Filmworks, 111 Gerrard St. F. 4th floor. (416) 595-0029. A feature-length action/thriller shooting April 25th in the Halton Hills and in Toronto. The plot revolves around the letbal results of S.S. experimentation during the Second World War into demonically possessed weaponry, exec. p. Danny Weinzweig p. David grainger d. William Fruet p. man. Gerry Arbeid p. des. William Beaton pub. Susan Thorsell sp.fx. Randy Cook stunt coord, Tuck

PARAMOUNT PICTURES INC. (604) 291-0457

COUSINS

A feature film scheduled to start shooting May 16 in the Vancouver area. p. William Allyn d. Joel Schumacher p. man. Warren Carr.

LES PRODUCTEURS TV-FILMS ASSOCIES FRANCIS

p. Aimée Danis and Louise Gendron (Les Productions du Verseau)/ NFB d. Jacques W. Benoit sc. Bernard Dansereau, Annie Piërard, Jean-Raymond Marcoux. Third in the Producteurs TV-Films Associés series. budget \$846,000 funds TFC and Société générale du cinéma co-p. NFB pub. Kevin Tierney, Christiane Ducasse, David Novek Associates (514) 284-2113

SALUT VICTOR

Most of the shooting for this feature length film will be done within the NFB's Montreal studios until April 10th. d. AnneClaire Poirier. p. Monique Letourneau, NFB sc. Marthe

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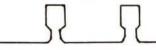
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Production Guide

Blackburn, Anne-Claire Poirier Shooting in Montreal in the spring. Fifth roducteurs TV-Films Associés series. funds TFC and Société générale du cinéma. p.c. Les productions tv-films assoc. and National Film Board of Canada budget \$846,000 pub. Kevin Tierney, Christiane Ducasse, David Novek ates (514) 2842113

RICHARD - COEUR-DE-NYLON p. Robert Ménard (Les Productions Vidéofilms)/ NFB d. Michel Poulette sc Jean Barbeau, Produced with financial participation of Téléfilr Société générale du cinéma and radio-Québec, Co-p. National Film Board pub. Kevin Tierney, Christiane Ducasse, David Novek Associates

LES PRODUCTIONS KARIM

LA CORRIVEAU

The story of the young and illiterate Marie-Josephe Corriveau who was tried and convicted of the murder of six husbands in 1760. Before she was put to death, she was publicly displayed in a cage borrowed from a travelling circus. A Canada-France co-production slated to begin shooting in fall. p. Jean Zaloum co-p. Hélène Verrier d. Gilles Carle sc. Roger Lemelin I.p. Chloe Ste. Marie. funds TFC budget \$4 million. pub. David Novek Associates, (514) 284-2113.

STATE OF THE ART A film about the world of organized art-theft p. Jean Zaloum p. man.
Danny Rossner d. Alain Zaloum pub David Novek Associates (514)

QUANTUM PRODUCTIONS

CONCERTO IN K MINOR

A 90-min. neo-Kafkaesque drama to be shot in Toronto in August. p. Patricia Vroom d./sc. Vincent Lauzon

RAM ART PRODUCTIONS

WAR: THE GAME

An action/adventure feature scheduled to start shooting Nov. 14th in Montreal p. Sheldon Newberger exec. p. Robert Bruni, Ebby Makar d./sc. Richard J. Perry casting Faces

An action adventure/drama scheduled to start shooting Sept. 5 in Montreal. p. Richard J. Perry exec. p. Eric Klei d./sc. Carey Connor casting Faces International Associated

LION'S SHARE

An action/drama scheduled to start shooting on June 7 in Montreal. p. Richard J. Perry exec. p. Marie-Héléne Parent d. Richard J. Perry sc. Eric Klein u.p.m. Tom Shoen casting Faces International Associated.

ROBB MAVINS PRODUCTIONS INC.,

235 1/2 FORT STREET

A 90-minute pilot for a 1/2-hour sitcom series, 235 1/2 Fort Street is the address of a bizarre collection of urban misfits. The building itself is a step back in time. An urban comedy with just a hint of satire. It will start shooting in June/July. p./d. Robb Mavins p. man. Michael Martin story ed. Deborah McConnell tech. d. Corey Robinson assoc. p. Deborah McConnell I.p. Valerie Kostiuk, Dale Krowchuk,

ROGER PYKE PRODUCTIONS LTD. (416) 591-6860

BURDEN ON THE LAND

A 1-hour tv special documentary or Africa which began shooting Jan. 28. The production will resume shooting in ica in October. With the participation of CIDA and Global TV. p. Roger Pyke. Henry Gold d. Roger Pyk exec. p. Simcha Jacobovici p. coord. Jane Logan p. sup. Ric Esther Bienstock

SC ENTERTAINMENT

(416) 483-0850 Los Angeles (213) 651-0370 CAPRICE

A suspense Western based on a best-selling novel by George Bowering, d. Leon Marr. Late May start date

CHANNEL ONE

A spoof comedy set in a public access cable TV station in New York. It is set to start filming in April p. George Flak d. David Brady, Steven Alix.

America, set to start principal photography in March. d./sc. Michael Kennedy based on story by Manelick de la Parra p. Nicolas Stilladis

STICKS AND STONES

A futuristic action drama set to start shooting in June in Ontario and Quebec. d. Tibor Takacs p. George Flak sc. Stephen Zoller and Takacs.

TMJ PRODUCTIONS INC.

CAFE ROMEO

Italian-styled romantic romp Scheduled for shooting in June in Toronto-Kleinburg. co-p. Anthony Kramreither exec. p. Don Haig sc./d.

In Can

A tv series of 13 x 1h programs which tells the story of two race-car drivers and their families. The series started shooting in April 1987 in France. Canada, the USA, Portugal, Spain. Hungary, Austria, Italy, Japan, Mexico and England. Wrapped February 12. exec. p. Claude Heroux, Jean-Danie Verhaeghe assoc. p. Roger Heroux, Philippe Allaire d. Nardo Castillo, Jacques Erlaud sc. Robert Geoffrion, Bondfield Marcoux, Sylvain Saada, Richard Malbequi. The \$13 million series will be shot in both French and English. A Canada-France co-production produced by Communications Claude Heroux and Vamp Productions. **pub**. David Novek Assoc., (514) 284-2113. A Communications Claude Heroup production, (514) 842-6633.

HIGHER GROUND

A Tristar movie of the week. Shot in B. C from Feb 24-Mar 15. p. Steve Barnett d. Robert Day exec. p. Jim Green p. man. Matthew O'Connor p. co-ord. Jeannie Lamb Ioc. man. Rob McLaren casting Sid Kozak, V. Burrows I.p. John Denver p.c. Higher Ground Productions, (604) 683-1008 IRON EAGLE II : THE BATTLE

BEYOND THE FLAG

Feature film. Canada-Israel co-production shooting in Israel Principal photography began Dec. 20. exec. p. John Kemeny, Jacob Kotzky, Sharon Harel sc. Sidney Furie, Kevin Flders d. Sidney Furie d.o.p. Hlaim Dostie casting Claire Walker I.p. Lou Gosset Jr., Mark Humphrey, Sharon Brandon, Stuart Margolin, Alan Scarle Maury Chaykin dist. U.S. — Tri-Star Pictures/ Canada - Alliance Releasing/ foreign — Carolco Pictures pub. Theresa Burke (Canada), Barbara Barkay (Israel)p.c. Alliance ment Corporation, (416) 967-1174.

21 JUMP STREET

TV series. 13 episodes. exec. p. Patrick Hasburgh p. Bill Nuss, Steve Beers assoc. p. Joan Carson, Jimmy Girtlian d. various p. man. Mary Guilfoyle p. co-ord. Leslie Valleau an. Dean Stoker, Ian Overend art d. Michel Nemirsky pub. Lisa Newinson casting d. Lynn Carrow I. p. Johnny Depp, Peter DeLuise, Holly son, Dustin Nguyen, Steve Williams. Shot in Vancouver from July 14- March 16 p.c. Cannell films of Canada Ltd., (604) 683-2362. KNIGHTS OF THE CITY

A 1-hour film shot in B.C. from Feb 25-March 15. p. Richard Briggs d. Farhad Mann exec. p. Kevin Sullivan p. man. George Grieve p. co-ord. Sandra Palmer loc. man. Janice Frome art d. Richard Wilcox casting Lynn Carrow I.p. Don Franklin, Ben Bratt, Ava Haddad, p.c. Northstar Studio for Three Pictures Corporation (MGM), (604) 433-4422

THE LADY KILLER

A feature length comedy/drama. Wrapped the end of March: p./d./sc. Steven H. Stern asst. p./p. sup. John Danylkiw d.o.p. David Herrington p. des. Tony Hall sd. Doug Stewart cost. des. Linda Kemp key grlp Jim Krauter cont. Blanche McDermaid make-up Irene Kent halr Brian Charbonneau p. co-ord. Kris Gilbert trasport Neil Montgomerie ed. Ron Weisman 1st. assst. ed. Stephen Humble casting Deirdre Bowen p. acc. Hannelore Beisinger -Kee I.p. Todd Waring, Kathy Lasky pub. Sharon Singer budget \$3-4 million. p.c. Sharmhill Productions, (416) 597-1868.

LAME DUCK

A 2-hour pilot shot in Vancouver March 9-18. p. Henry Colman d. Alan Metzger p. man. Brent Clackson p. co-ord. Mandy SpencerPhillips loc. man. Gordon Hardwick art d. David Willson casting d. Lynn Carrow I.p. William Katt. p.c. Cannell Films of Canada.

McGYVER

17 x 1h tv series. exec. p. Steve Downing p. Michael Greenburg d. various prod. man. Bob Frederick prod. coord Elaine Flemming loc. man. Ted Bauman casting d. Fiona Jackson extras Sandy Ca Rex Raglan I.p. Richard Dean Anderson. Shooting from July 13. Wrapped at the end of Feb. in B.C. p.c. Paramount production, (604) 291-0457

MURPHY'S LAW

A 1-hour pilot for tv. Shot March 9 for 13 days **p**. Lynn Raynor **d**. Lee Zlotoff **sc**. Christine Wilson p. man. Hugh Spencer-Phillips p. co-ord. Penny Gibb loc. man. Colleen Nystedt casting Michelle Allen, 1st a.d. Casey Grant 2nd a.d Paul Hetherington d.o.p. Bert Dunk p. des./art des. Doug Higgins set dec. Lesley Beale cost. Trish Keaton loc. man. Coleen Nystedt props Wayne McLaughlin sp. fx. Michael Clifford hair Sally Bailey mixer Larry Sutton I.p. George Segal, Maggie Han, Josh Mostel p.c. New World TV, (604) 684-9488

THE OLYMPIC TORCH LEGACY

This 1/2h film will tell the dramatic story of how Canadians celebrated the Olympic spirit and the Torch Run across Canada. Sponsored by the Government of Canada and Petro-Canada, Kodak, Air Canada and General Motors. exec. p. Ronald Lillie, William Johnston line p. Doug MacFarlane d. Doug MacFarlane sc. Jay Teite 684-9488.

RAY BRADBURY THEATRE

Production began Oct. 14th in Toronto on 12 new 1/2-hour episodes of the award-winning science fiction anthology series. Wrap date in March. An agreement between Atlantis Films

Limited (Canada), Ellipse Programmes S. A. (France), Granada Television International (U.K.), and Wilcox Productions Inc. (U.S.) will allow for the production and world-wide distribution of the series. budget \$6 million. The show will be shown in the United States on the USA Network, and in Canada on First Choice Pay-TV and on the Global Television Network exec. p. Peter Sussman, Larry Wilcox p. Seaton McLean line p. Jonathan Goodwill d. Sturla Gunnarsson, Gil Shilton, Steve DiMarco, Brad Turner d.o.p. Brian Hebb p. man. Len stino 1st a.d. Neil Huhta loc. man. Ed Moody p. co-ord. There Paquette art d. Tom Doherty set dec. Gina Hamilton ward. Maya Mani make-up Judy Murdock sd. Stuart French still ph. Pat Harbron pub. Jeremy Katz. I.p. Denholm Elliot, Donald Pleasance, Cyril Cusack, Susan Wooldridge, Ian Bannen. p.c. Atlantis Films Limited, (416) 462-0246.

8 x 1h episodes featuring 8 celebrities, including: Placido Domingo, Victor Banerjee, Stefanie Powers, Margot Kidder, Wilf Carter, Susannah York, Kiri Te Kanawa. All 8 return to locations that hold deep significance — creative, spiritual, emotional — in their lives. A co-production with John McGreevy Television, BBC Scotland, TV New

RETURN JOURNEY*

Zealand and Telefilm Canada. exec. p. Pat Ferns/John McGreevy. series p. John McGreevy. p.c. Primedia Productions Limited, (416) 361-0306.

SHAHIRA

A 1-hour 6-episode tv series called "Encounters with Remarkable Women". A documentary film shot in the most remote regions of the Eastern Sahara, as well as Cairo and Aswan. It is the remarkable true story of an Egyptian adventurer and an anthropologist Dr. Shahira Fawzy. Pilot wrapped in Dec. '87 p. William Reid co.p Deborah Parks, Shelley Savwell sc./d. Shelley Saywell d.o.p. Deborah Parks ed. Roger Pyke sd. Gabor Vadnay unit man. Jan Madlener m. Ken Tobias narrator Barbara Budd p.c. Bishari Film Productions Inc. and Filmcentre Productions Ltd. funds OFDC, TFC.

AND THE CHILDREN

The pilot episode for this Canadian fairytale series will be in Dec. on CTV. It recounts the story of two children who venture into a haunted forest on Christmas Eve. p. Tim O'Brien, Greg Dummett d. George Bloomfield exec. p. Don Haig sc. Paul Ledoux p. man. Dennis Chapman p. co-ord. Sheena Graham 1st a.d. Ian Murray d.o.p. Tobias Schliessler art d. Valanne Ridgeway ward. Sharon Purdy make-up/halr Nicole Demers sd. Tom Mather ed. Stephen Butler ed. Stephen Butler I.p. Dixie Seatle, Keith Knight, Heath Lamberts, Ron James, part Stone, Daccia Bloomfield, Doris Petrie. Distributed internationally by Kaleidoscope Entertainment Inc. An O'B&D Films production, (416) 864-0416

A 24 x 1/2 h series of an action/adventure series shooting in Toronto, wrapped Feb. 12. Started airing in the States Jan. 15 and in Vancouver beginning of Feb. on CKVU. exec. p. Patrick Loubert, Michael Hirsh, Clive Smith. p. John Ryan d. Doug Williams, Allan Kroeker, Allan Goldstein, George Mihalka, Vic Sarin, Don Shebib, Don McCutcheon and others. sc. Guy Mullally and others I.p. Mr. T, Alex Amini, David Nerman, Ken James, Jackie Richardson, Rachel Crawford, Catherine Disher, A Nelvana

Production Guide

production in association with Hal Roach Studios and the Global Television Network. The series will air on Global Television in Canada, and is syndicated by Hal Roach Studios in the U.S. Tribune Entertainment has picked up the show for its markets bringing the total clearance to date in the U.S. to over 60 %, pub. Caryn Smith. p.c. Nelvana Production, (416) 253-5300 (contact Peter Raymont, Jim Monro, or Barbara Mainguy).

13 x 1/2h episodes co-p. between Via Le Monde and FR3. p. Daniel Bertolino, Catherine Viau d. Raoul Held, Bruno Carrière, François Labonté, Claude Alba and others. d.o.p. Belkassem Bazi. Shooting in Europe and Canada. A Via Le Monde Inc. production, (524) 2851658.

THE WORLD IS WATCHING

The film examines how news is reported from Central America by focussing on media coverage of critical events in Nicaragua. Shooting began in London, Amsterdam, Managua, Nicaragua, Boston, Washington, and Toronto in November 1987 with telecast in the spring of 1988. p./d. Peter Raymont, p./sc. Harold Crooks p. James Monro p. man. Barbara Mainguy d. James Monro d.o.p. Dan Holmberg ad. rec. Catherine Van Der Donckt Ioc. man./ Int. Junit Armangol funds TFC, OFDC, Channel 4 tv (Great Britain), TVO, NFB, IKON TV (Holland), The Canadian Institute for International Peace and Security, and CUSO. p.c. Investigative Productions

Inc. For further information contact Peter Raymont, Jim Monro, or Barbara Mainguy at (416) 968-7818.

WHATTLEY BY THE BAY

A 1/2-hour pilot produced for Orion. p. Bill Asher d. John Pasquin v. pres of p. Stan Neulfeld p. man. Bob Grey p. co-ord. Linda Sheehy loc. man. Andrew McLean casting Lindsay Walker art d. Reuben Freed. Shooting from March 21-29. p. c. Whattley Productions for Orion. (604) 731-6611.



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