

production in association with Hal Roach Studios and the Global Television Network. The series will air on Global Television in Canada, and is syndicated by Hal Roach Studios in the U.S. Tribune Entertainment has picked up the show for its markets bringing the total clearance to date in the U.S. to over 60%. **pub.** Caryn Smith. **p. c.** Nelvana Production, (416) 253-5300 (contact Peter Raymond, Jim Monro, or Barbara Mainguy).

TRAQUINARDS

13 x 1/2h episodes **co-p.** between Via Le Monde and FR3. **p.** Daniel Bertolino, Catherine Viau **d.** Raoul Held, Bruno Carrière, François Labonté, Claude Alba and others. **d.o.p.** Belkassam Bazi. Shooting in Europe and Canada. A Via Le Monde Inc. production, (524) 2851658.

THE WORLD IS WATCHING

The film examines how news is reported from Central America by focussing on media coverage of critical events in Nicaragua. Shooting began in London, Amsterdam, Managua, Nicaragua, Boston, Washington, and Toronto in November 1987 with telecast in the spring of 1988. **p./d.** Peter Raymond, **p./sc.** Harold Crooks **p.** James Monro **p. man.** Barbara Mainguy **d.** James Monro **d.o.p.** Dan Holmberg **ad. rec.** Catherine Van Der Donckt **loc. man./ Int.** Junit Armangol **funds** TFC, OFDC, Channel 4 tv (Great Britain), TVO, NFB, IKON TV (Holland), The Canadian Institute for International Peace and Security, and CUSO. **p. c.** Investigative Productions

Inc. For further information contact Peter Raymond, Jim Monro, or Barbara Mainguy at (416) 968-7818.

WHATTLEY BY THE BAY

A 1/2-hour pilot produced for Orion. **p.** Bill Asher **d.** John Pasquin **v. pres of p.** Stan Neufeld **p. man.** Bob Grey **p. co-ord.** Linda Sheehy **loc. man.** Andrew McLean **casting** Lindsay Walker **art d.** Reuben Freed. Shooting from March 21-29. **p. c.** Whattley Productions for Orion, (604) 731-6611.

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