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**PUBLISHER**  
Jean-Pierre Tadros

**EDITOR**  
Connie Tadros

**TORONTO EDITOR**  
Tom Perlmutter

**ASSISTANT EDITOR**  
Frank Rackow

**CONTRIBUTING EDITOR**  
Michael Dorland

**NEWS EDITOR**  
John Timmins

**REPORTERS**  
Cameron Bailey (Toronto)  
Mark O'Neill (Vancouver)

**COLUMNISTS**  
Michael Bergman, George L. George  
Chris Majka, B. Sternberg  
Pat Thompson, Jerome Ryckborst

**ART DIRECTION**  
Claire Baron

**TYPESETTING**  
Suzanne Gauthier

**SUBSCRIPTIONS**  
Florence Ip

**ADVERTISING**  
Diane Maass  
(514) 272-1058  
Marcia Hackborn  
(416) 596-6829  
Nancy Kennedy  
(604) 255-0259

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**OFFICES**

**Administration and editorial:**  
7383B de la Roche  
Montreal (Quebec) H2R 2T4  
Telephone: (514) 272-5354  
Fax (514) 270-5068  
**Toronto:**  
67A Portland Street  
Toronto (Ontario) M5V 2M9  
Telephone: (416) 596-6829  
**Vancouver:**  
406 884 Bute St.  
Vancouver BC  
V6E 1Y5  
Telephone: (604) 685-7661  
**Mailing Address:**  
P.O. Box 398, Outremont Station  
Montreal (Quebec) H2V 4N3



PHOTO: PAUL-EMILE RIOUX

Struggling to communicate in *La ligne de chaleur*

**A Rose in Cannes**

Can a story of death and artifice in the United States, of tortured relationships between fathers and sons win over the Cannes Film Festival? Hubert-Yves Rose is taking his film to the Directors Fortnight to find out. Contributing Editor Michael Dorland talks to Rose about *La Ligne de chaleur*.

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**The battle for distribution**

How bold! And how convincing! The rhetoric of Jack Valenti, defending the manifest right of the American studios to dominate the world market in film and video, approaches an art form. Read his position paper to the U.S. Congress about the need to stem the Canadian tide.

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**On the home front**

Meanwhile, Canadian distributors find it difficult to cast themselves in the role of the villain. Connie Tadros speaks to André Link, president of the Quebec distributors' association, about the relative health of indigenous distribution, while Peter Simpson and Victor Loewy add other perspectives to the portrait.

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**Strategic manoeuvres**

Not to be caught napping, the Majors in Canada are organizing their response to a hypothetical piece of legislation which might be tabled, though certainly not passed, before the next election.

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**The mermaid as the subject**

Finally, a thorough and thoughtful analysis of Patricia Rozema's *I've Heard the Mermaids Singing*, in which George Godwin addresses the woman-as-subject within the film.

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