C'est que vive le Québec. "C'est que vive le Québec," says director Gilles Carle, and it's a sentiment that comes through strongly in his latest film, "Le Directeur." The film is a blend of documentary style and dramatic elements, and it's a tribute to the history of Quebec City.

One of the film's most charming aspects is the depiction of the past year's events. The film features a cast of characters from Quebec City's past, such as a member of the Iroquois tribe, a nun, and a historian. The actors are all dressed in period costumes, and the film's pace is slow, allowing the viewer to appreciate the details.

"Le Directeur" is a film about the city's past, and it's a reflection of the city's rich history. The film is packed with information about the city's past, and it's a unique way to learn about Quebec City's history. The film is directed by Gilles Carle, who is known for his ability to create films that are both entertaining and informative.

The film is a tribute to Quebec City's past, and it's a reminder of the city's rich history. "Le Directeur" is a film that is sure to be enjoyed by anyone interested in Quebec City's past.