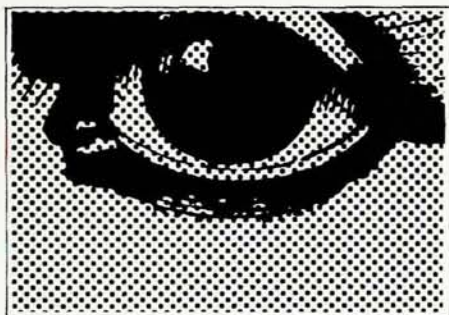


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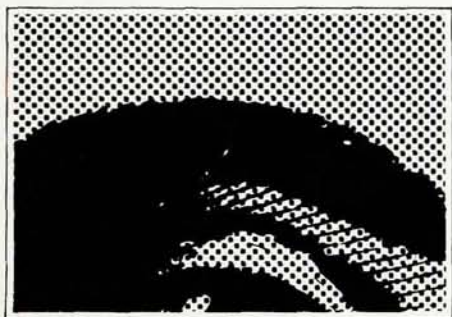
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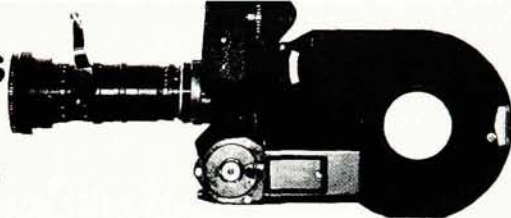
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DAVID SECTER'S  
WINTER KEPT US WARM  
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LA REGION CENTRALE



## TECHNICAL NEWS



### LEACOCK DESIGNS 8MM SYSTEM

Documentary film-maker Richard Leacock, working under a research grant from MIT has made a tremendous breakthrough in developing a sync-sound super 8 system, which is comparable in quality to 16mm systems selling for ten thousand dollars or more.

Leacock, along with two physicists and an engineer, started out to make a really sophisticated and inexpensive super 8 camera and tape recorder unit.

Using mass-produced items with slight modifications, they've come up with a crystal controlled sync-sound system in which the camera and the tape recorder cost them less than \$800.00.

They've also designed a super 8 editing table, which looks like a tiny Steenbeck.

### UPCOMING SMPTE CONFERENCE

SMPTE's 111th Technical Conference and Equipment Exhibit will take place at the New York Hilton Hotel April 30th to May 5th, 1972. The theme of the meeting is "The New Film maker - Changing Trends in Motion Picture and Television Production methods". Each session will start by showing a film by a "New Film maker," after which he will discuss the technical problems involved in making the film. The film maker's will be the keynote for the technical papers to follow in that particular session.

A two-day Symposium on Public Broadcasting is scheduled for the Thursday and Friday, May 4 and 5.

The person to contact for Registration is Robert M. Smith, First Vice President, DuArt Film Labs., Inc. 245 West 55th St., New York, N.Y. 10019, (212) PL 7-4580.

Exhibitors at the conference who will display latest design equipment include Angenieux Corp. of America, Arriflex Company of America, Bell & Howell, Cinema Product Development Co., Eastman Kodak Co., Nagra Magnetic Recorders, Eclair Co. of America, G.E., and Magnasync/Moviola Corp.

The SMPTE has a monthly journal with excellent technical material and Society news in greater detail.

The Society of Motion Picture and Television Engineers' (SMPTE) Winter Television Conference took place in Dallas Texas, February 4 and 5, 1972. Tape recording techniques in film production and film use in television production were the theme of the event. Among the many technical papers read and discussed by people from Kodak, Ampex, Westinghouse, and the Dallas area television stations, Michael L. Paull of Advertel Productions, Ltd., Toronto presented a study dealing with an approach towards a fully solid-state television camera, without the use of the conventional types of pick-up tubes and scanning coils.

### VIDEOFILM SEMINAR

A new program in the techniques of producing color film specifically for use in commercial, public and cable television has been developed by Eastman Kodak Company's Motion Picture and Education Markets Division in Rochester.

The Videofilm Seminar designed for television management, cameramen and anyone who works with film for television, deals with the technical know-how necessary to provide a high quality image from filmed coverage on the home receiver.

In addition to classroom instruction, the course provides "hands-on" experience in the proper exposure of film for television, operating a color film chain, adjusting color picture monitors, comparing direct projection of film with reproduction over a film chain, and the effects on picture quality of manual and automatic signal operations.

The five-day seminar, to be held in Rochester, is scheduled to be offered eight times this year to all qualified personnel from television. Seminars for the first half of this year: March 20-24 and April 17-21.

An administrative fee of \$150.00 is required from all participants and each seminar is restricted to twelve persons.

Additional information can be obtained from:

Carl Sipe,  
Eastman Kodak Company  
Marketing Education Centre,  
343 State Street,  
Rochester, New York 14650  
or any regional office of Kodak's  
Motion Picture and Education Markets Division.



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