

BY HOLLY JOHNSON

The following is a list of current projects being produced in Canada. Only TV series and films over one hour are included. Projects are separated into four categories: On Location, Pre-production, Projects in Negotiation, and In the Can. While films in the project stage are subject to change, only those in active pre-production at the time of publication - those which have set a date for beginning principal photography and are also engaged in casting and crewing - are listed under Pre-production. The In Negotiation section is published every other month due to lack of turnover in projects. Films are listed by the name of the company which initiated the project, or by the company that is popularly associated with it. The production company is not necessarily the same company which initiated or is associated with the project.

When two companies are different, the name of the production company, if known, is given. If producers ask us not to list a project or to withhold certain credits because of ongoing negotiations, we respect their request. Projects are up-to-date as of the 15th of the month preceding publication. Please telephone additions and up-dates to: Cinema Canada (416) 596-6829 or (514) 272-5354; FAX (514) 270-5068

FILM CREDIT ABBREVIATIONS

acc. accountant a.d. assistant director adapt. adaptation admin. administration anim. animation art d. art director assoc. p. associate producer cam. cameraman cast. casting director co-p. co-producer cont. continuity cost. des. costume designer d. director dev. development dial. dialogue dist. distributor d.o.p. director of photography ed. editor elec. electrician exec. in ch. of p. executive in chief of production exec. p. executive producer funds. financial services gaff. gaffer ginny op. ginny operator hair hairstylist key grip key grip light d. light director line p. line producer loc. man. location manager m. music narr. narrator orig. m. original music p. producer p.a. production assistant p. acc. production accountant p.c. production company p. co-ord. production co-ordinator p. des. production designer ph. photography p. man. production manager post p. sup. post-production supervisor props prop master pub. publicity rep. reporter sc. script sd. sound sd. ed. sound editor sd. rec. sound recording set dec. set decorator set des. set designer sp. fx. special effects sp. ph. fx. special photographic effects stills ph. stills photography story ed. story editor sup. ed. supervising editor sup. p. supervising producer tech. d. technical director w. writer ward. wardrobe mistress l.p. leading players

On Location

ACTION BASIS INC.

(416) 225-8103
BLOOD RANSOM
A movie made for TV. A kind of cat chases mouse thriller. p./d. Bruno Pischiutta I. p. Sonja Lindgren, Larry Jannison, Femi Benussi.

ALFRED HITCHCOCK FILMS

(416) 530-0300
ALFRED HITCHCOCK PRESENTS
Production began Nov. 30th on 41 new episodes of the series. Shooting will continue until Nov. 1988. Produced by Paragon Motion Pictures for Universal Television and USA Network in the United States and for Global Television in Canada. exec. p. Jon Stan, Michael Sloan sup. p. Robert DeLaurentis p. Barbara Joy Laffey d. Zale Dalen, Sturla Gunnarson, Timothy Bond, Allan King, Rene Bonniere, Vic Sarin, David Gelfand, William Fruet cop. Niigel Watts p. man. Rob Burton p. co-ord. Sandie Pereira 1st a. d. Allan Goluboff, Felix Gray 2nd a. d. Karen Hall, David Vaughan 3rd a. d. Christopher Ball trainee a. d. Eric Banz cont. Catherine Buck, Benu

Ghandari line p. Mary Kahn cam. Ray Brounstein p. sec. Allison Bain p. asst. Lana Danielson p. acc. Maureen Fitzgerald casting Laela Weinzwieg office asst. Art Clarke, John Beder loc. man. David Flaherty, Michael Tough loc. asst. Sharon Haxton ed. Bill Laurin, Glenn Davis cont. Benu Bhandari unit casting Armstrong/Clydeale extras cast. Rose Lewis p. acc. Dorothy Precious asst. acc. Robert Mayer p. des. Dave Davis art d. Nancy Pankiw, Barry Birnberg asst. art d. Barry Birnberg 2nd. asst. art. d. Nonie Ferguson key set dec. Danielle Fleury props. Doug Harlocker asst. props. Bill Lee cost. des. Delphine White asst. cost. des. Maureen Gurney ward. Maggie Thomas ward. asst. Debbie Williams ward. trainee Tom Pascal makeup Sandi Duncan hair Reg Leblanc d.o.p. Vic Sarin 1st asst. focus Glen Treilhard stills ph. Ben Mark Holzberg gaffer Michael McMurray best boy Eldie Benson elec. Tom Denran genny op. A. Randy Jones key grip Chris Dean asst. key grip Daniel Narduzzi sd. Clark McCaren boom Peter Melnychuk transport co-ord. Jeff Steinberg transport Jamie Weyman head driver/pict. vehicles Richard Spiegelman driver Jerome

McCann honey wagon driver John Bray post p. sup. Catherine Hunt post p. co-ord. Louise Moritsugu p. man. David Greene ed. Tom Joerin, Bill 'Pooch' Goddard asst. ed. Lan Lamon pub. Janice Kaye.

ALLIANCE ENTERTAINMENT CORPORATION

Head Office - Toronto (416) 967-1174/
Los Angeles - (213) 477-5112/
Montreal - (514) 284-9354
DIAMONDS
A fast-paced, light mystery-adventure series. Principal photography on the 22 x 1-hour episodes began July 19, 1987 in Toronto. The series is produced by Alliance Entertainment Corporation in association with Grosso-Jacobson Productions for CBS and Global Television Networks. To be broadcast in the fall. exec. p. Sonny Grosso, Larry Jacobson p. Jeff King sup. p. Stephen J. Roth exec. in ch. of p. Mimi Bohbot exec. story ed. Philip Rosenberg d. George Mendeluk, René Bonniere, Jorge Montesi, Tim Bond d.o.p. Miklos Lente casting Clare Walker pub. Bill Vigers, Theresa Burke I. p. Nicholas Campbell, Peggy Smithart, Tony Rosato, Alan Fierman, Richard Comar, Laurie Paton.

ATLANTIS

(416) 462-0246
THE TWILIGHT ZONE
London Films and Atlantis Films are collaborating with CBS Broadcast International on 30 new 1/2h sci-fi episodes of the classic series. Scripting has already begun on the new episodes, with shooting scheduled to begin in May in Toronto. Delivery of the shows is slated to begin in fall. exec. p. Mark Shelmerdine, Michael MacMillan p. Seaton McLean. dist. of the new episodes will be handled by CBS Broadcast International and MGM/UA Telecommunications.

ATUK PRODUCTIONS LTD.

(416) 537-0600
ATUK
Feature film based on novel by Mordecai Richler. Shooting in New York, Toronto, and Frobisher Bay from February 16-May 21. p. Charles Roven d. Alan Meitler exec. p. Elliot Abbott sc. Tod Carroll d.o.p. Tom Ackerman assoc. p. David L. Snyder.

CANAMEDIA PRODUCTIONS LTD.

(416) 591-6612
AVIATION IN THE NORTH
A 1-hour documentary special on bush pilots and aviation in the North. Shoot will continue through summer. p./d. Les Harris assoc. p. Andrew Johnson funds TFC, OFDC, TVO, Rogers Telecommunications, Channel 4.

CBC/TORONTO

(416) 975-3311
MR. DRESSUP
This well-known Canadian series with Ernie Coombs as Mr. Dressup and puppeteer Judith Lawrence as Casey and Finnegan, features art, stories, make-believe, songs and social lessons. Produced by CBC TV Network Children's Department. p. Shirley Greenfield d. Don Brown pub. Barbara Chernin, (416) 975-6776.

SESAME STREET - CANADIAN INSERTS

These 22-minute inserts have been produced annually since 1972 for inclusion in the Canadian version of Sesame Street. They foster awareness of Canada's regional diversity and multicultural nature and teach basic French. Four new Canadian Muppet characters have been created by the CBC in association with Jim Henson exec. p. Michel Lavoie p. various, across the country in CBC regional centres. pub. Barbara Chernin, (416) 975-6776.

THE PRIVATE CAPITAL

A three-hour drama special that chronicles Ottawa society at the turn of the century. It began shooting Jan. 30. Based on the book by Sandra Gwyn, winner of the Governor General's Award for Literature in 1984. p./sc. Jeannine Locke d. Don McBrearty I. p. Michael Ball, Claude Prefontaine, Monique Mercure, Toller Cranston, Martha Burns, Gordon Clapp.
TWO MEN
A made-for-TV-movie which started shooting January 20 in Toronto. The film will be telecast in the '88/'89 season. sc. Anna Sandor d. Gordon Pinsent p. William Gough line p. Joseph Partington story consult Jim Osborne 1st a. d. David Webb 2nd a. d. Cynthia Gillespie unit man. Al McPherson p. des. Arthur Herriott asst. des. Doug Payne set dec. Peter Razmovsky cost. Suzanne Mess makeup Mario Cacioppo des. co-ord Bill Perry film ed. Bruce Annis d.o.p. Kenneth Gregg light. Len Water casting Susan Morgan cont. Nancy Beck p. sec. Twila Linden I. p. John Vernon, Jan Rubes, Martha Gibson, Patricia Collins, Ken James, Les Carlson, Chuck Shamata, Lila Kedrova, Robert Wisder, Patrusha Sarakula, Nicholas Rice, Tanya Jacobs.

UNDER THE UMBRELLA TREE

This pre-school series is a variety show with puppets and a permanent host, Holly LaRocque. The series is strongly oriented towards music with a happy blend of entertainment and education. p.c. Noreen Young Production in co-production with CBC funds TFC Started production in April. exec. p. Noreen Young p. Sheila Petzold d. Wayne Moss, Richard Mortimer sc. Ken Sobel pub. Barbara Chernin, (416) 975-6776.

WHAT'S NEW

A weekly 1/2-hour series produced by CBC TV Network Children's Department in Toronto. A frank, fun fast-paced show for and about teenagers, the world they live in, their interests and concerns. The show looks at news events and issues, movies and music, always asking and answering questions from the perspective of kids. Special acted segment on sexual harassment and child abuse. exec. p. Cindy Reyes p. Lynne Sleigh, Donna Lee Aprile, Dee Gibney, Kathy Price host/p. Howard Green and Suhana Meharchand pub. Barbara Chernin, (416) 975-6776.

WONDERSTRUCK

An ongoing science magazine for 8-17-year-olds, produced by the CBC TV Network Children's Department. A fast-paced series for young people who

are curious about everything. The series shows that science and technology can be entertaining, relevant and participatory. Baffin Island shoot in February. Currently shooting in Pangnirtung, Baffin Island. exec. p. Liz Fox rep. Debra Matthews p. Paul Goodman, Bob McDonald, Debra Mathews host Bob McDonald pub. Barbara Chernin, (416) 975-6776.

CFCF

(514) 273-6311
THE ACHIEVERS
Profiles of people well known or unknown. TV series. p. Zsolt Patakfalvi exec. p. Don McGowan p./d. Bernard Peissel.
TODAY'S MAGAZINE
TV series. p./d. Carmen Bourquardez.
McKENTY LIVE
Live TV show. p./d. Daniel Freedman.
TRAVEL, TRAVEL
TV series. p./d./sup. p. Zolst Patakfalvi.
DICK IRVIN'S HOCKEY MAGAZINE
TV show. p. Don McGowan.
GOOD MORNING WORKOUT
TV show. p./d. Peter Au.

CHERRYWOOD FILMS LTD.

(416) 730-1024
JANUARY MAN
An MGM feature shooting in New York started March 7 and in Toronto March 28-May 13. p. Norman Jewison, Ezra Swerdlow d. Patrick O'Connor assoc. p. Chris Cook exec. of p./p. man. Michael MacDonald 1st a. d. Martin Walters 2nd a. d. Tom Quinn p. man. Michael MacDonald p. co-ord. Shelley Boylen d. o. p. Jerry Zielinski sp. fx. Neil Trifunovich cam. Harold Ortenburger 1st. asst. cam. Kevin Jewison 2nd asst. cam. Gloria McLoed sd. Bruce Cawardine boom Glenn Gauthier cont. Susanna David p. des. Phil Rosenberg art d. Dan Davis 1st art asst. Gord White art trainee Devra Cohen set dec. Carol Lavoie cost. des. Ann Roth, Neil Spisak set dressers Michael Stockton, S. Kirby makeup Patricia Green loc. man. Beth Boigon asst. loc. man. Jason Rodney prop master Paul Harding hair James Brown p. sec. Tammy Quinn I. p. Kevin Kline, Rod Steiger, Mary Elizabeth Mastrantonio pub. Bridgette Prochaskia.

CINAR FILMS INC.

(514) 843-7070
SMOGGIES!
An official Canada/France co-production produced by Cinar Films, Montreal and Initial Groupe, Paris. Shooting in Montreal and Paris until fall '89. 26 x 1/2h animated television episodes. p. Micheline Charest, Ronald A. Weinberg, Jean Cazes d. Gerald Potterton orig. idea Gerald Potterton sc. Michael Short anim. d. Pino Van Lamsweerde anim. Gerry Capelle, Zlatko Grigic orig. m. Judy Henderson theme song Jo Raposo dist. Cinar Films pub. Lorraine Jamison, David Novak Associates, (514) 284-2113.

CLASSIC VISIONS FILMS INC.

(416) 225-8103
VISIONS
A feature film for TV. Shot on location in Venice. p./d. Bruno Pischiutta p. Eric O. Ashawi I. p. Irma Olivero, Fred Ballantine.

COSCIENT INC.

(514) 284-2525
LES CARNETS DE LOUISE
A TV series of 52-episodes. Shooting until May 22. p. Richard Laferrière, Laurent Gaudreau d./co-ord. André Guérard d. Laurier Bonin, Louis Faure.
LA FOURchette D'OR
105 x 1/2h daily programs on cooking until end of May. d. Pierre Gagnon p. Laurent Gaudreau.

L'INDICE

Daily show on business and economy with Radio Quebec. d. Louis Faure exec. p. Richard Laferrière, Laurent Gaudreau p. François St-Laurent.
GRAND AIR
Weekly show with Radio Canada on outdoor life such as hunting and fishing d. Marie Larouche exec. p. Richard Laferrière, Laurent Gaudreau p. François St-Laurent.
C'EST QUOI TON SIGNE?
1-hour monthly on astrology. d. Pierre Duceppe p. Richard Laferrière, Laurent Gaudreau.

DREAMWEAVER

(902) 454-2829
HEAVEN AND HELL
A weekly 22 x 1/2h TV situation comedy. Shooting on location in Halifax until May 20th. exec. p./p./d. Joseph Landry, Brian Gazeley sd. Kenneth Miller light Blair Burke I. p. Bill Thompson, Ken Winford, Tina D. Rodenhiser, Mary Izzard, Deborah Emmerson, Linda Pusby, Kyle Miller, Richard Collins.

OPERATION GUANTANAMO
A 2-hour movie (on sale of a 22 x 1/2h TV series) about the FBI and RCMP investigations into the smuggling of Cubans from '61-'65 through the port of Halifax into the U. S. p. Joseph Landry, Brian Gazeley d. Joseph Landry, Brian Gazeley ed. Jonpaul Vincent cam. Joseph Burke set des. Michael Miller grip Leonard Miller p. a. Michelle Smith hair & makeup Barb Moore props & ward. Heather E. Gazeley I. p. Michael Haynes, Jim Fowler, Barb Moore, Garrett MacFadyen.

OPERATION GUANTANAMO
A 22 x 1h episode TV series. Shooting Jan. 27 until May. FBI and RCMP investigations into the smuggling of Cubans from '61-'65 through port of Halifax into the U. S. p. Joseph Landry, Brian Gazeley d. Joseph Landry, Brian Gazeley p. a. Michelle Smith film ed. Jonpaul Vincent cam. Joseph Burke set des. Michael Miller grip Leonard Miller hair/make-up Barb Moore props/ward Heather E. Gazeley I. p. Michael Haynes, Jim Fowler, Barb Moore, Diane Goyette, Garrett MacFadyen, Greg Faulkner, Brian Hiltz, Michael Gazeley, Michelle Smith, Melanie Smith, Bill Thompson.

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IMAGE OVER TIME
(416) 763-4377
**RUSSIAN ROCK IS SCUM ON
THE WAVE OF PERESTROIKA**
A Canadian-Italian co-production.
Italian production co.: Professional
Video of Italy (tel. 041-540-1122). A
1-hour documentary about
underground rock music in the USSR.
Currently on location in Moscow and
Leningrad. p. Peter Wronski, Sergio
Pastrello d. Peter Wronski co-p.
Ornella Barreca assoc. p.
Emmanuela Sanavia.

**KISS T.H.E. SKY
PRODUCTIONS LTD.**
(416) 961-4115
KISS T.H.E. SKY
A low-budget 35mm feature film about
the life and drug-related death of a
famous black rock guitarist. Starring
Toronto's Jimi Hendrix impersonator
Tony Springer, drummer Carmine
Appici, and Tim Bogert on bass.
Shooting from December to May in
Toronto, New York and Los Angeles
p./d. Robert Connolly.

**LUMISPHERE INTERNATIONAL
LTD.**
(416) 925-8445
**LIFE, TIME'S JOURNEY/
ET LA VIE CREA L'AVENTURE**
A 6 x 1h TV series shot in H. D. T. V.
35mm. budget: \$3,000,000. Official
Canada/France co-production with
Captan Productions, Paris. French
team shooting in Africa in mid-Feb.
Locations include East Africa, France,
Hungary, the Amazon, Peru, Los
Angeles, Baffin Island, Yukon, the
Mackenzie Valley. All shooting ends in
Nov. Project backed by science
organization Arduokoba p. Sabin
Richard-Nicholas, Hervé Masquelier
(Fr.) George Wright, Hélène Fournier,
Philip Jackson, Harold Tschipper (Ca.)
assoc. p. Fred Milheiras (Ca.) d.
Henriette Chardak (Fr.) Philip Jackson
(Ca.) sc. Marc Gaulton, Yves Zau,
Henriette Chardak (Fr.) George
Wright, Philip Jackson (Ca.) cam.
Steve Elkin (Fr.) Leo Zouroumis
(Ca.) post-p. Captan Video in Paris.
dist. Combined resources of
Lumisphere International Ltd. and
Lightscape International
(English-speaking world), Telmondis
S. A. (non-English world) pub. Public
& Strategic Affairs Inc., Maxipromo and
Martin & Leveque p. acc. Demerise
Lafleur.

MAKO FILMS LTD.
(416) 960-3228
THE LAST FRONTIER
The third season of the 70 x 1/2h TV
series about the sea. This
adventure/documentary series is
co-produced by Mako Films Ltd. and
CTV Television Network. Began airing
last fall. dist. Lorimar Telepictures will
be distributing the series worldwide. d.
John Stoneman narr. Henry Ramer
host John Stoneman m. Alan Kane.

MCM PRODS LTD.
(613) 231-7645
COWBOY
A comedy/suspense feature shooting
in Eastern Canada, the U. S. and Haiti.
p./d./sc. P. E. Evanchuck ed. Kiki
Sarda assoc. p. Phillip Jackson,
Harold Tschipper cam. Peter
Evanchuck sd. George Goracz, H.
Lacelle, Chuck Evans. I.p. Len Corey,
Helene Lacelle, Lisanne Garret, Dusan
Mirkovitch, Steve Senos, Ron Swant,
Hagus MacKenzie, Jacques Couillard,
Paul LeBlanc, Marc Cialle, Ron
Saikaly, Jack Webb.

**THE MONTREAL NEW FILM
GROUP INC./LES NOUVELLES
CINEASTES MONTREAL INC.**
(514) 733-2051
BETTY GOODWIN
A 55-minute film on Montreal artist
Betty Goodwin, winner of the 1986 Prix
Paul-Emile Borduas to be completed
by the summer. d. Tina Horne p.
Norma Denys, Nastaran Dibai. The
film is due to be released in July.

PLAYING WITH TIME INC.
(416) 466-6170
DEGRASSI JUNIOR HIGH
In production in Toronto from the
Beginning of April to Dec. for a third
cycle of 16 x 1/2h shows to be shown
weekly on CBC-TV and PBS. p. Linda
Schuyler, Kit Hood exec. p. Linda
Schuyler, Kate Taylor d. Kit Hood sc.
Yan Moore p. man. Sari Friedland
cam. Philip Earnshaw sd. Ervin
Copestake p. sec. Laura Papsin I.p.
Sara Ballingall, Stefan Brogren,
Christopher Charlesworth, Sarah
Charlesworth, Amanda Cook, Irene
Courakos, Angela Deiseach, Maureen
Deiseach, Michelle Goodeve, Anais
Granofsky, Rebecca Haines, Neil
Hope, Deborah Lobban, Pat
Mastroianni, Stacie Mistysyn, Bill
Parrott, Siluck SAYSANASY, Amanda
Stepto, Duncan Waugh, Dan Woods
pub. Kathryn Ellis Assoc.

**LES PRODUCTIONS PRISMA
INC.**
(514) 277-6686
LA MAISON DESCHENES
A 249 x 1/2h drama series made for
TV. exec. p. Claude Godbout, Louise
Ranger head w. Leopold St-Pierre w.
Suzanne Aubry shooting: June '87 to
June '88. Aired on Télévision Quatre
Saisons as of Sept. '87. Episodes 1-50
sold to M6 in France with option to buy
remaining 199. Aired on TV Feb. 1st.
MARGUERITE ET COMPAGNIE
Daily talk show aired on Télévision
Quatre Saisons. 1 hr. exec. p.
Claude Godbout, Louise Ranger p.
Andre Barro d. Robert Desfonds host
Marguerite Blais.

RADIO-CANADA
(514) 285-3211
L'HERITAGE
A 26 x 1h TV drama series. p. Aimé
Forget, Réjean Chayer, JeanMarc
Drouin sc. Victor Lévy-Beaulieu.
LE PARC DES BRAVES
A weekly 1/2-hour 52-episode TV
series. 30 min x 52. drama. d. André
Tousignant asst. d. Céline Hallé.
LES DAMES DE COEUR
A weekly 26 x 1h TV series. d. Lucille
Leduc, Roland Guay, Maude Martin
sc. Lise Payette, Sylvie Payette.

SILVERFILM INC.
(416) 360-1838
SING
A feature film shooting in Toronto for 12
weeks from beginning of February to
end of April. A Sing Production for
TriStar Pictures. d. Richard Baskin p.
Craig Zadan exec. p. Wolfgang
Glattes p. man. Janet Cuddy 1st asst.
d. Bill Spahic 2nd asst. d. Andrew
Shea, Louise Casselman 3rd asst. d.
Carl Goldstein p. co-ord. Gina Fowler,
p. sec. Regina Robb.

SNJ
(416) 922-3168
THE ORIGINALS
A 26 x 1/2h series for City TV and
Canadian Syndication. Subjects
include John Kenneth Galbraith, Gloria
Steinem, Dr. Thomas Niguchi, Craig
Russell, Hoyt Axton, Joni Mitchell, etc.
13 shows in rough cut stage. exec. p.
Richard Nielsen, Victor Solnicki. p. Jim
Hanley, David Lee. A joint venture of
ScreenTime Productions Limited,
Norflicks Productions Limited and

Jillian Film and Investment
Corporation.

TELE-METROPOLE
(514) 526-9251
L'OR DU TEMPS
A weekly 1-hour TV series. Shooting
until end of May. d. Esther Lapointe
sc. Réal Giguère. I.p. Angel Coulu,
Claudine Chatel, Robert Pierre Cote,
Christine Lamer, Brigitte Morel, Gerard
Delmas, Luis De Cespedes, Guy
Godin, Donald Pilon.
SEMI-DETACHE
A 32 x 1/2h TV series. A comedy about
2 families, one Italian, one Québécoise
comparing their differences. 24
finished, 8 left. Shooting until end of
May. p. Roger Legault sc. Christian
Bédard I.p. Alpha Boucher, Francine
Morand, Jacqueline Magdelaine,
Roberto Medile.
CHOP SUEY
A 30 x 1/2h TV series about the
personal stories of 3 girls who share an
apartment. Shooting until end of May.
d. Jean-Louis Fueur sc. Christian
Fournier I.p. Marie Soleil Tougas,
Anne Bédard, Valérie Gagné, Marcel
Leboeuf.
ENTRE CHIEN ET LOUP
A weekly 39 x 1h TV series d. Claude
Colbert sc. Aurore Descoteaux I.p.
Marie Bégin, Jacques Thisdale, Serge
Turgeon, Fernand Gignac.

**VARIETY ARTISTS
PRODUCTIONS**
(416) 299-2370
FRIDAY'S CURSE
A 26-episode horror/drama TV series.
Shooting until May p. Jon Anderson d.
David Cronenberg, William Fruet, Tim
Bond I.p. Robey, John Lemay, Chris
Wiggins.
VIA LE MONDE INC.
(514) 285-1658
YS LA MAGNIFIQUE.
A 1/2-hour 26-episode animated TV
series. With participation of
Atkinson/Crawley. p. Catherine Viau
animation Atkinson. Shooting until
August.

Pre-Production

ANNA PRODUCTIONS INC.
(416) 750-4596
THE GOOD MOTHER
A Walt Disney Co. dramatic feature
shooting in April. Shoot schedule
stands as April 26-June 26. p. Arnold
Glimcher exec. p. Daniel Heffner p.
man. David Coatsworth 1st a. d. Tony
Lucibello I.p. Diane Keaton.

**BISHARI FILM PRODUCTIONS
INC.**
(416) 925-9001 or (416) 463-3191
WOMEN IN WAR
10 x 1h docu-dramas to be shot in
England, France, Italy, Poland,
Greece, Yugoslavia, Israel, Russia,
United States, Canada, Vietnam and El
Salvador. Based on the book "Women
in War": First Hand Accounts from
World War II to El Salvador by Shelley
Saywell. Production is scheduled for
the fall. p. Shelley Saywell, Deborah
Parks, Lindsay Knight sc. Anne Valery,
Shelley Saywell. Presently negotiating
co-production deal with Holmes
Associates Film and Television
Producers in Britain.

**CAMBIVM FILM AND VIDEO
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**SHARON, LOIS & BRAM'S
ELEPHANT SHOW: SERIES V**
An award-winning, lively, musical TV
series for the whole family. The fifth

season of a 13 x 1/2h episode show is
scheduled for delivery to CBC in the
fall. Shoot scheduled for the summer.
p. Arnie Zipursky, Bruce Glawson
assoc. p. Charles Zamaria I.p.
Sharon Hampson, Lois Lilienstein,
Bram Morrison, Eric Nagler, Paula
Gallivan.

CANAMEDIA PRODUCTIONS
(416) 591-6612
AVIATION IN THE NORTH
An entertaining and informative look at
the bush pilots of yesterday who flew
the vast spaces of northern Canada. It
will be broadcast in Canada by TVO
and in the United Kingdom by Channel
4 Television. Winter shoot from March
31-April 8. Summer shoot will resume
in July. exec. p./p./d. Les Harris
assoc. p./2nd d. Andrew Johnson
d.o.p. Bill Clegg sd. Ao Loo ed. Les
Harris, Don Cassidy m. Peter Jermyn
Interviewees "Punch" Dickins, Max
Ward, Stan McMillan, Marten Hartwell
funds TVO, TFC, OFDC, Rogers
Telefund and Canamedia Productions
Ltd.

20TH CENTURY FOX FEATURES
(604) 291-6290
THE FLY II
p. Stewart Cornfeld d. Christopher
Wallas p. man. Fitch Cady loc. man.
Tracy Jeffrey p. co-ord. Karen Stewart
loc. man. Tracy Jeffrey art d. Micheal
Bolton. Shooting is scheduled for 12
weeks, with the start date of April 30.

CINAR FILMS INC.
(514) 521-2045/ (416) 443-9200
**TIME OF THEIR LIVES:
THE DIONNE TRAGEDY**
Cinar has bought the rights to John
Nihmey and Stuart Foxman's
best-selling novel on the quintuplets.
Telefilm is presently involved in the
development of the book into a major
motion picture. The screenplay is
being written by Nihmey and Foxman.
David Novek Assoc., (514) 284-2113.

CINE-GROUP J.P. INC.
(514) 524-7567
THE FLYING BEARS
Co-production between Cine-groupe
and Zagreb Film in Yugoslavia. First
co-production between Canada and
Yugoslavia. To be aired early 1990.
exec. p. Jacques Pettigrew, Andre
Lamy p. man. Bruno Gamulin I.p.
Hugh Campbell, Ivan Kovac d. Jean
Sarault p. sup. Dusan Vukotic sc.
Jean-Pierre Liccioni.

CINEMA CINEMA FILMS CORP.
(514) 522-2592
ELLE
A 100-minute 35mm film. p./d. André
Matteau. Shoot begins April 18th for six
weeks in Montreal. Will shoot in the
States for one week in April.

COSCIENT INC.
(514) 284-2525
NORTHERN CHALLENGE
1 1/2 hour film to be shot next summer.
Project with Canadian army. d. Jean
Leclerc sc. Frank Fontaine exec. p.
Richard Laferrière, Laurent Gaudreau
assoc. p. Louise Boucher.

DOOMSDAY STUDIOS LTD.
(613) 230-9769
**SILVER WATER GOLDEN SAND
(SAND AND WATER)**
A feature film set in the British Regency
period. On location in the United Arab
Emirates States. Produced with Ajman
Independent Studios. budget \$3.6
million exec. p. Don Haig p. man.
Marcelle Gibson p. Michael McTeague
assoc. p. Howard Perry d./sc.
Ramona Macdonald assoc. d.
(action) Wayne Wynne A. d. Cordell
Wynne creative d. Katherine
Hohensee art d. Michael Helmy cost.

Csilla Marki d.o.p. David Carr CSC, Richard Glouner ASC **stunts** Johnny Goar **cam.** Ron Macdonald, Antonin Lhotsky **sd. ed.** Tony Kelleher, CFE I.p. Jane Chisholm, Adrian Hough, Adib Chamas, Mary Colin Chisholm. Canadian distribution: Alliance Releasing.

DREAMWEAVER PRODUCTIONS
(902) 454-2829

WISSOSSETT WAVES
A 22 x 1/2h situation comedy shot on location in Halifax, Eastern shore Nova Scotia and in Wiossosssett, Maine from April 1-May 30. **exec. p./p./d.** Joseph Landry, Brian Gazeley I.p. Rodney Thompson, Bill Gray, Diane Goyette.

ERIN FILMS LTD.

(604) 943-5902
LIGHTHOUSE
Pre-production started Jan. 26. Shoot scheduled to commence May 16th. **p.** Harold J. Cole **sc.** Boon Collins, Bruce Pittman **d.** Bruce Pittman **p. man.** John Smith **dist.** Modern Cinema Marketing Inc. and Vestron Pictures.

FILM ENTERPRISE GROUP

Toronto (416) 739-1689
Peterborough (705) 749-3919

PERFECT VISION

A low budget feature film. This romantic comedy will be shot in Toronto and Peterborough with a tentative shooting date of early July **exec. p.** Andrew Gainer **p. Craig Forrest d.** Kalman Szegvary **sc.** Lisa Alcott **sup. ed.** Les Brown **p. des.** Claudio Iacoe **pub.** Lidia Ferran **1st asst. d.** Steve Doyle **p. sup.** Ray Dumas, Sandra Simetta **funds** limited partnership investment.

HBW/TOTH CO-PRODUCTIONS

(403) 228-1900

CONNECTING (SERIES II)

26 x 1/2h series of a Donahue-style forum for teenagers. Tentative shooting schedule, April. **p.** Helene B. White, **exec. p. and dist.** Bruce Raymond, Raymond International, Toronto. In association with CFCN-TV, Calgary.

TEL

A 13-episode TV dramatic series (continuing character). Canadian-British co-production **p.** Helene B. White **sc.** Denise Coffey, **funds** AMPDC, TFC, CFCN Communications, Diverse Productions. Production in the winter **p.c.** - J.A. Davies Productions Inc.

J.A. DAVIES PRODUCTIONS INC.

(416) 391-2913

BAD SOUL

This intellectual thriller recounts the ironic meeting of two men whose only previous encounter, 20 years earlier, resulted in wealth and power for one and miserable poverty for the other. **p./d.** Bruno Pischiutta. To be distributed by Philip Sellick of Dolphin International Film Distribution, (416) 223-7768, summer '89.

LURED

Feature for TV to be shot in Ottawa, Calgary, and Toronto. Success takes a back to desire in this sweeping study of seduction and the occult. **p./d.** Bruno Pischiutta.

LIGHTSCAPE MOTION PICTURE CO. LTD.

(416) 925-8445

SHADOW DETAIL

A suspense/psychological drama to be shot on loc. in Montreal, St. Pierre et Miquelon. **budget** \$800,000. **p./d./sc.** Phillip Jackson **assoc. p.** Harold Tschipper **story ed.** Dina Lieberman **m. Claude Boux sd. ed.** M.C. Sarda

p. acc. Demerise Lafleur dist.

Lightscape International Ltd.
STRANGE HORIZONS
Feature-length sci-fi film. **budget** \$550,000. **funds** TFC, First Choice, Super Ecran, **sc./p.** Phillip Jackson **ed. R. LaChance sd. ed.** Kiki Sarda **m. Claude Boux assoc. p.** Charles S. Chaplin **p.** Harold Tschipper **story ed.** Dina Lieberman I.p. Olga Prohkorov, Ken LeMaire, Peter Brikmanis, Dirk McLean **set des.** James Allan **p. acc.** Demerise Lafleur **dist.** Lightscape International Ltd.

MCM PRODS LTD.

(613) 231-7645
FALLING IN LIKE
A comedy/suspense feature. **p./d./sc.** P. E. Evanchuck **ed.** Kiki Sarda **assoc. p.** Phillip Jackson, Harold Tschipper **cam.** Peter Evanchuck **sd.** George Gorzcc, H. Lacelle, Chuck Evans.

MOTHER CORPORATION

(416) 531-1390

MUSEUM HEROES
A co-production with the National Museum of Natural Sciences and in collaboration with TVOntario. A 60-minute docu-drama pilot on the heroes of Canadian Museums. To be broadcast on TVO and TVO, la chaine française. Educational Dist. Rights and worldwide rights excluding Ontario are available. Scheduled to go into production April.

NATIONAL FILM BOARD

(514) 283-9000
I AM MARY DUNNE
The NFB has just bought the film rights to best-selling author Brian Moore's 1966 novel. NFB Montreal director Douglas Jackson plans to start shooting a feature based on the book in Montreal this winter. Budget will be in the \$1 million range. **sc.** Brian Moore, Douglas Jackson.

NEW REGENCY FILMS

(604) 660-3569
WHO IS HARRY CRUMB?
Feature film. Scheduled to start shooting in May. **p.** George Perkins **d.** Paul Flaherty **p. man.** Les Kimber **p. co-ord.** Lynn Bespflug **loc. man.** Ted Bauman **casting** Lindsay Walker I.p. John Candy.

NORTHLAND PICTURES

(416) 591-7766
AMERICAN DINER
A 90-minute feature documentary hosted by artist John Baeder. Film takes viewer on a road odyssey through New England diner country. Film explores evolution of the roadside diner culture on both sides of the counter. Includes other diner artists, historians, TV and feature film clips. Scheduled to start shoot late May early June. **p./d.** Colin Strayer **d.o.p.** Leo Zourdoumis. **sd.** David Staton **p. a.** Alex Ferguson.

NORSTAR ENTERTAINMENT INC.

(416) 961-6278
COLD COMFORT
Feature film based on the award-winning stage play by Jim Garrard (Theatre Passe Muraille). A black comedy which explores the triangle formed by a bizarre tow truck driver, his mysterious and sensual daughter and the stranded travelling salesman, who is rescued and sheltered from a blizzard by the pair. What appears to be a simple act of kindness turns into a nightmare as the salesman is held captive by the driver and his daughter. Shooting in Toronto and area in the spring. **p.c.** Norstar Entertainment/Simcom Ltd. **Based on the play by** Jim Garrard **sc. Lee**

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Siegel, Richard Beattie **exec. p.** Peter Simpson **p.** Ray Sager, Ilana Fran **d.** Vic Sarin.

INTIMATE RELATIONS

A co-venture between Norstar Entertainment Inc. and Northwood Communications Inc. A black comedy about a shy, enigmatic man who visits a suburban family while posing as a distant cousin compiling a family tree. He is found to be an imposter only after each member has unloaded an array of bizarre personal problems revealing an eccentric and disturbing underside to modern suburbia. Shooting in Toronto and area in spring/summer. **sc.** James Blacker **exec. p.** Peter Simpson, Rob McLean **p.** Michael Grant, Ilana Frank, Ray sager **d.** James Blacker.

NORTHERN LIGHTS MEDIA CORP.

(604) 684-2888
HOCKEYBAT HARRIS
A TV drama co-production with HTV, England scheduled to shoot in the fall in England and Saskatchewan **p.** Stephen Foster, Nicholas Kendall. **funds** TFC, CBC.

PANGEA PRODUCTIONS INC.

(416) 225-8103
THE GLASSBLOWER
1/2h TV drama devoted to the exploration of human frailty and the power to shape one's own destiny. **p.** Yvonne Korent **exec. p.** Yvonne Korent, Anna Damiani-Celli.

PANZER PRODUCTIONS

(416) 971-5624
PANZER
Panzer Productions in association with First Class Entertainment and Filmworks. 111 Gerrard St. E. 4th floor. (416) 595-0029. A feature-length action/thriller shooting April 25th in the Halton Hills and in Toronto. The plot revolves around the lethal results of S.S. experimentation during the Second World War into demonically possessed weaponry. **exec. p.** Danny Weinzwieg **p.** David Grainger **d.** William Fruet **p. man.** Gerry Arbeid **p. des.** William Beaton **pub.** Susan Thorsell **sp.fx.** Randy Cook **stunt coord.** Tuck.

PARAMOUNT PICTURES INC.

(604) 291-0457
COUSINS
A feature film scheduled to start shooting May 16 in the Vancouver area. **p.** William Allyn **d.** Joel Schumacher **p. man.** Warren Carr.

LES PRODUCTIONS KARIM

(514) 842-1424

LA CORRIVEAU

The story of the young and illiterate Marie-Josephe Corriveau who was tried and convicted of the murder of six husbands in 1760. Before she was put to death, she was publicly displayed in a cage borrowed from a travelling circus. A Canada-France co-production slated to begin shooting in fall. **p.** Jean Zalom **co-p.** Hélène Verrier **d.** Gilles Carle **sc.** Roger Lemelin I.p. Chloé Ste. Marie. **funds** TFC **budget** \$4 million. **pub.** David Novek Associates, (514) 284-2113.

STATE OF THE ART

A film about the world of organized art-theft **p.** Jean Zalom **p. man.** Danny Rossner **d.** Alain Zalom **pub.** David Novek Associates (514) 284-2113.

QUANTUM PRODUCTIONS

(416) 593-8764
CONCERTO IN K MINOR
A 90-min. neo-Kafkaesque drama to be shot in Toronto in August. **p.** Patricia Vroom **d./sc.** Vincent Lauzon.

RAM ART PRODUCTIONS

(514) 342-4591

WAR: THE GAME

An action/adventure feature scheduled to start shooting Nov. 14th in Montreal. **p.** Sheldon Newberger **exec. p.** Robert Bruni, Ebby Makar **d./sc.** Richard J. Perry **casting** Faces International Associated
STREET PEOPLE
An action adventure/drama scheduled to start shooting Sept. 5 in Montreal. **p.** Richard J. Perry **exec. p.** Eric Klein **d./sc.** Carey Connor **casting** Faces International Associated.

LION'S SHARE

An action/drama scheduled to start shooting on June 7 in Montreal. **p.** Richard J. Perry **exec. p.** Marie-Hélène Parent **d.** Richard J. Perry **sc.** Eric Klein **u.p.m.** Tom Shoen **casting** Faces International Associated.

ROBB MAVINS PRODUCTIONS INC.

(204) 477-6165
235 1/2 FORT STREET
A 90-minute pilot for a 1/2-hour sitcom series. 235 1/2 Fort Street is the address of a bizarre collection of urban misfits. The building itself is a step back in time. An urban comedy with just a hint of satire. It will start shooting in June/July. **p./d.** Robb Mavins **p. man.** Michael Martin **story ed.** Deborah McConnell **tech. d.** Corey Robinson **assoc. p.** Deborah McConnell I.p. Valerie Kostluk, Dale Krowchuk.

ROGER PYKE PRODUCTIONS LTD.

(416) 591-6860

BURDEN ON THE LAND

A 1-hour TV special documentary on Africa which began shooting Jan. 28. The production will resume shooting in Africa in October. With the participation of CIDA and Global TV. **p.** Roger Pyke, Henry Gold **d.** Roger Pyk **exec. p.** Simcha Jacobovici **p. coord.** Jane Logan **p. sup.** Ric Esther Bienstock.

ROSE AND RUBY PRODUCTIONS

(604) 669-8890

WATCHERS

Feature film. Scheduled to start shoot in May. **p.** David Mitchell, Damien Lee **d.** Jon Hess **loc. man.** Christine Haebler.

TMJ PRODUCTIONS INC.

(416) 749-1197

CAFE ROMEO

Italian-styled romantic romp Scheduled for shooting in June in Toronto-Kleinburg. **co-p.** Anthony Kramreither **exec. p.** Don Haig **sc./d.** Frank Procopio **casting** Susan Forrest.

VISAMONDO INC.

(514) 288-0514

WHITE LADY

A 1 1/2h thriller about two reunited policemen. A co-production with Les Productions Chantfilm Inc. Shoot will commence June 5th in Montreal and the surrounding area. **p.** Louis Goyer **exec. p.** Bernard Ferro **d.** Paul Ziller **d.o.p.** Paul Hurteau **asst. d.** Pierre Plante.

WOLFPACK INC.

(514) 989-2075

MARIE GUYART

Shooting scheduled to begin in June. Distribution by Radio Canada. **p.** Sylvan Archambault **d.** Paul MacKan **sc.** Sara Lee Stadelman **visual consultant** David Wellington.

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In Negotiation

ARTCITY FILMS

(514) 389-5811
MEMOIRS OF MONTPARNASSE
A 4 X 2h mini-series based on the Canadian classic to be produced in association with Primedia Productions. **budget** \$3 million. **sc.** completed by Richard Nielsen **exec.** p. Pat Ferns and Damien Pettigrew.

ARTO-PELLIMOTION PICTURES INC.

(416) 928-0164
CHINA NIGHT
Romance takes place at the front during the Korean war. **sc.** Michael Wainwright **d.** Stavros C Stavrides. Production in the fall.

ASTRAL FILM ENTERPRISES/ MCEG

(514) 748-6541
BORIS AND NATASHA IN OUR BOY BADENOV
A live-action romantic comedy. Scheduled to shoot in Montreal early next year. **i.p.** Sally Kellerman **exec.** p. Jonathan D. Krane. To be distributed in Canada by Astral Films, with MCEG's Manson International handling foreign distribution.
BOARDWALK
A coming-of-age story set in Atlantic city in the '40s. Based on a novel by Robert Kotlowitz. **d.** Sheldon Larry **exec.** p. Jonathan D. Krane. To be distributed in Canada by Astral Films.

with MCEG's Manson International handling foreign distribution.
VILLA GOLITSYN
A mysterious and sensual tale of love, betrayal, incest and blackmail. **d.** Peter Medak **exec.** p. Jonathan D. Krane. To be distributed in Canada by Astral Films, with MCEG's Manson International handling foreign distribution

BISHARI FILM PRODUCTIONS INC.

(416) 925-9001 or
(416) 463-3191
SPIRIT OF WOOD
A 1/2h documentary about the life and work of the internationally celebrated woodcut artist Naoko Marsubara, a Canadian of Japanese birth. **p.** Deborah Parks, Shelley Saywell. **d./sc.** S. Saywell **d.o.p.** D. Parks.

BISHOPICTURES PRODUCTIONS

(416) 926-9135
FOUR DAYS UP NORTH
Light comedic theatrical feature regarding two American couples on vacation together in Atlantic Canada. They encounter culture shock with the Canadian couple who take them in when their car breaks down. Slated to commence shooting in late summer, 1988, in Southwestern Nova Scotia. **p./d./sc.** Bruce Bishop **story ed.** John May **i.p.** Randi Helmers, Betsy Dee **dist.** Cinéphile Ltd.

FRAGILE IDEALS

Theatrical feature in script development. **p./sc.** Bruce Bishop.

CAMBUM FILM AND VIDEO PRODUCTIONS LTD.

(416) 964-8750
THE ERIC NAGLER COME ON HOLIDAY (NOT JUST A) CONCERT SPECIAL
A 1/2h and 1h Concert Special to entertain the entire family. Featuring Eric Nagler, proposed special guests include John Pattison and Garloo, and other "name" guest appearances **p.** Bruce Glawson and Arnie Zipursky **assoc. p.** Charles Zamaría **i.p.** Eric Nagler **marketing/pub.** Pamela M. Keary.

CANAMEDIA PRODUCTIONS LTD.

(416) 591-6612
THE COMET HUNTER
Script in development for 90 min made-for-TV movie, and series. **budget** 1 million (approx). **funds** TFC **p.** Les Harris **sc.** Glenn Norman **sc./dev./cont.** Jean-Claude Lord.
DYLAN
Script in development on 90 min, made-for-TV movie. **sc.** Laszlo Barna **p.** Les Harris.
MAGIC STAR
1 1/2h Christmas "chromavision" musical special. **sc./m.** John Gray **d.** Andrew Gosling **art. d.** Graham McCallum **p.** Les Harris.
THE ORKNEY LAD
Mini-series/feature. Treatment in development. **research** Julie Wheelwright **assoc. p.** Debbie Travis **p.** Les Harris.

CANNEL FILMS OF CANADA

(604) 683-2362
JJ STARBUCK
A 4-part TV series to be shot in the Vancouver area. **p.** Alex Beaton **d.** various **p. man.** Randy Cheveldave **p. co-ord.** Valerie McNicol **loc. man.** Gordon Hardwick, Ben Vereen **pub.** Lisa Newins.
WISE GUY
TV series to be shot in Vancouver. **exec. p.** Les Sheldon **p.** Alex Beaton **d.** various **p. man.** Brent Clackson **p.**

co-ord. Mandy Spencer Phillips **loc. man.** Don McLean **art d.** Jill Scott **casting** Michelle Allen **i.p.** Jonathan Banks, Ken Wahl, Jim Burns. (514) 289-9477

CINEFORT INC.

(514) 289-9477
THE LIGHT BRIGADE
A 1/2-hour Christmas special for TV with CBC Network. Scheduled for production in December. **funds** CBC and TFC **p.** Mary Armstrong **d.** Erna Buffie **sc.** Erna Buffie.
THE JOURNEY HOME
1/2h fiction film with CBC and Telefilm. Shooting late summer. **p.** Mary Armstrong **sc.** Erna Buffie.

HONDURAS

Mary Armstrong continues her work in Central America with a new documentary in Honduras about the impact the American occupation on the lives and the futures of the women of Honduras.

IN THE SERVICE OF A MAN

A documentary which deals with the ethics of work and the nature of labour relations in Canada **p.** Mary Armstrong **d.** Mary Armstrong, Peter Bromley **researcher** Peter Bromley.
DEUTERONOMY 16:20
A feature length documentary about the current situation on the West Bank Gaza. It will offer a portrait of life on the West Bank through the trial of a young Palestinian who is defended by Jewish human rights lawyer, Felicia Langer. **d.** Eric Scott **p.** Mary Scott.

CINEGRAPHE INC.

(418) 683-2543
THE WRECK OF THE EMPRESS
Theatrical feature in development. A co-production between Canada, Great Britain and Norway. **p.** André Tousignant, Nicholas Kinsey.

CINE-GROUPE INC.

(514) 524-7567
SNOOK AND KIWI/LES MOOKS ET KIWI
Cine-groupe Production will interface conventional and computer animation in-house at Cine-groupe Mid-April: 1 min. demo-tape.

COSCIENT INC.

(514) 284-2525
LES FAUVES
Mini-series for TV. 6 x 1h episodes. **d.** Richard Ciupka **sc.** Jacques Jacob, Rejean Tremblay.

ERIN FILMS LTD.

(604) 943-5902
CARDINAL SINS
p. Harold J. Cole **d./sc.** James Makichuk **dist.** Modern Cinema Marketing Inc.
MIDNIGHT SPECIAL
sc. Alan Borden **p.** Harold J. Cole.
MAKING TRACKS
sc./p./d. Harold J. Cole

FM INTERNATIONAL PRODUCTIONS INC.

(416) 926-9182
OPENING NIGHT
A 1/2h documentary on the making of the original stage book musical, "The Life and Times Of Jimmy Durante". To be aired on Canadian TV nationally. Slated for 1989 **p.** Nicky Fylan **d.** Randy Bradshaw **sc.** George Allan **host** Austin Willis **co-exec.** p. Mary Murphy.

INFORMACTION FILMS INC.

(514) 284-0441
LE MARCHE DU COUPLE
A one hour social documentary. Currently in the research/development stage with participation from Société générale du cinéma, Telefilm Canada and Radio Québec. Shooting scheduled for June. **p.** Natalie Barton **d.** Alain D'Aix **d.o.p.** Philippe Lavalette.
LE DIABLE DANS L'ÉPROUVETTE
A made-for-TV 6 x 1/2h. series. **p.** Natalie Barton **sc.** Alain D'Aix, Morgan Laliberté. Currently in research/development stages.

J.A. DAVIES PRODUCTIONS INC.

(416) 391-2913
LURED
A riches to rags story documenting the tortuous decline of a once prosperous family man at the hands of an exotically beautiful temptress. **p./d.** Bruno Pischiutta **i.p.** Roula Said, Barbara Shearer. Shooting to begin in spring.

To be distributed by Phillip Sellick of Dolphin International Film Distribution.

J. A. DELMAGE PRODUCTIONS LTD.

(416) 363-8034
BORN WITH THE CENTURY
Mini-series. **exec. p.** J. A. Delmage, Paul Talbot. From a novel by William Kinsolving.

JOE'S AND COMPANY LTD.

(204) 233-1189
BROTHERS' BOND
A feature in the development stage. **d./p.** Romeo Jaconucci.

KEG PRODUCTIONS LTD.

(416) 924-1886
GO BOY
Shooting schedule TBA. **exec. p.** Ralph C. Ellis **p.** William Davidson **sc.** Davidson, based on autobiography by Roger Caron **consult.** Roger Caron.

KITCH IN SYNCH PRODUCTIONS

(403) 436-1250
SYLVAN LAKE
A series of 13 x 1/2h programs. Alberta producers Allen Sein, Peter Campbell, Arvi Liimatainen, Tom Dent-Cox, Doug MacLeod are the people behind the project which portrays the adventures of a group of Alberta teenagers experiencing life. Production is scheduled to begin in June. **funds** Superchannel, Allarcorn's Pay Television Network.

KORICAN COMMUNICATIONS

(416) 462-9733
GOOD-BYE, PAPA
Project in research. **p./sc.** Michael Korican.

LABOUR FILM PROJECT

(613) 237-0618
DANGEROUS PATRIOTS
A feature film in development. A strike leads an emerging trade union militant on an odyssey through Canadian labour and cultural history of the Depression era, challenging her perceptions of where she's come from, and where she's going. **funds** TFC, OFDC, TVO **d./p.** Michael Ostroff **exec. p.** Paul Caulfield **sc.** Merrily Weisbord **story ed.** Arnie Gelbart **i.p.** Carol Lazare **d.o.p.** Guy Borremans.

LAURON PRODUCTIONS

(416) 967-6503
SOMETHING'S GOTTA GIVE
A feature film. A Romantic comedy to be shot on location in Toronto. **dist.** Norstar **funds** TFC, OFDC **budget** \$2.3 million **i.p.** Dave Thomas.
MISS HELEN
A feature film. A drama about South Africa to be shot in Southern Africa in the summer. A 1989 release. **budget** \$3 million.

LAURON TELEVISION

(416) 967-6503
THE CHALLENGERS MOVIE
A 2h made-for-television movie developed for national broadcast in 1988. Slated to be shot in June. **sc.** Marlene Mathews **story ed.** Jack Bond **concept/p.** Ralph Enderby **exec. p.** William Johnston, Ron Lillie **budget** \$2 million.
THE CHALLENGERS (SERIES)
A 13-part children's television series created by Lauron and developed with the participation of CBC and Telefilm Canada. Slated to commence shooting in August. **sc.** Marlene Mathews, Clive Enderby, Robert Morgan **story ed.** Jack Bond **creator and p.** Ralph Enderby **exec. p.** Ronald Lillie, William Johnston **budget** \$2.9 million.
ON OUR OWN
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Scheduled to shoot in August. **exec. p.** William Johnston and Ron Lillie **p.** Ralph Endersby **created and written by** Richard Zeiniker and Myra Fried. **THEY'RE NOT MINE** A half-hour sitcom series **exec. p.** Ronald Lillie and William Johnston **p.** Ralph Endersby **sc.** Jack Bond and George Anthony. **NEVERLAND** A made-for-TV movie. Production began in March. Scheduled to shoot in November **budget** \$1.5 million **exec. p.** William Johnston and Ron Lillie **p.** Ralph Endersby **d./d.o.p.** Vic Sarin.

LEON BIB PRODUCTIONS LTD. (604) 738-7995

FOLLOW THE DRINKING GOURD* (working title) A docu-drama in script development. Story about the Negro settlers who came to Southwest Ontario in the last century. Built specifically around one teacher, Mary Ann Shadd who settled in Windsor in the early 1850s. For Global Network, Canada and WTVS, Detroit (PBS) for the U.S. rights. **p./sc.** Leon Bib.

LIGHTHOUSE FILMS INC. (604) 263-1887

CITY OF DARK A feature-length futuristic action-adventure about a young woman who finds her life dramatically changed after a meeting with a strange young man. **p.** Raymond Massey **sc.** Bruno Pacheco **funds** Superchannel.

MARGARET STELEY PRODUCTION LIMITED (604) 263-1887

THE SNOW QUEEN A contemporary portrayal based on the Hans Christian Andersen tale. **p.** Margaret Steley. **funds** Superchannel.

ATARA FILM PRODUCTIONS (416) 422-1270 or 423-8122

REUNION A political feature-length thriller for theatrical release. To be filmed in Toronto and area. **funds** OFDC, TFC **p.** Simcha Jacobovici and Elliot Halpern **sc.** Elliot Halpern and Simcha Jacobovici **d.** Richard Bugajski **exec p.** Erez Weinreich **assoc. p.** Ric Esther Bienstock.

MATRIX ENTERTAINMENT CORPORATION (416) 968-0068

LOOPHOLES A situation comedy for U.S. Prime Time TV in association with Hayley Mills and Philippa Salisbury. **p.** Hayley Mills **sc.** Philippa Salisbury.

MICHAEL STEELE PRODUCTIONS INC. (416) 482-2867

THE NEUTRAL CORNER A made-for-TV movie. Shooting in the spring. **d.** Michael Steele **sc.** Vince Bagnato, Michael Steele. **THE JUNGLE OF UTT** TV series of animated cartoons. **p.** Michael Steele **sc.** Cameron Thomas. **JOHNNY ONE ARM** Feature film distributed by Astral Films, Montreal. **p.** Michael Steele **sc.** Vince Bagnato, Michael Steele.

MIDWAY PRODUCTIONS (416) 967-5371

HUNDRED MILES FROM NOWHERE Feature film about four "best friends", two boys and their girlfriends, who grow in their separate directions. Initially developed by Telefilm and the Ontario Film Development Corporation. **sc.**

Allan Myers. To be produced in late summer. **SOLDIER OF FORTUNE** Toronto filmmaker Dick Benner has secured exclusive rights to the story of convicted teen murder-conspirator Dean DeLuca. A cautionary true story of a "Rambo"-fantasizing youth face-to-face with chilling violence.

NATIONAL FILM BOARD (514) 283-9000

THE HEART (LE COEUR) A 35 minute IMAX project. First in a series co-produced with Lavalin Inc. for the IMAX theatre presently under construction at Montreal's old port. **budget** \$3 million. It's about technological advances in medicine. Scheduled to wrap in June. **d.** Colin Low. **Tony lanzelo d.o.p.** Ernest McNabb **ed.** Michael McKinnirey **p.** Mark Zannis **anim.** Doris Kochanek **JUSTICE DENIED: THE LAW VERSUS DONALD MARSHALL** The NFB has just purchased the film rights to Michael Harris's book on the Donald Marshall story. **p.** Adam Symansky **d.** Paul Cowan. Docu-drama based on Marshall's story is slated to start shooting early next year.

THE TIGER EMPEROR Successful negotiations with China to be the exclusive foreign filmmakers on a 40-minute IMAX-OMNIMAX film co-production with the Xian Film Studio and Shaanxi Provincial Government have been completed. Filming is slated to begin next spring with delivery in early '89. **budget** \$4 million. **d./cam.** Tony lanzelo **p.** Barrie Howells **assoc. p.** Margaret Wong **cam.** Ernie McNabb **ed.** Mike McKinnirey. lanzelo is currently storyboarding with Colin Low. In the planning stages is a 35 mm documentary on the making of the film.

NORSTAR ENTERTAINMENT INC. (416) 961-6278

DEAR BRUCE SPRINGSTEEN Feature film. A humorous and frank account of a young boy's struggle with adolescence. Terry writes to his idol Bruce Springsteen for advice about girls, music and his parents' separation. As Terry pours out his own feelings to Bruce, he learns to become his own hero and manage his own life. Based on a novel by Kevin Major. **co-p.** Peter Simpson **co-p.** Ray Sager, Ilana Frank.

FAMILY SECRETS A feature film from an original screenplay by Ron Oliver. A gothic thriller. Shooting in spring. **sc.** Ron Oliver **p.** Peter Simpson **co-p.** Ray Sager, Ilana Frank.

FIFTEEN MINUTES SLOW A feature film. A thriller mystery that unfolds under the relentless heat of a tropical island. **sc.** Richard Beattie **p.** Peter Simpson **co-p.** Ray Sager, Ilana Frank.

THE LIFE OF HELEN ALONE A feature film. A compelling story about a woman who trades her independence in the city for the role of a stepmother/lover in the country. Based on the novel by Karen Lawrence, winner of 1987 W.H. Smith/Books in Canada First Novel Award. **sc.** Karen Lawrence **p.** Peter Simpson **co-p.** Ray Sager, Ilana Frank.

LOVE HURTS Feature film from an original screenplay by Ron Oliver and Scott Gemmill. A comedy/horror set against the background of a university where a scientific experiment goes tragically wrong. **p.** Peter Simpson **co-p.** Ray Sager, Ilana Frank.

RED COLA Feature film from an original screenplay by Ron Oliver. A horrifying tale of childhood fear. **sc.** Ron Oliver

p. Peter Simpson **co-p.** Ilana Frank, Ray Sager **WILD BOYS** Feature film from an original screenplay by Scott Gemmill. Four delinquent city boys are turned into men by the insane Headmaster of Spartan North Academy and its deadly curriculum. **sc.** Scott Gemmill **p.** Peter Simpson **co-p.** Ilana Frank, Ray Sager.

NOVA MOTION PICTURES (416) 923-9230

A comedy/thriller feature that revolves around the capture of a media-created murderer. Production anticipated to commence in the fall. **Written by** Simon Rakoff, Howard Nemetz **orig. story** Howard Nemetz, Simon Rakoff, Lawrence Morgenstern. **OUR LADY OF THE SNOWS PRODUCTIONS OUR LADY OF THE SNOWS** A feature film. **p.** J. A. Delmage, Nelly Zucker. From the novel by Morley Callaghan **sc.** Charles E. Israel. (416) 363-8034.

POLARIS ENTERTAINMENT (604) 263-1887

THE RAVEN'S CAW A supernatural 1/2h drama. **p.** Gregory Marquette **sc.** Lindsay Bourne **funds** Superchannel, Allarcam's Pay Television Network. **DADDY DOESN'T LIVE HERE ANYMORE** A supernatural 1/2h drama. **p.** Gregory Marquette **sc.** Lindsay Bourne **funds** Superchannel, Allarcam's Pay Television Network.

IMPORTS A supernatural 1/2h drama based on the short story by Bill Hurst. **p.** Gregory Marquette.

PRIMEDIA (416) 361-0306

WHO KILLED SIR HARRY OAKES? 4-h mini-series, based on 1943 murder in the Bahamas of Sir Harry Oakes, Canadian multi-millionaire. **sc.** by David Reid. Coproduction with CTV, Picture Base International and HTB (U.K.). **SHUTTLE** TV movie, based on David Onley novel **sc.** Tony Sheer. With Glen Warren Productions.

GREY OWL Story of Grey Owl, Canada's famous "Indian" writer and lecturer, revealed upon his death to be Archie Blaney of Hastings, England. TV movie. With BBC Scotland, CTV and Telefilm Canada. **exec. p.** Pat Ferns **d.** Eric Till **sc.** Alan Plater.

FESTIVAL OF MISSED CRASS Musical 90-min. Christmas special. Script by Margaret Atwood. **m.** Raymond Pannell. **exec. p.** Pat Ferns. With CBC and Telefilm Canada.

BY SPECIAL APPOINTMENT Against all odds, horse from Canadian prairies becomes the official mount of Queen Elizabeth. **exec. p.** Pat Ferns **d.** Eric Till **sc.** by W.O. Mitchell and Peter Blow. With CTV, Telefilm Canada, Alberta Motion Picture Development Corporation.

LES PRODUCTIONS BLEU BLANC ROUGE/LA GAUCHET (514) 842-7233

LE DOSSIER MONTCALM Theatrical feature **p.** Suzanne Girard, Raymond Gravelle **sc.** Jean Sicotte **d.o.p.** André Gagnon.

LES PRODUCTIONS KARIM (514) 842-1424

SUEZ A \$20 million feature based on Kennett Love's book "Suez: The Twice-Fought War". Love is currently working on the

screenplay. **pub.** David Novek Associates, (514) 284-2113.

LES PRODUCTIONS PASCAL BLAIS INC. (514) 866-7272

INCAL Animated 84-minute feature film. Cinematographic adaptation of Jean Giraud (Moebius) and Alexandro Jodorowsky science-fiction masterpiece. To be made in Montreal. **d.** Pascal Blais **exec. p.** Bernard Lajoie, Jean Blais.

LES PRODUCTIONS PRISMA INC. (514) 277-6686

LA DETRESSE ET L'ENCHANTEMENT A 4 x 1h TV drama based on Gabrielle Roy's autobiography **exec. p.** Claude Godbout, Louise Ranger. Shooting in 1988. **SALUT GALARNEAU** Feature based on Jacques Godbout's novel. **p.** Claude Godbout, Louise Ranger. Shooting in 1989.

LES CHATS TV series for children. 65 X 15 min. **p.** Claude Godbout, Louise Ranger.

LES PRODUCTIONS VIDEOFILMS LTEE (514) 844-8611

CRUISING BAR Feature film in development **sc.** Michel Côté, Robert Ménard, Claire Wojas, Veronique Leflaguais **d.** Robert Ménard. Shooting summer, early fall.

RAYMOND INTERNATIONAL (416) 960-2278

INVESTING FOR WOMEN Home video based on the very successful Toronto course run by Nancy Thompson.

RED SNAPPER FILMS LIMITED (902) 423-9538

AFRICA CHRONICLE Contemporary feature about a Canadian woman who is a volunteer in Africa. Property under development with the participation of Telefilm Canada. Shooting slated for 1988. **p.** Christopher Zimmer **d./sc.** Lulu Keating.

RENAISSANCE PRODS. / CONCEPT EQUITY FUNDING LTD. (416) 486-6884

NONE IS TOO MANY A 4h mini-series based on the book by Irving Abella and Harold Troper. With financial participation of Telefilm and Global. **exec. p.** Malcolm Silver, Jerry Appleton **sc.** Max Cohen **d.** Harvey Hart.

ROBERT FREDRICK PRODUCTIONS LIMITED (604) 263-1887

THE SHADOW STEALER A made-for-TV movie based on the true story of filmmaker Edward Curtis. **funds** Superchannel.

ROHAR/JILLIAN (416) 922-3168

THE DANCE OF SHIVA Feature film from the novel by William Deverell. **exec. p.** Victor Solnicki, Harvey Hart **d.** Harvey Hart. A joint venture between Rohar Productions Ltd. and Jillian Film and Investment Corporation

MK ULTRA Feature film. Political thriller based on CIA brainwashing experiments in Montreal. **exec. p.** Victor Solnicki, Harvey Hart **d.** Harvey Hart **sc.** Ian Sutherland. A joint venture between Rohar Productions Ltd. and Jillian Film and Investment Corporation.

THE STORY OF BOBBY O'MALLEY

Feature film. A joint venture with Counter Productions. Coming of age story based on prize-winning novel by Wayne Johnston. **exec. p.** Harvey Hart, Victor Solnicki **p.** Alan Stransman **d.** Harvey Hart **sc.** William Gough. **THE BRIDGE TO CANADA** Feature film. Latin American refugees' attempts to enter Canada. **exec. p.** Victor Solnicki, Harvey Hart **assoc. p.** Dina Lieberman. A joint venture between Rohar Productions Ltd. and Jillian Film and Investment Corporation.

RONALD COHEN FILMS III INC (514) 397-1164

GUNG HO Feature film in development. Official co-production between Canada and Israel. **p.** Ronald Cohen, Zvi Grossman **d./sc.** Stuart Gillard **pub.** David Novek Assoc. (514) 284-2113

SANDY WILSON PRODUCTIONS LTD. (604) 263-1887

THE SHADOW STEALER A made-for-TV movie based on the true story of a young English woman who settled in northern B.C.

SETTLER FILMS (416) 252-5641

THE CAMPBELLS TV series. 4th cycle of 26 episodes. **p.** John A. Delmage **co-p.** Patrick Doyle **line p.** Nelly Zucker **senior story ed.** Susan Snooks.

SIXTH DIMENSION FILMS (416) 591-7766

ROD SERLING 1h documentary exploring the life and work of one of television's most influential writers. Film follows Serling's career from his start in radio to work on *Playhouse 90*, and creation of *Twilight Zone* and *Night Gallery*. Shooting in Toronto, Los Angeles, New York. **p./d.** Colin Strayer **sc./dev./cont.** Marc Zicree.

SNJ. (416) 922-3168

THE FLYING FATHERS Movie for TV and pilot for series. **exec. p.** Victor Solnicki, Richard Nielsen **p.** Jim Hanley, Harvey Hart **d.** Harvey Hart **sc.** Richard Nielsen. A joint venture of ScreenTime Productions Limited, Norflicks Productions Limited and Jillian Film and Investment Corporation.

THE FIGHT FOR CANADA TV mini-series. **exec. p.** Richard Nielsen, Victor Solnicki **p.** Jim Hanley **sc.** Richard Nielsen. A joint venture of ScreenTime Productions Limited, Norflicks Productions Limited and Jillian Film and Investment Corporation.

SOLNICKI/MARGELLOS COMPANY (416) 922-3168

BRENDAN Feature film based on the life of Brendan Behan **exec. p.** Victor Solnicki **p.** Jim Margellos **sc.** Shay Duffy.

NEVER LET GO Theatrical feature based on the book by Tom MacDonnell. **exec. p.** Victor Solnicki **p.** Jim Margellos **sc.** Marlene Matthews.

DARK WHISPERS Theatrical feature thriller. **exec. p.** Victor Solnicki **p.** Jim Margellos **sc.** Joseph Wambaugh.

SPECTRAFILM (416) 979-1490

STIFF A comedy. **p.** Fred Caruso **d.** Sam Irvin **sc.** Sam Irvin, Brian Clemens.

TALISMAN FILMS (819) 643-4024

THE MCGREGOR QUEEN A feature for theatrical release. Involves various exciting elements such as: the natural beauty of winter carnivals, the high suspense of snowmobile racing, a young romance and the emotional drama of a father-daughter conflict in an already split family. Filming is slated to begin January 1989 with expected release for September 1989. Shooting in Hull-Ottawa, Quebec City and the Laurentians. **p./scenario** Normand Allard, Pierre Paul Mongeon **p. man.** Howard Perry **p. des.** Collette Dionne-Barker **m.** Andrew Huggett.

TELESCENE PRODUCTIONS (514) 288-1638

MALAREK **p.** Robin Spry **Jamie Brown. exec. p.** Neil Léger, Paul Painter **d.** Roger Cardinal **sc.** Avrum Jacobson **pub.** David Novek Assoc. (514) 284-2113.

TICKET FILM PRODUCTIONS (403) 423-0256

TICKETS A 90 min. made-for-TV drama about a man who must choose between love and money while involved in a scheme to rip-off the lottery. **exec. p.** Reevan Dolgoy. For Super Channel, ITV. With participation from Telefilm Canada, AMPDC.

TMJ PRODUCTIONS INC. (416) 749-1197

ORANGE POPSICLES AND LEMONADE Do you remember that summer? **p./sc.** Frank Procopio.

TRIUNE PRODUCTIONS INC. (416) 362-9120

DIALOGUE WITH INTERNATIONAL DEVELOPMENT

A 1/2h documentary examining Canada's role in International Development, focusing on its effectiveness in the field. Coproduced by Aspire Films and sponsored by the United Nations Association of Toronto **p.** Franz Wong **d.** John Barclay **ph.** Anthony Sloan **ed.** John Barclay **sd. rec.** Ao Loo, Rod Crawley.

THE NAKED EMPEROR A feature-length "longue in cheek" musical for adults and their families. Based on Hans Christian Andersen fairy-tales. **p.** Robin Campbell, Charles S. Chaplin **d.** Michael Witta **sc.** Michael Witta, Robin Campbell **d.o.p.** anthony Sloan **ed.** John Barclay.

VICTOR SOLNICKI PRODUCTIONS (416) 922-3168

YUPPIES FROM HELL Horror comedy satire. **exec. p.** Victor Solnicki **sc.** Andrew Dowler, John Harkness.

ME AND MY SHADOW Comedy/suspense movie for TV and pilot. **exec. p.** Victor Solnicki **p.** Alan Gordon **sc.** Victor Solnicki, Alan Gordon.

ROYAL FAMILIES A nine-part one-hour series on the Royal Families of the world. A joint venture of Jarah Productions Ltd., Jillian Film and Investment Corporation and Jim Hanley. **exec. p.** Victor Solnicki **p.** robert Prowse, Jim Hanley. **SCANNERS** Movie for TV for the ABC Network and pilot for series. Based upon the

theatrical film, *Scanners*. **exec. p.** Victor Solniki, Pierre David.

VIDEO IMPACT INC.
(416) 928-3446

ADAM AND EVE

Theatrical feature film scheduled to shoot in Toronto and Jamaica in summer. **exec. p.** Peter Wilson **d.** Robert Bouvier **sc.** Peter Wilson, Andreas Blackwell.

THOR, GOD OF THUNDER

Theatrical feature film scheduled to shoot in Ontario this winter. **exec. p.** Peter Wilson **d.** Robert Bouvier **sc.** Brian Dick.

VISAMONDO INC.
(514) 288-0514

MAMIE BLUE

A musical/drama feature film made for TV. The story of a woman's determination to carry on after her husband's death. Scheduled to shoot in Montreal in the fall. **p./d.** Louis Goyer **exec. p.** Bernard Ferro **d.o.p.** Paul Hurteau **asst. d.** Pierre Plante **i.p.** Raneé Lee.

VISIONQUEST PRODUCTIONS
(313) 398-0888

THE LION'S SHARE

Feature film. Expected to go into pre-production in June. **p./sc.** Eric P. Klein.

WHEELER-HENDREN ENTERPRISES LTD.
(403) 451-0219

BYE BYE BLUES

Feature film loosely inspired by events in the life of Anne Wheeler's own mother during W.W. II. The 35 mm drama is budgeted at \$4 million. **d./sc.** Anne Wheeler **exec. p.** Tony Allard **co-p.** Anne Wheeler, Arvi Liimatainen. After shooting in Alberta, the film will move to India for further shooting in late summer. **funds** TFC, the Alberta Motion Picture Development Corporation, CBC, CITV, Allarcam. Distribution in Canada will be handled by Cinema Plus. Release date is targeted for early 1989.

ANGEL SQUARE

Feature film based on book of same name by Brian Doyle. Financial participation from Alberta Motion Picture Development Corporation and Superchannel. **p./d.** Anne Wheeler **sc.** Jim Defelice, Anne Wheeler.

In the Can

AFTER FOOD OF THE GODS

Feature film shot in Toronto. Produced in association with Rose and Ruby productions. **exec. p.** Andras Hamori **p.** David Mitchell **sc.** Michael Werb **d.** Damien Lee **d.o.p.** Curtis Petersen **i.p.** Jackie Burroughs, Paul Coufos, Lisa Schrage **dist.** Alliance Releasing (Canada), Caroloc Pictures (world-wide) **p.c.** Alliance Entertainment, (416) 967-1174.

CHANGING HABITS

A weekly 22 x 1/2h TV situation comedy shot in Halifax between March-April 1. **exec. p./p./d.** Joseph Landry, Brian Gazeley **ed.** Jonpaul Vincent **cam.** Joseph Burke **set des.** Michael Miller **grip** Leonard Miller **cost.** Heather Gazeley **makeup** Barb Moore **i.p.** Melanie Smith, Garrett Macfayden, Michelle K. Smith, Gladis Dorey, Audrie Mosher, John Poulton, Joseph Oliver, Wayne Gordon **p.c.** Dreamweaver. (902) 454-2829.

DINNER FOR FOUR

A contemporary comedy that touches on the ups and downs of the restructured post-nuclear family. The feature recently began shooting in Montreal and will be broadcast by the

Radio-Quebec TV network in early '89. It is the third film of a 10 part package **p.** Louise Gendron, Aimée Danis **p.c.** les Productions du Verseau and the NFB **d.** Jacques Wolbrod Benoit **sc.** Jean-Raymond Marcoux, Bernard Dansereau, Annie Pierard **funds** TFC, NFB **i.p.** Sylvie Legault, Normand Chouinard, Lucie Laurier and Sebastien Tougas **p.c.** TV-films Associes, (514) 935-8521.

CHILDREN OF POVERTY

Movie of the Week. Produced by Phoenix Entertainment Group and IndieProd Company in association with Alliance Entertainment Corporation for ABC. **IndieProd exec. p.** Bruce Sallan **p.** Andras Hamori **Phoenix sup. ex.** Jerry Isenberg **Phoenix p. exec.** Bill Oens **sc./co-p.** Dennis Nemeč **d.** Larry Elikan **d.o.p.** Miklos Lente **casting** Clare Walker **pub.** Bill Vigers, Theresa Burke **i.p.** Nicholas Campbell, Peggy Smithhart, Tony Rosato **p.c.** Alliance Entertainment Corporation, (416) 967-1174.

FRANCIS

p. Aimée Danis and Louise Gendron (Les Productions du Verseau)/ NFB. **d.** Jacques W. Benoit **sc.** Bernard Dansereau, Annie Pierard, Jean-Raymond Marcoux. Third in the Producteurs TV-Films Associés series. **budget** \$846,000 **funds** TFC and Société générale du cinéma. **co-p.** NFB **pub.** Kevin Tierney, Christiane Ducasse, David Novek Associates (514) 284-2113 **p.c.** Les producteurs TV-Films Assoc.

FRONTIER FOOTLIGHTS

A documentary which follows the Sudbury Theatre Centre Touring Company as it travels throughout areas of the Far North to such communities as Attawapiskat, Fort Albany and Moosonee. It will be telecast by Mid-Canada Television in Canada and by the BBC series. **funds** OFDC, TFC **p./d.** Les Harris **assoc. p./2nd unit d.** Andrew Johnson **exec. p.** Jane Harris **P.C.** Canamadia Productions, (416) 591-6612.

ONZIEME SPECIALE

The fourth of a 10 part package from Les Producteurs TV-Films Assoc. The movies are scheduled to be aired on the Radio-Quebec television the beginning of January, 1989. The story of an upcoming high school reunion that will bring together a group of women who haven't seen each other since they graduated. **p.** Roger Frappier, Pierre Gendron (Cinema Plus Productions)/ NFB. **d.** Micheline Lanctot. **sc.** Marie Perreault, Louise Roy. Fourth in the Producteurs TV-Films Associés series. **funds** TFC and Société générale du cinéma. **co-p.** National Film Board of Canada. **budget** \$846 000 **pub.** Kevin Tierney, Christiane Ducasse, David Novek Associates (514) 284-2113 **p.c.** TV-Films Associes, (514) 935-8521.

RICHARD - COEUR - DE - NYLON

p. Robert Ménard (Les Productions Videofilms)/ NFB **d.** Michel Poulette **sc.** Jean Barbeau. Produced with financial participation of Téléfilm, Société générale du cinéma and Radio-Quebec. **Co-p.** National Film Board. **pub.** Kevin Tierney, Christiane Ducasse, David Novek Associates (514) 284-2113. **p.c.** Les Producteurs TV-Films Assoc.

SALUT VICTOR

Most of the shooting for this feature length film was done within the NFB's Montreal studios. **d.** Anne Claire Poirier. **p.** Monique Letourneau, NFB **sc.** Marthe Blackburn, Anne-Claire Poirier. Shooting in Montreal in the spring. Fifth in the Producteurs TV-Films Associés series. **funds** TFC and Société générale du cinéma. **p.c.** Les Producteurs TV-Films Assoc. and National Film Board of Canada.

budget \$846,000 **pub.** Kevin Tierney, Christiane Ducasse, David Novek Associates (514) 2842113.

LA TARANTULE

A 1h film made for TV. The story of a young girl's struggle with the extreme guilt she places on herself after the death of her sister. Although the accidental death of her sister was not her fault, she continues to blame herself. The film was shot on location in Montreal and surrounding area. **p.** Louis Goyer **exec. p.** Bernard Ferro **d.** Michel Jette **d.o.p.** Paul Hurteau **asst. d.** Pierre Plante **i.p.** Claudia Kur, Patrick Peuvion, Lilianne Jolen Peuvion, Michèle Peloquin, Jean-Francois Pichette **p.c.** Les Productions Chantfilm Inc., (514) 228-2795 and Visamondo Inc., (514) 288-0514.

TWINS

A psychological thriller which explores the bizarre lives and interdependencies of identical twin physicians who died under mysterious circumstances in New York in the mid '70s. Shooting started Feb. 1 and wrapped April 15th. **d.** David Cronenberg **p.** Marc Boyman, David Cronenberg **a. p.** Lesley Clark **exec. p.** Joe Roth, Silvio Tabet, Carol Baum **i.p.** Jeremy Irons, Genevieve Bujold. (additional cast/crew listings in April production guide) **p.c.** Mantle Clinic II, (416) 443-0025.

21 JUMP STREET

TV series. 13 episodes. **exec. p.** Patrick Hasburgh **p.** Bill Nuss, Steve Beers **assoc. p.** Joan Carson, Jimmy Girtlan **d.** various **p. man.** Mary Guilfoyle **p. co-ord.** Leslie Valleau **loc. man.** Dean Stoker, Ian Overend **art d.** Michel Nemirsky **pub.** Lisa Newinson **casting d.** Lynn Carrow **i.p.** Johnny Depp, Peter DeLuise, Holly Robinson, Dustin Nguyen, Steve Williams. Shot in Vancouver from July 14 - March 16. **p.c.** Cannell films of Canada Ltd., (604) 683-2362.

McGYVER

A 17 x 1h TV series. **exec. p.** Steve Downing **p.** Michael Greenburg **d.** various **prod. man.** Bob Frederick **prod. coord** Elaine Flemming **loc. man.** Ted Bauman **casting d.** Fiona Jackson **extras** Sandy Caldwell **art d.** Rex Raglan **i.p.** Richard Dean Anderson. Shooting from July 13. Wrapped at the end of Feb. in B.C. **p.c.** Paramount production, (604) 291-0457. Scheduled to resume shoot July 13 - March 21.

MOUNT ROYAL

A new prime-time weekly Canadian dramatic series. An official Canada-France co-production. Produced by Alliance Entertainment Corporation in association with the CTV Television Network, Société Radio-Canada, Rogers Telecommunications and SFP (France). **funds** TFC. Principal photography on the two-hour pilot began Aug. 25, with shooting on 15 1-hour episodes to follow. **exec. p. / creator** Robert Lantos **i.p.** Emile Genest, Patrick Bauchau, Domini Blythe, Catherine Colvey, Jonathan Crombie, Guylaine St. Onge, Monique Mercure, Pierre Kohl **p.c.** Alliance Entertainment Corporation, (416) 967-1174. Shooting will resume for the second season.

NIGHT HEAT

Weekly television series produced in association with Grosso / Jacobson Productions for CTV and CBS. Shooting on location in Toronto. **sup. p.** Stephen J. Roth, Andras Hamori **exec. p.** Sonny Grosso, Larry Jacobson **p.** Jeff King **exec. in ch.** of Mimi Bohbol **exec. story ed.** Bob Carney **d.** Mario Azzopardi, René Bonnière, George Mendeluk, Jorge Montesi, Tim Bond **d.o.p.** Malcolm Cross **casting** Clare Walker

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corporate support was up from \$5,000 to \$66,000.

Fisher may have been diplomatic in her exit but others were not. Duke told *Cinema Canada*, "I saw the shambles Leonard Schein left behind when he ran off to Toronto. I'm busy and I have to look at who I want to spend time with. I'm interested in working with the new group of directors."

Ousted chairman Crawford Hawkins said, apparently in reference to the early days of the Festival, "The days of smoking dope and watching films are over. The raid on the AGM changed the complexion of the Festival; they want to bring it back to a local event because they're the theatre owners," a reference to Schein's demand that all screenings revert to the Ridge, the Hollywood and the Vancouver East

Cinema (Fisher had used screens all over the city so that filmgoers in most neighborhoods could see something at their local theatre).

Schein denies any conflict of interest saying he sold all interests in the Ridge and the Hollywood some years ago. His companion Alan Franey is still programmer at the Vancouver East.

Hawkins also told *Cinema Canada* that he'd already had word that the federal and provincial governments were not interested in funding an essentially local event and that both were displeased by the turn of events at the annual general meeting.

At presstime, it was announced that Alan Franey, former director of the Olympic Film Festival at Calgary and newly elected board member has been appointed interim director of the festival. Businessman Michael Francis and architect Bruno Freschi have been appointed to the board of directors.

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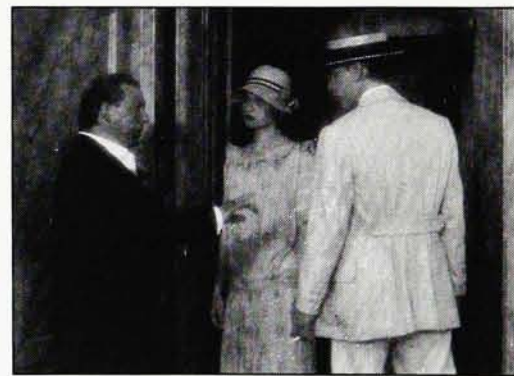
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