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PUBLISHER

Jean-Pierre Tadros

EDITOR

Connie Tadros

TORONTO EDITOR

Tom Perimutter

ASSISTANT EDITOR

Frank Rackow

CONTRIBUTING EDITOR

Michael Dorland

NEWS EDITOR

John Timmins

REPORTERS Carneron Bailey Wyndham Paul Wise (Toronto)

Mark O'Neill (Vancouver) COLUMNISTS

Michael Bergman, George L. George Chris Majka, Jerome Ryckborst Geoffrey Shea, Barbara Sternberg Pat Thompson, Calvin Wharton

ART DIRECTION

Claire Baron

TYPESETTING

Suzanne Gauthier

SUBSCRIPTIONS Florence In

ADVERTISING

Diane Maass

(514) 272-1058 Marcia Hackborn

(416) 596-6829

Nancy Kennedy



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OFFICES

Administration and editorial: 7383B de la Roche Montreal (Quebec) H2R 2T4

Telephone: (514) 272-5354 Fax (514) 270-5068 Toronto: 67A Portland Street Toronto (Ontario) M5V 2M9 Telephone: (416) 596-6829

Vancouver BC V6E 1Y5

Telephone: (604) 685-7661 Mailing Address:
P.O. Box 398, Outremont Station

real (Quebec) H2V 4N3



Passe-Montagne (Jacques L'Heureux) and Passe-Tourelle (Joujou Turenne) of the Radio-Québec children's program Passe-Partout

The small screen for small fry

Canadian broadcasters are producing some of the most informative and entertaining children's programming around. Wyndham Paul Wise reports that Canada's unique public/private system and regional diversity are strong contributing factors.

The joke's on us

Our legal eye, Michael Bergman, looks at the federal government's proposed film distribution legislation and doesn't like what he sees.

Hangin' in

In a rapidly changing environment Canadian film and television production companies are forced to develop new strategies for survival. Features Editor Tom Perlmutter speaks with Pat Ferns of Primedia and Michael MacMillan of Atlantis to find out how their respective firms are coping.

Beaming down up north

Satellite broadcasting to northern communities can have devastating effects on native culture. Jay Herringer explains the ABC's of satellite technology and the struggle of northern native communities to reclaim the airwaves and promote their own cultures and languages.

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OVER PHOTO BY FRED PHIPPS, CBC

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