

BY HOLLY JOHNSON

The following is a list of current projects being produced in Canada. Only TV series and films over one hour are included. Projects are separated into four categories: On Location, Pre-production, Projects in Negotiation, and In the Can. While films in the project stage are subject to change, only those in active pre-production at the time of publication - those which have set a date for beginning principal photography and are also engaged in casting and crewing - are listed under Pre-production. The In Negotiation section is published every other month due to lack of turnover in projects. Films are listed by the name of the company which initiated the project, or by the company that is popularly associated with it. The production company is not necessarily the same company which initiated or is associated with the project.

When two companies are different, the name of the production company, if known, is given. If producers ask us not to list a project or to withhold certain credits because of ongoing negotiations, we respect their request. Projects are up-to-date as of the 15th of the month preceding publication. Please telephone additions and up-dates to: Cinema Canada (416) 596-6829 or (514) 272-5354; FAX (514) 270-5068

FILM CREDIT ABBREVIATIONS

acc. accountant a.d. assistant director adapt. adaptation admin. administration anim. animation art d. art director assoc. p. associate producer cam. cameraman cast. casting director co-p. co-producer cont. continuity cost. des. costume designer d. director dev. development dial. dialogue dist. distributor d.o.p. director of photography ed. editor elec. electrician exec. in ch. of p. executive in chief of production exec. p. executive producer funds. financial services gaff. gaffer genny op. genny operator hair hairstylist key grip key grip light d. light director line p. line producer loc. man. location manager m. music narr. narrator orig. m. original music p. producer p.a. production assistant p. acc. production accountant p.c. production company p. co-ord. production co-ordinator p. des. production designer ph. photography p. man. production manager post p. sup. post-production supervisor props prop master pub. publicity rep. reporter sc. script sd. sound ed. ed. sound editor sd. rec. sound recording set dec. set decorator set des. set designer sp. fx. special effects sp. ph. fx. special photographic effects stills ph. stills photography story ed. story editor sup. ed. supervising editor sup. p. supervising producer tech. d. technical director w. writer ward. wardrobe mistress f.p. leading players

On Location

ACTION BASIS INC.

(416) 225-8103
BLOOD RANSOM
A movie made for TV. A kind of cat-chases-mouse thriller. p./d. Bruno Pischiutta l.p. Sonia Lindgren, Larry Jannison, Ferni Benussi.

ALFRED HITCHCOCK FILMS

(416) 530-0300
ALFRED HITCHCOCK PRESENTS
Production began Nov. 30th on 41 new episodes of the series. Shooting will continue until Nov. 1988. Produced by Paragon Motion Pictures for Universal Television and USA Network in the United States and for Global Television in Canada. exec. p. Jon Sian, Michael Sloan sup. p. Robert DeLaurentis p. Barbara Joy LaFay d. Zela Dalen, Sturla Gunnarson, Timothy Bond, Allan King, Rene Bonniere, Vic Sainn, David Gelfand, William Fruet cop. Niagal Watts p. man. Rob Burton p. co-ord. Sandie Pereira 1st a. d. Allan Goluboff, Felix Gray 2nd a. d. Karen Hall, David Vaughan 3rd a. d. Christopher Ball trainee a. d. Eric Banc cont. Catherine Buck, Benu

Ghandari line p. Mary Kahn cam. Ray Brounstein p. sec. Allison Bain p. asst. Lana Danielson p. acc. Maureen Fitzgerald casting Laela Weinzwieg office asst. Art Clarke, John Becker loc. man. David Flaherty, Michael Tough loc. asst. Sharon Haxton ed. Bill Laurin, Glenn Davis cont. Benu Bhandari unlt casting Armstrong/Clydsdale extras cost. Rose Lewis p. acc. Dorothy Precious asst. acc. Robert Mayer p. des. Dave Davis art d. Nancey Pankiw, Barry Blimberg asst. art d. Barry Blimberg 2nd. asst. art. d. Nonie Ferguson key set dec. Danielle Fleury props. Doug Harlocker asst. props. Bill Lee cost. des. Delphine White asst. cost. des. Maureen Gurney ward. Maggie Thomas ward. asst. Debbie Williams ward. trainee Tom Pascal makeup Sandi Duncan hair Reg Leblanc d.o.p. Vic Sarin 1st asst. focus Glen Treilhard stills ph. Ben Mark Holzberg gaffer Michael McMurray beat boy Eldie Benson elec. Tom Denran genny op. A. Randy Jones key grip Chris Dean asst. key grip Daniel Narduzzi ed. Clark McCaren boom Peter Melnychuk transport co-ord. Jeff Steinberg transport Jamie Weyman head driver/pict. vehicles Richard Spiegelman driver Jerome

McCann honey wagon driver John Bray post p. sup. Catherine Hunt post p. co-ord. Louise Moritsugu p. man. David Greene ed. Tom Jocerin, Bill 'Pooch' Goddard asst. ed. Lan Lamorn pub. Terry Poulsen.

ANNA PRODUCTIONS INC.

(416) 750-4596
THE GOOD MOTHER
A Touchstone Pictures Production. Shooting in Boston and Toronto started April 15th. p. Arnold Glimcher d. Leonard Nimoy sc. Michael Bortman p. man. David Coatsworth 1st a. d. Tony Lucibello p. co-ord. Mara McSweeney, Sharon O'Dwyer cam. David Watkin set dec. Hilton Rosemarin cost. Susan Becker ed. Peter Berger art d. Richard Harrison sd. David Lee pub. Darryl Wright dist. Buena Vista Pictures Distribution l.p. Diane Keaton, Liam Neeson, Jason Robards, Ralph Bellamy, Teresa Wright, James Naughton, Katey Sagal,

ATLANTIS

(416) 462-0246
THE TWILIGHT ZONE
London Films and Atlantis Films are collaborating with CBS Broadcast International on 30 new 1/2 h sci-fi episodes of the classic series. Shooting began April 25th and will continue through '88 on location in Toronto. Delivery of the shows is slated to begin in fall. exec. p. Mark Sheldermine, Michael MacMillan p. Seaton McLean. dist. of the new episodes will be handled by CBS Broadcast International and MGM/UA Telecommunications pub. Jeremy Kantz.

CBC/TORONTO

(416) 975-3311
MR. DRESSUP
This well-known Canadian series with Ernie Coombs as Mr. Dressup and puppeteer Judith Lawrence as Casey and Finnegan, features art, stories, make-believe, songs and social lessons. Produced by CBC TV Network Children's Department. p. Shirley Greenfield d. Don Brown pub. Barbara Chernin, (416) 975-6776
SESAME STREET - CANADIAN INSERTS
These 22-minute inserts have been produced annually since 1972 for inclusion in the Canadian version of Sesame Street. They foster awareness of Canada's regional diversity and multicultural nature and teach basic French. Four new Canadian Muppet characters have been created by the CBC in association with Jim Henson. exec. p. Michel Lavoie p. various, across the country in CBC regional centres. pub. Barbara Chernin, (416) 975-6776

THE PRIVATE CAPITAL

A three-hour drama special that chronicles Ottawa society at the turn of the century. It began shooting Jan. 30. Based on the book by Sandra Gwyn, winner of the Governor General's Award for Literature in 1984. p./sc. Jeannine Locke d. Don McBrearty l.p. Michael Ball, Claude Pélconlaine, Monique Mercure, Toller Cranston, Martha Burns, Gordon Clapp.
TWO MEN
A made-for-TV-movie which started

shooting January 20 in Toronto. The film will be telecast in the '88/'89 season. sc. Anna Sandor d. Gordon Prisent p. William Gough line p. Joseph Partridge story consult. Jim Osborne 1st a. d. David Webb 2nd a. d. Cynthia Gillespie unit man. Al McPherson p. des. Arthur Herriott asst. des. Doug Payne set dec. Peter Razmovsky cost. Suzanne Meas makeup Mario Cacioppo des. co-ord. Bill Perry film ed. Bruce Annis d.o.p. Kenneth Gregg light. Len Water casting Susan Morgan cont. Nancy Beck p. sec. Twila Linden l.p. John Vernon, Jan Rubes, Martha Gibson, Patricia Collins, Ken James, Les Carlson, Chuck Shamata, Lila Kedrova, Robert Wisder, Patrusha Sarakula, Nicholas Rice, Tanya Jacobs.

UNDER THE UMBRELLA TREE

This pre-school series is a variety show with puppets and a permanent host, Holly LaRoque. The series is strongly oriented towards music with a happy blend of entertainment and education. p.c. Noreen Young Production in co-production with CBC funds TFC Started production in April. exec. p. Noreen Young p. Sheila Petzold d. Wayne Moss, Richard Mortimer sc. Ken Sobel pub. Barbara Chernin, (416) 975-6776.

WHAT'S NEW

A weekly 1/2-hour series produced by CBC TV Network Children's Department in Toronto. A frank, fun fast-paced show for and about teenagers, the world they live in, their interests and concerns. The show looks at news events and issues, movies and music, always asking and answering questions from the perspective of kids. Special acted segment on sexual harassment and child abuse. exec. p. Cindy Reyes p. Lynne Sleight, Donna Lee Aprile, Dee Gibeay, Kathy Price host/ p. Howard Green and Suhana Meharchand pub. Barbara Chernin, (416) 975-6776.

WONDERSTRUCK

An ongoing science magazine for 8-17-year-olds, produced by the CBC TV Network Children's Department. A fast-paced series for young people who are curious about everything. The series shows that science and technology can be entertaining, relevant and participatory. Baffin Island shoot in February. Currently shooting in Pangnirtung, Baffin Island. exec. p. Liz Fox rep. Debra Matthews p. Paul Goodman; Bob McDonald, Debra Matthews host Bob McDonald pub. Barbara Chernin, (416) 975-6776

CGFF

(514) 273-6311
THE ACHIEVERS
Profiles of people well known or unknown. TV series. p. Zolt Pataklavil exec. p. Don McGowan p./d. Bernard Peissel.
TODAY'S MAGAZINE
TV series. p./d. Carmen Bourquardez
McKENY LIVE
Live TV show. p./d. Daniel Freedman.
TRAVEL, TRAVEL
TV series. p./d./sup. p. Zolt Pataklavil.
DICK IRVIN'S HOCKEY MAGAZINE
TV show. p. Don McGowan.

GOOD MORNING WORKOUT

TV show. p./d. Peter Au.

CINAR FILMS INC.

(514) 843-7070
SMOGGIES!
An official Canada/France co-production produced by Cinar Films, Montreal and Initial Groupe, Paris. Shooting in Montreal and Paris until fall '89. 26 x 1/2 h animated television episodes. p. Michele Charest, Ronald A. Weinberg, Jean Cazes d. Gerald Pottler orig. Idea Gerald Pottler sc. Michael Short anim. d. Pino Van Lamsweerde anim. Gery Capello, Zlatko Grigic orig. m. Judy Henderson theme song Jo Reposo dist. Cinar Films pub. Lorraine Jamison, David Novek Associates. (514) 284-2113.

CLASSIC VISIONS FILMS INC.

(416) 225-8103
VISIONS
A feature film for TV. Shot on location in Venice. p./d. Bruno Pischietta p. Eric O. Ashlaw l.p. Irma Olivero, Fred Ballantine.

COSCIENT INC.

(514) 284-2525
LES CARNETS DE LOUISE.
A TV series of 52 episodes. Completed shoot May 22. p. Richard Laferrière, Laurent Gaudreau d./p. co-ord. André Guérard d. Laurier Bonin, Louis Faure
LA FOURCHETTE D'OR
105 x 1/2h daily programs on cooking until end of May. d. Pierre Gagnon p. Laurent Gaudreau.

L'INDICE

Daily show on business and economy with Radio Québec. d. Louis Faure exec. p. Richard Laferrière, Laurent Gaudreau p. François St-Laurent.
GRAND AIR
Weekly show with Radio Canada on outdoor life such as hunting and fishing d. Marie Larouche exec. p. Richard Laferrière, Laurent Gaudreau p. François St-Laurent.

C'EST QUOI TU SIGNE?

1-hour monthly on astrology. d. Pierre Duceppe p. Richard Laferrière, Laurent Gaudreau.

DANGER BAY PRODUCTIONS

Toronto: (416) 535-7555
Vancouver: (604) 298-7291
DANGER BAY
Fifth season of the TV series began shooting in Vancouver on May 9, continues until October 14. In association with the CBC, The Disney Channel and with the participation of Telefilm Canada. exec. p. Paul Saltzman sup. p. Harold Tichenor post. prod p. Paul Quigley p. man. Gordon Mark exec. st. cons. Ann MacNaughton d. Rex Bromfield, Ken Jubenville, Allan King, Alan Simmonds, Brad Turner 1st a. d. T.W. Peacock, Mick MacKay d.o.p. Bob Ennis loc. man. George Horie cast. Trish Robinson exec. Annette McCaffery art d. Jill Scott pub. Dixie Cutler

DREAMWEAVER

(902) 454-2829
HEAVEN AND HELL
A weekly 22 x 1/2h TV situation comedy. Shot on location in Halifax until May 20th. exec. p./p./d. Joseph

Landry, Brian Gazeley sd. Kenneth Miller light Blair Burke l.p. Bill Thompson, Ken Winford, Tina D. Rodenhiser, Mary Izzard, Deborah Emmerson, Linda Pusby, Kyle Miller, Richard Collins.

OPERATION QUANTANAMO

A 2-hour movie (upon sale of a 22 x 1/2h TV series) about the FBI and RCMP investigations into the smuggling of Cubans from '61-'65 through the port of Halifax into the U.S. p. Joseph Landry, Brian Gazeley d. Joseph Landry, Brian Gazeley ed. Jonpaul Vincent cam. Joseph Burke set des. Michael Miller grip Leonard Miller p. a. Michelle Smith hair & make-up Barb Moore props & ward. Heather E. Gazeley l.p. Michael Haynes, Jim Fowler, Barb Moore, Garrett MacFadyen.

OPERATION QUANTANAMO

A 22 x 1h episode TV series. Shot Jan. 27 until May. FBI and RCMP investigations into the smuggling of Cubans from '61-'65 through port of Halifax into the U.S. p. Joseph Landry, Brian Gazeley d. Joseph Landry, Brian Gazeley p. a. Michelle Smith film ed. Jonpaul Vincent cam. Joseph Burke set des. Michael Miller grip Leonard Miller hair/make-up Barb Moore props/ward Heather E. Gazeley l.p. Michael Haynes, Jim Fowler, Barb Moore, Diane Goyette, Garrett MacFadyen, Greg Faulkner, Brian Hiltz, Michael Gazeley, Michelle Smith, Melanie Smith, Bill Thompson.

IMAGE OVER TIME

(416) 762-4377
RUSSIAN ROCK IS SCUM ON THE WAVE OF PERESTROIKA
A Canadian-Italian co-production. Italian production co. Professional Video of Italy (tel. 041-540-1122). A 1-hour documentary about underground rock music in the U.S.S.R. Currently on location in Moscow and Leningrad. p. Peter Wronski, Sergio Pastrello d. Peter Wronski co-p. Ornella Barreca asst. p. Emanuela Sanavia.

LUMISPHERE INTERNATIONAL LTD.

(416) 925-8445
LIFE, TIME'S JOURNEY/ET LA VIE CREA L'AVENTURE
A 8 x 1h TV series shot in H.D.T.V. 35mm. budget: \$3,000,000. Official Canada/France co-production with Caplan Productions, Paris. French team shooting in Africa in mid-Feb. Locations include East Africa, France, Hungary, the Amazon, Peru, Los Angeles, Baffin Island, Yukon, the Mackenzie Valley. All shooting ends in Nov. Project backed by science organization Ardoukoba p. Sabin Richard-Nicholas, Hervé Masquelier (Fr.) George Wright, Hélène Fournier, Philip Jackson, Harold Tschipper (Ca.) assoc. p. Fred Milheiras (Ca.) d. Henriette Chardak (Fr.) Philip Jackson (Ca.) sc. Marc Gaurton, Yves Zau, Henriette Chardak (Fr.) George Wright, Philip Jackson (Ca.) cam. Steve Elkin (Fr.) Leo Zourdoumis (Ca.) post-p. Caplan Video in Paris dist. Combined resources of Lumisphere International Ltd. and Lightscape International (English-speaking world), Telmondis S.A. (non-English world) pub. Public &

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MAKO FILMS LTD.
(416) 960-3228

THE LAST FRONTIER
The third season of the 70 x 1/2h TV series about the sea. This adventure/documentary series is co-produced by Mako Films Ltd. and CTV Television Network. Began airing last fall. **dist.** Lorimar Telepictures will be distributing the series worldwide. **exec. p.** d. John Stoneman **narr.** Henry Ramer **host** John Stoneman **m.** Alan Kane **p.** Sarah Stoneman **composer** Alan Kane **surface cin.** Rob Garrard **underwater cin.** Adam Ravetch **asst. cam.** Norman Bouchonnais **sup. ed.** Joseph Biasoli **ed.** Kip Spidell, Alex Van Inger **asst. ed.** Scott Molnar **negative cutter** Erika Wolfe **scientific cons.** Dr. Alan Emery **stills ph.** Ruby Cler, Steven Lewis w. Jo Biasoli, Kip Spidell.

MCM PRODS LTD.
(613) 231-7645

COWBOYZ
A comedy/suspense feature shooting in Eastern Canada, the U.S. and Haiti. **p./d./sc. p.** E. Evanchuk **ed.** Kiki Serda **assoc. p.** Phillip Jackson, Harold Tschipper **cam.** Peter Evanchuk **ed.** George Goracz, H. Laocelle, Chuck Evans, I. p. Len Corey, Helene Laclelle, Lisanne Garret, Corey Mirkovitch, Steve Senos, Ron Swant, Hagus MacKenzie, Jacques Couillard, Paul LeBlanc, Marc Gialle, Ron Saikaly, Jack Webb.

THE MONTREAL NEW FILM GROUP INC./LES NOUVELLES CINEASTES MONTREAL INC.
(514) 733-2051

BETTY GOODWIN
A 55-minute film on Montreal artist Betty Goodwin, winner of the 1986 Prix Paul-Emile Borduas to be completed by the summer. **d.** Tina Horne **p.** Norma Denys, Nastaran Dibai. The film is due to be released in July.

PLAYING WITH TIME INC.
(416) 466-6170

DEGRASSI JUNIOR HIGH
In production in Toronto from the beginning of April to Dec. for a third cycle of 16 x 1/2h shows shown weekly on CBC-TV and PBS. **p.** Linda Schuyler, Kit Hood **exec. p.** Linda Schuyler, Kate Taylor **d.** Kit Hood **sc.** Yan Moore **p. man.** Sari Friedland **cam.** Philip Earnshaw **ed.** Ervin Copestake **p. sec.** Laura Papsin **i. p.** Sara Ballingall, Stefan Brogren, Christopher Charlesworth, Sarah Charlesworth, Amanda Cook, Irene Courakos, Angela Deiseach, Maureen Deiseach, Michelle Goodeve, Anais Granofsky, Rebecca Haines, Neil Hope, Deborah Lobban, Pat Mastroianni, Stacie Mistysyn, Bill Parrott, Siluck SAYSANAS, Amanda Stepto, Duncan Waugh, Dan Woods **pub.** Kathryn Ellis Assoc.

LES PRODUCTIONS PRISMA INC.
(514) 277-6686

LA MAISON DESCHENES
A 249 x 1/2h drama series made for TV. Shooting: June '87 to June '88. Aired on Télévision Quatre Saisons of Sept. '87. Episodes 1-50 sold to 16 in France with option to buy remaining 199. Aired on TV Feb. 1st **exec. p.** Claude Godbout, Louise Ranger **d.** François Cote, Rachel Guertin **asst. d.** Johanne Haineault, Johanne Loranger **head w.** Leopold St-Pierre w. Suzanne Aubry **p. asst.** Sylvain Auclair **post p. asst.** Jacques Carrier **word processor** Elyse Dupras, Rita Spickier **p. man.** Claude Pelletier **p.**

Reel Tremblay p. sec. Lucile Blodau **sc.** Helene Boulet **loc. man.** Pierre Floria **asst. loc. man.** Marie Cayer **ed.** Michel Huet **key grip** Reel Beauchemin **grip** Marcel Prince, Normand Tessier **art d.** Jean Beocotte **grip** Michel Belland **graphic artist** Christine Daris **props** Elyse Landry, Judith Pincusneault **art co-ord.** Isabelle Latourneau **props buyer** Jacques Pigeon **set dec.** Eric Daudelin **cost. stylist** Denis Sperdouklis **cost.** Rene Tremblay, Francoise Isabelle **make-up** Anne Morissette **hair** Rock Poltras **cam.** Jean-Francois Boyer, Jacques Chartrand, Marc-Andre Chicotte **ph.** Michel Campeau **lights d.** Jean-Claude Leblanc **lights** Carole Gosselin **asst. lights** Jean-Marc Boudreau, Louis Filion, Jean-Luc Lacasse **ed.** Marcel Frisko **boom op.** Andre Beliaeff, Aurelien Salvy **m.** Alain Clavier **casting** Lucie Rcbitaile. **MARQUERITE ET COMPAGNIE** Daily talk show aired on Télévision Quatre Saisons. 1 hr. **exec. p.** Claude Godbout, Louise Ranger **p.** Andre Barro **d.** Robert Destonds **host** Marguerinet Blais.

RADIO-CANADA
(514) 285-3211

L'HERITAGE
A 26 x 1h TV drama series. **p.** Aimé Forget, Réjean Chayer, Jean-Marc Drouin **sc.** Victor Lévy-Beaulieu. **LE PARC DES BRAVES**
A weekly 1/2-hour 52-episode TV series. 30 min x 52 drama. **d.** André Tousignant **asst. d.** Céline Hailée. **LES DAMES DE COEUR**
A weekly 26 x 1h TV series. **d.** Lucille Leduc, Roland Guay, Maude Martin **sc.** Lise Payette, Sylvie Payette. **SNJ** (416) 922-3168 **THE ORIGINALS**
A 26 x 1/2h series for City TV and Canadian Syndication. Subjects include John Kenneth Galbraith, Gloria Steinem, Dr. Thomas Niguchi, Craig Russell, Hoyt Axton, Joni Mitchell, etc. 13 shows in rough-cut stage. **exec. p.** Richard Nielsen, Victor Solnicki **p.** Jim Hanley, David Lee. A joint venture of ScreenTime Productions Limited, Norficks Productions Limited and Jillian Film and Investment Corporation.

TELE-METROPOLE
(514) 526-9251

L'OR DU TEMPS
A weekly 1-hour TV series. Shooting until end of May. **d.** Esther Lapointe **sc.** Réal Giguère. **i. p.** Angel Coulu, Claudine Châtel, Robert Pierre Cote, Christine Lamar, Brigitte Moral, Gerard Delmas, Luis De Cespedes, Guy Godin, Donald Pilon. **SEMI-DETACHE**
A 32 x 1/2h TV series. A comedy about 2 families, one Italian, one Québécoise comparing their differences. 24 finished, 8 left. Shooting until end of May. **p.** Roger Legault **sc.** Christian Bédard **i. p.** Alpha Boucher, Francine Morand, Jacqueline Magdeleine, Roberto Medit. **CHOP SUEY**
A 30 x 1/2h TV series about the personal stories of 3 girls who share an apartment. Shooting until end of May. **d.** Jean-Louis Faur **sc.** Christian Fournier **i. p.** Marie Soleil Tougas, Anne Bédard, Valérie Gagné, Marcel Leboeuf. **ENTRE CHIEN ET LOUP**
A weekly 39 x 1h TV series **d.** Claude Colbert **sc.** Aurore Descolleaux **i. p.** Marie Bégin, Jacques Thislade, Serge Turgeon, Fernand Gignac.

THE FIRST MILLENNIUM PRODUCTION LTD.
(416) 763-7570

MILLENNIUM
Feature film. Shoot started April 12 in

Toronto and will continue for 10 weeks. A time-war adventure which takes place in both the present and the future. **exec. p.** John Forman, Freddie Fields, P. Gael Mourant, Louis Silverstein **p.** Doug Leiterman, Robert Vince **sup. p.** John M. Eckert **d.** Michael Anderson **w.** John Varley **exec. asst. p.** Jacquie Ross **p. man.** Dan Nyberg **p. co-ord.** Betsy Filwood **p. sec.** Joanne Rivers **p. sec.** Sheri McGrath **asst. exec. p.** Didi Marcus, Julie Forman **runners** Noel Baker, John Gruetzner, Ernest Mundell, Christian J. Murray, Bruce Robb **p. auditor** Ann Fitsgerald **p. acct.** Catherine Heer **asst. acct.** Alec Beaton, Cindy Scott, Liddane Sanders **loc. man.** Howard Rothchild **loc. scout** Keith Large **loc. asst.** Melissa Pinks **1st asst. d.** Michael Zenon **2nd asst. d.** Bill Bannerman **3rd asst. d.** Greg Zenon **trainee a. d.** John Lind, Ron Oxley **sc.** Sarah Graham **p. des.** Gene Rudolf **sp. fx.** Leon Harris **cont.** Harold Michelson **art d.** Charles Dunlop **1st asst. art d.** Perri Gorrara **2nd asst. art d.** Wendy Morrow **draughtperson** Alta Louise Doyle, Jeffrey Ginn, Nacey Pankiw, Marian Whiak, Alfred **storyboard artist** Jim Craig **art dept. trainee** Walt Hlembizky **art dept. sec.** Susan King **mech. fx.** David Lemmen **mech. fx. asst.** Michael Kavanagh **sp. fx. asst.** Dan Purdy, Kaz Kobieliski, Bob Hall **sp. fx. sec.** Laura Beineisto **sculptor** Marianne Klein **set dec.** Jacques M. Bradette **asst. set dec.** Gus Meunier **set dresser** Caroline George **picture vehicle co-ord.** Bill Tataryn **prop master** Dan Sissons, Bruno De La Celle **asst. props** George Parrell **props buyer** David Jacques **cost. des.** Olga Dimitry **ward. head** Patty Unger **asst. des.** Petra Kravjansky **sp. fx. des.** Vera Schubar-Laurance **seamstress** Nadia Jarvis **head make-up** Barbara Palmer **asst. make-up** Teresa Robinson **hair** Albert Paradis **wig maker** Paul Elliot **hair consultant** Anthony Cortino **future tech. advisor** Dennis Lasker **d. o. p.** Rene Ohashi **cam.** Henri Fiks **1st asst. cam.** Barry Offer **2nd asst. cam.** Steward Aziz **cam. trainee** Greg Akounis **stills** David Whittaker **cam.** Bob Saad **1st asst. cam.** Kerry Smart **ed. rec.** Doug Ganton **boom** Reynold Trude **gaffer** Steve Ferrier **best boy** Kevin Alanthwaite **electric.** Norm O'Halloran, Bernie Branston **key grip** Michael Kohne **asst. key grip** James Kohne **key rigging grip** Cal Kohne **asst. key rigging grip** Robert Dapratro **transport co-ord.** Terry Edwards **Driver captain** Tim Hills, Kin Pearce, Joe Muscat, Gord Inson, George Davidson, Harry Ross, Frank Tenaglia **construction co-ord.** Donald M. Vanderwater **head carpenter** Henry Iola **key scenic art** Brian Caerson **sup. ed. ed.** Jim Hopkins **tech. ad.** Leon Barker **stunt coord.** Shane Cardwell **pub.** Janice Kaye **craft service** Jake Miller **trainee observer** d. Peter Thurling **1st scenic artist** Cameron S. Brocke **2nd scenic artist** John Fraser **3rd scenic artist** Harry Paveison **casting d.** Deirdre Bowen **extras casting** Peter Lavender **asst. extras casting** Diane Bell **ed.** Ron Wisman **1st asst. ed.** Steve Humble **2nd asst. ed.** Dennis Pellair **fx. project sup.** Bob Ryan **fx. sup.** Mat Beck **p. man.** Adam J. Shully **bus. affairs** Light and Motion David Willis **i. p.** Kris Kristofferson, Cheryl Ladd, Daniel J. Travanti, Robert Joy.

VIA LE MONDE INC.
(514) 285-1658

YS LA MAGNIFIQUE.
A 1/2-hour 26-episode animated TV series. With participation of Atkinson/Crawley. **p.** Catherine Viau **animation** Atkinson. Shooting until August.

Pre-Production

ALLIANCE ENTERTAINMENT CORP.
(416) 967-1174 **GATE II.**
Sequel to the 1987 film *The Gate*. A supernatural, specialeffects thriller, with principal photography to begin in late August. **p.** Andras Hamori **d.** Tibor Takacs **sc.** Bruce Wagner **p. des.** William Beeton **sp. fx. des.** Randall William Cook **i. p.** Louis Tripp **dist.** Alliance Releasing.

BISHARI FILM PRODUCTIONS INC.
(416) 925-9001 or (416) 463-3191

WOMEN IN WAR
10 x 1h docu-dramas to be shot in England, France, Italy, Poland, Greece, Yugoslavia, Israel, Russia, United States, Canada, Vietnam and El Salvador. Based on the book "Women in War". First Hand Accounts from World War II to El Salvador by Shelley Saywell. Production is scheduled for the fall. **p.** Shelley Saywell, Deborah Parks, Lindsay Knight **sc.** Anne Valery, Shelley Saywell. Presently negotiating co-production deal with Holmes Associates Film and Television Producers in Britain.

CAMBUM FILM AND VIDEO PRODUCTIONS LTD.
(416) 964-8750

SHARON, LOIS & BRAM'S ELEPHANT SHOW: SERIES V
An award-winning, lively, musical TV series for the whole family. The fifth season of a 13 x 1/2h episode show is scheduled for delivery to CBC in the fall. Shoot scheduled for the summer. **exec. p.** Arnie Zipsky, Bruce Glawson **assoc. p.** Charles Zamarla, Julie Quesselle **line p.** Jeff Sniderman **w.** Mark Sherkter **i. p.** Sharon Hampson, Lois Lilienstein, Bram Morrison, Eric Nagler, Paula Gallivan **hd. writer** Mark Sherkter **pub.** Pamela M. Keary.

CANAMEDIA PRODUCTIONS
(416) 591-6612

AVIATION IN THE NORTH
An entertaining and informative look at the bush pilots of yesterday who flew the vast spaces of northern Canada. It will be broadcast in Canada by TVO and in the United Kingdom by Channel 4 Television. Winter shoot from March

TORONTO TALKIES.
(416) 537-7250

INSIDE STORIES A multicultural anthology series (13 x 1/2 hr.) set in Toronto's diverse cultural communities. High quality dramas, comedies and thrillers. Produced by

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CINEMA CANADA

Production Guide

31-April 8. Summer shoot will resume in July. **exec. p./p./d.** Les Harris **assoc. p./2nd d.** Andrew Johnson **d.o.p.** Bill Clegg **ed.** Ao Loo **ed.** Les Harris, Don Cassidy **m.** Peter Jermy **interviewees** "Punch" Dickens, Max Ward, Stan McMillan, Marten Hartwell **funds** TVO, TFC, OFDC, Rogers Telefund and Canamedia Productions Ltd.

20TH CENTURY FOX FEATURES

(604) 291-6290

THE FLY II

p. Stewart Cornfield **d.** Christopher Waias **p. man.** Fitch Cady **loc. man.** Tracy Jeffrey **p. co-ord.** Karen Stewart **loc. man.** Tracy Jeffrey **art d.** Micheal Bolton. Shooting is scheduled for 12 weeks, with the start date of April 30.

CINAR FILMS INC.

(514) 843-7070/(416) 443-9200

TIME OF THEIR LIVES: THE DIONNE TRAGEDY

Cinar has bought the rights to John Nihmey and Stuart Foxman's best-selling novel on the quintuplets. Telefilm is presently involved in the development of the book into a major motion picture. The screenplay is being written by Nihmey and Foxman. David Novek **assoc.**, (514) 284-2113.

CINE-GROUP J.P. INC.

(514) 524-7567

THE FLYING BEARS

Co-production between Cine-groupe and Zagreb Film in Yugoslavia. First co-production between Canada and Yugoslavia. Animation begins in September. To be aired early 1990. **exec. p.** Jacques Pettigrew, Andre Lamy **p. man.** Bruno Gamulin **line p.** Hugh Campbell, Ivan Kovac **d.** Jean Sarault **sc.** Jean-Pierre Liccioni **head story board** Michel LeMire **head layout** Nevan Petricic.

CINEMA CINEMA FILMS CORP.

(514) 522-2592

ELLE

A 100-minute 35mm film. **p./d.** André Matteau. Will be shot on location in Montreal and in the States.

COSCIENT INC.

(514) 284-2525

NORTHERN CHALLENGE

1 1/2 hour film to be shot next summer. Project with Canadian army. **d.** Jean Leclerc **sc.** Frank Fontaine **exec. p.** Richard Laferrière, Laurent Gaudreau **assoc. p.** Louise Boucher.

DOOMSDAY STUDIOS LTD.

(613) 230-9769

SILVER WATER GOLDEN SAND (SAND AND WATER)

A feature film set in the British Regency period. On location in the United Arab Emirates States. Produced with Ajman Independent Studios. **budget** \$3.6 million **exec. p.** Don Haig **p. man.** Marcelle Gibson **p.** Michael McTeague **assoc. p.** Howard Perry **d./sc.** Ramona Macdonald **assoc. d.** (action) Wayne Wynne **a. d.** Cordell Wynne **creative d.** Katherine Hohensee **art d.** Michael Helmy **cost.** Csilla Marki **d.o.p.** David Carr **CSC,** Richard Glouner **ASC** **stunts** Johnny Goar **cam.** Ron Macdonald, Antonin Lhotsky **ed.** Tony Kelleher, CFE **i.p.** Jane Chisholm, Adrian Hough, Adib Chamas, Mary Colin Chisholm. Canadian distribution: Alliance Releasing.

DREAMWEAVER PRODUCTIONS

(902) 454-2829

WISSCOSSETT WAVES

A 22 x 1/2h situation comedy shot on location in Halifax, Eastern shore Nova Scotia and in Wiscossett, Maine from April 1-May 30. **exec. p./p./d.** Joseph

Landry, Brian Gazeley **i.p.** Rodney Thompson, Bill Gray, Diane Goyetta.

ERIN FILMS LTD.

(604) 943-5902

LIGHTHOUSE

Pre-production started Jan. 26. Shoot scheduled to commence May 16th. **p.** Harold J. Cole **sc.** Boon Collins, Bruce Pittman **d.** Bruce Pittman **p. man.** John Smith **dist.** Modern Cinema Marketing Inc. and Vestron Pictures.

FILM ENTERPRISE GROUP

Toronto (416) 739-1589

Peterborough (705) 749-3919

PERFECT VISION

A low-budget feature film. This romantic comedy will be shot in Toronto and Peterborough with a tentative shooting date of early July. **exec. p.** Andrew Gairor **p.** Craig Forrest **d.** Kalman Szagvary **sc.** Lisa Alcott **sup. ed.** Les Brown **p. des.** Claudio Iacoe **pub.** Lidia Ferrari **p. sup.** Sandra Cimetta **funds** limited partnership investment.

FIRELIGHT PRODUCTIONS LTD.

(416) 543-6165

FROM A WHISPER TO SCREAM

A feature-length suspense thriller. Shooting in July and August. **p./d.** Robert Bergman **p./sc.** Gerard Ciccoritti **assoc. p.** Allan Lavine.

HBWTOH

CO-PRODUCTIONS

(403) 228-1900

CONNECTING (SERIES II)

26 x 1/2h series of a Donahue-style forum for teenagers. **p.** Helene B. White, **exec. p. and dist.** Bruce Raymond, Raymond International, Toronto. In association with CFCN-TV, Calgary.

TEL

A 13-episode TV dramatic series (continuing character). Canadian-British co-production **p.** Helene B. White **sc.** Denise Coffey, **funds** AMPDC, TFC, CFCN Communications, Diverse Productions. Production in the winter **p.c.** - J.A. Davies Productions Inc.

J.A. DAVIES PRODUCTIONS INC.

(416) 391-2913

BAD SOUL

This intellectual thriller recounts the ironic meeting of two men whose only previous encounter, 20 years earlier, resulted in wealth and power for one and miserable poverty for the other. **p./d.** Bruno Pischiutta. To be distributed by Philip Seilick of Dolphin International Film Distribution, (416) 223-7768, summer '89.

LURED

Feature for TV to be shot in Ottawa, Calgary, and Toronto. Success takes a backseat to desire in this sweeping study of seduction and the occult. **p./d.** Bruno Pischiutta.

KISS T.H.E. SKY PRODUCTIONS LTD.

(416) 961-4115

KISS T.H.E. SKY

A low-budget 35mm feature film about the life and drug-related death of a famous black rock guitarist. Starring Toronto's Jimi Hendrix impersonator Tony Springer, drummer Carmine Apocis, and Tim Bogert on bass. Shooting in Toronto, New York and Los Angeles **p./d.** Robert Connolly.

LIGHTSCAPE MOTION PICTURE CO. LTD.

(416) 925-8445

SHADOW DETAIL

A suspense/psychological drama to be shot on loc. in Montreal, St. Pierre et Miquelon. **budget** \$600,000. **p./d./sc.** Phillip Jackson **assoc. p.** Harold

Tschipper **story ed.** Dina Lieberman **m.** Claude Boux **ed.** M.C. Sarde **p. acc.** Damerise Lafleur **dist.** Lightscape International Ltd.

STRANGE HORIZONS

Feature-length sci-fi film. **budget** \$550,000. **funds** TFC, First Choice, Super Ecran, **sc./p.** Phillip Jackson **ed.** R. LeChance **sd. ed.** Kiki Sarda **m.** Claude Boux **assoc. p.** Charles S. Chaplin **p.** Harold Tschipper **story ed.** Dina Lieberman **p.** Olga Protkorov, Ken LeMare, Peter Brikmanis, Dirk McLean **set des.** James Allan **p. acc.** Damerise Lafleur **dist.** Lightscape International Ltd.

MCM PRODS LTD.

(613) 231-7645

FALLING IN LIKE

A comedy/suspense feature. **p./d./sc.** P. E. Evanchuk **ed.** Kiki Sarda **assoc. p.** Phillip Jackson, Harold Tschipper **cam.** Peter Evanchuk **sd.** George Gorzic, H. Lacelle, Chuck Evans.

MOTHER CORPORATION

(416) 531-1390

MUSEUM HEROES

A co-production with the National Museum of Natural Sciences and in collaboration with TVOntario. A 60-minute docu-drama pilot on the heroes of Canadian museums. To be broadcast on TVO and TVO, la Chaine française. Educational Dist. Rights and worldwide rights excluding Ontario are available. Scheduled to shoot May 25-June 7.

NATIONAL FILM BOARD

(514) 283-9000

I AM MARY DUNNE

The NFB has just bought the film rights to best-selling author Brian Moore's 1966 novel. NFB Montreal director Douglas Jackson plans to start shooting a feature based on the book in Montreal this winter. **budget** will be in the \$1 million range. **sc.** Brian Moore, Douglas Jackson.

NEW REGENCY FILMS

(604) 660-3569

WHO IS HARRY CRUMB?

Feature film. Scheduled to start shooting in May. **p.** George Perkins **d.** Paul Flaherty **p. man.** Les Kimber **p. co-ord.** Lynn Bespflug **loc. man.** Ted Bauman **casting** Lindsay Walker **i.p.** John Candy.

NORTHLAND PICTURES

(416) 591-7766

AMERICAN DINER

A 90-minute feature documentary hosted by artist John Baeder. Film takes viewer on a road odyssey through New England diner country. Film explores evolution of the roadside diner culture on both sides of the counter. Includes other diner artists, historians, TV and feature film clips. Scheduled to start shoot late May early June. **p./d.** Colin Strayer **d.o.p.** Leo Zourdomis **ed.** David Staton **p. a.** Alex Ferguson.

NORSTAR ENTERTAINMENT INC.

(416) 961-6278

COLD COMFORT

Feature film based on the award-winning stage play by Jim Garrard (Theatre Passe Muraille). A black comedy which explores the triangle formed by a bizarre tow truck driver, his mysterious and sensual daughter and the stranded travelling salesman, who is rescued and sheltered from a blizzard by the pair. What appears to be a simple act of kindness turns into a nightmare as the salesman is held captive by the driver and his daughter. Shoot scheduled for three weeks in Toronto and area

starting May 18th. The shoot will resume November or December. **p.c.** Norstar Entertainment/Simcom Ltd. **Based on the play by** Jim Garrard **sc.** Lee Siegel, Richard Beattie **exec. p.** Peter Simpson **p.** Ray Sager, Ilana Frank **d.** Vic Sarin **sc.** Richard Beattie, Lee Spiegel **d.o.p.** Vic Sarin **art d.** Jo-Ann Chorney **ed.** Nick Rotundo **p. man.** Bill Caywood **pub.** Linda Wirkowski **i.p.** Maury Chaykin, Paul Gross, Cyndy Preston.

INTIMATE RELATIONS

A co-venture between Norstar Entertainment Inc. and Northwood Communications Inc. A black comedy about a shy, enigmatic man who visits a suburban family while posing as a distant cousin compiling a family tree. He is found to be an imposter only after each member has unloaded an array of bizarre personal problems revealing an eccentric and disturbing underside to modern suburbia. Shooting in Toronto and area in spring/summer. **sc.** James Blacker **exec. p.** Peter Simpson, Rob McLean **p.** Michael Grant, Ilana Frank, Ray Sager **d.** James Blacker.

NORTHERN LIGHTS MEDIA CORP.

(604) 684-2888

HOCKEYBAT HARRIS

A TV drama co-production with HTV, England scheduled to shoot in the fall in England and Saskatchewan. **p.** Stephen Foster, Nicholas Kendall. **funds** TFC, CBC.

PANGEA PRODUCTIONS INC.

(416) 225-8103

THE GLASSBLOWER

1/2h TV drama devoted to the exploration of human frailty and the power to shape one's own destiny. **p.** Yvonne Koront **exec. p.** Yvonne Koront, Anna Damiani-Cell.

PANZER PRODUCTIONS

(416) 971-5624

PANZER

Panzer Productions in association with First Class Entertainment and Filmworks. 111 Gerrard St. E. 4th floor. (416) 595-0029. A feature-length action/thriller shot April 25th in the Halton Hills and in Toronto. The plot revolves around the lethal results of SS experimentation during the Second World War into demonically possessed weaponry. **exec. p.** Danny Weinzeig **p.** David Grainger **d.** William Friut **p. man.** Gerry Arheid **p. des.** William Beaton **pub.** Susan Thorsell **sp. fx.** Randy Cook **stunt coord.** Tuck.

PARAMOUNT PICTURES INC.

(604) 291-0457

COUSINS

A feature film scheduled to start shooting May 16 in the Vancouver area. **p.** William Allyn **d.** Joel Schumacher **p. man.** Warren Carr.

LES PRODUCTIONS KARIM

(514) 842-1424

LA CORRIVEAU

The story of the young and illiterate Marie-Josèphe Corriveau who was tried and convicted of the murder of six husbands in 1760. Before she was put to death, she was publicly displayed in a cage borrowed from a travelling circus. A Canada-France co-production slated to begin shooting October 8th. **p.** Jean Zaloum **co-p.** Hélène Verrier **d.** Gilles Carle **sc.** Roger Lemelin **i.p.** Chloé Ste. Marie. **funds** TFC **budget** \$4 million. **pub.** David Novek Associates, (514) 284-2113.

STATE OF THE ART

A film about the world of organized art-theft **p.** Jean Zaloum **p. man.** Danny Rossner **d.** Alain Zaloum **pub.** David Novek Associates (514) 284-2113.

QUANTUM PRODUCTIONS

(416) 593-8764
CONCERTO IN K MINOR
A 90-min. neo-Kafkaesque drama to be shot in Toronto in August. p. Patricia Vroom d./sc. Vincent Lauzon.

RAM ART PRODUCTIONS

(514) 342-4591
WAR: THE GAME
An action/adventure feature scheduled to start shooting Nov. 14th in Montreal. p. Sheldon Newberger exec. p. Robert Bruni, Ebby Makar d./sc. Richard J. Perry casting Faces International Associated.

STREET PEOPLE

An action adventure/drama scheduled to start shooting Sept. 5 in Montreal. p. Richard J. Perry exec. p. Eric Klein d./sc. Carey Connor casting Faces International Associated.

LION'S SHARE

An action/drama scheduled to start shooting on June 7 in Montreal. p. Richard J. Perry exec. p. Marie-Hélène Parent d. Richard J. Perry sc. Eric Klein u.p.m. Tom Shoen casting Faces International Associated.

ROBB MAVINS PRODUCTIONS INC.

(204)477-6165
235 1/2 FORT STREET
A 90-minute pilot for a 1/2-hour sitcom series. 235 1/2 Fort Street is the address of a bizarre collection of urban misfits. The building itself is a step back in time. An urban comedy with just a hint of satire. It will start shooting in June/July. p./d. Robb Mavins p. man. Michael Martin story ed. Deborah McConnell tech. d. Corey Robinson assoc. p. Deborah McConnell l.p. Valerie Kostiuk, Dale Krowchuk.

ROGER PYKE PRODUCTIONS LTD.

(416) 591-6860
BURDEN ON THE LAND
A 1-hour TV special documentary on Africa which began shooting Jan. 28. The production will resume shooting in Africa in October. With the participation of CIDA and Global TV. p. Roger Pyke, Henry Gold d. Roger Pyk exec. p. Simcha Jacobovici p. coord. Jane Logan p. sup. Ric Esther Bienstock.

ROSE AND RUBY PRODUCTIONS

(604) 669-8890
WATCHERS
Feature film. Shoot began May 9th. p. David Mitchell, Damian Lee d. Jon Hess loc. man. Christine Haebler d.o.p. Richard Leiterman exec. in ch. of p. Carl Borack line p. Mary Elits p. man. George Grieve 1st asst. d. Lee Knippolberg 2nd asst. d. Rachel Leiterman 3rd asst. d. Brett Dowler l.p. Corey Haim, Barbara Williams.

TMJ PRODUCTIONS INC.

(416) 749-1197
CAFE ROMEO
Italian-styled romantic romp. Scheduled for shooting in June in Toronto-Kleinburg. co-p. Anthony Kramreither exec. p. Don Haig sc./d. Frank Procoppio casting Susan Forrest.

TRUE BLUE FILMS LIMITED

(403) 452-0219
BYE BYE BLUES
A feature film loosely based on the experiences of Anne Wheeler's mother during World War II. Principal photography for the \$4.5 million drama is scheduled to begin in Alberta in July before moving to India in August. Release is scheduled for the spring of '89. d./sc. Anne Wheeler exec. p.

Tony Allard p. Anne Wheeler, Arvi Lilimainen funds Allaroom Limited, TFC, AMFDC pub Jan Patterson.

VISAMONDO INC.

(514) 288-0514
WHITE LADY
A 1 1/2h thriller about two reunited policemen. A co-production with Les Productions Chantfilm Inc. Shoot will commence June 5th in Montreal and the surrounding area. p. Louis Goyer exec. p. Bernard Ferro d. Paul Ziller d.o.p. Paul Hurteau asst. d. Pierre Plante.

WEST SKY ENTERTAINMENT GROUP INC.

(403) 259-4468
BACK IN THE WOOD
Produced by Altasee Production Inc. Production begins July 15th in Calgary and in Southern Alberta. exec. p./p. Madeline Hombert sc. Jim Ripley, Jay Stewart.

THE RANCH

Production scheduled to begin May 23rd in Calgary and Southern Alberta. exec. p. Madeline Hombert, Scott Jones p. Madeline Hombert sc. Madeline Hombert, Neil Gordon m. Luciano Giachetta Writers Production.

WOLFPACK INC.

(514) 989-2075
MARIE GUYART
Shooting scheduled to begin in June. Distribution by Radio Canada. p. Sylvan Archambault d. Paul MacKain sc. Sara Lee Stadelman visual consultant David Wellington.

In the Can

FRIDAY'S CURSE

A 26-episode horror/drama TV series. Wrapped in early May p. Jon Anderson d. David Cronenberg, William Fruet, Tim Bond etc. l.p. Robey, John Lemay, Chris Wiggins line p./ p. man Miles Dale asst. p. man. Norman Denver sup. p. Jon Andersen d.o.p. Rodney Charters cam. Randall Platt 1st asst. cam. Patrick Stepien 2nd asst. cam. Trevor Haws ward. mistress Constance Buck ward. co-ord. Mia Steurup, Maxyne Baker key grip Carlo Campana gaffer Owen Taylor make-up Jennifer Bower hair Ava Stone sd. rec. Gabor Vadmy boom François Perrier ED. Gary L. Smith sd. ed. Michael MacLavery m. Fred Molin p. co-ord. Gillian Helfield asst. co-ord. Mary Fraser p. des. Stephen Roloff 1st asst. d. Adam Kolodziej 2nd asst. d. Myron Hoffer 3rd asst. d. Peter Watson transport Brenda Sportan transport co-ord. Tom Osmond p.c. Variety Artists Productions, (416) 299-2370.
JANUARY MAN
An MGM feature. Shoot began in NYC

March 7 and continued in Toronto from March 28-May 13. p. Norman Jewison, Ezra Swardlow d. Patrick O'Connor assoc. p. Chris Cook exec. of p./p. man. Michael MacDonald 1st a.d. Martin Walters 2nd a.d. Tom Quinn p. man. Michael MacDonald p. co-ord. Shelley Boylen d.o.p. Jerry Zielinski sp. fx. Neil Trifunovich cam. Harold Ortenburger 1st. asst. cam. Kevin Jewison 2nd asst. cam. Gloria McLeod sd. Bruce Cawardine boom Glen Gauthier cont. Susanna David p. des. Phil Rosenberg art d. Dan Davis 1st art asst. Gord White art trainee Devra Cohen set dec. Carol Lavoie cost. des. Ann Roth, Neil Spisak set dressers Michael Stockton, S. Kirby makeup Patricia Green loc. man. Beth Boigon asst. loc. man. Jason Rodney prop master Paul Harding hair James Brown p. sec. Tammy Quinn l.p. Kevin Kline, Rod Steiger, Mary Elizabeth Mastrantonio pub. Bridgette Prochaskia p.c. Cherrywood films Ltd., (416) 730-1024.

OFF OFF OFF ou SUR LE TOIT DE PABLO NERUDA

A version of Alberto Kurapel's acclaimed play, presented at the 1987 Theatre Festival of the Americas in Montreal. Shoot completed May 7. p. Martin Paul-Hus, Michel Jacob d. Jorge Fajardo p. man. Christine York asst. d. Chantal Desrosiers sc. Elise Deblois loc. man. Jancinthe Godard p. asst. Edouard Mainville d.o.p. Philippe Amiguet asst. cam David Mendez sd. Yves St-Jean head elec. Guy Remillard 1st elec. Conrad Roy key grip Reynald Lavoie l.p. Alberto Kurapel, Susana Carceres, Marinea Mendes, Denis Dallaire, Marie Yolaine Alber.

PERSONAL EXEMPTIONS

Completed shoot on April 30th. Shoot took place in Calgary and Alberta exec. p. Madeline Hombert, Bill Dever p. Madeline Hombert, Bill Dever d. Peter Rowe sc. Neil Gordon, Madeline Hombert m. Luciano Giachetta Writers Production ed. Evan Landes cin. Don Wilder l.p. Nanette Fabray, John Cotton, Julie Bond, Chuck Rose p.c. West Sky Entertainment Group Inc., (403) 2594468.

TORONTO: STRUGGLE FOR NEIGHBOURHOOD

A 1-hour social documentary for the seven part international series "CITIES FIT TO LIVE IN" for delivery to TVO and Channel 4 U.K Broadcast scheduled for fall '88. d./cin. Chris Terry p. Christa Singer, Tony Tobias ed. Deborah Palloway m. Ken Tobias w. Peter Blow narr. Angela Jusco research Adrienne Mitchell asst. cam. Roger Stafekis sd. Stephen Bourne, Ery Copestake, Patrick Rowan 2nd asst. cam. Edward Higginson p. man. Michael Browne p. co-ord. Michelle Tadege p. a. Isabelle àRousset, Tim Brugmans, Daryl Orth p.c. The Imaginators, (416) 922-1600.

Continued from p. 45

Kelly says NABET 800 is currently negotiating with four producers to crew projects in B. C. He expects six or seven shoots before the end of the year and feels there is going to be room for his union, IATSE and the recently formed Vancouver branch of ACFC even if the competitive advantage of the Canadian dollar is reduced.

"The (American) majors will always make pictures in this country because they don't have union disputes and fights. It'll always be attractive even at 10 per cent (difference between the dollars).

"(Producers) need to get out of Hollywood because it's non-productive to make films there. Hollywood, specifically Burbank, is full of sitcoms and series. It's uneconomical to make pictures in Los Angeles because of the studio crewing contracts."

Kelly also told *Cinema Canada* that NABET has been talking with Cannell Films. He says the union and the company signed an interim letter of intent to use NABET crews in line with current practice in the U.S. Cannell and IATSE are involved in lengthy talks aimed at negotiating preferential rates for Cannell productions.

ACFC-Vancouver yet to sign producers

VANCOUVER - The Vancouver office of the Association of Canadian Film Craftspeople (ACFC) has signed up 185 members but, as of our deadline, had not reached agreement with any producers. The new association has also undergone a change of leadership; president Tom Evans resigned and has been replaced by Ray Hache, a former IATSE grip/construction permittee.

ACFC has approved a basic rate sheet which guarantees hourly rates between \$40 for a director of photography, \$18 for a head carpenter, \$15 for a seamstress/tailor and \$10 for most training positions. Most of the rates are slightly below IATSE, a policy that runs counter to ACFC's initial determination not to undercut the senior union.

Classified Ads

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CAST/CREW NEEDED for independently-produced lesbian video feature. Auditions / Interviews will be held in Toronto June 27-28 (519 Church St.), Kingston (June 8, 21-A Queen St.), and Ottawa (June 6, GO Centre). Check NOW, XTRA, GO Info, QHA for details. (153)

ANIMATED SERIES ARTISTS: experienced posers, animators, assistants, inbetweens required. We offer competitive salaries, comfortable studios, neat characters, and the vitality of Montreal. (514) 524-3619 (153)

MALE 25 seeks full time apprentice/learning position with feature film/video production company. Robert P. O. Box 55 Woodbridge L4L 7A9. Ontario (153)

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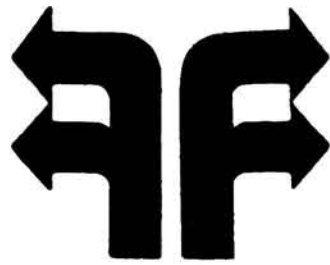
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