

**QUANTUM PRODUCTIONS**

(416) 593-8764  
**CONCERTO IN K MINOR**  
A 90-min. neo-Kafkaesque drama to be shot in Toronto in August. p. Patricia Vroom d./sc. Vincent Lauzon.

**RAM ART PRODUCTIONS**

(514) 342-4591  
**WAR: THE GAME**  
An action/adventure feature scheduled to start shooting Nov. 14th in Montreal. p. Sheldon Newberger exec. p. Robert Bruni, Ebby Makar d./sc. Richard J. Perry casting Faces International Associated.

**STREET PEOPLE**

An action adventure/drama scheduled to start shooting Sept. 5 in Montreal. p. Richard J. Perry exec. p. Eric Klein d./sc. Carey Connor casting Faces International Associated.

**LION'S SHARE**

An action/drama scheduled to start shooting on June 7 in Montreal. p. Richard J. Perry exec. p. Marie-Hélène Parent d. Richard J. Perry sc. Eric Klein u.p.m. Tom Shoen casting Faces International Associated.

**ROBB MAVINS PRODUCTIONS INC.**

(204)477-6165  
**235 1/2 FORT STREET**  
A 90-minute pilot for a 1/2-hour sitcom series. 235 1/2 Fort Street is the address of a bizarre collection of urban misfits. The building itself is a step back in time. An urban comedy with just a hint of satire. It will start shooting in June/July. p./d. Robb Mavins p. man. Michael Martin story ed. Deborah McConnell tech. d. Corey Robinson assoc. p. Deborah McConnell I. p. Valerie Kostiuk, Dale Krowchuk.

**ROGER PYKE PRODUCTIONS LTD.**

(416) 591-6860  
**BURDEN ON THE LAND**  
A 1-hour TV special documentary on Africa which began shooting Jan. 28. The production will resume shooting in Africa in October. With the participation of CIDA and Global TV. p. Roger Pyke, Henry Gold d. Roger Pyk exec. p. Simcha Jacobovici p. coord. Jane Logan p. sup. Ric Esther Bienstock.

**ROSE AND RUBY PRODUCTIONS**

(604) 669-8890  
**WATCHERS**  
Feature film. Shoot began May 9th. p. David Mitchell, Damian Lee d. Jon Hess loc. man. Christine Haebler d.o.p. Richard Leiterman exec. in ch. of p. Carl Borack line p. Mary Elits p. man. George Grieve 1st asst. d. Lee Knippolberg 2nd asst. d. Rachel Leiterman 3rd asst. d. Brett Dowler I. p. Corey Haim, Barbara Williams.

**TMJ PRODUCTIONS INC.**

(416) 749-1197  
**CAFE ROMEO**  
Italian-styled romantic romp. Scheduled for shooting in June in Toronto-Kleinburg. co-p. Anthony Kramreither exec. p. Don Haig sc./d. Frank Procoppio casting Susan Forrest.

**TRUE BLUE FILMS LIMITED**

(403) 452-0219  
**BYE BYE BLUES**  
A feature film loosely based on the experiences of Anne Wheeler's mother during World War II. Principal photography for the \$4.5 million drama is scheduled to begin in Alberta in July before moving to India in August. Release is scheduled for the spring of '89. d./sc. Anne Wheeler exec. p.

Tony Allard p. Anne Wheeler, Arvi Lilimainen funds Allarcom Limited, TFC, AMFDC pub Jan Patterson.

**VISAMONDO INC.**

(514) 288-0514  
**WHITE LADY**  
A 1 1/2h thriller about two reunited policemen. A co-production with Les Productions Chantfilm Inc. Shoot will commence June 5th in Montreal and the surrounding area. p. Louis Goyer exec. p. Bernard Ferro d. Paul Ziller d.o.p. Paul Hurteau asst. d. Pierre Plante.

**WEST SKY ENTERTAINMENT GROUP INC.**

(403) 259-4468  
**BACK IN THE WOOD**  
Produced by Altasee Production Inc. Production begins July 15th in Calgary and in Southern Alberta. exec. p./p. Madeline Hombert sc. Jim Ripley, Jay Stewart.

**THE RANCH**

Production scheduled to begin May 23rd in Calgary and Southern Alberta. exec. p. Madeline Hombert, Scott Jones p. Madeline Hombert sc. Madeline Hombert, Neil Gordon m. Luciano Giachetta Writers Production.

**WOLFPACK INC.**

(514) 989-2075  
**MARIE QUARYT**  
Shooting scheduled to begin in June. Distribution by Radio Canada. p. Sylvan Archambault d. Paul MacKhan sc. Sara Lee Stadelman visual consultant David Wellington.

In the Can

**FRIDAY'S CURSE**

A 26-episode horror/drama TV series. Wrapped in early May p. Jon Anderson d. David Cronenberg, William Fruet, Tim Bond etc. I. p. Robey, John Lemay, Chris Wiggins line p./ p. man Miles Dale asst. p. man. Norman Denver sup. p. Jon Andersen d.o.p. Rodney Charters cam. Randall Platt 1st asst. cam. Patrick Stepien 2nd asst. cam. Trevor Haws ward. mistress Constance Buck ward. co-ord. Mia Steurup, Maxyne Baker key grip Carlo Campana gaffer Owen Taylor make-up Jennifer Bower hair Ava Stone sd. rec. Gabor Vadmy boom François Perrier ED. Gary L. Smith sd. ed. Michael MacLavery m. Fred Mollin p. co-ord. Gillian Helfield asst. co-ord. Mary Fraser p. des. Stephen Roloff 1st asst. d. Adam Kolodziej 2nd asst. d. Myron Hoffer 3rd asst. d. Peter Watson transport Brenda Sportan transport co-ord. Tom Osmond p.c. Variety Artists Productions, (416) 299-2370.  
**JANUARY MAN**  
An MGM feature. Shoot began in NYC

March 7 and continued in Toronto from March 28-May 13. p. Norman Jewison, Ezra Swardlow d. Patrick O'Connor assoc. p. Chris Cook exec. of p./p. man. Michael MacDonald 1st a.d. Martin Walters 2nd a.d. Tom Quinn p. man. Michael MacDonald p. co-ord. Shelley Boylen d.o.p. Jerry Zielinski sp. fx. Neil Trifunovich cam. Harold Ortenburger 1st. asst. cam. Kevin Jewison 2nd asst. cam. Gloria McLeod sd. Bruce Cawardine boom Glen Gauthier cont. Susanna David p. des. Phil Rosenberg art d. Dan Davis 1st art asst. Gord White art trainee Devra Cohen set dec. Carol Lavoie cost. des. Ann Roth, Neil Spisak set dressers Michael Stockton, S. Kirby makeup Patricia Green loc. man. Beth Boigon asst. loc. man. Jason Rodney prop master Paul Harding hair James Brown p. sec. Tammy Quinn I. p. Kevin Kline, Rod Steiger, Mary Elizabeth Mastrantonio pub. Bridgette Prochaskia p.c. Cherrywood films Ltd., (416) 730-1024.

**OFF OFF OFF ou SUR LE TOIT DE PABLO NERUDA**

A version of Alberto Kurapel's acclaimed play, presented at the 1987 Theatre Festival of the Americas in Montreal. Shoot completed May 7. p. Martin Paul-Hus, Michel Jacob d. Jorge Fajardo p. man. Christine York asst. d. Chantal Desrosiers sc. Elise Deblois loc. man. Jancinthe Godard p. asst. Edouard Mainville d.o.p. Philippe Amiguet asst. cam David Mendez sd. Yves St-Jean head elec. Guy Remillard 1st elec. Conrad Roy key grip Reynald Lavoie I. p. Alberto Kurapel, Susana Carceres, Marinea Mendes, Denis Dallaire, Marie Yolaïne Alber.

**PERSONAL EXEMPTIONS**

Completed shoot on April 30th. Shoot took place in Calgary and Alberta exec. p. Madeline Hombert, Bill Dever p. Madeline Hombert, Bill Dever d. Peter Rowe sc. Neil Gordon, Madeline Hombert m. Luciano Giachetta Writers Production ed. Evan Landes cin. Don Wilder I. p. Nanette Fabray, John Cotton, Julie Bond, Chuck Rose p.c. West Sky Entertainment Group Inc., (403) 2594468.

**TORONTO: STRUGGLE FOR NEIGHBOURHOOD**

A 1-hour social documentary for the seven part international series "CITIES FIT TO LIVE IN" for delivery to TVO and Channel 4 U.K Broadcast scheduled for fall '88. d./cin. Chris Terry p. Christa Singer, Tony Tobias ed. Deborah Palloway m. Ken Tobias w. Peter Blow narr. Angela Jusco research Adrienne Mitchell asst. cam. Roger Stafekis sd. Stephen Bourne, Ery Copestake, Patrick Rowan 2nd asst. cam. Edward Higginson p. man. Michael Browne p. co-ord. Michelle Tadege p. a. Isabelle àRousset, Tim Brugmans, Daryl Orth p.c. The Imaginators, (416) 922-1600.

Continued from p. 45

Kelly says NABET 800 is currently negotiating with four producers to crew projects in B. C. He expects six or seven shoots before the end of the year and feels there is going to be room for his union, IATSE and the recently formed Vancouver branch of ACFC even if the competitive advantage of the Canadian dollar is reduced.

"The (American) majors will always make pictures in this country because they don't have union disputes and fights. It'll always be attractive even at 10 per cent (difference between the dollars).

"(Producers) need to get out of Hollywood because it's non-productive to make films there. Hollywood, specifically Burbank, is full of sitcoms and series. It's uneconomical to make pictures in Los Angeles because of the studio crewing contracts."

Kelly also told *Cinema Canada* that NABET has been talking with Cannell Films. He says the union and the company signed an interim letter of intent to use NABET crews in line with current practice in the U.S. Cannell and IATSE are involved in lengthy talks aimed at negotiating preferential rates for Cannell productions.

ACFC-Vancouver yet to sign producers

VANCOUVER - The Vancouver office of the Association of Canadian Film Craftspeople (ACFC) has signed up 185 members but, as of our deadline, had not reached agreement with any producers. The new association has also undergone a change of leadership; president Tom Evans resigned and has been replaced by Ray Hache, a former IATSE grip/construction permittee.

ACFC has approved a basic rate sheet which guarantees hourly rates between \$40 for a director of photography, \$18 for a head carpenter, \$15 for a seamstress/tailor and \$10 for most training positions. Most of the rates are slightly below IATSE, a policy that runs counter to ACFC's initial determination not to undercut the senior union.

Classified Ads

**FILMGOERS** (Montreal) wanted to form group of movie buffs. Free. Call Albert at 253-5071 (153)

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**CAST/CREW NEEDED** for independently-produced lesbian video feature. Auditions / Interviews will be held in Toronto June 27-28 (519 Church St.), Kingston (June 8, 21-A Queen St.), and Ottawa (June 6, GO Centre). Check NOW, XTRA, GO Info, QHA for details. (153)

**ANIMATED SERIES ARTISTS:** experienced posers, animators, assistants, inbetweens required. We offer competitive salaries, comfortable studios, neat characters, and the vitality of Montreal. (514) 524-3619 (153)

**MALE 25** seeks full time apprentice/learning position with feature film/video production company. Robert P. O. Box 55 Woodbridge L4L 7A9. Ontario (153)

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