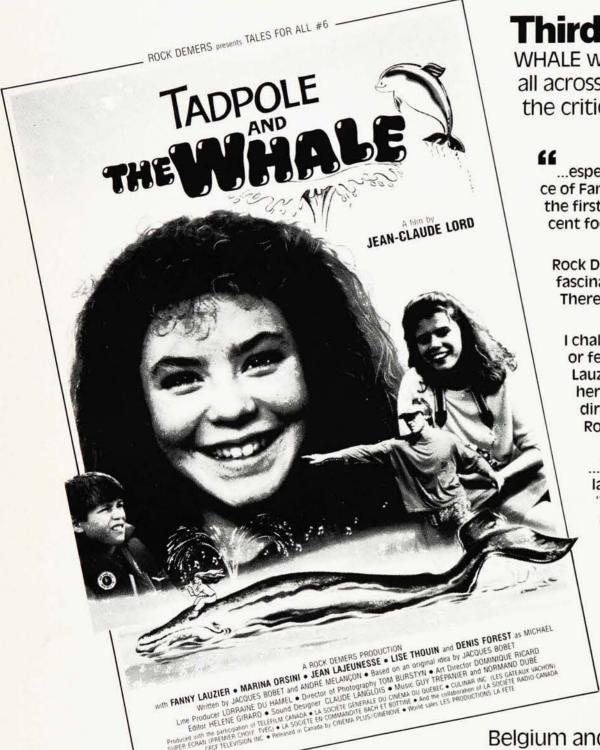


First time out: TADPOLE AND THE WHALE WON & four of the top five prizes at the 6th Laon International Youth Film including the ADULT JURY and YOUTH JURY GRAND PRIZES.

Festival.

Second time out: TADPOLE AND THE WHALE WON OVER the hear ুবা checkbooks of buyers from all over the world at the 1988 Cannes Film Festival Market.



Third time out: TADPOLE AND THE

WHALE won over audiences all across Quebec, as well as the critics:



..especially worth seeing for the presence of Fanny Lauzier who owns the screen from the first moment we see her, and the magnificent footage of the whales.

- Marcel Jean, Le Devoir

Rock Demers' 6th TALE FOR ALL charms and fascinates the young and the not so young. There isn't a boring second in the movie.

— Franco Nuovo, Journal de Montreal

I challenge anyone — child or adult, male or female, to resist the charms of Fanny Lauzier. From the moment she sticks her head out of the water, it's clear that director Jean-Claude Lord and producer Rock Demers have a winner on their hands.

Luc Perrault, La Presse

...full of life and joy, games and laughter, and marvelous images. "Tadpole and the Whale" gives audiences an almost irresistible urge to jump into the screen and join in on this glorious celebration of life.

Louise Frappier, Guide Mt-Royal

Fourth time out:

TADPOLE AND THE WHALE was released by Twentieth Century

Fox in France

Belgium and Switzerland.

Next time out: IT'S YOUR TURN!

