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While the industry focusses on legislation which will affect mainstream filmmaking, universities across Canada are preparing the next generation of filmmakers. In this issue, Rick Hancox talks about his experience as teacher/filmmaker, and year-end student films are reviewed. On their way into the industry, many students will intern at the co-ops across the country, helping each other master the basics. It was the co-op clan, the Independent Film and Video Alliance, which held its annual general meeting in Vancouver in June. Pictured above, from left to right...

A filmmaker's journey

The landscape, technology and the Canadian mind, time and memory; these are some of the things award-winning experimental director Rick Hancox concerns himself with. Fittingly perhaps, Bob Wilkie spoke with Rick Hancox on the train between Montreal and Toronto.

Prairie fires

The Yorkton Short Film and Video Festival ended in a duststorm of controversy this year. Awards not granted in several categories left filmmakers disgruntled, to say the least. Patrick Davitt's account of the festival is accompanied by the views of one of the disgruntled - filmmaker Ron Hallis - as well as by the opinions of one of the jurors, documentary filmmaker Martin Duckworth.

- Elsewhere, the 41st edition of the Cannes Film Festival was a rather lacklustre affair, according to Marc Gervais (though he did rather enjoy Francis Mankiewicz' *Les Portes Tournautes*) while Bob Remington reports on the Banff festival's celebration of television programming excellence.

Hire education

Student film roundups from Concordia, York, Ryerson and Emily Carr College.

- Michael Dorland attended the 1988 Film Studies Association Conference in Kingston in June where the cinema pros grappled with nationalism (Canadian, that is).

ON LOCATION

<i>Cold Comfort</i>	5
<i>The Private Capital</i>	5
<i>Bonjour, M. Gaugin</i>	6
<i>Off, Off, Off</i>	7

FILM REVIEWS

<i>passing through/torn formations</i> by Mike Hoolboom	32
<i>Hoover vs. the Kennedys</i> by Randi Spire	32
<i>The Elderly at Risk</i> by John Friesen	35
<i>Chimera</i> by G. H. Lewmer	35
<i>The Journey</i> by Peter Sandmark	34
<i>Independent Film Alliance screenings</i> by Calvin Wharton	36
<i>The Canadians</i> by Tom Perlmutter	37
<i>Mini-Reviews</i> by Pat Thompson	38

BOOK REVIEWS

<i>Argentine Cinema</i> by José Arroyo	25
<i>Home Movies</i> by José Arroyo	25

COLUMNS

<i>Eastern Wave</i> by Chris Majka	55
<i>Shoot Alberta</i> by Jerome Ryckborst	45
<i>Prairie Pulse</i> by Greg Klymkiw	50
<i>On (Experimental) Film</i> by Mike Hoolboom	57
<i>Fronts West</i> by Mark O'Neill and Calvin Wharton	53
<i>Bookshelf</i> by George L. George	26

TRADE NEWS

<i>Legislative moves</i>	39
<i>Strike/lockout at CFTO</i>	43
<i>Kula quits Centre</i>	56
<i>Cannell signs with IATSE</i>	44
<i>Losique creates Cinematheque Canada</i>	52

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CINEMA

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