

BY JIM LEVESQUE

The following is a list of current projects being produced in Canada. Only TV series and films over one hour are included. Projects are separated into four categories: On Location, Pre-production, Projects in Negotiation, and In the Can. While films in the project stage are subject to change, only those in active pre-production at the time of publication - those which have set a date for beginning principal photography and are also engaged in casting and crewing - are listed under Pre-production. The In Negotiation section is published every other month due to lack of turnover in projects. Films are listed by the name of the company which initiated the project, or by the company that is popularly associated with it. The production company is not necessarily the same company which initiated or is associated with the project.

When two companies are different, the name of the production company, if known, is given. If producers ask us not to list a project or to withhold certain credits because of ongoing negotiations, we respect their request. Projects are up-to-date as of the 15th of the month preceding publication. Please telephone additions and up-dates to: Cinema Canada (416) 596-6829 or (514) 272-5354; FAX (514) 270-5088

FILM CREDIT ABBREVIATIONS

acc. accountant a.d. assistant director adapt. adaptation admin. administration anim. animation art d. art director assoc. p. associate producer cam. cameraman cast. casting director co.-prod. co-producer cont. continuity cost. des. costume designer d. director dev. development dial. dialogue dist. distributor d.o.p. director of photography ed. editor elec. electrician exec. In ch. of p. executive in chief of production exec. p. executive producer funds. financial services gaff. gaffer ginny op. ginny operator hair hairstylist key grip key light d. light director line p. line producer loc. man. location manager m. music narr. narrator orig. m. original music p. producer p. a. production assistant p. acc. production accountant p.c. production company p. co.-ord. production co-ordinator p. des. production designer ph. photography p. man. production manager post p. sup. post-production supervisor props prop master pub. publicity rep. reporter sc. script ad. sound ed. ed. sound editor sd. rec. sound recording set dec. set decorator set des. set designer sp. fx. special effects sp. ph. fx. special photographic effects stills ph. stills photography story ed. story editor sup. ed. supervising editor sup. p. supervising producer tech. d. technical director w. writer ward. wardrobe mistress l. p. leading players.

On Location

ACTION BASIS INC. (416) 225-8103
BLOOD RANSOM
A movie made for TV. A kind of cat-chases-mouse thriller. p./d. Bruno Paschuttia I.p. Sonia Lindgren. Larry Jannison, Fermi Benussi

ALFRED HITCKOCK FILMS (416) 530-0300
ALFRED HITCKOCK PRESENTS

Production began Nov. 30th on 41 new episodes of the series. Shooting will continue until Nov. 1988. Produced by Paragon Motion Pictures for Universal Television and USA Network in the United States and for Global Television in Canada. exec. p. Jon Stan, Michael Sloan sup. p. Robert DeLaurentis p. Barbara Joy Laffey d. Zale Dalen, Sturla Gunnarson, Timothy Bond, Allan King. Rene Bonniere, Vic Sarin, David Gelfand, William Fruet. For complete credits see issue No. 153.

ANNA PRODUCTIONS INC. (416) 750-4596
THE GOOD MOTHER
A Touchstone Pictures Production. Shooting in Boston and Toronto started

April 15th. p. Arnold Gilmcher d. Leonard Nimoy sc. Michael Bortman p. man. David Coatsworth 1st a.d. Tony Lucibello p. co-ord. Mara McSweeney, Sharon O'Dwyer cam. David Watkin set dec. Hilzon Rosemarin cost. Susan Becker ed. Peter Berger art d. Richard Harrison ad. David Lee pub. Darryl Wright dist. Buena Vista Pictures Distribution I.p. Diane Keaton, Liam Neeson, Jason Robards, Ralph Bellamy, Teresa Wright, James Naughton, Kately Sagal, Asia Vieira.

ATLANTIS (416) 462-0246
THE TWILIGHT ZONE
London Films and Atlantis Films are collaborating with CBS Broadcast International on 30 new 1/2h sci-fi episodes of the classic series. Shoot began April 25th and will continue through '88 on location in Toronto. Delivery of the shows is slated to begin in fall. exec. p. Mark Shelmardine, Michael MacMillan p. Seaton McLean. dist. of the new episodes will be handled by CBS Broadcast International and MGM/UA Telecommunications pub. Jeremy Kantz.

CAMBUIUM FILM AND VIDEO PRODUCTIONS LTD. (416) 964-8750
SHARON, LOIS & BRAM'S ELEPHANT SHOW: SERIES V
An award-winning, lively, musical TV series for the whole family. The fifth season of a 13 x 1/2h episode show is scheduled for delivery to CBC in the fall. Shoot scheduled for the summer. exec. p. Arnie Zipsursky, Bruce Glawson assoc. p. Charles Zamaria, Julie Quesnelle line p. Jeff Sniderman w. Mark Shekter I.p. Sharon Hampson, Lois Lilienstein, Bram Morrison, Eric Nagler, Paula Gallivan hd. writer Mark Shekter pub. Pamela M. Keary.

CBC/TORONTO TEL
STREET LEGAL
Third season of the 20 x 1 hr law series. exec. p. Marlyne McEwen p. Duncan Lamb and David Pears I.p. Sonja Smits, C. David Johnson, Eric Peterson and Cynthia Dale. pub. Ginny Bellwood (416) 975-7169.
WONDERSTRUCK
An ongoing science magazine for 8-17-year-olds, produced by the CBC TV Network Children's Department. A fast-paced series for young people who are curious about everything. The series shows that science and technology can be entertaining, relevant and participatory. exec. p. Liz Fox rep. Debra Matthews p. Paul Goodman, Bob McDonald, Debra Matthews host Bob McDonald pub. Barbara Chemin, (416) 975-6776
WIRE
Canadian segments of British music magazine. p. Karen Morrison d. Michael Duff pub. Ralph C. Ellis Enterprises Ltd. (416) 924-2168
Pre-production

CINAR FILMS INC. (514) 843-7070
SMOGGIES!
An official Canada/France co-production produced by Cinar Films, Montreal and Initial Groupe, Paris. Shooting in Montreal and Paris until fall '89. 26 x 1/2h animated television episodes. p. Michelle Charest, Ronald A. Weinberg, Jean Cazes d. Gerald Pottenton org. Idea Gerald Pottenton sc. Michael Short anim. d. Pino Van Lammeerde anim. Gerry Capelle, Zlatko Grigic org. m. Judy Henderson theme song Jo Raposo dlat. Cinar Films pub. Lorraine Jamison, David Novok Associates, (514) 284-2113

CINE-GROUP J.P. INC. (514) 524-7557
FLYING BEARS
Co-production between Cine-groupe and Zagreb Film in Yugoslavia. First co-production between Canada and Yugoslavia. To be aired early 1990. exec. p. Jacques Pettigrew, Andre Lamy p. man. Bruno Gamulin line p. Hugh Campbell, Ivan Kovac d. Jean Sarault sc. Jean-Pierre Liconi head story board Michel LeMire head layout Neven Petricic.

DANGER BAY PRODUCTIONS Toronto: (416) 535-7555 Vancouver: (604) 298-7291
DANGER BAY
Fifth season of the TV series began shooting in Vancouver on May 9, continues until October 14. In association with the CBC, The Disney Channel and with the participation of Telefilm Canada. exec. p. Paul Saltzman sup. p. Harold Tichenor post. prod p. Paul Quigley p. man. Gordon Mark exec. st. cons. Ann MacNaughton d. Rex Bromfield, Ken Jubenville, Allan King, Alan Simmonds, Brad Turner 1st a.d. T.W. Peacocke, Mick MacKay d.o.p. Bob Ennis loc. man. George Horie cast. Trish Robinson extras. Annette McCafferey art d. Jill Scott pub. Dixie Cutler.

DREAMWEAVER (902) 454-2829
OPERATION QUANTANAMO
A 2-hour movie (upon sale of a 22 x 1/2h TV series) about the FBI and RCMP investigations into the smuggling of Cubans from '61-'65 through the port of Halifax into the U.S. p. Joseph Landry, Brian Gazeley d. Joseph Landry, Brian Gazeley ed. Jonpaul Vincent cam. Joseph Burke set des. Michael Miller grp Leonard Miller p. a. Michelle Smith hair & makeup Barb Moore props & ward. Heather E. Gazeley I.p. Michael Haynes, Jim Fowler, Barb Moore, Garrett MacFadyen.
OPERATION QUANTANAMO
A 22 x 1h episode TV series. Shot Jan. 27 until May. FBI and RCMP investigations into the smuggling of Cubans from '61-'65 through port of Halifax into the U.S. Credits as above.

FLY II PRODUCTIONS (604) 291-6290
THE FLY II
Sequel to The Fly. Starting date April 30. Shoot continues for 12 weeks. exec. p. Stewart Cornfield p. Steven-Charles Jaffe assoc. p. Gillian Richardson d. Christopher Walas a.d. Peter Marshall p. man. Fitch Cady loc. man. Tracy Jeffrey p. co-ord. Karen Stewart d.o.p. Robin Vidgeon video Klaus Melchior stills photog. Joe Lederer cam. Cyrus Block art d. Sandy Cochrane ed. Sean Barton sp. fx. makeup Stephan Dupuis sp. fx. coord. John Thomas sc. Rob Young p. des. Michael Bolton cost. des. Christopher Ryan set. dec. Rose Marie McSherry sc. sup. Jean Berezuk, Eleanor Spencer extras cast/Yan. Michelle Allan

LUMISPHERE INTERNATIONAL LTD. (416) 925-8445
LIFE, TIME'S JOURNEY/ET LA VIE CREA L'AVENTURE
A 6 x 1h TV series shot in H. D. T. V. 35mm. budget: \$3,000,000. Official Canada/France co-production with Caplan Productions, Paris. French team shooting in Africa in mid-Feb. Locations include East Africa, France, Hungary, the Amazon, Peru, Los Angeles, Baffin Island, Yukon, the Mackenzie Valley. All shooting ends in Nov. Project backed by science organization Arduokoba p. Sabin Richard-Nicholas, Hervé Masquelier (Fr.) George Wright, Hélène Fournier,

Philip Jackson, Harold Tschipper (Ca.) For complete credits see issue No. 153.

MAKO FILMS LTD. (416) 960-3228
THE LAST FRONTIER
The third season of the 70 x 1/2h TV series about the sea. This adventure/documentary series is co-produced by Mako Films Ltd. and CTV Television Network. Began airing last fall. dist. Lorimar Telepictures will be distributing the series worldwide. exec. p./d. John Stoneman narr. Henry Ramer host John Stoneman m. Alan Kane p. Sarah Stoneman composer Alan Kane surface cin. Rob Garrard underwater cin. Adam Ravetch asst cam. Norman Bouchonnais sup. ed. Joseph Biasioli ed. Kip Spideil, Alex Van Ingher asst ed. Scott Molnar negative cutter Erika Wolfe scientific cons. Dr. Alan Emery stills ph. Ruby Cler, Steven Lewis w. Jo Biasioli, Kip Spideil.

MCM PRODS LTD. (613) 231-7645
COWBOYZ
A comedy/suspense feature shooting in Eastern Canada, the U.S. and Haiti. Produced in association with Doomsday productions. p./d./sc. P. E. Evanchuck ed. Tony Keliher assoc. p. Ramona MacDonald, Harold Tschipper cam. Peter Evanchuck ed. George Goracz, H. Lacelle, Chuck Evans. I.p. Len Corey, Helene Lacelle, Lisanne Garret, Susan Mirkovitch, Steve Senos, Ron Swart, Hagus MacKenzie, Jacques Couillard, Paul LeBlanc, Marc Cialle, Ron Saikalay, Jack Webb.

THE MONTREAL NEW FILM GROUP INC./LES NOUVELLES CINEASTES MONTREAL INC. (514) 844-7740
BETTY GOODWIN
A film on Montreal artist Betty Goodwin, winner of the 1986 Prix Paul-Emile Borduas to be completed by the summer. d. Tina Horne p. Norma Denys, Nastaran Dibai. The film is due to be released in July.

NORTHLAND PICTURES (416) 591-7766
AMERICAN DINER
A 90-minute feature documentary hosted by artist John Baeder. Film takes viewer on a road odyssey through New England diner country. Film explores evolution of the roadside diner culture on both sides of the counter. Includes other diner artists, historians. TV and feature film clips. Scheduled to start shoot late May early June. p./d. Colin Strayer d.o.p. Leo Zourdoumis. sd. David Stapon p. a. Alex Feigson. Fully crewed.

PARAMOUNT PICTURES INC. (604) 877-2270
COUSINS
A feature film scheduled shooting in the Vancouver area. p. William Ailyn d. Joel Schumacher p. man. Warren Carr.

PLAYING WITH TIME INC. (416) 466-6170
DEGRASSI JUNIOR HIGH
In production in Toronto from the beginning of April to Dec. for a third Cycle of 16 x 1/2h shows shown weekly on CBC-TV and PBS. p. Linda Schuyler, Kit Hood exec. p. Linda Schuyler, Kate Taylor d. Kit Hood sc. Yan Moore p. man. San Friedman cam. Philip Earnshaw ed. Ervin Copestake p. sec. Laura Vickers I.p. Sara Balinggall, Stefan Brogren, Christopher Charlesworth, Sarah Charlesworth, Amanda Cook, Irene Courakos, Angela Deiseach, Maureen Deiseach, Michelle Goodlove, Anas Granotsky, Rebecca Haines, Neil Hope, Deborah Lobban, Pat Mastroianni, Stacie Mistysyn, Bill Parrott, Sluuck Saysanasy, Amanda Stepto, Duncan Waugh, Dan Woods pub. Kathryn Ellis Assoc.

LES PRODUCTIONS PRISMA INC. (514) 277-6686
LA MAISON DESCHENES
A 249 x 1/2h drama series made for TV. Shooting: June '87 to June '88. Aired on Télévision Quatre Saisons as of Sept. '87. Episodes 1-50 sold to M6 in France with option to buy remaining 199. Aired on TV Feb. 1st exec. p. Claude Godbout, Louise Ranger d. François Cole, Rachel Guerin. For complete credits see issue No. 153.
MARGUERITE ET COMPAGNIE
Daily talk show aired on Télévision Quatre Saisons. 1 hr. exec. p. Claude Godbout, Louise Ranger p. Andre Barro d. Robert Desfonds host Marguerite Blais.

SNJ (416) 922-3168
THE ORIGINALS
A 26 x 1/2h series for City TV and Canadian Syndication. Subjects include John Kenneth Galbraith, Gore Steinman, Dr. Thomas Naguchi, Craig Russell, Hoyt Axton, Joni Mitchell etc 13 shows in rough-cut stage. exec. p. Richard Nielsen, Victor Soinicki p. J.H. Hanley, David Lee. A joint venture of ScreenTime Productions Limited, Norficks Productions Limited and Jilian Film and Investment Corporation.

TELESCENE PRODUCTIONS (514) 288-1638
MALAREK
A feature film based on Victor Malarek's book "Hay, Malarek!". p. Jamie Brown, Robin Spay exec. p. Neil Legor, Paul Painter d. Roger Cardinal sc. Avrum Jacobson a.d. Pierre Plante d.o.p. Carol Ike art d. Claude Paré p. man. Jean Desormeaux sp. fx. d. Louis Craig dist. Malofilm Group in Canada, Consolidated has world rights. pub. David Novok Associates (514) 284-2113. Budgeted at \$4 million. Shooting in Montreal until July 7th. I.p. Elias Koteas, Kerrie Keane, N Waxman.

THE FIRST MILLENNIUM PRODUCTION LTD. (416) 763-7570
MILLENNIUM
Feature film. Shoot started April 12th Toronto. A time-warp adventure which



36 years of experience

THE COMPLETION GUARANTORS for features, television series, and international co-productions
LES GARANTS D'ACHÈVEMENT pour séries de télévision, longs métrages et co-productions internationales

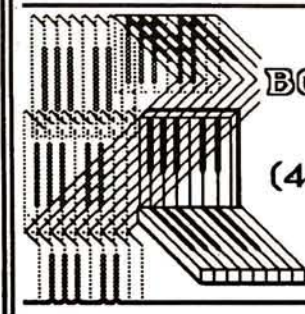
Michael Spencer, President
1001, de Maisonneuve Blvd. West, Suite 910
Montreal, Quebec H3A 3C8
Telephone: (514) 288-6763
Toronto, John Ross. (416) 466-2760
Telex: 055-62276

Since 1970
**STUNTS
 CANADA**
 ...WHERE THE ACTION IS!
 Vancouver (604) 683-3103 Calgary (403) 243-5132

Performers and Filmmakers

"The Actors Guide to Casting Directors" \$6.25 and "The Filmmakers Guide to Film Festivals and Competitions" \$5.25, are still available. These publications are directories. The first lists over 600 Casting Directors worldwide. The Filmmakers Guide lists 57 of the most recognized Film Festivals in the world. Promote your talents and skills. All prices do include postage, so please send a cheque or money order to Heartland Pictures Incorporated, 2536 West 8th Avenue, Vancouver, B.C., Canada, V6K 2B4.

Or order both for only \$10.50



Bob Derkach
MUSIC
 (416) 698-5422
 TORONTO,
 CANADA



- * ORIGINAL MOVIE POSTERS *
 Lobby Cards, Stills and Pressbooks
 from 1940 to the Present
- * FILM BOOKS AND MAGAZINES *
 A Complete Line Covering Biographies,
 Criticisms, Technical and Reference Books,
 and Screenplays
- * ORIGINAL SOUNDTRACKS *
- * FILM CLASSIC VIDEO RENTALS *

239 Danforth Avenue
 (near Broadview) 461-1704
 Tuesday - Thursday 11 - 7
 Friday 11 - 8
 Saturday 11 - 6
 TORONTO'S MOST COMPLETE CINEMA SHOP

STOCKSHOTS!
 Film & Video
**JACK CHISHOLM FILM
 PRODUCTIONS LIMITED**
 229 Niagara Street - Toronto, Canada M6J 2L5
 (416) 366-4933
 Complete range of subjects and news events from 1896
 Distributors of National Film Board of Canada
 stockshots and stock photos. Crawley Films Limited
 and representing many independent producers

NUMBERS (416) 598-0722
 16/35 EDGE CODING AND EDITING SUPPLIES
 16/35 SPLICING TAPE - PERF. 35mm TAPE - WHITE LEADER -
 BLACK LEADER - PLASTIC LEADER - SOUND-TRACK FILL -
 COTTON GLOVES - FREON - BLACK VELVETS - WEBRIL
 WIPES - SYNC BEEPS - REDDY EDDYS - FILMS RULERS -
 SCRIBES - CORES - MOVIOLA & FLATBED LAMPS - TRIM
 BOXES - TRIM I.D. CARDS - PAPER TAPE - CAMERA TAPE -
 GAFFER TAPE - PACKING TAPE - TAPE DISPENSERS -
 ACADEMY LEADER - BINDERS - LIGHTED CLIPBOARDS -
 PAPER - PENCILS - PENS - SHARPIES - GREASE PENCILS -
 CODING SHEET PADS - RUBBER BANDS - PAPER CLIPS -
 RAZOR BLADES - REVA BLADES ETC.
 COAST TO COAST SERVICE
 409 KING STREET WEST, TORONTO, ONT. M5V 1K1

Production Guide

Pre-Production

**ALLIANCE ENTERTAINMENT
 CORP.**

(416) 967-1174
GATE II.
 Sequel to the 1987 film *The GATE*. A supernatural, specialeffects thriller, with principal photography to begin in late August. p. Andras Hamori d. Tibor Takacs sc. Bruce Wagner p. des. William Beeton sp. fx. des. Randall William Cook l/p. Louis Tripp dist. Alliance Releasing.

**BISHARI FILM PRODUCTIONS
 INC.**

(416) 925-9001 or
 (416) 463-3191
WOMEN IN WAR
 10 x 1h docu-dramas to be shot in England, France, Italy, Poland, Greece, Yugoslavia, Israel, Russia, United States, Canada, Vietnam and El Salvador. Based on the book "Women in War": First Hand Accounts from World War II to El Salvador by Shelley Saywell. Production is scheduled for the fall. p. Shelley Saywell, Deborah Parks, Lindsay Knight sc. Anne Valery, Shelley Saywell. Presently negotiating co-production deal with Holmes Associates Film and Television Producers in Britain.

CBC-TV DRAMA

(416) 975-7186
**GETTING MARRIED IN
 BUFFALO JUMP**
 A 2 hr movie shooting in August in Toronto and Pincher Creek, Alberta. Based on the novel by Susan Haley. p. Flora Macdonald d. Eric Till exec. p. Peter Kelly 1st a. d. David Webb 2nd a. d. Cynthia Gillespie sc. John Frizzell story Lyal and Barbara Brown cont. Mark Corbett unit man. Sarah Irwin d.o.p. Nikos Evdemon cam. Erik Kristensen sd. Dave Brown art d. Paul Ames des. coord. Bill Parry des. asst. Diz Marsh cost. des. Hilary Corbett makeup Mario Cacioppo cast. Claire Hewitt pub. Joann Zoon

CANAMEDIA PRODUCTIONS

(416) 591-6612
AVIATION IN THE NORTH
 An entertaining and informative look at the bush pilots of yesterday who flew the vast spaces of northern Canada. It will be broadcast in Canada by TVO and in the United Kingdom by Channel 4 Television. Winter shoot from March 31-April 8. Summer shoot will resume in July. exec. p./p./d. Les Harris assoc. p./2nd d. Andrew Johnson d.o.p. Bill Clegg sd. Ao Loo ed. Les Harris, Don Cassidy m. Peter Jermyrn interviewees "Punch" Dickens, Max Ward, Stan McMillan, Marten Hartwell funds TVO, TFC, OFDC, Rogers Telefund and Canamedia Productions Ltd.

CINAR FILMS INC.

(514) 843-7070/
 (416) 443-9200
**TIME OF THEIR LIVES:
 THE DIONNE TRAGEDY**
 Cinar has bought the rights to John Nihmey and Stuart Foxman's best-selling novel on the quintuplets. Telefilm is presently involved in the development of the book into a major motion picture. The screenplay is being written by Nihmey and Foxman. David Novek Assoc., (514) 284-2113.

CINEMAPLUS PRODUCTIONS

(514) 521-1163
JESUS DE MONTREAL
 Feature. Scheduled to begin shooting at the end of July. d./sc. Denys Arcand p. Roger Frappier, Pierre Gendron d.o.p. Guy Dufaux l.p. Lothaire Bluteau. Financial participation: SOGIC - \$500,000.

COSCIENT INC.

(514) 284-2525
NORTHERN CHALLENGE
 1 1/2 hour film to be shot in Sept. Project with Canadian army. d. Jean Leclerc sc. Frank Fontaine exec. p. Richard Laferrière, Laurent Gaudreau assoc. p. Louise Boucher.

DOOMSDAY STUDIOS LTD.

(613) 230-9769
**SILVER WATER GOLDEN SAND
 (SAND AND WATER)**
 A feature film set in the British Regency period. On location in the United Arab Emirates States. Produced with Ajman Independent Studios. budget \$3.6 million exec. p. Don Haig p. man. Marcelle Gibson assoc. p. Howard Perry d./sc. Ramona Macdonald assoc. d. (action) Wayne Wynne A. d. Cordell Wynne creative d. Katherine Hohense art d. Michael Helmy cost. Csilla Marki d.o.p. David Carr CSC, Richard Glouner ASC stunts Johnny Goar cam. Ron Macdonald, Antonin Lhotsky sd. ed. Tony Kelleher, CFE l.p. Jane Chisholm, Adrian Hough, Adib Chamas, Mary Colin Chisholm. Canadian distribution: Alliance Releasing.

**DREAMWEAVER
 PRODUCTIONS**

(902) 454-2829
WISSCOSSETT WAVES
 A 22 x 1/2h situation comedy shot on location in Halifax, Eastern shore Nova Scotia and in Wiscasset, Maine. exec. p./p./d. Joseph Landry, Brian Gazeley l.p. Rodney Thompson, Bill Gray, Diane Goyette.

ERIN FILMS LTD.

(604) 943-5902
LIGHTHOUSE
 p. Harold J. Cole sc. Boon Collins, Bruce Pittman d. Bruce Pittman p. man. John Smith dist. Modern Cinema Marketing Inc. and Vestron Pictures.

FILM ENTERPRISE GROUP

Toronto (416) 739-1689
 Peterborough (705) 749-3919
PERFECT VISION
 A low-budget feature film. This romantic comedy will be shot in Toronto and Peterborough with a tentative shooting date of early Aug. exec. p. Andrew Gainer p. Craig Forrest d. Kalman Szegevary sc. Lisa Alcott sup. ed. Les Brown p. des. Claudio Iacoe d.o.p. Lorne Batchelor pub. Lidia Ferrari 1st asst. d. Steve Doyle p. sup. Ray Dumas, Sandra Simetta funds limited partnership investment.

FILM STOCK LTD

(514) 596-1440
**COMMENT FAIRE L'AMOUR
 AVEC UN NEGRE SANS SE
 FATIGUER**
 Feature. Co-production between France and Canada. Based in the novel of the same name by Dany Laferrière. Scheduled to start shooting this month in Montreal. To be distributed by Aska Film. p. Richard Sadler, Ann Burke sc. Dany Laferrière, Richard Sadler d. Jacques Benoit l.p. Isaac de Bankolé

**NBW/TOTH
 CO-PRODUCTIONS**

(403) 228-1900
CONNECTING (SERIES II)
 26 x 1/2h series of a Donahue-style forum for teenagers. p. Helene B. White, exec. p. and dist. Bruce Raymond, Raymond International, Toronto. In association with CFCN-TV, Calgary.

TEL

A 13-episode TV dramatic series (continuing character). Canadian-British co-production p. Helene B. White sc. Denise Coffey, funds AMPDC, TFC, CFCN Communications, Diverse Productions. Production in the winter p.c. - J.A. Davies Productions Inc.

**INDEPENDENT MEDIA
 COMMUNICATIONS**

(604) 299-1380
**JUST ANOTHER NERVOUS
 WRECK**
 Full-length feature scheduled to start shooting this month in Vancouver. p./sc. Michael Burri exec. p. Richard Van Derveen d. Norman Geiger p. man. Jan Wiggins loc. man. Ron Brightman l.p. Jonathan Bridge, Lisa Lorraine. A Media-Tech production in association with HDTV Canada.

**J.A. DAVIES PRODUCTIONS
 INC.**

(416) 391-2913
BAD SOUL
 This intellectual thriller recounts the ironic meeting of two men whose only previous encounter, 20 years earlier, resulted in wealth and power for one and miserable poverty for the other. p./d. Bruno Pischietta. To be distributed by Phillip Sellick of Dolphin International Film Distribution, (416) 223-7768, summer '89.

LURED

A riches to rags story documenting the tortuous decline of a once prosperous family man at the hands of an exotically beautiful temptress. p./d. Bruno Pischietta l.p. Foula Said, Barbara Shearer. To be distributed by Phillip Sellick of Dolphin International Film Distribution.

**KISS T.H.E. SKY
 PRODUCTIONS LTD.**

(416) 961-4115
KISS T.H.E. SKY
 A low-budget 35mm feature film about the life and drug-related death of a famous black rock guitarist. Starring Toronto's Jimi Hendrix impersonator Tony Springer, drummer Carmine Appici, and Tim Bogert on bass. Shooting in Toronto, New York and Los Angeles p./d. Robert Connolly.

FILM ENTERPRISE GROUP

Toronto (416) 739-1689
 Peterborough (705) 749-3919
PERFECT VISION
 A low-budget feature film. This romantic comedy will be shot in Toronto and Peterborough with a tentative shooting date of early Aug. exec. p. Andrew Gainer p. Craig Forrest d. Kalman Szegevary sc. Lisa Alcott sup. ed. Les Brown p. des. Claudio Iacoe d.o.p. Lorne Batchelor pub. Lidia Ferrari 1st asst. d. Steve Doyle p. sup. Ray Dumas, Sandra Simetta funds limited partnership investment.

SHADOW DETAIL

A suspense/psychological drama to be shot on loc. in Montreal, St. Pierre et Miquelon. budget \$600,000. p./d./sc. Phillip Jackson assoc. p. Harold Tschipper story ed. Dina Lieberman m. Claude Boux sd. ed. M.C. Sarda p. acc. Demerise Laffleur dist. Lightscape International Ltd.

STRANGE HORIZONS

Feature-length sci-fi film. budget \$550,000 funds TFC, First Choice, Super Ecran, sc./p. Phillip Jackson ed. R. LaChance sd. ed. Kiki Sarda m. Claude Boux assoc. p. Charles S. Chaplin p. Harold Tschipper story ed. Dina Lieberman l.p. Olga Prohokov, Ken LeMaire, Peter Brikmanis, Dirk McLean set des. James Allan p. acc. Demerise Laffleur dist. Lightscape International Ltd.

MCM PRODS LTD.

(613) 231-7645
FALLING IN LIKE
 A comedy/suspense feature. p./d./sc. P. E. Evanchuck ed. Kiki Sarda assoc. p. Phillip Jackson, Harold Tschipper cam. Peter Evanchuck sd. George Gorzck, H. Laclelle, Chuck Evans.

NATIONAL FILM BOARD

(514) 283-9000
JUSTICE DENIED

A 2hr. drama based on Michael Harris's book on the Donald Marshall story. p. Adam Symonsky d. Paul Cowan. Slated to start shooting in Oct. **I AM MARY DUNNE**

The NFB has just bought the film rights to best-selling author Brian Moore's 1966 novel. NFB Montreal director Douglas Jackson plans to start shooting a feature based on the book in Montreal this winter. Budget will be in the \$1 million range. sc. Brian Moore, Douglas Jackson.

THE BUS

From the NFB's alternative drama department. (Working title) Shooting will take place in several three-week blocks this summer and fall in Huberdeau, Quebec/ d. Cynthia Scott p./ed. David Wilson assoc. p. Sally Bochner sc. Gloria Demers l.p. Michelle Sweeney.

NORSTAR ENTERTAINMENT INC.

(416) 961-6278

INTIMATE RELATIONS

A co-venture between Norstar Entertainment Inc. and Northwood Communications Inc. A black comedy about a shy, enigmatic man who visits a suburban family while posing as a distant cousin compiling a family tree. He is found to be an impostor only after each member has unloaded an array of bizarre personal problems revealing an eccentric and disturbing underside to modern suburbia. Shooting in Toronto and area in the summer. sc. James Blacker exec. p. Peter Simpson, Rob McLean p. Michael Grant, Iana Frank, Ray Sager d. James Blacker.

NORTHERN LIGHTS MEDIA CORP.

(604) 684-2888

HOCKEYBAT HARRIS

A TV drama co-production with HTV, England scheduled to shoot in the fall in England and Saskatchewan p. Stephen Foster, Nicholas Kendall. funds TFC, CBC.

PARAGON PICTURES

(416) 977-2929

THE HEIGHTS OF ABRAHAM

The story of the 1759 battle for Quebec on the Plains of Abraham in Quebec City. A co-production with BBC TV and the Global Network in association with Murray Shostak of Canadian International Studios. p. Jon Sian d. Frank Civanovich sc. Robin Chapman.

DAY ONE

A 3-hour made-for-TV movie for CBS, in association with Aaron Spelling Productions. To be shot in Montreal. **DAY ONE** recounts the story of the development of the atomic bomb. d. Joe Sargent l.p. Brian Dennehy, John Houseman, Michael Tucker.

PACIFIC CLIPPER

Pilot for a 22-hour series, a contemporary action-drama to be shot in New Zealand. Co-production with Global, Channel 10 in Australia and TV New Zealand.

LES PRODUCTIONS KARIM

(514) 842-1424

LA CORRIVEAU

The story of the young and illiterate Marie-José Corriveau who was tried and convicted of the murder of six husbands in 1760. Before she was put to death, she was publicly displayed in a cage borrowed from a travelling circus. A Canada-France co-production slated to begin shooting October 8th. p. Jean Zalom co-p. Danny Rossner d. Gilles Carle sc. Roger Lemelin l.p. Chloé Ste. Marie.

funds TFC budget \$4 million. pub. David Novak Associates, (514) 284-2113.

STATE OF THE ART

A film about the world of organized art-theft p. Jean Zaloum p. man. Danny Rossner d. Alain Zaloum pub. David Novak Associates (514) 284-2113.

LES PRODUCTIONS NICOLE ROBERT

(514) 769-1286

LAURA LAUR

Feature to begin shooting in August. p. Nicole Robert d./sc. Brigitte Sauriol. Adapted from the novel by Suzanne Jacob. d. o.p. Louis De Ernesté art d. Jean Baptiste Tard l.p. Paula De Vasconcelos, Dominique Briand, Andrée Lachapelle dist. Prima Film Inc. pub. Suzanne Villeneuve Assoc. (514) 842-9664. Financial participation. SOGIC: \$250,000. Total budget. \$1.5 million.

LES PRODUCTIONS LA FETE

(514) 521-8303

SUMMER OF THE COLT

Number 9 in the Tales for All series. Scheduled to start shooting in October in Argentina. p. Rock Demers d. André Melancon.

LES PRODUCTIONS QUEBEC-AMERIQUE

(514) 861-2400

DANS LA VENTRE DU DRAGON

A feature film scheduled to start shooting this month. p. Michel Gauthier d. Yves Simoneau exec. p. Monique Messier, Lorraine Richard assoc. p. André Viau p. coord. Suzanne Comtois loc. man. Mario Nadeau sc. Pierre Revelin, Yves Simoneau, Marcel Beaulieu a.d. Louis-Philippe Rochon cont. Johanne Boisvert d. o.p. Alain Dostie ad. Michel Charron art d. Norman Sarrazin sp. fx. Jean-Marc Cyr orig. mus. Richard Gregoire l.p. Remy Girard, Marie Tifo, Jean-Louis Millette, Monique Mercure, Pierre Curzi. Budget: \$2.3 million

QUANTUM PRODUCTIONS

(416) 593-8764

CONCERTO IN K MINOR

A 90-min. neo-Kafkaesque drama to be shot in Toronto in August. p. Patricia Vroom d./sc. Vincent Lauzon.

RAM ART PRODUCTIONS

(514) 342-4591

WAR: THE GAME

An action/adventure feature scheduled to start shooting Nov. 14th in Montreal. p. Sheldon Newberger exec. p. Robert Bruni, Ebby Makar d./sc. Richard J. Perry casting Faces International Associated.

STREET PEOPLE

An action adventure/drama scheduled to start shooting Sept. 5 in Montreal. p. Richard J. Perry exec. p. Eric Klein d./sc. Carey Connor casting Faces International Associated.

LION'S SHARE

An action/drama to be shot in Montreal. p. Richard J. Perry exec. p. Marie-Hélène Parent d. Richard J. Perry sc. Eric Klein u.p.m. Tom Shoen casting Faces International Associated.

ROBB MAVINS PRODUCTIONS INC.

(204) 477-6165

235 1/2 FORT STREET

A 90-minute pilot for a 1/2-hour sitcom series. 235 1/2 Fort Street is the address of a bizarre collection of urban misfits. The building itself is a step back in time. An urban comedy with just a hint of satire. It will start shooting in June/July. p./d. Robb Mavins p. man. Michael Martin story ed. Deborah

McConnell tech. d. Corey Robinson assoc. p. Deborah McConnell l.p. Valerie Kostjuk, Dale Krowchuk.

SHALITES INC.

(514) 878-3662

PAGAN

p./d. Arshad Shad sc. Tom Hutchinson. An action fantasy feature scheduled to shoot in August. Budget: \$950,000.

QURGLE

sc. Arshad Shad. A horror comedy scheduled to shoot in late fall in Montreal and Boston. Budget: \$700,000.

3 THEMES INC.

(514) 874-1641

NO BLAME

A 90 minute drama based on a true story about a woman who discovers that she has tested HIV positive for the AIDS virus halfway through her pregnancy. A Canada/France co-production in association with the Venture Entertainment Group. d. Daniele J. Suissa p. Daniele Suissa, Nicole Godin (France) exec. p. Daniele Suissa, Gordon Guiry (Canada) Nicolas Trauba (France) l/ine p. Daniel Louis d. o.p. René Verzier art d. Vianny Gauthier sc. Donald Martin, Daniele Suissa l.p. Helen Shaver, Stephen Macht, Marie-Christine Barrault. Produced with the participation of CHCH-TV (Canada); Antenne-2 TV (France), HTV (Great Britain) and Telefilm Canada. Budget: \$1.7 million. In Negotiation

VISAMONDO INC.

(514) 288-0514

MAMIE BLUE

A musical/drama feature film made for TV. The story of a woman's determination to carry on after her husband's death. Scheduled to shot in Montreal in the fall. p./d. Louis Goyer exec. p. Bernard Ferro d. o.p. Paul Hurteau asst. d. Pierre Plante l.p. Raneé Lee

WHITE LADY

A 1 1/2 hr thriller about two reunited policemen. A co-production with Les Productions Chantfilm Inc. Shoot will commence this month in Montreal and the surrounding area. p. Louis Goyer exec. p. Bernard Ferro d. Paul Ziller d. o.p. Paul Hurteau asst. d. Pierre Plante

TMJ PRODUCTIONS INC.

(416) 749-1197

CAFE ROMEO

Italian-styled romantic romp. Scheduled for shooting in Sept. in Toronto-Kleinburg. co-p. Anthony Kramreither exec. p. Don Haig sc./d. Frank Proccoppio casting Susan Forrest.

TRUE BLUE FILMS LIMITED

(403) 452-0219

BYE BYE BLUES

A feature film loosely based on the experiences of Anne Wheeler's mother during World War II. Principal photography for the \$4.5 million drama is scheduled to begin in Alberta in July before moving to India in August. Release is scheduled for the spring of '89. d./sc. Anne Wheeler exec. p. Tony Allard p. Anne Wheeler Anni Lilimaitainen d. o.p. Vic Sarin funds Altacom Limited, TFC, AMFDC pub Jan Patterson.

WEST SKY ENTERTAINMENT GROUP INC.

(403) 259-4468

BACK IN THE WOOD

Produced by Altasee Production Inc. Production begins July 15th in Calgary and in Southern Alberta. exec. p./p. Madeline Hombert sc. Jim Ripley, Jay Stewart.

WOLFPACK INC.

(514) 844-6804

MARIE QUAYART

Distribution by Radio Canada. p. Sylvain Archambault d. Paul MacKian sc. Sara Lee Stadeiman visual consultant David Wellington.

HOOR LONGS

CAMBUM FILM AND VIDEO PRODUCTIONS

A GENERIC NO-NAME HOLIDAY SPECIAL FEATURING ERIC NAGLER

With special guests John Pattison and Garloo, Reverend Ken & The Lost Followers and The Parchute Club. p. Arnie Zipursky, Bruce Grawson assoc. p. David N. Rosen, Julie Quenneville, Charles Zamaria d. Eric Till.

ROGER PYKE PRODUCTIONS LTD.

(416) 591-6860

BURDEN ON THE LAND

A 1-hour TV special documentary on Africa. p. Roger Pyke, Henry Gold d. Roger Pyk exec. p. Simcha Jacobovici.

In Negotiation

ASTRAL FILM ENTREPRISES/ MCEG

(514) 748-6541

BORIS AND NATASHA IN OUR BOY BADENOV

A live-action romantic comedy. Scheduled to shoot in Montreal early next year. l.p. Sally Kellerman exec. p. Jonathan D. Krane. To be distributed in Canada by Astral Films, with MCEG's Manson International handling foreign distribution.

BOARDWALK

A coming-of-age story set in Atlantic city in the '40s. Based on a novel by Robert Koltowicz. d. Sheldon Larry exec. p. Jonathan D. Krane. To be distributed in Canada by Astral Films, with MCEG's Manson International handling foreign distribution.

VILLA GOLITSYN

A mysterious and sensual tale of love, betrayal, incest and blackmail. d. Peter Medak exec. p. Jonathan D. Krane. To be distributed in Canada by Astral Films, with MCEG's Manson International handling foreign distribution.

CANAMEDIA PRODUCTIONS LTD.

(416) 591-6612

THE COMET HUNTER

Script in development for 90 min. made-for-TV movie, and series. Budget 1 million (approx.). funds TFC p. Les Harris sc. Glenn Norman sc./dev./cont. Jean-Claude Lord, DYLAN

Script in development on 90 min. made-for-TV movie. sc. Laszlo Barna p. Les Harris

THE ORKNEY LAD

Mini-series/feature. Treatment in development. research Julie Wheelwright assoc. p. Debbie Travis p. Les Harris.

CHANTFILM INC

(514) 288-2795

D'UNE FRANCE A L'AUTRE

A romantic comedy feature to be shot in France and Quebec. co-p. Visamondo Inc. with french participation. p. Louis Goyer sc. Jean Brousseau.

CINEFORT INC.

(514) 289-9477

IN THE SERVICE OF MAN

A documentary which deals with the ethics of work and the nature of labour relations in Canada. p. Mary Armstrong d. Mary Armstrong, Peter Bromley,

THE RIGHT PROPS. THE RIGHT STUFF!

UNIQUE NOSTALGIA AND COLLECTIBLES FOR SALE OR RENT, ALL IN ORIGINAL CONDITION AND IN WORKING ORDER. JUKE BOXES • SLOT MACHINES • POPCORN MACHINES • SIGNAGE GENERAL STORE & SODA SHOP FIXTURES AND MUCH MORE!

THE RIGHT STUFF

3127 DUFFERIN ST., TORONTO • 782-8992 FAX 782-8948



INTERNATIONAL FESTIVAL DISTRIBUTION

Database listing over 500 Festivals Computer Search, Schedule & Budgets Marketing / Promotion Services Avail. Non-Theatrical Production Welcome Any Genre, Length, or Format Distribution Funding Available

FILMCLIPS DISTRIBUTION

508 QUEEN STREET WEST, 3rd Floor TORONTO, ONT M5V 2B5 (416) 861-1167

stock footage

fabulous footage inc. / 416 / 591-6955

the search is over ... fabulous footage is here

clouds suns moons cities seascapes landmarks aerials sports nature lightning archival humour wildlife and more.

12 mercer street, toronto, ontario m5v 1h3 canada

ProScript

PROFESSIONAL WORD PROCESSING

T.V./FILM SCRIPTS

Victoria Galati
81 Green Bush Road
Willowdale, Ontario M2M 1P2
(416) 733-8338

films transit

Promotion ventes internationales sales and promotion

402-656 rue Notre-Dame Montreal, Quebec Canada H2Y 1G8 Tel: (514) 844-3358 Telex: 5566072 CINEQUEBEC

will represent your films and television productions this coming spring at: Monte Carlo; Berlin; MIP-TV; and Cannes Film Festival.

RealTime Communications International, Inc.

The Watch Makers

media consultation
film • video
project management

Call Robert Kirchner
(416) 462-3246

Production Guide

CINE-GROUPE INC.
(514) 524-7567
**SNOOK AND KIWILES MOOKS
ET KIWI**
Cine-groupe Production will interface conventional and computer animation in-house at Cine-groupe.

ERIN FILMS LTD.
(604) 943-5902
CARDINAL SINS
p. Harold J. Cole d./sc. James Makichuk d/et. Modern Cinema Marketing Inc.
MIDNIGHT SPECIAL
sc. Alan Borden p. Harold J. Cole.
MAKING TRACKS
sc./p./d. Harold J. Cole

INFORMATION FILMS INC.
(514) 284-0441
**LE DIABLE DANS
L'ÉPROUVETTE**
A made-for-TV 6 x 1 1/2h. series. p. Natalie Barton sc. Alain D'Aix, Morgan Laliberté. Currently in research/development stages.

**J.A. DELMAGE PRODUCTIONS
LTD.**
(416) 363-8034
BORN WITH THE CENTURY
Mini-series. exec. p. J.A. Delmage, Paul Talbot. From a novel by William Kinsoyling.

JOE'S AND COMPANY LTD.
(204) 284-1189
BROTHERS' BOND
A feature in the development stage. d./p. Romeo Jacobucci.

KEG PRODUCTIONS LTD.
(416) 924-2186
GO BOY
Shooting schedule TBA. exec. p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.

**KITCH IN SYNCH
PRODUCTIONS**
(403) 436-1250
SYLVAN LAKE
A series of 13 x 1 1/2h programs. Alberta producers Allen Stein, Peter Campbell, Arvi Limintainen, Tom Dent-Cox, Doug MacLeod are the people behind the project which portrays the adventures

of a group of Alberta teenagers experiencing life. funds Superchannel, Allarcorn's Pay Television Network.

**KORICAN
COMMUNICATIONS**
(416) 462-9733
GOOD-BYE, PAPA
Project in research. p./sc. Michael Korican.

LABOUR FILM PROJECT
(613) 237-0618
DANGEROUS PATRIOTS
A feature film in development. A strike leads an emerging trade union militant on an odyssey through Canadian labour and cultural history of the Depression era, challenging her perceptions of where she's come from, and where she's going. funds TFC, OFDC, TVO d./p. Michael Ostroff exec. p. Paul Caulfield sc. Merrily Weisbord story ed. Arnie Gelbart i. p. Carol Lazare d.o.p. Guy Borremans.

LAURON PRODUCTIONS
(416) 967-6503
SOMETHING'S GOTTA GIVE
A feature film. A romantic comedy to be shot on location in Toronto. d/et. Norstar funds TFC, OFDC budget \$2.3 million i. p. Dave Thomas.

MISS HELEN
A feature film. A drama about South Africa to be shot in Southern Africa. A 1989 release. budget \$3 million.

THE CHALLENGERS MOVIE
A 2h made-for-television movie developed for national broadcast in 1988. sc. Marlene Mathews story ed. Jack Bond concept/p. Ralph Enderby exec. p. William Johnston, Ron Lillie budget \$2 million.

THE CHALLENGERS (SERIES)
A 13-part children's television series created by Lauron and developed with the participation of CBC and Telefilm Canada. sc. Marlene Mathews, Clive Enderby, Robert Morgan story ed. Jack Bond creator and p. Ralph Enderby exec. p. Ronald Lillie, William Johnston budget \$2.9 million.
LOCKED OUT (working title)
A 2h television drama currently in script development based on the autobiography, Square John: A True Story p. Ralph Enderby.

ON OUR OWN
A 1/2h situation comedy series. exec. p. William Johnston and Ron Lillie p. Ralph Enderby created and written by Richard Zeiniker and Myra Fried.
THEY'RE NOT MINE
A half-hour sitcom series exec. p. Ronald Lillie and William Johnston p. Ralph Enderby sc. Jack Bond and George Anthony.
NEVERLAND
A made for TV movie. Scheduled to shoot in early 1989. budget \$1.5 million exec. p. William Johnston and Ron Lillie p. Ralph Enderby d./d.o.p. Vic Sarin.

**LEON BIB
PRODUCTIONS LTD.**
(604) 738-7995
**FOLLOW THE DRINKING
GOURD* (working title)**
A docu-drama in script development. Story about the Negro settlers who came to Southwest Ontario in the last century. Built specifically around one teacher, Mary Ann Shadd who settled in Windsor in the early 1850s. For Global Network, Canada and WTWS Detroit (PBS) for the U.S. rights. p./sc. Leon Bib.

LIGHTHOUSE FILMS INC.
(604) 263-1887
CITY OF DARK
A feature-length futuristic action-adventure about a young woman who finds her life dramatically changed after a meeting with a strange young man. p. Raymond Massey sc. Bruno Pacheco funds Superchannel.

**MARGARET STELEY
PRODUCTION LIMITED**
(604) 263-1887
THE SNOW QUEEN
A contemporary portrayal based on the Hans Chrlian Andersen tale. p. Margaret Steley. funds Superchannel.

**MATARA FILM
PRODUCTIONS**
(416) 422-1270
or 423-8122
REUNION
A political feature-length thriller for theatrical release. To be filmed in Toronto and area. funds OFDC, TFC p. Simcha Jacobovici and Elliot Halpern sc. Elliot Halpern and Simcha

Jacobovici d. Richard Bugajski exec p. Eric Weinreich assoc. p. Ric Esther Bienstock.

**MICHAEL STEELE
PRODUCTIONS INC.**
(416) 482-2867
JOHNNY ONE ARM
Feature film distributed by Astral Films, Montreal. p. Michael Steele sc. Vince Bagnato, Michael Steele.

MIDWAY PRODUCTIONS
(416) 967-5371
**HUNDRED MILES FROM
NOWHERE**
Feature film about four 'best friends', two boys and their girlfriends, who grow in their separate directions. Initially developed by Telefilm and the Ontario Film Development Corporation. sc. Allan Myers.

**NORSTAR ENTERTAINMENT
INC.**
(416) 961-6278
THE LIFE OF HELEN ALONE
A feature film. A compelling story about a woman who trades her independence in the city for the role of a stepmother/lover in the country. Based on the novel by Karen Lawrence, winner of 1987 W. H. Smith/Books in Canada First Novel Award. sc. Karen Lawrence p. Peter Simpson co-p. Ray Sager, Ilana Frank.

WILD BOYS
Feature film from an original screenplay by Scott Gemmill. Four delinquent city boys are turned into men by the insane Headmaster of Spartan North Academy and its deadly curriculum. sc. Scott Gemmill p. Peter Simpson co-p. Ilana Frank, Ray Sager.

NOVA MOTION PICTURES
(416) 923-9230

MANIAC ON THE LOOSE
A comedy/thriller feature that revolves around the capture of a media created murderer. Production anticipated to commence in the fall of 1988. written by Simon Rakoff, Howard Nemetz orig. story Howard Nemetz, Simon Rakoff, Lawrence Morgenstern.

**OUR LADY OF THE SNOWS
PRODUCTIONS**
(416) 363-8034

OUR LADY OF THE SNOWS
A feature film. p. J.A. Delmage, Nelly Zucker. From the novel by Morley Callaghan sc. Charles E. Israel.

PRIMEDIA
(416) 361-0306

MURDER IN PARADISE
4-h mini-series, based on 1943 murder in the Bahamas of Sir Harry Oakes, Canadian multi-millionaire. sc. by David Reid. Coproduction with CTV, Picture Base International and HTB (U.K.).

GREY OWL
Story of Grey Owl, Canada's famous "Indian" writer and lecturer, revealed upon his death to be Archie Blaney of Hastings, England. TV movie. With BBC Scotland, CTV and Telefilm Canada. exec. p. Pat Ferns d. Eric Till sc. Alan Piatler.

**A PLACE CALLED CHRISTMAS
TIME**
Musical 90-min. Christmas special. Script by Margaret Atwood. m. Raymond Pannell. exec. p. Pat Ferns. With CBC and Telefilm Canada.

BY SPECIAL APPOINTMENT
Against all odds, horse from Canadian prairies becomes the official mount of Queen Elizabeth. exec. p. Pat Ferns d. Eric Till sc. by W.O. Mitchell and Peter Blow. With CTV, Telefilm Canada, Alberta Motion Picture Development Corporation.

**LES PRODUCTIONS BLEU
BLANC ROUGE/LA GAUCHE**
(514) 842-7233
LE DOSSIER MONTCALM
Theatrical feature. p. Suzanne Girard, Raymond Gravelle sc. Jean Scotte d.o.p. André Gagnon.

LES PRODUCTIONS KARIM
(514) 842-1424
SUEZ
A \$20 million feature based on Kennett Love's book "Suez: The Twice-Fought War". Love is currently working on the screenplay. pub. David Novak Associates, (514) 284-2113.

**LES PRODUCTIONS PASCAL
BLAIS INC.**
(514) 866-7272
INCAL
Animated 84-minute feature film. Cinematographic adaptation of Jean Giraud (Moebius) and Alexandro Rodrowsky science-fiction masterpiece. To be made in Montreal. d. Pascal Blais exec. p. Bernard Lajoie, Jean Blais.

**LES PRODUCTIONS PRISMA
INC.**
(514) 277-6686
**LA DETRESSE ET
L'ENCHANTEMENT**
A 4 x 1h TV drama based on Gabrielle Roy's autobiography. exec. p. Claude Godbout, Louise Ranger. Shooting in 1988.

SALUT QALARNEAU
Feature based on Jacques Godbout's novel. p. Claude Godbout, Louise Ranger. Shooting in 1989.
LES CHATS
TV series for children. 65 X 15 min. p. Claude Godbout, Louise Ranger.

**LES PRODUCTIONS
VIDEOFILMS LTEE**
(514) 844-8611
CRUISING BAR
Feature film in development sc. Michel Côté, Robert Ménard, Claire Wojas, Véronique Leflaquis d. Robert Ménard. Shooting early fall.

**RED SNAPPER
FILMS LIMITED**
(416) 423-9538

AFRICA CHRONICLE
Contemporary feature about a Canadian woman who is a volunteer in Africa. Property under development with the participation of Telefilm Canada. Shooting slated for the fall. p. Christopher Zimmer d./sc. Lulu Keating.

**ROBERT FREDRICK
PRODUCTIONS LIMITED**
(604) 263-1887

THE SHADOW STEALER
A made-for-TV movie based on the true story of filmmaker Edward Curtis. funds Superchannel.

ROHAR/JILLIAN
(416) 922-3168

THE DANCE OF SHIVA
Feature film from the novel by William Deverell. exec. p. Victor Solnicki, Harvey Hart d. Harvey Hart. A joint venture between Rohar Productions Ltd. and Jillian Film and Investment Corporation.

MK ULTRA
Feature film. Political thriller based on C. I. A. brainwashing experiments in Montreal. exec. p. Victor Solnicki, Harvey Hart d. Harvey Hart ac. Ian Sutherland. A joint venture between Rohar Productions Ltd. and Jillian Film and Investment Corporation.
**THE STORY OF BOBBY
O'MALLEY**
Feature film. A joint venture with Counter Productions. Coming of age

story based on prize-winning novel by Wayne Johnston. exec. p. Harvey Hart. Victor Solnicki p. Alan Stransman d. Harvey Hart sc. William Gough.

THE BRIDGE TO CANADA
Feature film. Latin American refugees' attempts to enter Canada. exec. p. Victor Solnicki, Harvey Hart assoc. p. Dina Lieberman. A joint venture between Rohar Productions Ltd. and Jillian Film and Investment Corporation.

**SANDY WILSON PRODUCTIONS
LTD.**
(604) 263-1887

THE SHADOW STEALER
A made-for-TV movie based on the true story of a young English woman who settled in northern B. C.

SHALITES INC
(514) 878-3662
ECHOES
Shooting slated for 1st quarter of 1989. sc. Tom Hutchinson. budget: \$1,350,000. KALI A \$4,000,000 production scheduled to shoot spring 1989.

SETTLER FILMS
(416) 252-5641
THE CAMPBELLS
TV series. 4th cycle of 26 episodes. p. John A. Delmage co-p. Patrick Doyle line p. Nelly Zucker senior story ed. Susan Snooks.

SNJ.
(416) 922-3168
THE FLYING FATHERS
Movie for TV and pilot for series. exec. p. Victor Solnicki, Richard Nielsen sc. Jim Hanley, Harvey Hart d. Harvey Hart ac. Richard Nielsen. A joint venture of ScreenTime Productions Limited, Norfolk's Productions Limited and Jillian Film and Investment Corporation.

THE FIGHT FOR CANADA
TV mini-series. exec. p. Richard Nielsen, Victor Solnicki p. Jim Hanley sc. Richard Nielsen. A joint venture of ScreenTime Productions Limited, Norfolk's Productions Limited and Jillian Film and Investment Corporation.

SPECTRAFILM
(416) 979-1490

STIFF
A comedy. p. Fred Caruso d. Sam Irvin sc. Sam Irvin, Brian Clemens.

STELLA MARIS FILMS LTD
(902) 429-8204/8202

CHASING THE WIND
A light hearted feature based on a true incident. Set in P. E. I. the story concerns two young bank employees who take the money and run in an effort to find glamour and excitement. Shooting set to start late August. co-p. Barry Burley/Michael McTague exec. p. Don Haig p. man. Duncan Moss p. co-ord. Heidi Haines sc. Barry Burley.

TALISMAN FILMS
(819) 643-4024

THE MCGREGOR QUEEN
A feature for theatrical release. Involves various exciting elements such as: the natural beauty of winter carnivals, the high suspense of snowmobile racing, a young romance and the emotional drama of a father-daughter conflict in an already split family. Filming is slated to begin January 1989 with expected release for September 1989. Shooting in Hull-Ottawa, Quebec City and the Laurentians. p./scenario Normand Allard, Pierre Paul Mongeon p. man. Howard Perry p. des. Collette Dionne-Barker m. Andrew Huggett.

**Thunder
Thighs**

*Costume Rentals for Feature Film,
Television and Commercials.
Period, Contemporary,
and Uniforms*

*Manufacture of costumes
Custom dyeing and breakdown*

Lynda G. Kemp
Costume Designer

Guy Amiel
Manager

Thunder Thighs Costumes Ltd.
16 Buss St. 2nd Floor
Toronto, Ontario. M4M 1N8
(416) 462-0621

FREE PROPS
for product visibility

*MMI loans props, signage, and
packaging. FREE. If you allow
product risibility.*

*We represent Saab, Pepsi,
McDonald's, Budweiser,
Colgate, and 20 more accounts.*

*We work with all the major film
companies*

*If you're not dealing with MMI,
you'll pay for it!*

MMI Product Placement
Vancouver-Toronto-Montreal

Call **Phyllis Hart** or **Tom Wong**
(416) 781-9139
3199 Bathurst Street, Ste. 203
Toronto, Ontario CANADA
M6A 2R2

Don't be
penalized
for being
successful!

WE SERVE:

- Freelance Professionals (Agents, Camera-men, Designers, Performers, Producers, etc.)
- Small Businesses
- The Arts, Fashion, Entertainment and Communications Industries

WON'T YOU CALL US TODAY?

GATS

**CREATIVE ARTS
MANAGEMENT SERVICE**
10 Summerhill Avenue, Suite 104
Toronto, Ontario M4T 1A8
Kofi Hadjor MBA, CA
(416) 923-6431
Fax: (416) 968-7808

THE IMAGINATORS INC.
(416) 922-1600

GREAT IDEAS AND BETTER MOUSETRAPS

6 x 1/2h series for women inventors and those women interested in inventing. To be shot on location around Ontario. Targeted for TVO. p. Tony Tobias d. Chris Terry w. Shelley Saywell.

CITIES IN CRISIS

10 x 1/2h documentaries on selected cities of developing nations and one-on-one cooperation between two cities and the crises facing them as they approach the year 2000. Pilot episode will be shot in Toronto featuring Sao Paulo. p. Tony Tobias d. Chris Terry w. Shelley Saywell.

EASY LIVING

Feature comedy/farce that relates the wacky adventures of a leftover 60's couple who dabble in innovative ways of making money in a Yuppie dominated society. **exec. p.** Chris Terry, Tony Tobias w. John Hamilton, Chris Terry **sc.** John Hamilton.

TICKET FILM PRODUCTIONS
(403) 423-0256

TICKETS
A 90 min. made-for-TV drama about a man who must choose between love and money while involved in a scheme to rip-off the lottery. **exec. p.** Reevean Dolgoy. For Super Channel, ITV. With participation from Telefilm Canada, AMPDC.

TMJ PRODUCTIONS INC.
(416) 749-1197

ORANGE POPSICLES AND LEMONADE
Do you remember that summer?
p./sc. Frank Procopio.

TRIUNE PRODUCTIONS INC.
(416) 362-9120

THE NAKED EMPEROR
A feature-length "tongue in cheek" musical for adults and their families. Based on Hans Christian Andersen fairy-tales. p. Robin Campbell, Charles S. Chaplin d. Michael Witta **sc.** Michael Witta, Robin Campbell d.o.p. Anthony Sloan **ed.** John Barclay.

VIDEO IMPACT INC.
(416) 928-3446

ADAM AND EVE
Theatrical feature film in script development scheduled to shoot in Toronto and Jamaica. **exec. p.** Peter Wilson d. Robert Bouvier **sc.** Peter Wilson, Andreas Blackwell.

WEST SKY ENTERTAINMENT GROUP INC.
(403) 259-4468

RUTLEDGE CHRONICLES
Production scheduled for the fall. **exec. p.** Madeline Hombert, Scott Jones **sc.** Madeline Hombert, Neil Gordon.

STREET FREAKS
Production starts in the Fall. **exec. p.** Madeline Hombert, Scott Jones **sc.** Madeline Hombert, Neil Gordon.

WHEELER-HENDREN ENTERPRISES LTD.
(403) 451-0219

ANGEL SQUARE
Feature film based on book of same name by Brian Doyle. Financial participation from Alberta Motion Picture Development Corporation and Superchannel. p./d. Anne Wheeler **sc.** Jim Defelice, Anne Wheeler.

HOOR LONGS... CINEFORT INC.
(514) 289-9477

DEUTERONOMY 16:20
A documentary about the current

situation on the West Bank Gaza. d. Eric Scott p. Mary Armstrong.

INFORMATION FILMS INC.
(514) 284-0441

LE MARCHÉ DU COUPLE
p. Natalie Barton d. Alain D'Aix d.o.p. Philippe Lavalette.

SIXTH DIMENSION FILMS
(416) 591-7766

ROD SERLING
1h documentary. Shooting in Toronto, Los Angeles, New York. p./d. Colin Strayer **sc./dev./cont.** Marc Zicree

In the Can

BONJOUR MONSIEUR GAUGIN

Shooting ended June 15th in Montreal. Seventh in a series of 10 films made for Radio-Quebec by Les Producteurs TV-Films Associes. p. Claude Bonin d. Jean-Claude Labrecque **assoc. p.** Ian Boyd **sc.** Jacques Savoie **1st a.d.** Rene Pothier **2nd a.d.** Sylvain Arseneault **cont.** Marie Beaulieu **pro. dir.** Danielle Ste-Marie **loc. man.** José Drolet **p. coord.** Pascale Reiher **acc.** Daniel Demers **ass. acc.** Yves Rivard **p.a.** Daniella Lavallée, Jerome Labrecque **art d.** Louise Jobin **set dec.** Pierre Perrault **props** Jacques Chamberland **asst. set dec., cost.** Luc Beland **ward.** Christine Grenier **makeup** Kathryn Casault **hair.** Marie-Lynne Normandin d.o.p. Michel Caron **1st. asst. cam.** Christianne Guernon **stills photog.** Lyne Charlebois **gaff.** Normand Viau, Claude Fortier **key grip** Jean-Louis Daoust **grip** Robert Auclair **ad.** Dominique Chartrand **boom** Philippe Scultely **ed.** Yves Chaput **video** Pierre Ouellette l.p. Lothaire Bluteau, Gerard Poirier, Myriam Cyr, Andre Montmorency.

COLD COMFORT
Feature film based on the award-winning stage play by Jim Garrard (Theatre Passe Muraille). A black comedy which explores the triangle formed by a bizarre tow truck driver, his mysterious and sensual daughter and the stranded travelling salesman, who is rescued and sheltered from a blizzard by the pair. What appears to be a simple act of kindness turns into a nightmare as the salesman is held captive by the driver and his daughter. Shoot in Toronto and area started May 18th. p.c. Norstar Entertainment/Simcom Ltd. **Based on the play by** Jim Garrard **sc.** Lee Siegel, Richard Beattie **exec. p.** Peter Simpson **p.** Ray Sager, Ilana Frank d. Vic Sarin **sc.** Richard Beattie, Lee Speigel d.o.p. Vic Sarin **art d.** Jo-Ann Chorney **ed.** Nick Rotundo **p. man.** Bill Caywood **pub.** Linda Wirkowski l.p. Maury Chaykin, Paul Gross, Margaret Langrick.

GLORY ENOUGH FOR ALL
Two-part, four hour film for TV. A \$5.4 million production of Primedia in association with CBC and Thames Television. To be shown on CBC this fall. p. Gordon Hinch d. Eric Till **sc.** Grahame Woods **ed.** Ralph Brunjes **art d.** Perri Gordon **orig. mus.** Louis Applebaum d.o.p. Nikos Evdemon **ward.** Sharon Purdy, Maggie Thomas **loc. man.** Steven Wakefield **makeup** Marlene Aarons **sc. sup.** Kathryn Buck **set dec.** Enrico Campan **ad. rec.** John McGill **stills photog.** George Kraychyk **p. coord.** Gina Fowler a.d. Tony Thatcher **p. man.** Janet Cuddy **p. sup.** Gwen Iverson l.p. R.H. Thompson, Robert Wisden, John Woodvine, Michael Zelnicker, Heather Hess, Martha Henry.

8h A.M.
A feature film produced by Les

Productions de Lundi Matin, wrapped on June 16. d./sc. François Bouvier, Jean Beaudry p. François Bouvier **assoc. p.** Marc Daigle d.o.p. Alain Dupras **ed.** Jean Beaudry l.p. Denis Bouchard, Jean Beaudry, Laurent FaubertBouvier, Violaine Forest, Louise Richer, Nathalie Coupal.

HEAVEN AND HELL

A weekly 22 x 1/2h TV situation comedy. Shot on location in Halifax. **exec. p./p./d.** Joseph Landry, Brian Gazeley **ad.** Kenneth Miller **light** Blair Burke l.p. Bill Thompson, Ken Winford, Tina D. Rodenhiser, Mary Izzard, Deborah Emmerson, Linda Pusby, Kyle Miller, Richard Collins.

LA PEAU ET LES OS

An NFB production. Based on historical and contemporary accounts, the film explores two psychological disorders which are growing at an alarming pace - anorexia nervosa and bulimia. Scheduled for an autumn release. p. Louise Gendron **lne p.** Monique Létourneau d. Johanne Prigent, Monique Gignac d.o.p. Jacques Leduc **ed.** Richard Besse **sc.** Pierre Bernier, Marie-Claude Gagné, M. Ginette Bellevance, Daniel Toussaint **art d.** Jocelyn Joly **cost. des.** Louise Jobin l.p. Héléne Belanger, Sylvie Catherine Beaudoin, Louise Turco, Hubert Gagnon, Sophie Faucher.

LE CHEMIN DE DAMAS

A made for TV feature co-produced by Les Producteurs TV-Films Associes and the National Film Board for Radio-Quebec. Shooting completed June 13. d. George Mihalka p. Pierre Gendron l.p. Remy Girard.

LONELY CHILD

A 90 minute musical drama on the life & music of Canadian composer Claude Vivier. Shot in Toronto, Montreal, Paris and Vienna. Wrapped at end of February. Release set for Fall '88. p./d. Jonny Silver **sc.** Jonny Silver, Owen Burgess d.o.p. Dennis Pike l.p. Germain Houde, Denis Forest, Ivan Bealieu. Project management: Mother Corporation.

SING

A feature film shot in Toronto. Wrapped May 13. A Sing production for TriStar pictures. d. Richard Barkin p. Craig Zadan **exec. p.** Wolfgang Glates p. man. Janet Cuddy **1st a.d.** Bill Spakic **2nd a.d.** Andrew Shea, Louise Casselman **3rd a.d.** Carl Goldstein p. coord. Gina Fowler

RED RIDING HOOD, YEAR 2000

Number 8 in the Rock Demers produced series of Tales for All. Directed by Marta Meczaros, a co-production with Hungary.

THE PRIVATE CAPITAL

A three-hour drama special that chronicles Ottawa society at the turn of the century. Based on the book by Sandra Gwyn, winner of the Governor General's Award for Literature in 1984. p./sc. Jeannine Locke d. Don McBrearty l.p. Michael Ball, Claude Prefontaine, Monique Mercure, Toller Cranston, Martha Burns, Gordon Clapp.

TWO MEN

A made-for-TV-movie shot in Toronto. The film will be telecast in the '88/'89 season. **sc.** Anna Sandor d. Gordon Pinsent p. William Gough **lne p.** Joseph Partington **story consult.** Jim Osborne **1st a.d.** David Webb **2nd a.d.** Cynthia Gillespie **unit man.** Al McPherson **p. des.** Arthur Herriott **asst. des.** Doug Payne **set dec.** Peter Razmovsky **cost.** Suzanne Mess **makeup** Mario Cacioppo **des. co-ord.** Bill Perry **film ed.** Bruce Annis d.o.p. Kenneth Gregg **light.** Len Watier **casting** Susan Morgan **cont.** Nancy Beck **p. sec.** Twila Linden l.p. John Vernon, Jan Rubes, Martha Gibson, Patricia Collins, Ken James, Les

Carlson, Chuck Shamata, Lila Kedrova, Robert Wisder, Patrusha Sarakula, Nicholas Rice, Tanya Jacobs.

HOOR LONGS MUSEUM HEROES

A co-production with the National Museum of Natural Sciences and in collaboration with TVOntario. cEOFFe

EVEREST: THE SOLITARY JOURNEY

A Sepia films production. p. Suzanne Cook **exec. p.** Don Haig d./d.o.p. Vic Sarin.

CINEMA
CANADA

Vancouver Office
(604) 685-7661

Classified Ads

FOR SALE: Two 16mm (SHOW-CHRON flat beds (all U.S. design, 1P 2S each, expandable), high speed 10x rewinds, digital readouts, very portable. Excellent machines - \$6000 each or \$10,800 for two. (506) 458-9110 or (506) 454-9273 evenings. (153)

INTERCINE 81 SR 2P: 8 plate, 2 picture, 3 sound. Excellent condition. Includes splicers, rewinds, synchronizer, sound reader, viewer. Best offer. Debra 532-1116. (154)

STILLS PERSON: available for feature film, documentary, T.V. commercial production. For competitive rates call (416) 588-5372. Anytime. (154)

STORYBOARDING: by an experienced and talented Montreal artist. T.V., features, videos, ads etc. all done at low rates. Call Phil at (514) 489-6194 anytime. (154)

OFF-LINE 3/4": video editing equipment at \$30/hr, \$220/day, \$875/wk. Please call Y. Luhovy at (514) 481-5871. (154)

Standards Conversions

PAL • PAL-M • NTSC • SECAM

Broadcast quality Component ADAC Four Field digital conversions of Betacam SP, 1" Type C, U-Matic SP Hi-Lo Band, S-VHS, VHS, Betamax and Video 8, to and from the world TV Standards.

For all your worldwide video needs
Call us at
416-449-3033

INTERNATIONAL Image
CONVERSIONS INC.

29 Prince Andrew Place Toronto Canada M3C 2H2
(416) 449-3033 FAX (416) 449-3150

16 of this year's Academy Awards were won on pictures filmed with ARRI cameras.

At Clairmont: more
Arriflexes than any other rental
facility in the World.

Only one of these pictures was shot with cameras from Clairmont. (*Innerspace*—filmed by Andrew Laszlo, ASC.) But since we have more Arriflexes of all kinds than anyone else, we're glad these cameras are on a roll.

Since 1973, in fact, *two-thirds* of the Academy Awards for Cinematography have been won by cameramen using Arriflex 35BL sync-sound cameras. This year the winner is Vittorio Storaro. We salute him and the other nominees.

And this
was the 5th year
in a row
that the Cinema-
tography
Award went to a
cameraman
shooting with an
ARRI 35BL.

EQUIPMENT
IN DEPTH

CLAIRMONT CAMERA



A FUJI NEGATIVE...

Fujicolor negative for motion pictures. With an Exposure Index of 500, Fujicolor AX is the fastest stock you can shoot. Whether you're working in low light, or almost no light, Fujicolor negative stock gives you minimal grain and high resolution. That means your finished work sparkles with natural colour and unprecedented shadow detail.

For information on Fuji Professional Motion Picture products contact David Cheng at (416) 890-6611.

...ACCENTUATES THE POSITIVE.



Kim Coates, Matt Craven & Kim Cattrall from Metaphor Productions "Palais Royale"



FUJI MOTION PICTURE FILM