THE IMAGINATORS INC.

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GREAT IDEAS AND BETTER MOUSETRAPS

6 x 1/2h series for women inventors and those women interested in inventing. To be shot on location around Ontario. Targeted for TVO. p. Tony Tobias d. Chris Terry w. Shelley

CITIES IN CRISIS

cities of developing nations and one-on-one cooperation between twin cities and the crises facing them as they approach the year 2000. Pilot episide will be shot in Toronto featur Sao Paulo. p. Tony Tobias d. Chris lley Saywell

EASY LIVING

Feature comedy/farce that relates the wacky adventures of a leftover 60's couple who dabble in innovative ways of making money in a Yuppie dominated society. exec. p. Chris Terry, Tony Tobias w. John Hamilton, Chris Terry sc. John Hamilton.

TICKET FILM PRODUCTIONS

A 90 min. made-for-TV drama about a man who must chose between love and money while involved in a scheme to rip-off the lottery. exec. p. Reevan Dolgoy. For Super Channel, ITV. With participation from Telefilm Canada.

TMJ PRODUCTIONS INC. ORANGE POPSICLES AND

Do you remember that summer? p./sc. Frank Procopio

TRIUNE PRODUCTIONS INC.

THE NAKED EMPEROR

A feature-length "tongue in cheek" musical for adults and their families. Based on Hans Christian Andersen fairy-tales. p. Robin Campbell Charles S. Chaplin d. Michael Witta d.o.p. anthony Sloan ed. John

VIDEO IMPACT INC.

ADAM AND EVE

Theatrical feature film in script development scheduled to shoot in Toronto and Jamaica. exec. p. Peter Wilson d. Robert Bouvier sc. Peter Wilson, Andreas Blackwell.

WEST SKY ENTERTAINMENT GROUP INC.

RUTLEDGE CHRONICLES

exec. p. Madeline Hombert, Scott Jones sc. Madeline Hombert, Neil

STREET FREAKS

Production starts in the Fall. exec. p. Madeline Hombert, Scott Jones sc. Madelin Hombert, Neil Gordon.

WHEELER-HENDREN ENTERPRISES LTD.

ANGEL SQUARE

Feature film based on book of same name by Brian Doyle. Financial participation from Alberta Motion Picture Development Corporation and Superchannel, p./d. Anne Wheeler sc. Jim Defelice, Anne Wheeler

HOUR LONGS... CINEFORT INC

DEUTERONOMY 16:20

situation on the West Bank Gaza, d. Eric Scott p. Mary Armstrong.

INFORMACTION FILMS INC. (514) 284-0441

LE MARCHE DU COUPLE

p. Natalie Barton d. Alain D'Aix d.o.p.

SIXTH DIMENSION FILMS

ROD SERLING

1h documentary. Shooting in Toronto, Los Angeles, New York, p./d. Colin

In the Can

BONJOUR MONSIEUR GAUGIN

ing ended June 15th in Montreal Radio-Quebec by Les Producteurs TV-Films Associes. p. Claude Bonin d. Jean-Claude Labreque assoc. p. lan Boyd sc. Jacques Savoie 1st a.d. Rene Pothier 2nd a.d. Sylvain Arseneault cont. Marie Beaulieu pro. Josée Drolet p. coord. Pascale Reiher acc. Daniel Demers ass. acc. Yves Rivard p.a. Daniella Lavallée, Jerome Labrecque art d. Louise Johin set dec. Pierre Perrault props Jacque Chamberland asst. set dec., cost. Luc Beland ward. Christine G makeup Kathryn Casault halr. Marie-Lynne Normandin d.o.p. Michel Caron 1st. asst. cam. Christianne Guernon stills photog. Lyne Charlebois gaff. Normand Viau Claude Fortier key grlp Jean-Louis Daoust grlp Robert Auclair sd. Dominique Chartrand boom Philippe Scultety ed. Yves Chanut video Pierre Ouellete I.p. Lothaire Bluteau, Gerard Poirier, Myriam Cyr, Andre

COLD COMFORT

Feature film based on the award-winning stage play by Jim Garrard (Theatre Passe Muraille), A black comedy which explores the triangle formed by a bizarre tow truck driver, his mysterious and sensual daughter and the stranded travelling salesman, who is rescued and sheltered from a blizzard by the pair. What appears to be a simple act of salesman is held captive by the driver and his daughter. Shoot in Toronto and area started May 18th. p.c Norstar Entertainment/Simcom Ltd. Based on the play by Jim Garrard sc. Lee Siegel, Richard Beattie exec. p. Peter Simpson **p.** Ray Sager, Ilana Frank **d.** Vic Sarin **sc.** Richard Beattie, Lee Speigel d.o.p. Vic Sarin art d. Jo-Ann Chorney ed. Nick Rotundo p. man. Bill Caywood pub. Linda Wirkowski I. p. Maury Chaykin, Paul Gross, Margaret

GLORY ENOUGH FOR ALL

Two-part, four hour film for TV. A \$5.4 million production of Primedia in association with CBC and Thames Television. To be shown on CBC this fall. p. Gordon Hinch d. Eric Till sc. Grahame Woods ed. Ralph Brunies art d. Perri Gordon orlg. mus. Louis Applebaum d.o.p. Nikos Evdemon ward. Sharon Purdy, Maggie Thomas loc. man. Steven Wakefield makeup Mariene Aarons sc. sup. Kathryn Buck set dec. Enrico Campan sd. rec. John McGill stills photog. George Kraychyk p. coord. Gina Fowler a.d. Tony Thatcher p. man. Janet Cuddy p. sup. Gwen Iveson I.p. R.H. Thompson, Robert Wisden, John Woodvine, Michael Zelnicker, Heather Hess, Martha Henry.

A feature film produced by Les

Productions de Lundi Matin, wrapped on June 16. d./sc. François Bouvier, Jean Beaudry p. François Bouvier assoc. p. Marc Daigle d.o.p. Alain Dupras ed. Jean Beaudry I.p. Denis Bouchard, Jean Beaudry, Laurent FaubertBouvier, Violaine Forest, Louise Richer, Nathalie Coupal

HEAVEN AND HELL

A weekly 22 x 1/2h TV situation comedy. Shot on location in Halifax. exec. p./p./d. Joseph Landry, Brian y sd. Kenneth Miller light Blair Burke I.p. Bill Thompson, Ken Winford Tina D. Rodenhiser Mary Izzard, Deborah Emmerson, Linda Pusby, Kyle Miller, Richard Collins,

AU ET LES OS

An NFB production. Based on historical and contemporary accounts, the film explores two psychological disorders which are growing at an alarming pace - anorexia nervosa and bulimia. Scheduled for an autumn release. p. Louise Gendron Ilne p. Monique Létourneau d. Johanne Prégent, Monique Gignac d.o.p.
Jacques Leduc sd. Richard Besse ed. Pierre Bernier, Marie-Claude Gagné, M. Ginette Bellevance, Daniel Toussaint art d. Jocelyn Joly cost. Belanger, Sylvie Catherine Beaudoin Louise Turcot, Hubert Gagnon, Sophie

LE CHEMIN DE DAMAS

A made for TV feature co-produced by Les Producteurs TV-Films Associes and the National Film Board for Radio-Quebec. Shooting comp June 13. d. George Mihalka p. Pierre Gendron I.p. Remy Girard.

LONELY CHILD

A 90 minute musical drama on the life & music of Canadian composer Claude Vivier. Shot in Toronto, Montreal, Paris and Vienna. Wrapped at end of February. Release set for Fall '88. p./d. Jonny Silver sc. Jonny Silver Owen Burgess d.o.p. Dennis Pike I.p. Germain Houde, Denis Forest, Ivan Bealieu. Project management: Mother

A feature film shot in Toronto, Wrapped May 13. A Sing production for TriStar pictures. d. Richard Barkin p. Craig Zadan exec. p. Wolfgang G man. Janet Cuddy 1st a.d. Bill Spakic 2nd a.d. Andrew Shea, Louise Casselman 3rd a.d. Carl Goldstein p. coord. Gina Fowle

RED RIDING HOOD, YEAR 2000

Number 8 in the Rock Demers produced series of Tales for All. rected by Marta Meczaros, a

THE PRIVATE CAPITAL

A three-hour drama special that chronicles Ottawa society at the turn of the century. Based on the book by Sandra Gwyn, winner of the Governor General's Award for Literature in 1984. p./sc. Jeannine Locke d. Don McBrearty I.p. Michael Ball, Claude Prefontaine, Monique Mercure, Toller Cranston, Martha Burns, Gordon

TWO MEN

made-for-TV-movie shot in Toronto. The film will be telecast in the '88/'89 season. sc. Anna Sandor d. Gordon Pinsent p. William Gough line p. Joseph Partington story cons Osborne 1st a.d. David Webb 2nd a.d. Cynthia Gillespie unit man. Al McPherson p. des. Arthur Herriott asst. des. Doug Payne set dec. Peter Razmovsky cost. Suzanne Mess makeup Mario Cacioppo des. co-ord Bill Perry film ed. Bruce Annis d.o.p. Kenneth Gregg Hght. Len Watier casting Susan Morgan cont. Nancy Beck p. sec. Twila Linden I.p. John Patricia Collins, Ken James, Les

Carlson, Chuck Shamata, Lila Kedrova, Robert Wisder, Patrusha Sarakula, Nicholas Rice, Tanya

HOUR LONGS MUSEUM HEROES

A co-production with the National Museum of Natural Sciences and in collaboration with TVOntario. cEOFè

EVEREST: THE SOLITARY

JOURNEY

A Sepia films production. p. Suzanne Cook exec. p. Don Haig d./d.o.p. Vic

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