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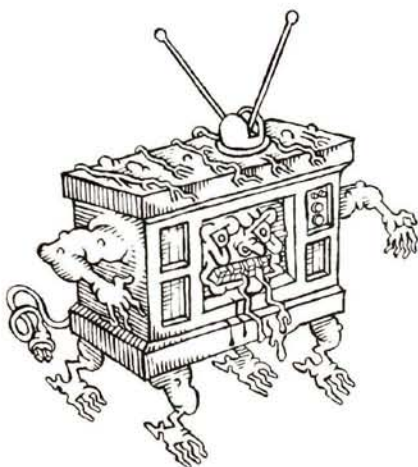


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## WHAT WAS BORN? THE MINEE-FEECHIE!



A creature conceived to rescue the Canadian film and television industry following the tax shelter bust, brought to life thanks to the mid-wifery of Pierre Des Roches and nurtured by most of Quebec's leading producers. Whether the creature will continue to devour public funds in a profitless exercise or mature into a healthy dynamo will be decided by the fates of two current efforts, *The Mills of Power* and *Bethune: the Making of a Hero*. Maurie Alioff examines the phenomenon and measures the results

**9-15**

## DOUGLAS BOWIE AT THE CROSSROADS

One of Canada's best-known screenwriters (*Empire Inc.* and *Chasing Rainbows* for the CBC, *The Boy in Blue* for the theatres), Doug Bowie would seem to be in the catbird seat. But the lack of recognition afforded writers in film and television has Bowie thinking about moving to produce his own projects, as he tells Tom Shoebridge in an interview.

**21**

## THE NATIONAL CINEMA QUIZ

Which nation boasts a director who recently put the country on the map with an international hit, yet is forced to wait three years before being able to make his next feature? Where is there money to make lowest common denominator commercial fluff, but next to no support to do something creatively exciting? No, not Canada... the answer we're looking for is... Yugoslavia! Paule La Roche, who divides her time between Canada and Yugoslavia, profiles that country's film industry. The national cinema of Yugoslavia is in the spotlight at Montreal's World Film Festival.

**25**

## BROADCAST POLICY AND LEGISLATION

Carleton professors Keith Acheson and Christopher Maule lead us through an analysis of the studies which preceded the current broadcast legislation and examine the bill in light of those studies and the new broadcasting environment.

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## THE BAILEY NEWS

Montreal *Gazette* film critic Bruce Bailey, on leave and writing a book in California, sends us a missive about the process of film reviewing within Canadian daily media organizations.

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## MONTREAL WOMEN'S FILM FESTIVAL AND IMAGES '88

A women's film festival taking pains to distance itself from feminism? A showcase of video and film in Toronto (the Good) featuring two (count 'em) evenings of Sexuality and Representation? What's the world coming to, I ask you?

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