

BY JIM LEVESQUE

The following is a list of current projects being produced in Canada. Only TV series and films over one hour are included. Projects are separated into four categories: On Location, Pre-production, Projects in Negotiation, and In the Can. While films in the project stage are subject to change, only those in active pre-production at the time of publication - those which have set a date for beginning principal photography and are also engaged in casting and crewing - are listed under Pre-production. The In Negotiation section is published every other month due to lack of turnover in projects. Films are listed by the name of the company which initiated the project, or by the company that is popularly associated with it. The production company is not necessarily the same company which initiated or is associated with the project.

When two companies are different, the name of the production company, if known, is given. If producers ask us not to list a project or to withhold certain credits because of ongoing negotiations, we respect their request. Projects are up-to-date as of the 15th of the month preceding publication.

Please telephone additions and up-dates to:
Cinema Canada (416) 596-6829 or (514) 272-5354;
FAX (514) 270-5068

FILM CREDIT ABBREVIATIONS

acc. accountant a.d. assistant director adapt. adaptation admin. administration anim. animation art d. art director assoc. p. associate producer cam. cameraman cast. casting director co-p. co-producer cont. continuity cost. des. costume designer d. director dev. development dial. dialogue dist. distributor d.o.p. director of photography ed. editor elec. electrician exec. in ch. of p. executive in chief of production exec. p. executive producer funds. financial services gaff. gaffer ginny op. ginny operator hair hairstylist key grip key grip light d. light director line p. line producer loc. man. location manager m. music narr. narrator orig. m. original music p. producer p. a. production assistant p. acc. production accountant p. c. production company p. co-ord. production co-ordinator p. des. production designer ph. photography p. man. production manager post p. sup. post-production supervisor props prop master pub. publicity rep. reporter sc. script ed. sound sd. ed. sound editor ad. rec. sound recording set dec. set decorator set des. set designer sp. fx. special effects sp. ph. fx. special photographic effects stills ph. stills photography story ed. story editor sup. ed. supervising editor sup. p. supervising producer tech. d. technical director w. writer ward. wardrobe mistress l. p. leading players

On Location

ACTION BASIS INC.
(416) 225-8103

BLOOD RANSOM
A made-for-TV movie. Shooting scheduled to end in Sept. A kind of cat-chases-mouse thriller. p./d. Bruno Flechluta l.p. Sonia Lindgren, Larry Jansson, Femi Benussi.

ALFRED HITCHCOCK FILMS
(418) 530-0300

ALFRED HITCHCOCK PRESENTS
Production began Nov. 30th on 41 new episodes of the series. Shooting will continue until Nov. 1988. Produced by Paragon Motion Pictures for Universal Television and USA Network in the United States and for Global Television in Canada. exec. p. Jon Slan, Michael Sloan sup. p. Robert DeLaurentis p. Barbara Joy Laffey d. Zale Dallen, Stuts Gunnerson, Timothy Bond, Allan King, Rene Bonniere, Vic Sarin, David Gattand, William Fruet. For complete credits see issue No. 153.

ALLIANCE ENTERTAINMENT CORP.
(416) 967-1174

NIGHT HEAT
1 hr. weekly series produced in association with Grosso-Jacobson Productions for CTV and CBS Television. Episodes 84-96 shooting in Toronto. sup. p. Stephen J. Roth, Andras Hamori exec. p. Sonny Grosso, Larry Jacobson p. Jeff King exec. sc. ed. Peter Mowan d.o.p. Malcolm Cross cast. Clare Walker pub. Bill Vigers, Theresa Burke l. p. Scott Hylands, Allan Royat, Jeff Wincott, Susan Hogan, Seam McCann, Deborah Grover, Stephen Mendel, Eugene Clark, Laura Robinson.

ATLANTIS
(418) 462-0246

THE TWILIGHT ZONE
London Films and Atlantis Films are collaborating with CBS Broadcast International on 30 new 1/2h sci-fi episodes of the classic series. Shoot began April 25th and will continue through '88 on location in Toronto. Delivery of the shows is slated to begin in fall. exec. p. Mark Sheldermine,

Michael MacMillan p. Seaton McLean. dist. of the new episodes will be handled by CBS Broadcast International and MGM/UA Telecommunications pub. Jeremy Kantz.

CAMBIUM FILM AND VIDEO PRODUCTIONS LTD.
(416) 964-8750

SHARON, LOIS & BRAM'S ELEPHANT SHOW: SERIES V
An award-winning, lively, musical TV series for the whole family. The fifth season of a 13 x 1/2h episode show is scheduled for delivery to CBC in the fall. exec. p. Arnie Zipursky, Bruce Grawson assoc. p. Charles Zamaria, Julie Quesnelle line p. Jeff Sniderman w. Mark Shekter l.p. Sharon Hampson, Lois Lillenstein, Bram Morrison, Eric Nagler, Paula Gailivan hd. writer Mark Shekter pub. Pamela M. Keary.

CBC/TORONTO STREET LEGAL

Third season of the 20 x 1 hr law series. exec. p. Maryke McEwen p. Duncan Lamb and David Pears l.p. Sonja Smits, C. David Johnson, Eric Paterson and Cynthia Dale. pub. Ginny Bellwood (416) 975-7169.

WONDERSTRUCK
An ongoing science magazine for 8-17-year-olds, produced by the CBC TV Network Children's Department. A fast-paced series for young people who are curious about everything. The series shows that science and technology can be entertaining, relevant and participatory. exec. p. Liz Fox rep. Debra Matthews p. Paul Goodman, Bob McDonald, Debra Matthews host Bob McDonald pub. Barbara Chermis, (416) 975-6776.

WIRED
Canadian segments of British music magazine. p. Karen Morrison d. Michael Duff pub. Ralph C. Ellis Enterprises Ltd. (418) 924-2168

CBC-TV DRAMA
(416) 975-7186

GETTING MARRIED IN BUFFALO JUMP
A two-hour movie shooting in Toronto and Pincher Creek, Alberta. Based on the novel by Susan Haley. p. Flora MacDonald d. Eric Till exec. p. Peter Kelly 1st. s. d. David Webb 2nd s. d. Cynthia Gillespie sc. John Frizzell story Lyal and Barbara Brown cont. Mark Corbett unit man. Sarah Irwin d.o.p. Nikos Evdemon cam. David Towers sd. Dave Brown art d. Paul Ames des. coord. Bill Perry des. asst. Diz Marsh cost. des. Hilary Corbett makeup Mario Caoloppo cast. Claire Hewitt pub. Joanne Zoon

THE WAY WE ARE
An anthology series which showcases a collection of regional dramas produced in Vancouver, Edmonton, Calgary, Winnipeg, Regina, Toronto, Ottawa, Montreal, Halifax, and St. John's. exec. p. Robert Allen pub. Susan Procter writers Peter Roberts, Jonathan Campbell, David Petersen, Steve Wheeler, Jack Winter, Thomas Lepinski, Marc F. Gelinas, Hart Hanson, Kelly Rebar directors Randy Bradshaw, Jim Swan, Roy Hayter, Don Williams, Leo Foucault, Jack Emack.

Leo Rampen, Don Haldane, Annie O'Donoghue producers Jack Emack, Jim Swan, David Dewar, Janet Evans, Leo Foucault, David Waters, Sharon McGowan

CINAR FILMS INC.
(514) 843-7070

SMOGGIES!
An official Canada/France co-production produced by Cinar Films, Montreal and Initial Groupe, Paris. Shooting in Montreal and Paris until fall '89. 26 x 1/2h animated television episodes. p. Micheline Charest, Ronald A. Weinberg, Jean Cazes d. Gerald Potenton orig. idea Gerald Potenton ac. Michael Short anim. d. Pino Van Lamsweerde anim. Gerry Cappello, Zlatko Grigic orig. m. Judy Henderson theme song Jo Reposo dist. Cinar Films pub. Lorraine Jamison, David Novak Associates, (514) 284-2113.

CINE-GROUP J.C. INC.
(514) 524-7567

THE FLYING BEARS
Co-production between Cine-groupe and Zagreb Film in Yugoslavia. First co-production between Canada and Yugoslavia. To be aired early 1990. exec. p. Jacques Pettigrew, Andre Lamy p. men. Bruno Gamulin line p. Hugh Campbell, Ivan Kovac d. Jean Sarault sc. Jean-Pierre Liccioni head storyboard Michel LeMire head layout Neven Petricic.

DANGER BAY PRODUCTIONS
Toronto: (416) 535-7555
Vancouver: (604) 298-7291

DANGER BAY
Fifth season of the TV series began shooting in Vancouver on May 9, continues until October 14. In association with the CBC, The Disney Channel and with the participation of Telefilm Canada. exec. p. Paul Saltzman sup. p. Harold Tichnor post. prod. p. Paul Quigley p. man. Gordon Mark exec. st. cons. Ann MacNaughton d. Rex Bromfield, Ken Jubenville, Allan King, Alan Simmonds, Brad Turner 1st s. d. T. W. Peacocke, Mick MacKay d.o.p. Bob Ennis loc. man. George Horle cast. Trish Robinson extras. Annette McCafferey art d. Jill Scott pub. Dixie Cutler.

DAY ONE FILMS INC.
(514) 866-1393

DAY ONE
A 3 hour made-for-TV movie for CBS, in association with Aaron Spelling Productions. To be shot in Montreal, Joliette, and Ormstown. Day One recounts the story of the development of the atomic bomb. p. David Rintels d. Joe Sargenti sc. sup. France Lachapelle 1st. s. d. Michael William loc. man. Carole Mondello unit man. Francois Sylvestre cost. des. Renee April ward. Mario Davignon, Blanche Boileau sptx. Louis Craig art d. Curtis Schnel ed. Donald Cohen boom. Eric Zimmer gaff. Jean-Marc Hebert makeup Jocelyne Bellmare d.o.p. Kees Van Oostrum cam. Bert Tougas l.p. Brian Denmy, John Houseman, Michael Tucker, David Strathairn, Stephan Ballint, Tony Shalhoub, Peter Boretski, Hal Holbrook, Richard Dysart, Harry Standjofski, Victor Rossi.

DREAMWEAVER PRODUCTIONS
(902) 454-2829

WISSCOSSETT WAVES
A 22 x 1/2h situation comedy shooting on location in Halifax, Eastern shore Nova Scotia and in Wiscasset, Maine. exec. p./p./d. Joseph Landry, Brian Gazeley l.p. Rodney Thompson, Bill Gray, Diane Goyette.

FILM STOCK LTD.
(514) 596-1440

COMMENT FAIRE L'AMOUR AVEC UN NEGRE SANS SE FATIGUER
Feature. Co-production between France and Canada. Based on the novel of the same name by Dany Laferriere. Shooting ends in mid Aug. To be distributed by Aska Film. p. Richard Sadler, Anne Burke sc. Dany Laferriere, Richard Sadler d. Jacques Benoit l.p. Israh de Bankol, Roberta Blizeau, Meka Kotto, Anicline Durend, Myriam Cyr.

INDEPENDENT MEDIA COMMUNICATIONS
(604) 298-6397

JUST ANOTHER NERVOUS WRECK
Full-length feature started shooting July 15th in Vancouver. p./sc. Michael Burn exec. p. Richard Van Derveen d. Norman Geiger p. man. Jan Wiggins loc. man. Ron Brightman l.p. Jonathan Bridge, Lisa Lorraine. A Media-Tech production in association with HDTV Canada.

KEG PRODUCTIONS LTD
(416) 924-2186

PROFILES OF NATURE
A series of 12 x 1 hour wildlife specials to be completed by 1989. Pre-commitments from Global with financing through Calgary's CFNC-TV. p. Ralph C. Ellis exec. p. Stephen Ellis assoc. p. Cameron Tingley ed. Kip Spidell sd. ed. Robert Blocking orig. m. Ron and Anne Harrison narr. Neil Dainard writers William Davidson, Hugh Kemp, Francis Chapman cam. Walter and Myra Berlet, Bristol Foster, Dan Gibson, Norman Lightfoot.

LUMISPHERE INTERNATIONAL LTD.
(416) 925-8445

LIFE, TIME'S JOURNEY/ET LA VIE CREA L'AVENTURE
A 6 x 1h TV series shot in H.D.T.V. 35mm. budget: \$3,000,000. Official Canada/France co-production with Ardoukoba, Paris. Locations include East Africa, France, Hungary, the Amazon, Yukon, Los Angeles, Baffin Island, Yukon, the Mackenzie Valley. All shooting ends at the end of 1989. p. George Wright, Helene Fournier, Phillip Jackson.

MAKO FILMS LTD.
(416) 960-3228

THE LAST FRONTIER
The third season of the 70 x 1/2h TV series about the sea. This adventure/documentary series is co-produced by Mako Films Ltd. and CTV Television Network. Began airing last fall. dist. Lorimar Telepictures will be distributing the series worldwide.

exec. p./d. John Stoneman narr. Henry Ramer host John Stoneman m. Alan Kane p. Sarah Stoneman composer Alan Kane surface cin. Rob Garrard underwater cin. Adam Ravetch asst cam. Norman Bouchonnais sup. ed. Joseph Biasioli ed. Kip Spidell, Alex Van Ininger asst ed. Scott Molnar negative cutter Erika Wolfe scientific cons. Dr. Alan Emery stills ph. Ruby Cler, Steven Lewis w. Jo Biasioli, Kip Spidell.

MAX FILMS INC
(514) 272-4425

JESUS DE MONTREAL
A Canada/France co-production with U.G.C. of Paris which began shooting at the end of July and continues until Sept. 23rd. d./sc. Denys Arcand p. Roger Frappier, Pierre Gendron, Gerard Milot d.o.p. Guy Dufaux art d. Francois Seguin sd. Patrick Rousseau p. sup. Lise Lafontaine cast. Lucie Robitaille l.p. Lothaire Bluteau, Femy Girard, Johanne-Marie Tremblay, Robert Lepage, Catherine Wilkening dist. Pierre Latour budget. \$4.2 million with participation from Telefilm and SOGIC in association with the NFB.

MCM PRODS LTD.
(613) 231-7645

COWBOYZ
A comedy/suspense feature shooting in Eastern Canada, the U.S. and Haiti. Produced in association with Domsday productions. p./d./sc. P. E. Evancheck ed. Tony Kelleher assoc. p. Ramona MacDonald, cam. Peter Evancheck ed. George Gorecz, H. Lapelle, Chuck Evans. ed./sd. ed. Tony Kelleher, Kiki Sarda l.p. Len Corey, Heiene Lacelle, Lisanne Garrat, Dusan Mirkovitch, Steve Senos, Ron Swant, Hagus MacKenzie, Jacques Couillard, Paul LeBlanc, Marc Clae, Ron Saikaly, Jack Webb, Doug Macbeth.

NATIONAL FILM BOARD
(514) 283-9000

THE BUS (working title)
From the NFB's alternative drama department. Shooting taking place in several three-week blocks this summer and fall in Huberdeau, Quebec. d. Cynthia Scott p./ed. David Wilson assoc. p. Sally Bochmer sc. Gloria Demers l.p. Michelle Sweeney.

NORTHLAND PICTURES
(514) 877-2276

AMERICAN DINER
A 90-minute feature documentary hosted by artist John Baader. Film takes viewer on a road odyssey through New England diner country. Film explores evolution of the roadside diner culture on both sides of the counter. Includes other diner artists, historians, TV and feature film clips. p./d. Colin Strayer d.o.p. Leo Zourdumis. ed. David Stalon p. a. Alex Ferguson. Fully crewed.

PARAMOUNT PICTURES INC.
(604) 877-2270

COUSINS
A feature film shooting in the Vancouver area until mid-Aug. p. William Allyn d. Joel Schumacher p. man. Warren Carr.

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PLAYING WITH TIME INC.
(416) 466-6170

DEGRASSI JUNIOR HIGH
In production in Toronto from the beginning of April to Dec. for a third Cycle of 16 x 1/2h shows shown weekly on CBC-TV and PBS. p. Linda Schuyler, Kit Hood **exec. p.** Linda Schuyler, Kate Taylor d. Kit Hood **sc.** Yan Moore **p. man.** Sari Friedland **cam.** Philip Earnshaw **sd.** Ervin Copestake **p. sec.** Laura Vickers I. p. Sara Ballingall, Stefan Brogren, Christopher Charlesworth, Sarah Charlesworth, Amanda Cook, Irene Courakos, Angela Deiseach, Maureen Deiseach, Michelle Goodeve, Anais Granofsky, Rebecca Haines, Neil Hope, Deborah Lobban, Pat Mastroianni, Stacie Mistysyn, Bill Parrott, Siluck Sanyanasy, Amanda Stepto, Duncan Waugh, Dan Woods **pub.** Kathryn Ellis Assoc.

SETTLER FILMS
(416) 252-5641

THE CAMPBELLS
TV series. 4th cycle of 26 episodes. p. John A. Deimaga **co-p.** Patrick Doyle **line p.** Nelly Zucker **senior story ed.** Susan Snooks.

SULLIVAN FILMS
(416) 597-0029

LOOKING FOR MIRACLES
A feature length film based on the A.E. Hotchner memoir of the same name. It recounts the story of two brothers who come to terms with each other during the great depression. A coproduction with CBC and The Disney Channel shooting in Haliburton, Minden and Toronto until mid-Aug. **exec. p/d.** Kevin Sullivan **sc.** Kevin Sullivan/Stuart McLean **p.** Trudy Grant d. o. p. Brian Thomson **cam.** Julian Chojnacki **art d.** Carmi Callo **set des.** Carol Lavoie **ward.** Martha Mann **key makeup.** Linda Gill **ad.** Owen Langevin **gaff.** Gary Deneault **stunt co-ord.** The Stunt Team **cast.** Anne Tait

SUNRISE FILMS LTD.
(416) 535-2900

MY SECRET IDENTITY
A 23 x 1/2 comedy/adventure series produced in association with Scholastic, MCA-TV and CTV. Shooting began on July 25th. p. Paul Saltzman **exec. p.** Martin J. Keltz/Fred Fox jr. **line p.** Brian Walker **assoc. p.** Rossie Grose I. p. Derek McGrath, Jerry O'Connell, **pub.** Karen Pidgurski.

SUNSPIRIT PRODUCTIONS
(306) 569-2000

PUTTMAN'S PRAIRIE
EMPORIUM Childrens series (26 x 1/2 hr.) which debuts on CTV in Sept. p./d./w. Bruce Edwards **loc. segment d.** Michael Fulmes **exec. p.** Jack Turncliffe **p. man.** Lyne Copeman **puppeteers.** John Wilson, Rosco Bell I. p. George Alexander, Carol Crum, Billy Morton, Jeremy Drummond, Brandie Mickleborough.
MY PARTNERS, MY PEOPLE
12 x 1/2 hr. documentary series on the STN Network which focuses on the Metis people of Western Canada. A co-production with Gabriel's Productions of Saskatoon in association with Baton Broadcasting. p. Barry Rnhz **sc.** Maria Campbell.

TORONTO TALKIES.
(416) 537-7250

INSIDE STORIES A multicultural anthology series (13 x 1/2 hr.) set in Toronto's diverse cultural communities. High quality dramas, comedies and thrillers. Produced by Toronto Talkies Inc. for CBC and MTV in Canada. International and education distribution by Atlantis and Magic Lantern. Shooting Oct. '87 to Oct. '88. **exec. p.** Paul de Silva, **line p.** Ann O'Brien **assoc. p.**

Phillip Ing **asst. to p.** Diane Robin **bus. aff.** Heather Marshall **story ed.** Barbara O'Kelly **writers** Matthew Segal, Nika Rytski, Atom Egoyan, Romany Steele, Tony Di Franco, Midi Onodera, Edward Lam **directors** Jim Kaufman, Zale Dalen, Atom Egoyan, Deepa Mehta Saltzman, Stefan Scainri, Richard Flower, Clarke Mackey d. o. p. Andy Binnington **unit man.** Bill Rennie **p. coord.** Bev Burrow 1st a. d. 's David Webb, John Pace **casting** Deirdre Bowen, Tina Gerussi **loc. man.** Paul Casselman **art directors** Paul Ames, Milt Parcher, Bob Hackborn p. **acct.** Jane Douglas **post. p. coord.** Marie Snyder **p. sec.** Susanne el Baroudi **publ.** Zvia R. Barwick

TRUE BLUE FILMS LIMITED
(403) 451-0219

BYE BYE BLUES
A feature film loosely based on the experiences of Anne Wheeler's mother during World War II. Principal photography for the \$4.5 million drama ends in Alberta on July 30th before moving to India in August. Release is scheduled for the spring of '89. d./sc. Anne Wheeler **exec. p.** Tony Allard p. Anne Wheeler, Arvi Lilimatainen d. o. p. Vic Sarin **loc. man.** Murray Ord **p. man.** Tom Dent-Cox I. p. Rebecca Jenkins, Luke Reilly, Michael Ontkean, Kate Reid, Stuart Margolin, Robyn Stevan **cast.** Gail Carr (Toronto), Bette Chadwick (Edmonton), Sid Kozak (Vancouver) **funds** Allarcorn Limited, TFC, AMFDC **pub** Jan Patterson.

VIA LE MONDE INC.
(514) 285-1658

YS LA MAQNIQUE.
A 1/2-hour 26-episode animated TV series. With participation of Atkinson/Crawley. p. Catherine Viau **animation** Atkinson. Shooting until August.

**LES PRODUCTIONS
VIDEOFILMS LTEE**
(514) 844-8611

COEUR DE NYLON
A feature length drama produced in association with Les Producteurs TV-Films Associes and the NFB. The story of a unique relationship between two street people - a tramp named Richard and a young runaway. Shooting is scheduled to end Aug. 3rd. p. Robert Ménard d. Michel Poulette **sc.** Jean Barbeau d. o. p. Pierre Mignot **stills ph.** Bertrand Carrière **art d.** Michel Marsolais a. d. André Gaumond **cont.** Monique Champagne **ed.** Héléne Girard **sd.** Marcel Fraser **p. co-ord.** Michella Marci **org. m.** Richard Gregoire I. p. Yves Desgagne, Guillaume Lemay-Thivierge **pub.** Christianne Ducasse (514) 284-2113

Pre-Production

**ALLIANCE ENTERTAINMENT
CORP.**
(416) 967-1174

GATE II.
Sequel to the 1987 film **The GATE.** A supernatural, specialeffects thriller, with principal photography to begin in late August. p. Andras Hamori d. Tibor Takacs **sc.** Bruce Wagner **p. des.** William Beeton **sp. fx. des.** Randall William Cook I/p. Louis Tripp **dlist.** Alliance Releasing.

ALTASEE PRODUCTIONS INC.
(403) 253-1074

BACK IN THE WOODS
Principal photography scheduled for Sept. in Calgary area. p. Madeline Hombert **line p.** West Sky Entertainment Group (Michelle MacLaren) **sc.** Jim Ripley, Jay Stewart **cast.** Star Racks Inc.

**AMAZING SPIRIT
PRODUCTIONS**
(416) 596-8783

WHERE THE SPIRIT LIVES
Feature slated to start shooting Aug. 29th for six weeks on location in Ontario and Southern Alberta. p. Eric Jordan, Paul Stephens, Mary young Leckie and Heather Goldin. d. Paul Shapiro **sc.** Keith Leckie d. o. p. Rene Ohashi **cast.** Arlene Berman **native cast co-ord.** Shirley Cheechoo **funds** CBC, Telefilm, OFDC, TVO, and Societe Radio Canada.

**BISHARI FILM PRODUCTIONS
INC.**
(416) 925-9001 or (416) 463-3191

WOMEN IN WAR
10 x 1h docu-dramas to be shot in England, France, Italy, Poland, Greece, Yugoslavia, Israel, Russia, United States, Canada, Vietnam and El Salvador. Based on the book "Women in War": First Hand Accounts from World War II to El Salvador by Shelley Saywell. Production is scheduled for the fall. p. Shelley Saywell, Deborah Parks, Lindsay Knight **sc.** Anne Valery, Shelley Saywell. Presently negotiating co-production deal with Holmes Associates Film and Television Producers in Britain.

CANAMEDIA PRODUCTIONS
(416) 591-6612

AVIATION IN THE NORTH
An entertaining and informative look at the bush pilots of yesterday who flew the vast spaces of northern Canada. It will be broadcast in Canada by TVO and in the United Kingdom by Channel 4 Television. Summer shoot resumes in August. **exec. p.** p./d. Les Harris **assoc. p./2nd d.** Andrew Johnson d. o. p. Bill Clegg **ed.** Ao Loo **ed.** Les Harris, Don Cassidy **m.** Peter Jermyn **interviewees** "Punch" Dickens, Max Ward, Stan McMillan, Marten Hartwell **funds** TVO, TFC, OFDC, Rogers Telefund and Canamedia Productions Ltd.

COSCIENT INC.
(514) 284-2525

NORTHERN CHALLENGE
1 1/2 hour film to be shot in Sept. Project with Canadian army. d. Jean Leclerc **sc.** Frank Fontaine **exec. p.** Richard Lafontaine, Laurent Gaudreau **assoc. p.** Louise Boucher.

DOOMSDAY STUDIOS LTD.
(613) 230-9769

SILVER WATER GOLDEN SAND (SAND AND WATER)
A feature film set in the British Regency period. On location in the United Arab Emirates States. Produced with Ajman Independent Studios. **budget** \$3.6 million **exec. p.** Don Haig **p. man.** Marcelle Gibson **assoc. p.** Howard Perry d./sc. Ramona Macdonald **assoc. d.(action)** Wayne Wynne A. d. Cordell Wynne **creative d.** Katherine Hohensee **art d.** Michael Helmy **cost.** Csilla Marki d. o. p. David Carr CSC, Richard Glouner ASC **stunte** Johnny Goar **cam.** Ron Macdonald, Antonin Lhotsky **ad. ed.** Tony Kelleher, CFE I. p. Jane Chisholm, Adrian Hough, Adib Chamas, Mary Collin Chisholm. Canadian distribution: Alliance Releasing.

ERIN FILMS LTD.
(604) 688-1988

LIGHTHOUSE
p. Harold J. Cole **sc.** Boon Collins, Bruce Pittman d. Bruce Pittman **p. man.** John Smith **dlist.** Modern Cinema Marketing Inc. and Vestron Pictures.

HBW/TOTH CO-PRODUCTIONS
(403) 228-1900

CONNECTING (SERIES II)
26 x 1/2h series of a Donahue-style

forum for teenagers. Shooting Aug. 8th. p. Helene B. White. **exec. p. and dist.** Bruce Raymond, Raymond International, Toronto. In association with CFCN-TV, Calgary.

TEL
A 13-episode TV dramatic series (continuing character). Canadian-British co-production p. Helene B. White **sc.** Denise Coffey. **funds** AMPDC, TFC, CFCN Communications, Diverse Productions. Production in the winter p. c. - J. A. Davies Productions Inc.

J. A. DAVIES PRODUCTIONS INC.
(416) 391-2913

BAD SOUL
This intellectual thriller recounts the ironic meeting of two men whose only previous encounter, 20 years earlier, resulted in wealth and power for one and miserable poverty for the other. p./d. Bruno Pischliutta. To be distributed by Phillip Sellick of Dolphin International Film Distribution, (416) 223-7768, summer '89.

LURED
A riches to rags story documenting the tortuous decline of a once prosperous family man at the hands of an exotically beautiful temptress. p./d. Bruno Pischliutta I. p. Roula Said, Barbara Shearer. To be distributed by Phillip Sellick of Dolphin International Film Distribution.

**KILLING BREED PRODUCTIONS
INC.**
(403) 253-1074/259-4775

THE KILLING BREED
Scheduled for production in Oct. in Southern Alberta. p. Madeline Hombert **line p.** West Sky Entertainment Group (Michelle MacLaren) **sc.** Tom Citrano **cast.** Star Racks Inc.

**LIGHTSCAPE MOTION PICTURE
CO. LTD.**
(416) 925-8445

STRANGE HORIZONS
Feature-length sci-fi film. **budget** \$550,000. **funds** CKX, TFC, First Choice, Super Ecran. Scheduled to start shooting in Oct. **sc./p.** Phillip Jackson **ed.** R. LaChance **sd. ed.** Kiki Sarda **m.** Claude Boux **assoc. p.** Charles S. Chaplin **story ed.** Dina Lieberman I. p. Olga Prokhorov, Ken LeMaire, Peter Brikmanis, Dirk McLean **set des.** James Allan **p. acc.** Demerese Lafleur

MCM PRODS LTD.
(613) 231-7645

FALLING IN LIKE
A comedy/suspense feature. p./d./sc. P. E. Evanchuck **ed.** Kiki Sarda **assoc. p.** Phillip Jackson, Harold Tschipper **cam.** Peter Evanchuck **ed.** George Gorzcc, H. Lancelle, Chuck Evans.

NATIONAL FILM BOARD
(514) 283-9000

JUSTICE DENIED
A 2hr. drama based on Michael Harris's book on the Donald Marshall story. p. Adam Symansky d. Paul Cowan. Slated to start shooting in Oct.
I AM MARY DUNNE
Based on the best-selling 1966 novel by Brian Moore d. Douglas Jackson **sc.** Brian Moore, Douglas Jackson. **budget** \$1 million **range.**

**NORSTAR ENTERTAINMENT
INC.**
(416) 961-6278

INTIMATE RELATIONS
A co-venture between Norstar Entertainment Inc. and Northwood Communications Inc. A black comedy about a shy, enigmatic man who visits a suburban family while posing as a distant cousin compiling a family tree. He is found to be an imposter only after each member has unloaded an array of bizarre personal problems revealing an



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CINEMA CANADA

Production Guide

eccentric and disturbing underside to
modern suburbia. Shooting in Toronto
and area in the summer. **sc.** James
Blackler **exec. p.** Peter Simpson, Rob
McLean **p.** Michael Grant, Ilana Frank,
Ray Sager **d.** James Blackler.

NORTHERN LIGHTS MEDIA CORP.

(604) 684-2888
HOCKEYBAT HARRIS
A TV drama co-production with HTV,
England scheduled to shoot in the fall in
England and Saskatchewan. **p.** Stephen
Foster, Nicholas Kandell. **funds** TFC,
CBC.

LES PRODUCTIONS KARIM

(514) 842-1424
LA CORRIVEAU
The story of the young and illiterate
Marie-Joséphine Corriveau who was tried
and convicted of the murder of six
husbands in 1760. Before she was put
to death, she was publicly displayed in a
cage borrowed from a travelling circus.
A Canada-France co-production slated
to begin shooting October 8th. **p.** Jean
Zaloum **co-p.** Danny Rossner **d.** Gilles
Carle **sc.** Roger Lemelin **p.** Chloe
Ste. Marie. **funds** TFC **budget** \$4
million. **pub.** David Novek Associates,
(514) 284-2113.

STATE OF THE ART

A film about the world of organized
art-theft. **p.** Jean Zaloum **p. man.** Danny
Rossner **d.** Alain Zaloum **pub.** David
Novek Associates (514) 284-2113.

LES PRODUCTIONS NICOLE ROBERT

(514) 769-1268
LAURA LAUR
Feature to begin shooting in mid-Aug.
p. Nicole Robert **d./sc.** Brigitte Sauriol.
Adapted from the novel by Suzanne
Jacob. **d. o. p.** Louis De Ernesté **art d.**
Jean Baptiste Tard **p.** Paula De
Vasconcelos, Dominique Briand,
Andrée Lachapelle **dist.** Prima Film
Inc. **pub.** Suzanne Villeneuve Assoc.
(514) 842-9964. **Financial participation.**
SOGIC: \$250,000. **Total budget.** \$1.5
million.

LES PRODUCTIONS LA FETE

(514) 521-8303
SUMMER OF THE COLT
Number 9 in the Teles for All series.
Scheduled to start shooting in October
in Argentina. **p.** Rock Demers **d.** André

RAM ART PRODUCTIONS

(514) 342-4591
WAR: THE GAME
An action/adventure feature scheduled
to start shooting Nov. 14th in Montreal.
p. Sheldon Newberger **exec. p.** Robert
Bruni, Ebby Makar **d./sc.** Richard J.
Perry **casting** Faces International
Associated.

STREET PEOPLE

An action adventure/drama scheduled
to start shooting Sept. 5 in Montreal. **p.**
Richard J. Perry **exec. p.** Eric Klein
d./sc. Carey Connor **casting** Faces
International Associated.

LION'S SHARE

An action/drama to be shot in Montreal.
p. Richard J. Perry **exec. p.** Eric
Klein **d./sc.** Tina Horne **p.** Norma
Denys, Nastaran Dibai.

ROBB MAVINS PRODUCTIONS INC.

(204) 477-6165
235 1/2 FORT STREET
A 90-minute pilot for a 1/2-hour sitcom
series. 235 1/2 Fort Street is the
address of a bizarre collection of urban
misfits. The building itself is a step back
in time. An urban comedy with just a hint
of satire. **p./d.** Robb Mavins **p. man.**
Michael Martin **story ed.** Deborah
McConnell **tech. d.** Corey Robinson

assoc. p. Deborah McConnel **p.**
Valerie Kostluk, Dale Krowchuk.

SHALITES INC.

(514) 878-3662
PAGAN
p./d. Arshad Shad **sc.** Tom
Hutchinson. An action fantasy feature
scheduled to shoot in late August.
Budget: \$950,000.
QURGLE
sc. Arshad Shad. A horror comedy
scheduled to shoot in late fall in
Montreal and Boston. **Budget:**
\$700,000.

VISAMONDO INC.

(514) 288-0514
MAMIE BLUE
A musical/drama feature film made for
TV. The story of a woman's
determination to carry on after her
husband's death. Scheduled to shoot in
Montreal in the fall. **p./d.** Louis Goyer
exec. p. Bernard Ferro **d. o. p.** Paul
Hurteau **asst. d.** Pierre Plante **p.**
Ranee Lee
WHITE LADY
A 1 1/2 hr thriller about two reunited
policemen. A co-production with Les
Productions Chantfilm Inc. Shoot will
commence in late August in Montreal
and the surrounding area. **p.** Louis
Goyer **exec. p.** Bernard Ferro **d.** Paul
Ziller **d. o. p.** Paul Hurteau **asst. d.**
Pierre Plante

TMJ PRODUCTIONS INC.

(416) 749-1197
CAFE ROMEO
Italian-styled romantic romp.
Scheduled for shooting in Sept. in
Toronto-Kleinburg. **co-p.** Anthony
Kramreither **exec. p.** Don Haig **sc./d.**
Frank Procopio **casting** Susan
Forrest.

WOLFPACK INC.

(514) 844-6804
MARIE GUYART
Distribution by Radio Canada. **p.**
Sylvan Archambault **d.** Paul MacKain
sc. Sara Lee Stadelman **visual**
consultant David Wellington.

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ROBIN ET MARION
A co-production with Visamondo Inc. **p.**
Louis Goyer **d.** Laurent Larouche **p.**
Anonymus (early music group)

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BURDEN ON THE LAND
A 1-hour TV special documentary on
East Africa. Slated to start shooting in
Oct. **p.** Roger Pyke, Henry Gold **d.**
Roger Pyke **exec. p.** Simcha
Jacobovici.

In the Can

BETTY GOODWIN

A film on Montreal artist Betty Goodwin,
winner of the 1986 Prix Paul-Emile
Borduas. **d.** Tina Horne **p.** Norma
Denys, Nastaran Dibai.
CHAMPAGNE CHARLIE
A 4 hr. mini-series based on the life of
the legendary 19th century champagne
king Charles Heidsieck. A
Canada-France coproduction shot in
Montreal, South Carolina and the
Bordeaux and Champagne regions of
France. **p.** David Patterson/Thierry
Cailion **d.** Allan Eastman **sc.** Robert
Geoffrion/Jacqueline Lefevre. **p.**
Hugh Grant, Megan Follows, Megan
Gallagher. Produced with the
participation of Telefilm in association
with CTV, FR 3, and La Sept.
Scheduled to air in November.

CLAIR OBSCUR

A feature film. **exec. p.** Helene Verrier,
Bachar Chbib **p.** H. Verrier **d.** B. Chbib
sc. B. Chbib, Maryse Wilder **d. o. p.**
Stephen Reizes **cam.** Michel Lamothe
art d. Claire Nadon/Catherine Guy **ed.**
Albert Kish **ad.** Gian Hodgins **music**
François Giroux **p.** Bobo Vian, Paul
Babiak, Susan Elyon-Jones. Produced
by Chbib Productions Inc. with the
financial participation of Telefilm and
SGCO. **budget** \$1 million **Info.**
Canadian Film/Video Export (514)
874-1914.

DANS LE VENTRE DU DRAGON

A feature film which ended shooting on
July 14th. **p.** Michel Gauthier **d.** Yves
Simoneau **exec. p.** Monique Messier,
Lorraine Richard **assoc. p.** Andre Viau
p. coord. Suzanne Comtois **loc. man.**
Mario Nadeau **sc.** Pierre Revelin, Yves
Simoneau, Marcel Beaulieu **d.**
Louis-Philippe Rochon **cont.** Johanne
Boisvert **d. o. p.** Alain Dostie **ad.** Michel
Charon **art d.** Norman Sarrazin **sp. fx.**
JeanMarc Cyr **orig. mus.** Richard
Gregoire **p.** Remy Girard, Marie Tilo,
Jean-Louis Millette, Monique Mercure,
Pierre Curzi. **Budget:** \$2.3 million.

THE FLY II

Sequel to The Fly. Shooting ended at
the end of July. **exec. p.** Stewart
Cornfeld **p.** Steven-Charles Jaffe
assoc. p. Gillian Richardson **d.**
Christopher Wailes **a. d.** Peter Marshall
p. man. Fitch Cady **loc. man.** Tracy
Jeffrey **p. co-ord.** Karen Stewart
d. o. p. Robin Vidgen **video** Klaus
Malchior **stills** photog. Joe Lederer
cam. Cyrus Block **art d.** Sandy
Cochrane **ed.** Sean Barton **sp. fx.**
makeup Stephan Dupuis **sp. fx.**
coord. John Thomas **sc.** Rob Young **p.**
des. Michael Bolton **cont. des.**
Christopher Ryan **sup. des.** Rose Marie
McSherry **sc. sup.** Jean Barzulik,
Eleanor Spencer **extras** cast/Van.
Michelle Allen.

THE GOOD MOTHER

A Touchstone Pictures Production.
Shooting in Boston and Toronto ended
on June 24th. **p.** Arnold Glimcher **d.**
Leonard Nimoy **sc.** Michael Bortman **p.**
man. David Coatsworth **1st a. d.** Tony
Lucibello **p. co-ord.** Mara McSweeney,
Sharon O'Dwyer **cam.** David Watkin
set dec. Hilton Rosemarin **cost.** Susan
Becker **ed.** Peter Berger **art d.** Richard
Harrison **ad.** David Lee **pub.** Darryl
Wright **dist.** Buena Vista Pictures
Distribution **p.** Diane Keaton, Liam
Neeson, Jason Roberts, Ralph
Bellamy, Teresa Wright, James
Naughton, Katey Segal, Asia Vieira.

IRON EAGLE II

A Canada-Israel co-production with
Harkot Productions Ltd. Filmed in
Israel. **p.** John Kemeny, Jacob Kozky,
Sharon Harel **d.** Sidney Furie **sc.**
S. Furie, Kevin Elders **d. o. p.** Alain
Dostie **p.** Lou Gossett Jr., Mark
Humphrey, Sharon Brandon, Stuart
Margolin, Alan Scarfe, Maury Chaykin
dist. Alliance Releasing and
Transworld **pub.** Thersa Burke.

THE JEWELLER'S SHOP

A Canada-Italy-France co-production
filmed in Krakow, Poland and
Montreal. **exec. p.** Dennis Heroux **p.**
Mario Bregni, Philippe Rebboah **line p.**
Stephane Reichel **d.** Michael Anderson
d. o. p. Franco DiGiacoia **sc.** Mario
DiNardo **adapted from the play by**
Karole Wojtyla **cast.** Clare Walker **p.**
Burt Lancaster, Oliva Hussey, Ben
Cross, Daniel Olbrychski, Jonathan
Crombie. Scheduled to air on CTV.

A LONG DARK NIGHT

A suspense-thriller co-produced with
Ma/ofilm and Pierre David Enterprises.
Shooting ended July 28th. **d.** Tom Berry
line p. Franco Battista **p. man.** Michel
Martin **p. co-ord.** Josee Lachance
p. des. Richard Tasse **d. o. p.** Rodney
Gibbins **1st a. d.** Pierre Houle **2nd a. d.**
Richard Friedman **cont.** Lorette
Leblanc **set dec.** Fabrice Gabillaud **ed.**

Jack Buchanan **ed.** Trid Fortier
makeup Djina Caron **p.** Shelly Hack,
Kim Coates, Jack Langedijk, Heidi Von
Paleske, Jan Rubes, Ron Lea, Geza
Kovacs.

MALAREK

A feature film based on Victor Malarek's
book "Hey, Malarek!", **p.** Jamie Brown,
Robin Spry **exec. p.** Neil Lager, Paul
Painter **d.** Roger Cardinal **sc.** Avrum
Jacobson **d. o. p.** Karol Ika **art d.**
Claude Paré **p. man.** John
Desormeaux **asst. p. man.** Madeleine
Rozon **p. coord.** Chantale de Montigny
sc. Daniele Lemieux **p. acc.** Bernard
Lamy **paymaster** Elizabeth Lamy
driver Eric Norton **1st a. d.** Pierre
Plante **2nd a. d.** Carole Dubuc **3rd a. d.**
Louis Bolduc **app. a. d.** Maarten
Kroonenburg **sc. sup.** Joanne
Harnwood **app. cont.** Claudia Cardinal
art dep. coord. Louise Cova **set dec.**
Pierre Blondin **asst. set dec.** Ginette
Paré, Réal Paré **props** Claude Jacques
set props Charles Bernier **asst. set**
props Pichard Carrière **pic. cars**
coord. Jacques Arrouette **sc. paint**
Don McEwan, Cathie Degre **sp. fx.**
Jacques Godbout **awing** gang Gilbert
Leblanc, Serge Nadon **cam.** Daniel
Jobin **1st asst. cam.** Nathalie
Mollevko-Vizotsky **2nd asst. cam.**
Sylvaine Dufaux, Martin Dubois **app.**
Eric Larivière **stills** ph. Jonathan Wenk
gaff. Michel-Paul Belisle **best boy**
Marc Henault, John Lewin **elec.** Jeff
Scott **key grip** Jacob Rolling **dolly grip**
Lannard Wells **grip** Stephane
D'Ermedad **ed.** Richard Nichol **boom**
Thierry Hoffman **ward.** Nicoletta
Massone **asst. ward.** Caroline Beard
dress. Caterina Chamberland,
Francesca Chamberland **cost.** Espace
Costumes **hd. makeup** Louise
Migneault **hair** Constant Natalie **unit**
man. Michel Chauvin **loc. man.**
Nicholas Palet **stunt coord.** Jerome
Therrien **cast** Gusting Elita/Nadia
Rona **ad.** Yves Langlois **asst. ad.**
Chantale Bowen **pub.** Lorraine
Jamison/David Novek **Associates** **dist.**
Ma/ofilm Group in Canada.

Consolidated has world rights. **Budget:**
\$4 million. Shooting ended in Montreal
on July 7th. **p.** Elias Koteas, Kerrie
Keane, Al Waxman, Michael Sarrazin,
Daniel Pilon, Kahil Kam, Joseph
Cazalet, Vittoria Rossi, Mark Heliman,
Patrick Carderelli, Susan Bain, Isabelle
Cyr, Claire Rodger, Jason St. Amour.

MILLENNIUM

Feature film. A time-warp adventure
which takes place in both the present
and the future. **exec. p.** John Forman,
Freddie Fields, P. Gael Mourant, Louis
Stiverstein **p.** Doug Leitman, Robert
Vince **sup. p.** John M. Eckert **d.**
Michael Anderson **v.** John Varley **p.**
Kris Kristoferson, Cheryl Ladd, Daniel
J. Travanti, Robert Joy. For complete
credits see issue 153.

NO BLAME

A 90 minute drama based on a true story
about a woman who discovers that she
has tested HIV positive for the AIDS
virus halfway through her pregnancy. A
Canada/France co-production in
association with the Venture
Entertainment group. Shooting ended
July 14th. **p./d.** Daniele J. Sussa **p.**
Nicole Godin (France) **exec. p.** Daniele
Sussa, Gordon Guily (Canada),
Nicholas Traube (France) **line p.**
Daniel Louis **d. o. p.** René Verzier **art d.**
Vianney Gauthier **sc.** Donald Martin,
Daniele Sussa **p.** Helen Shaver,
Stephen Macht, Marie Christine
Barraut. Produced with the
participation of CHCH-TV (Canada);
Antenne-2 (France), HTV (Great
Britain) and Telefilm Canada. **Budget:**
\$1.7 million.

OPERATION QUANTANAMO

A 2-hour movie about the FBI and
RCMP investigations into the smuggling
of Cubans from '61-'65 through the port
of Halifax into the U.S. **p.** Joseph

Landry, Brian Gazeley d. Joseph Landry, Brian Gazeley ed. Jonpaul Vincent cam. Joseph Burke set des. Michael Miller grip Leonard Miller p. a. Michelle Smith hair & makeup Barb Moore props & ward. Heather E. Gazeley l.p. Michael Haynes, Jim Fowler, Barb Moore, Garrett MacFadyen.

OPERATION QUANTANAMO
A 22 x 1/2 hr TV series. Credits as above.

THE ORIGINALS: SERIES I
A 26 x 1/2 hr series for City TV and Canadian Syndication. Subjects include John Kenneth Galbraith, Gloria Steinem, Dr. Thomas Niguchi, Craig Russell, Hoyt Axton, Joni Mitchell, etc. 13 shows in rough-out stage. exec. p. Richard Nielsen, Victor Solnicki. p. Jim Hanley, David Lee. A joint venture of ScreenTime Productions Limited, Norficks Productions Limited and Jillian Film and Investment Corporation.

THE RANCH
A modern romantic comedy about a down and out yuppie who inherits a ranch in the Rockies and turns it into an off-beat health spa. Shot in Calgary and Southern Alberta. p. Madeline Hombert d. Stella Stevens ec. M. Hombert, Neil Gordon orig. m. Luciano Giacchetta p. man. Michelle MacLaren d. o. p. Don Wilder cam. Nathaniel Massey ed. Mike Williamson ed. Rick Benwick l.p. Gary Fjellgaard, Andrew Stevens cast. Star Racks Inc. Available for release Nov. 1st, 1988. West Sky Entertainment Group Inc. (403) 259-4468.

THE UGLY SISTER

p./d./ed./story Bachar Chbib d. o. p. Stephen Reizes art d. Terry Joseph ed. Jan Skrabalak l. p. Kathy Homer, Andrea Sadler, Attila Bertalan budget \$40,000.

WATCHERS

Feature film ended shooting June 27th. p. David Mitchell, Damian Lee d. Jon Hess loc. man. Christine Haebler d. o. p. Richard Leiterman exec. In ch. of p. Carl Borack lline p. Mary Elits p. man. George Grieve 1st asst. d. Lee Knippolberg 2nd asst. d. Rachel Leiterman 3rd asst. d. Brett Dowler l.p. Corey Haim, Barbara Williams

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p. Arnie Zipursky, Bruce Glawson asstoc. p. David N. Rosen, Julie Quesnelle, Charles Zamarla d. Eric Till. **THE SECRET OF THE PHANTOM OF THE OPERA**
exec. p. Pat Ferns/Dennis Doty p. Comedia Productions d. John McGreevy.

RUSSIAN ROCK IS SCUM ON THE WAVE OF PERESTROIKA
p. Peter Wronski, Sergio Pastrello d. Peter Wronski co-p. Ornella Barreca asstoc. p. Emmanuela Sanavia.

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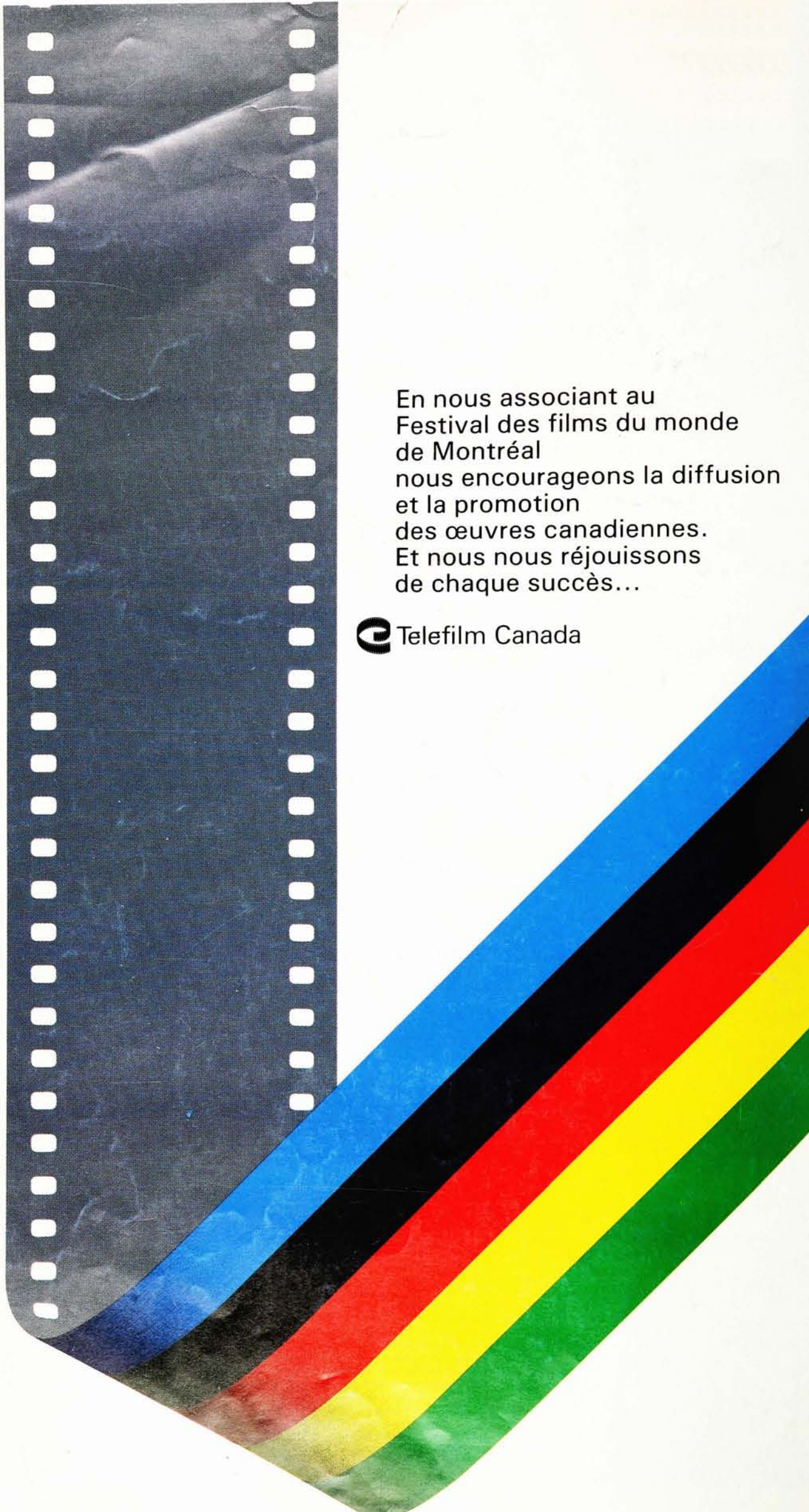
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