

# FILM CAN

## Canadian Film Facts and Figures compiled by Maureen Judge and Martin Waxman

- 1) Estimated budget of the 38 Liaison of Independent Filmmakers in Toronto (LIFT) films currently in production: \$456,000.
- 2) Budget for producing a silent feature film in Canada in 1927: \$500,000.
- 3) Canada Council film production budget in 1987: \$762,065.
- 4) Budget for CBC miniseries *Chasing Rainbows*: \$11,000,000.
- 5) Number of people employed full-time by the film industry (1981): 3,965.
- 6) By religious institutions: 18,760.
- 7) Total number of donuts consumed on the shoot of *Friday's Curse*: 5,678.
- 8) Number of times out of 10, Larry Johnson of Sound Techniques can tell if a shoot is going well by the voices he hears on the tapes: 9.
- 9) Percentage increase in the Canada Council film budget from 1986-1987: -16.
- 10) Percentage increase in the Canadian defence department budget from 1986 to 1987: +7.
- 11) Days spent shooting the CBS miniseries *I'll Take Manhattan* in New York City: 8.
- 12) In Toronto: 75.
- 13) Total number of logos displayed in the sponsorship section of the Festival of Festivals' program in 1987: 73.
- 14) Total number of films (including shorts) programmed in the Festival's Canadian Perspective series: 45.
- 15) Number of Canadian-produced episodes of *Twilight Zone* written by Canadians: 0.
- 16) Percentage of Genie nominees for "Best Picture" playing in Toronto on the day of the awards, March 22, 1988, in first-run theatres: 0.
- 17) In repertory theatres: 40.
- 18) Percentage of Oscar nominees for "Best Picture" playing in Toronto on the day of the awards, April 11, 1988: 100.
- 19) Percentage of films exhibited in Canada in 1931 that were American: 95.
- 20) Percentage of film production in B.C. in 1987 which was American: 95.
- 21) Donut-to-crew ratio on the shoot of *Friday's Curse*: 95:1.
- 22) Number of paid admissions to movie theatres in Canada in 1948: 219,289,424.
- 23) Number in 1982: 87,600,000.
- 24) Number of seats in Toronto's dome stadium: 70,000.
- 25) Total number of seats in Toronto's first-run theatres: 52,000.
- 26) Amount of money owed to Janet Good: \$275,000.
- 27) Percentage of that money she'll never see: 73.
- 28) Number of years it will take to collect the rest: "Till I die".
- 29) Cost of special effects in *Mysterious Moon Men of Canada*: \$2,500 (Cdn).
- 30) Cost of special effects in *Star Trek: The Motion Picture*: \$10,000,000 (US).
- 31) Estimated number of directors in the DGC: 150.
- 32) Estimated number of women directors in the guild: 5.
- 33) Number of major theatre chains in Canada in 1941: 2 (Famous Players and Odeon).
- 34) Number of major theatre chains in Canada in 1988: 2 (Famous Players and Cineplex-Odeon).
- 35) Number of miles of *Crocodile Dundee II* playing in the Toronto area, June 25, 1988: 124.61.
- 36) Number of kilometres of Canadian films (sorry folks, only one - *A Winter Tan*) playing in the Toronto area, June 25, 1988: 11.58.
- 37) Number of yards of velour that went into the curtain of the refurbished Pantages theatre: 333.
- 38) Percentage of all donuts consumed on *Friday's Curse* which were jambusters: 25.
- 39) Estimated average times Elwy Yost pronounces film in Latin (i.e. "FILLUM"): Always.
- 40) Average cost of a film lunch for two at the Bellair Cafe in Yorkville: \$35 - \$40.
- 41) Average cost of a film lunch for two at Simon's Grill on Adelaide: \$7.50.
- 42) Percentage of Canadians who consider our culture a "major source of pride": 82.

Sources: 1) LIFT; 2) Report on Components of the Canadian and Australian Films Industries; 3) Canada Council; 4) Cinema Canada; 5,6) Statistics Canada; 7) Production Craft Services; 8) Larry Johnson; 9) Canada Council; 10) Department of Defence; 11,12) Harper's Magazine; 13,14) Festival of Festivals' Program; 15) Cinema Canada; 16,17) Globe & Mail; 18) Toronto Star; 19) Report on Components of the Canadian and Australian Film Industries; 20) Cinema Canada; 21) Production Craft Services; 22,23) Statistics Canada; 24) Skydome Corp; 25) Cineplex-Odeon/Famous Players; 26,27,28) Janet Good; 29) Colin Brunton; 30) The Making of Star Trek; 31,32) DGC estimate; 33) Canadian Cinema-A Solid Base; 34) Common knowledge; 35,36) Globe & Mail; 37) Cineplex-Odeon; 38) Production Craft Services; 39) TVO subscriber; 40) Bellair Cafe; 41) A regular; 42) Canadian Cinema-A Solid Base.