



WANTED

NUMBER: 43210
NAME: Ackerman, Ed
KNOWN ALIASES: Mr. Teewater
OCCUPATION: Social Animator
CRIMES: "SARAH'S DREAM" "5¢ A COPY" "PRIMITI TOO TAA"



NUMBER: 23410
NAME: Owen, Rosamund
KNOWN ALIASES:
OCCUPATION: Filmmaker
CRIMES: Hasn't sold out yet "A LOVE OF CONTRADICTION" -1/2 hour drama



NUMBER: 42013
NAME: Herle, Marsha
KNOWN ALIASES: Marsha Wade
OCCUPATION: Filmmaker
CRIMES: "A LITTLE OLDER" -short



NUMBER: 10243
NAME: Podeswa, Jeremy
KNOWN ALIASES: J.P.
OCCUPATION: Writer/Director
CRIMES: "DAVID ROOLES TALKS TO YOU ABOUT LOVE" "NION" -1/2 hr dramas "REBEL GIRLS"-feature



NUMBER: 41203
NAME: Corbeil, Gilles
KNOWN ALIASES: The Hound Dog
OCCUPATION: Cinematographer
CRIMES: "R "FRANKSHOW" -feature



NUMBER: 34102
NAME: Davis, Martha
KNOWN ALIASES: Xerox
OCCUPATION: Filmmaker/Photographer
CRIMES: "PARK" feature "SLEIGHT DRAMA" -short



NUMBER: 41023
NAME: Brunton, Colin
KNOWN ALIASES: Scaucey Jack
OCCUPATION: Filmmaker
CRIMES: "THE LAST POGO" -rock film "A TRIP AROUND LAKE ONTARIO" -road film "THE MYSTERIOUS MOON MEN OF CANADA"



NUMBER: 43201
NAME: Cole, Janis
KNOWN ALIASES: Sarna Fairwage
OCCUPATION: Filmmaker
CRIMES: "P4W" "HOOKERS ON DAVID" "CALLING THE SHOTS" -feature doc.



NUMBER: 02341
NAME: Mangaard, Annette
KNOWN ALIASES: Blondie
OCCUPATION: Filmmaker
CRIMES: "NORTHEAST CALHO" -1/2 hr drama "LIVING IN THE SHADOW OF ANNA" -90 min doc.



NUMBER: 43201
NAME: Hajek, Mark
KNOWN ALIASES: Gonzo
OCCUPATION: Director/Editor
CRIMES: "WILL" short drama Various videos



NUMBER:
NAME: Lewis, Steven
KNOWN ALIASES: Cheevie
OCCUPATION: Harry Operator/Digital Effects
CRIMES: "COMIC BOOK CONFIDENTIAL" "STUDIO 482"



NUMBER: 31420
NAME: Packer, Gerald
KNOWN ALIASES: Bob Shishka
OCCUPATION: Cinematographer
CRIMES: "LIFE ON THE HAUNTER WHEEL" short "HARRIET LOVES" "MOON MEN" "A LOVE OF CONTRADICTION" 2nd Unit-"TOP OF HIS HEAD"



NUMBER: 13240
NAME: Ravins, Mara
KNOWN ALIASES: Madame Peché
OCCUPATION: Art Director
CRIMES: "HEART OF THE FOREST" "THE MYSTERIOUS MOON MEN OF CANADA" The German Films



NUMBER: 14032
NAME: Munro, Steve
KNOWN ALIASES: Fred Zogg
OCCUPATION: Butcher
CRIMES: "RED ROCKET" "KOOKI BLOOM" "FAMILY VLANDING" "MERMAIDS" "COMIC BOOK CONFIDENTIAL" "XMAS WIFE"



NUMBER: 04312
NAME: Koch, Douglas
KNOWN ALIASES: Hey You, Rodney
OCCUPATION: Cinematographer
CRIMES: Various Music Videos, "I'VE HEARD THE MERMAIDS SINGING" feature "CRAZY HORSE" feature



NUMBER: 43021
NAME: Dale, Holly
KNOWN ALIASES: The Vagabond
OCCUPATION: Silver Thief
CRIMES: "P4W" "HOOKERS ON DAVID" "CALLING THE SHOTS" -feature doc.



NUMBER: 03412
NAME: Raum, Jessica
KNOWN ALIASES: Spoot
OCCUPATION: Filmmaker
CRIMES: "UNDER WHITE SKIES" -short




NUMBER: 14023
NAME: Magee, Allan
KNOWN ALIASES: The Collaborator
OCCUPATION: Writer/Story Editor/Producer
CRIMES: "THE DARK SIDE" feature "ROUGH HOTEL" feature "HIGHWAY 61" feature



Photos by David Jefferson and Marc LaFoy

NUMBER: 02143

NAME: Weyman, Peter Bay




KNOWN ALIASES: Boffo

OCCUPATION: Filmmaker

CRIMES: "AGAINST REASON" "PIEOLVILLE" "THE LOAFERS" -doc.

NUMBER: 23140

NAME: Kennedy, Robert




KNOWN ALIASES: Ron Number

OCCUPATION: Filmmaker/Editor

CRIMES: "STOP! DARLINGTON" -short "FLORIAN'S BIG WONDERLAND" -1/2 hr. doc

NUMBER: 10342

NAME: Murrin, Geoff




KNOWN ALIASES: Slappy White

OCCUPATION: Producer/writer/Director/P.A.

CRIMES: "FAUSTUS BIDGCODE" "TINDER ONE" "BLOOD RELATIONS" "CRAZY HORSE" -features

NUMBER: 03142

NAME: Sternberg, Barbara




KNOWN ALIASES: ()

OCCUPATION: Filmmaker

CRIMES: "A TRILOGY" -experimental

NUMBER: 13042

NAME: Litzinger, Francis




KNOWN ALIASES: Killer

OCCUPATION: Director/Writer

CRIMES: "EREBUS" short drama "ARGUMENT DIS" music video

NUMBER: 23104

NAME: Baszak, Miroslaw




KNOWN ALIASES: The Pole

OCCUPATION: Cinematographer/Filmmaker

CRIMES: "THE ONE" video (J. Marshessault) "VIVIDACTION" short drama "BLIND LOVE" 1/2 hr. drama

NUMBER: 02341

NAME: Hlady, Keith




KNOWN ALIASES: Chuck

OCCUPATION: Cinematographer

CRIMES: "THERE IS A RILLY" short "TAKING CARE" -feature "WILD AT THE HE" -

NUMBER: 12304

NAME: Frieberg, Camelia




KNOWN ALIASES: Zemi, Patty

OCCUPATION: Filmmaker

CRIMES: "CROSSING THE RIVER" -1/2 hr doc

NUMBER: 20134

NAME: Trevis, Dave




KNOWN ALIASES: Biff The Demon

OCCUPATION: Under cover Post Production

CRIMES: anything he hasn't been blamed for yet.

NUMBER: 23104

NAME: Mann, Ron




KNOWN ALIASES: The Outlaw, Zippy

OCCUPATION: Filmmaker

CRIMES: "IMAGINE THE SOUND" "POETRY IN MOTION" "LISTEN TO THE CITY" "COMIC BOOK CONFIDENTIAL" -features

NUMBER: 41203

NAME: Lundman, Jenie




KNOWN ALIASES: Vermont

OCCUPATION: Filmmaker

CRIMES: "CLOSE YOUR EYES AND THINK OF ENGLAND" -1/2 comedy

NUMBER: 40321

NAME: Crowe, James




KNOWN ALIASES: Jim Bob

OCCUPATION: Cinematographer

CRIMES: "I NEED A MAJ." "GOD RIDES A HARLEY" -feature doc.

NUMBER: 42301

NAME: Lossenen, Moze




KNOWN ALIASES:

OCCUPATION: Director/writer

CRIMES: "TOO NICE" "DANCE FOR MODERN TIMES" -feature

NUMBER: 04321

NAME: Coman, Sherry




KNOWN ALIASES: Doll

OCCUPATION: Filmmaker/writer

CRIMES: "FRIENDS OF US HIGHWAY" 1/2 hr "MOVE OVER MOON" short

NUMBER: 10234

NAME: Kerr, Richard




KNOWN ALIASES: Shotgun

OCCUPATION: Film artist

CRIMES: -leaving Toronto "LAST DAYS OF CONTRITION" -road film

NUMBER: 30124

NAME: Mitchell, Adrienne



KNOWN ALIASES: Snake Lady, Funky Butt

OCCUPATION: Director

CRIMES: "POPSMALLER LATE" 60 min doc "HEART OF THE FORTS" 1/2 hr drama "GIRL TALK" feature doc

NUMBER: 13204

NAME: Popovich, Gary



KNOWN ALIASES: GRANZBOGLPTS

OCCUPATION: Celluloid Cave Painter

CRIMES: "IMMORAL MEMORIES" -experimental

NUMBER: 14230

NAME: Egoyan, Aton




KNOWN ALIASES: Max Pressure

OCCUPATION: B&B Artist

CRIMES: "AFTER GRAD WITH D.D." -short "OPEN HOUSE" -1/2 hour drama "TACT OF KID" "FAMILY VISITING" -features

NUMBER: 24013

NAME: Gill, Alexandra




KNOWN ALIASES: Nunn

OCCUPATION: Filmmaker

CRIMES: "HARRIST LOVES" -1/2 hr drama

NUMBER: 30421

NAME: Bodman, Amy



KNOWN ALIASES: 30421

OCCUPATION: Filmmaker

CRIMES: "TREE TALK" -short drama "THE DURATION OF LIFE" drama

NUMBER: 14302

NAME: Hoolboom, Mike



KNOWN ALIASES: Master of the Obvious

OCCUPATION: Thief

CRIMES: "SVETLANA" -diary "WAS" short "SCULING" "PAT FILM"

NUMBER: 31204

NAME: Mettler, Peter




KNOWN ALIASES: Branchgroovhaven

OCCUPATION: Filmmaker/Cinematographer

CRIMES: "SCISSERS" -feature "SABERS AVENUE" -60min road film "THE TOP OF HIS HEAD" -feature

NUMBER: 23014

NAME: MacFadden, Brownie




KNOWN ALIASES: Gerry Quigly, Colin Brunton

OCCUPATION: Outlaw

CRIMES: "BLIND AMBITION" -health film "THE LARRY HUDSON STORY" -drama "THE MYSTERIOUS MOON MEN OF CANADA"

NUMBER: 41320

NAME: Raffe, Alexandra




KNOWN ALIASES:

OCCUPATION: Producer

CRIMES: "I'VE HEARD THE MERMAIDS SINGING" -feature

NUMBER: 10432

NAME: Ironski, Peter




KNOWN ALIASES: Danger Man

OCCUPATION: Video Mercenary

CRIMES: "RUSSIAN ROCK" -feature

NUMBER: 34012

NAME: Waxman, Martin




KNOWN ALIASES: Martin Mall

OCCUPATION: Writer

CRIMES: "ALTERED STATE" -feature drama

NUMBER: 02431

NAME: Walker, John




KNOWN ALIASES: walker

OCCUPATION: Filmmaker

CRIMES: "A WINTER TALE" -feature "STRAND UNDER THE DARK CLOVE" feature

NUMBER: 32104

NAME: Rozema, Patricia



KNOWN ALIASES: Polly Vandersma

OCCUPATION: Filmmaker

CRIMES: "URBAN MENACE" -short "PASSION" -short "I'VE HEARD THE MERMAIDS SINGING"

Beats per Minute

by Rob Shoub

We are reaching a point in the evolution of the Toronto independent film scene where there are the beginnings of an actual oeuvre of work. Although it

is as varied as the filmmakers who have wrought it, there is one disturbing trait which they all share. The commitment towards the exposure or examination of passion – visceral, physical passion – does not exist.

Now there is a value judgment being made here on my part, I'll freely admit. I do not suggest in any way that the independent Toronto films are not passionate works. To say so would not only be wrong, it would be idiotic. As all independent filmmakers know, the mere act of attempting (not to mention actually seeing their work to fruition) is an act of the utmost creative passion, bordering (some would say) upon madness. What I am referring to, is the absence in the dramatic context of the display of that most fundamental act of human expression – the kiss.

One can argue that the aim of our films is to expose or examine issues in a manner different from that of the mainstream American cinema. To this I say *great*. Fantastic. Let's encourage this attitude. Further, one could say that the "love scene" or "kiss" is an overused dramatic device to which we've all become anaesthetized. True enough, to a degree. While these concepts are valid, I don't believe in my heart of hearts that this is why we haven't seen them in our work. No, I'll go out on an intuitive limb with the belief that there is a timidity, indeed a deep fright on our part to expose ourselves to the "baser desires" – alas, a uniquely Canadian trait.

What I'm arguing for is a cinema of passion. Is there some mysterious malaise afflicting our cinematic sensibilities that prevents us from letting our deepest, most passionate fears and desires gain access to our art? Isn't that what it exists for? A cinema of intellect does not necessarily negate one of passion. An excellent example of this can be seen in Wim Wenders latest work, *Wings of Desire*. I cite this work because if there was a local work that I could hold out as an example, I would but I sure haven't seen it.

Are we, for fear of falling into the "trap" of Hollywoodesque mainstream style, avoiding the concept of passion entirely? Cutting off our cinematic noses despite our faces, so to speak? Why is it our characters never touch one another? If a people's art is a mirror to their


character, then I don't know what this says about Toronto.

What signs do we see in our films of a coming to terms with the dramatic essence of our stories? For me, the most important, indeed the single most crucial element, is the story. Every other aspect is secondary to that. Most of the recent triumphs of Toronto's film are ones which, frankly, I would rather read in a journal than watch on screen. Although I have no end to the respect and admiration of the young lions of the Toronto film scene, for me their work falls short in the way in which they tend to dis-involve the viewer. Now, it may be argued that this is precisely the intent of the filmmaker, but the little red guy with the horns who sits on my shoulder tells me that it is, shall we say, a somewhat "easier" approach to take than the presentation of a drama which involves the viewer both intellectually and *emotionally* in the story.


The kiss is the single most potent form of human communication. With this single act lies the crux of the emotional content of the story. One can argue that the absence of this act in our films forms a statement in itself. I think this neglect is not a conscious one, however, and therefore to argue that it is a true stylistic convention is questionable. Is it the relative youth of our filmmakers, or a lack of experience in dealing with actors, or the all-too-pervasive attraction to the theme of alienation that seems to prohibit us from dealing with this act? Perhaps there really isn't the desire to deal with passion at all. I hope not, because for me that makes for pretty boring, and ultimately, redundant film.

If we wish to have our films seen as much as possible, then we must aspire to the level of the international film scene. The basic concepts of love, passion, laughter... these are all elements which exist as fundamentals of the drama of the human condition. To depict them cinematically is our greatest challenge. I've just read that the new feature film, *Big Top Pee Wee* contains the screen's first three-minute kiss. Way to go Pee Wee, I'm looking forward to seeing that!! In closing, I'd just like to say that in the June issue of *Penthouse* magazine, film reviewer Marcia Pally gives our own Atom Egoyan's recent feature *Family Viewing* her Best Film of the 1988 Berlin Film Festival Award, citing it as the festival's "most mysterious, seductive film." Wim Wenders, Marcia Pally... WHEW!!


NUMBER: 12340
 NAME: Shoub, Robert
 KNOWN ALIASES: Raptureman
 OCCUPATION: Filmmaker
 CRIMES: "SNOWSCREEM" 60 min doc
 "A WOMAN AND HER DOG" 1/2 hr. drama




NUMBER: 31240
 42103
 NAME: Bachman, Harold
 Roberts, Cynthia
 KNOWN ALIASES:
 OCCUPATION: Cinematographer-Director
 CRIMES:




NUMBER: 21304
 NAME: Lafoy, Mark
 KNOWN ALIASES: Pretty Boy
 OCCUPATION: Filmmaker
 CRIMES: "SISTER OF MINE" short drama
 "PASSING THROUGH" -1/2 hr. drama




NUMBER: 30142
 NAME: Judge, Maureen
 KNOWN ALIASES: Splice
 OCCUPATION: Filmmaker
 CRIMES: "ALTERED EGO"




NUMBER: 01324
 NAME: Hays, Geoff
 KNOWN ALIASES: Tolka Demon
 OCCUPATION: Filmmaker
 CRIMES: "SOL SINGS THE BLUES" -short drama




NUMBER: 21403
 NAME: Dene, Steven
 KNOWN ALIASES: Dead Eye
 OCCUPATION: Cinematography a la FLESH SKIN
 CRIMES: "EYE OF THE MASK" doc. "INSIDE-OUT"-drama "L.A. LA CROCK" doc. "CRAZY HORSE" 2:1 Unit-feature




NUMBER: 23041
 NAME: Pazdro, Rob
 KNOWN ALIASES: queen of the Outlaws
 OCCUPATION: L.I.F.T. Co ordinator
 CRIMES: Grants, grants, grants, grants, grants, and more grants.




NUMBER: 03124
 NAME: Weyman, James
 KNOWN ALIASES: Numbers
 OCCUPATION: Filmmaker
 CRIMES: "THE LEANYS" "AGAINST RACISM" "FIDDLEVILLAS" -documentary




NUMBER: 43102
 NAME: Bonitzke, Boyd
 KNOWN ALIASES: The Mole
 OCCUPATION: Editor
 CRIMES: "DANCE FOR MODERN TIMES" -feature




NUMBER: 30412
 NAME: Strayer, Colin "Doc"
 KNOWN ALIASES: The Amputator
 OCCUPATION: Writer/Director/Dealmaker
 CRIMES: "RED ROCKET" -short
 "AMERICAN DINNER" feature




NUMBER: 02431
 NAME: Ord, Cathy
 KNOWN ALIASES:
 OCCUPATION: Filmmaker
 CRIMES: "DEAR JOHN" -feature drama




NUMBER: 20341
 NAME: Lynch, Peter
 KNOWN ALIASES: Mr. Sony
 OCCUPATION: Born Again Filmmaker
 CRIMES: "VIDEO CULTURE INTERACTION I"




NUMBER: 01432
 NAME: Rankin, Virginia
 KNOWN ALIASES:
 OCCUPATION: Filmmaker
 CRIMES: "EVILYN, DAUGHTER OF VANDERBILT" short drama




NUMBER:
 NAME: Brown, Chester
 KNOWN ALIASES: Mark, Ed The Happy Clown
 OCCUPATION: Comic Book Artist
 CRIMES: "YULIY FUR" issues 1-12 published by VORTAX

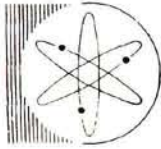


NUMBER: 20314
 NAME: Derko, Kim
 KNOWN ALIASES:
 OCCUPATION: Filmmaker/Cinematographer
 CRIMES: "THE SCIENTIFIC GIRL"



NUMBER: 12034
 NAME: Ostry, David
 KNOWN ALIASES: Inky
 OCCUPATION: Filmmaker
 CRIMES: "His Lips" "STARDUST" "BABALING" -shorts





FILM 2000 RENCONTRE EST-OUEST*

Export film 2000 invites you to submit your films to our preselection committee.

The screenings to follow will permit us to select a number of CANADIAN PRODUCTIONS that will constitute the heart of our 2nd official meeting with buyers from the world's socialist republics.

This event is your chance to meet directly and sell to these representatives from Eastern countries.

This meeting will take place from the 10th until the 20th of March 1989.

Therefore, if you wish to participate, please send us a letter of introduction along with a synopsis of your film as soon as possible, and one cassette that should be in before November 30th 1988 at the following address :

FILM 2000
1204 Ste-Catherine Est
Montreal, Quebec
H2L 2G9

FILM 2000 RENCONTRE EST-OUEST*

Export film 2000 vous invite à soumettre vos films en vue d'une présélection pour la 2^{ème} rencontre officielle avec les représentants des Pays de l'Est.

Cette occasion vous permettra d'exporter vos PRODUCTIONS CANADIENNES vers les Républiques Socialistes du Monde.

Cet événement aura lieu du 10 au 20 mars 1989.

Ainsi, si vous désirez participer veuillez nous envoyer une lettre et un synopsis dans les plus brefs délais et nous faire parvenir une cassette au plus tard le 30 novembre 1988 à l'adresse suivante :

FILM 2000
1204 Ste-Catherine Est
Montréal, Québec
H2L 2G9

* compagnie à but non lucratif