Looking For Miracles

The Bell Ringers has now wrapped and the daily looks quite promising. Post-production kicks into gear almost immediately since, according to CBC series producer Brian O’Leary, the series is scheduled to be telecast between January and March of 1989. The town of Sherbrooke slowly returns to normal, and self-proclaimed beachcomber Sam Rodden returns to B.C. to comb some more beaches. Who knows what’ll find next?

Christopher Readon

Director Kevin Sullivan and crew on the set of Looking For Miracles

Looking For Miracles

Woodland Park on the outskirts of Toronto. The sun is blazing, the heat is intense. Unhappy policemen in full uniform are guarding the entrance to the park. It’s not a crowd they’re trying to beat off, but the grinding heat wave. Driving down the gravel road leading toward the wooded interior, Lucie Hall, director of public relations and creative affairs at Sullivan Films, meanders her way toward one of the sites of Kevin Sullivan’s latest made-for-television feature film, Looking For Miracles. We arrive at a shady spot in the woods, the humidity in the air is rich with the scent of pine. Scurrying about are young boys in full summer garb, except that the fashion of the day is circa 1935: sailor caps, undershirts, heavy woolen shorts, designed by Martha Mann.

The camp, crowded in the woods, concentrates on the scene unfolding in a canvas tent. Under the guidance of producer/director writer Kevin Sullivan. He is steering a dramatic confrontation between the Head Counsellor of Camp Hochelaga, Ryan Delaney (Greg Spottiswood) and the streetwise punk Ratface (Noah Godfrey) the direction of Kevin Sullivan.

Kevin Sullivan

Initially, consideration was given to placing the story in a contemporary setting but it was dropped since it would have given the drama a harder edge than was necessary. The choice of retaining the setting at the height of the Great Depression was to lend it a storybook feel, and credibility to the hardships endured by the Delaney family and lend it the aura of a tale.

Kevin Sullivan

For Miracles is a co-production and CBC and Disney. Kevin Sullivan and his co-executive producer Trudy Grant, hope to establish an ongoing association with Disney, which will oversee the production of a continuous series of feature-length films. Looking For Miracles, at first, saw its involvement with this production merely as a producer, but the more he became involved with plotting the story, the more he realized he wanted to direct it as well.

Kevin Sullivan

For Miracles is expected to air this month on CBC.

Candida Paltiel