Production Guide

BY JIM LEVESQUE

he following is a list of current projects being produced in Canada. Only TV series and films over one hour are included. Projects are separated into four categories: On Location, Pre-production, Projects in Negotiation, and In the Can. While films in the project stage are subject to change, only those in active pre-production at the time of publication - those which have set a date for beginning principal photography and are also engaged in casting and crewing - are listed under Pre-production. The In Negotiation section is published every other month due to lack of turnover in projects. Films are listed by the name of the company which initiated the project, or by the company that is popularly associated with it. The production company is not necessarily the same company which initiated or is associated with the project.

When two companies are different, the name of the production company, if known, is given. If producers ask us not to list a project or to withhold certain credits because of ongoing negotiations, we respect their request. Projects are up-to-date as of the 15th of the month preceding publication. Please telephone additions and up-dates to:

Cinema Canada (416) 596-6829 or (514) 272-5354; FAX (514) 270-5068

FILM CREDIT ABBREVIATIONS

acc. accountant a.d. assistant director adapt, adaptation admin, administration anim. animation art d. art director assoc. p. associate producer cam. cameramar cast. casting director co-p. co-producer cont. continuity cost. des. costume designer d. director dev. development dial. dialogue dist. distributor d.o.p director of photography ed. editor elec. electrician exec. In ch. of p. executive in chief of production exec. p. executive producer funds. financial services gaff. gaffer ginny op. ginny operator hair hairstylist key grip key grip light d. light director line p. line ducer loc. man. location manager m. music narr. narrator orig. m. original music p. producer p. a. production assistant p. acc. production accountant p. c. production company p. co-ord. production co-ordinator p. des. production designer ph. photography p. man. production manager post p. sup. post-production s props prop master pub. publicity rep. reporter sc. script sd. sound sd. ed. sound editor sd. rec. sound recording set dec. set decorator set des. set designer sp. fx. special effects sp. ph. fx. special photographic effects stills ph. stills photography story ed. story editor sup. ed. supervising editor sup. p. supervising producer tech. d. technical director w, writer ward, wardrobe mistress I.p. leading players.

On Location

ALFRED HITCHCOCK FILMS ALFRED HITCHCOCK PRESENTS

41 x 1/2 Series. Production continues until the end of Nov. 88. Produced by Paragon Motion Pictures for Universa Television and USA Network in the United States and for Global TV in Canada. exec. p. Jon Slan, Micha Sloan sup. p. Robert DeLaurentis p. Barbara Joy Laffey d. Zale Dalen, Sturia Gunnarson, Timothy Bond, Allan King, Rene Bonniere, Vic Sarin, David d, William Fruet, Mark Rosman. Mark Sobel, Richard Lewis, George Mendeluk, d.o.p. Maris Danson cam. Ray Bronstein 1st asst. cam. Glen ilhard 2nd asst. cam. Jeff Hohner. For complete credits see issue #153.

ALLIANCE ENTERTAINMENT

(416) 967-1174 NIGHT HEAT

1 hr. weekly series produced in ion with Grosso-Ja Film Finances Canada

Television. Episodes 84-96 shooting in Toronto until the end of Nov. sup. p. Stephen J. Roth, Andras Hamori exec.p. Sonny Grosso, Larry Jacobson p. Jeff King exec.sc.ed. Peter Mowan d.o.p. Malcolm Cross cast, Clare Walker pub. Bill Vigers I.p. Scott Hylands, Allan Royal, Jeff Wincott, Susan Hogan, Sean McCann, Deborah Grover, Stephen Mendel, Eugene Clark, Laura Robinson

DIAMONDS Romantic/adventure series (22 x 1hr.)

produced in association with sso-Jacobson Productions for the USA Network and Global. New episodes for this season will be filmed in Paris, Toronto and Montreal Shooting began in Oct. exec.p. Sonny Grosso, Larry Jacobson sup. p. Robe Lantos, Stephen J. Roth p. Jeff King d. George Meneluk, Rene Bonniere Jorge Montesi, Tim Bond d.o.p. Miklos Lente I.p. Nicholas Cam Peggy Smithhart, Tony Rosato pub. Bill Vigers (416) 259-7684

events and issues.

Finances-Films Canada

Finances-Films Canada

March '89. An official Canada/France co-production, p. Stephan Riekel p.men. George Grieves p.co-ord. Lynne Bespflug p. des. Doug Higgins rt d. Eric Fraser cast. Lindsay

AMAZING SPIRIT PRODUCTIONS (416) 596-8783

WHERE THE SPIRIT LIVES

Feature began shooting Sept. 26th and continues until Nov. 11th on location in Ontario and Southern Alberta. p. Eric Jordan, Paul Stephens, Mary Young Leckie and Heather Goldin. Shapiro sc. Keith Leckie d.o.p. Rene Ohashi cast. Arlene Berman native cast co-ord. Shirley Cheechoo funds CBC, Telefilm, OFDC, TVO, and Societe Radio Canada.

ATLANTIS (416) 462-0246 THE TWILIGHT ZONE

London Films and Atlantis Films are collaborating with CBS Broadcast International on 30 new 1/2h sci-fi episodes. Shooting until mid-Dec. on location in Toronto. Delivery of the shows is slated to begin in fall, exec, p. Mark Shelmerdine, Michael MacMillan p. Seaton McLean dist. new episodes will be handled by CBS Broadcast Telecommunications pub. Jeremy

CANADIAN INTERNATIONAL STUDIOS (514) 393-1807

ONE FOR THE MONEY

A high speed action/comedy which in shooting in Oct. with locations in Lachute, Que., Los Angeles and Arizona, budget \$18 million exec.p. Albert S. Ruddy, Andre Morgan p. Murray Shostak, Vivienne Leebosh Wendy S. Grean d. Jim Drake sc. Micheal Short d.o.p. Robert Saad stunt sup. John Thomas stunt co-ord. Minor "White Eagle" Mustain I.p. John Candy, Tim Matheson, Joe Flaherty, Eugene Levy, Mimi Kuzyk. pub. Shawn Goldwater/David Novek (514) 284-2113

CANNELL FILMS WISE QUY

13 x 1hr. episodes shooting in Vancouver area until the end of Feb. p. Alex Beaton p.man. Brent-Karl Clackson p. co-ord. Mandy Spencer-Phillips I.p. Ken Wahl. 21 JUMPSTREET

24 x 1hr. episodes shooting until the end of May. exec.p. Steve Beers p. Joan Carson p. man. J. P. Finn p. co-ord. Valerie McNicol I. p. Johnny Depp

CBC/TORONTO

STREET LEGAL

Third season of the 20 x 1 hr law series Shooting ends in Feb. exec. p. Maryke McEwen p. Duncan Lamb and David Pears I.p. Sonja Smits, C. David Johnson, Eric Peterson and Cynthia Dale. pub. Ginny Bellwood (416)

WHAT'S NEW?

A weekly 1/2 hr. series. A show for and about teenagers which looks at news events and issues, movies and music.

exec. p. Cindy Reves p. Lynne Sleigh Steven Wright, hosts David Kitching/Suhana Meharcha pub. Jan Oddie.

WONDERSTRUCK

An ongoing science magazine for 8 to 17 year-olds, produced by the CBC TV Network Children's Department. exec. p. Liz Fox assoc.p. Heiga ellner rep. Debra Matthey Paul Goodman, Bob McDonald, Debra Mathews host Bob McDonald pub. Jan Oddie (416) 975-6776.

CBC-TV DRAMA

FAMILY PICTURES

An anthology series (13 x 1/2hr.) with episodes produced by independent producers in association with regional production centres. p. Geoff Leboutillier, Christine Cavanagh, Don Copeman, Luciano Lisi, Richard Davis, Peter Bryant, Nick Bakyta, Michael Chechik, Mary Armstrong, Elise Swerhone, Joan Scott. d. Gil Cardinal, Hermenegilde Chaisson, N. Kendali, Larry Bauman, P. Bryant, Brad Turner Francois Labonte, E. Swerhone, pub. Sally Swank (416) 975-7176

THE WAY WE ARE

An anthology series which showcases a collection of regional dramas produced in Vancouver, Edmonton, Calgary, Winnipeg, Regina, Toronto, Ottawa, Montreal, Halifax, and St. John's exec.p. Robert Allen writers Peter Roberts, Jonathan Campbell, David Petersen, Steve Wheeler, Jack Winter, Thomas Lepinski, Marc F. Gelinas, Hart Hanson, Kelly Rebai directors William MacGillivray, Randy Bradshaw, Jim Swan, Roy Hayter, Don Williams, Leo Foucault, Jack Emack, Leo Rampen, Don Haldane, Annie O'Donoghue producers J. Emack, eter Lower, Jim Swan, David Dewar, Janet Evans, Leo Foucault, David Waters, Sharon McGowan. pub. Susan Procter.

CINAR FILMS INC.

An official Canada/ France co-production produced by Cinar Films. Montreal and Initial Groupe Paris. Shooting in Montreal and Paris until fall '89. 26 x 1/2h animated television episodes. p. Micheline Charest, Ronald A. Weinberg, Jean Cazes d. Gerald Potterton orig. Idea Gerald Potterton sc. Michael Short anim, d. Pino Van Lamsweerde anim Gerry Capelle, Zlatko Grigic orig. m. Judy Henderson theme song Jo Raposo dist. Cinar Films pub. Lorraine Jamison, David Novek Associates, (514) 284-2113.

CINE-GROUP J.C. INC.

THE LITTLE FLYING BEARS

and Zagreb Film in Yugoslavia. First co-production between Canada and Yugoslavia. To be aired early 1990. exec.p. Jacques Pettigrew, Andre Lamy p. man. Bruno Gamulin line p. Hugh Campbell, Ivan Kovac d. Jean Sarault sc. Jean-Pierre Liccioni head story board Michel LeMire head layout Neven Petricio

CURRY UP PRODUCTIONS (604) 684-9488 MURPHY'S LAW

13 x 1hr. episodes for ABC being shot in Vancouver area until Feb. '89. exec.p. Zev Braun, Micheal Gleason Garth Davies p. co-ord. Penny Gibbs I.p. George Segal

D. FLAYER PRODUCTIONS (604) 522-9622 MATINEE

A feature slated to end shooting Nov. 20th. exec. p. Richard Davis co-p. Cal Shumiatcher, Kim Steer sc./d. Richard Martin p. sup. Patti Allen loc.man. Dianne Patrick O'Conner p. co-ord, Lynn Barr p. dea. Kim Steer I.p. Ron White, Gilli Barber, Jeff Schultz, Beatrice Boepple pub. Elizabeth Aird.

FILMLINE INTERNATIONAL

BETHUNE: THE MAKING OF A

A feature film/four-hour mini-series. Shooting resumed on Oct. 29th in Montreal for four weeks and will continue in Spain until Dec. A co-production with China and Belstar Productions (France) with the participation of Telefilm and the CBC. p. Pieter Kroonenberg, Nicolas Clermont assoc. p. Julie Allan d. Philip Borsos sc. Ted Allan I. p. Donald Sutherland pub. David Novek Assoc. (514) 284-2113

HRW TELEVISION

(403) 228-1900

CONNECTING (SERIES II) 26 x 1/2h series of a Donahue-style forum for teenagers. host, Reiner Schwarz p./d. Helene B. White, exec. p. Bruce Raymond dist.

Raymond International pub. Sharon Singer (416) 488-2832. Produced in ciation with CFCN-TV, Calgary and CHCH-TV Hamilton, CITY-Edmonton, CFPL-London and

KEG PRODUCTIONS LTD (416) 924-2186 PROFILES OF MATURE

A series of 12 x 1 hour wildlife specials to be completed by 1989. financing through Calgary's CFCN-TV.p. Ralph C. Ellis exec.p. Stephen Ellis assoc.p. Cameron

Tingley ed. Kip Spidell sd.ed. Robert Blocking orlg.m. Ron and Anne Harrison narr. Neil Dainard writers William Davidson, Hugh Kemp, Francis Chapman cam, Walter and Myrna Berlet, Bristol Foster, Dan Gibson, Norman Lightfoot.

LOIS SIEGEL PRODUCTIONS

(514) 481-0611 SEEING DOUBLE

A documentary feature about identical twins, triplets, quadrupluts, quintuplets a film designed to visually challe the viewer. d./ed. Lois Siegel d.o.p. Werner Volkmer, Daniel Villeneuve, Stephen Reizes sd. David Ballard, Jeff Shatford m. Andre Vincelli asst. cam Eric Parenteau, Brian Gardner, Nathalie Goulet, Pierre Lambert gaff.

Richard Fontaine stills Tom Robertson anim.cam. Normand Gauthier p.a.

LUMISPHERE INTERNATIONAL LTD.

(416) 925-8445

LIFE, TIME'S JOURNEY/ET LA VIE CREA L'AVENTURE

35mm. budget: \$3,000,000. Official Canada/France co-production with Ardoukoba, Paris. Locations include East Africa, France, Hungary, the Amazon, Peru, Los Angeles, Baffin Island, Yukon, the Mackenzie Valley All shooting ends at the end of 1989. p. George Wright, Helene Fournier, Philip

MAKO FILMS LTD.

THE LAST FRONTIER

The third season of the 70 x 1/2h TV series about the sea. This adventure/documentary series is co-produced by Mako Films Ltd. and CTV Television Network. Began airing ast fall. dist. Lorimar Telepictures will be distributing the series worldwide. exec. p./d. John Stoneman narr. Henry Ramer host John Stoneman m. Alan Kane p. Sarah Stoneman Rob Garrard underwater cln. Adam Ravetch asst cam. Norman Bouchonnais sup. ed. Joseph Blasioli ed. Kip Spidell, Alex Van Ihinger assit ed. Scott Molnar negative cutter Erika Wolfe scientific cons. Dr. Alan Emen

stills ph. Ruby Cler, Steven Lewis w. MISSING PIECE PRODUCTIONS

INC. (902) 420-0641

AFRICA CHRONICLE

Jo Blasioli, Kip Spidell.

Contemporary feature about a Canadian woman who is a volunteer in Africa. On location in Zimbabwe until Nov. Property in production with the participation of Telefilm, Nova Scotia Film Agency, First Choice Canadian, Red Snapper Films and Imagex Ltd. exec.p. Don Haig p. Christopher Zimmer p. man. Peter Ried d./sc. Lulu Keating d.o.p. Fred Guthe art. d. Mary Steckle I.p. Isabelle Mejias, George remba, Robert Bockstael, Roly Hewaill and Jackie Burroughs

MOLSTAR COMMUNICATIONS

STARTING FROM SCRATCH

A 12 x 1/2 hr. situation comedy series Co-produced with Taft Entertainment (Los Angeles) and being shot on location in Montreal until Nov. 11th. exec.p. Perry Rosemond, Victor Solnicki p. P. Rosemond assoc.p. Harve Levine creator Brian Cooke d. Ari Dikijian assoc.d. Danny Harris art d. Rudi Dorn p. sup. Karen Hughes p.co-ord. Jonathan Holiff tech.d. Marc Poliquin I.p. Connie Stevens, Bill Daily, Nite Talbot, dlat, Worldvision iterprises pub. J. Holiff (514) 526-2881

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Production Guide

in Oct. and continues until Nov. 25th. p. Adam Symansky d. Paul Cowan 1st a.d. John Houston line p. Mike Mahoney cam. David DeVolpi 1st ass.cam. Paul Mitcheltree 2nd ass.cam. David Middleton sd. Hans Oomes boom. Marc Lapointe key grip. Jacques Girard grip. David Albeston elec. Eric Emery, Christopher Reusing geffer Francois

NELVANA

(416) 588-5571 T AND T

20 x 1/2 hr. action/adventure series shooting in and around Toronto until the end of Dec. Produced in association with Qintex Entertainment Inc. and Global TV in Canada. exec.p. Patrick Loubert, Michael Hirsh, Clive Smith p. John Ryan p.man. Greg Copeland d. George Mihalka, Don McCutcheon and others. d.o.p. Doug Kiefer, Barry Stone I.p. Mr. T. Alex Amini, Shawn Roberge, David

NORTHLAND PICTURES

(416) 591-7766 AMERICAN DINER

hosted by artist John Baeder. Film takes viewer on a road odyssey through New England diner country. Film explores evolution of the roadside diner culture on both sides of the counter. Includes other diner artists. historians, TV and feature film clips. p./d. Colin Straver d.o.p. Leo Zourdoumis, sd. David Staton p. a. Alex Ferguson. Fully crewed

ORANGE PRODUCTIONS FIRST SEASON

A feature slated to end shooting Nov. 18th. p. Bob Frederick, Robert Mickelson co-p./p.man. Matthew O'Conner loc.man. Stewart Bethune p.co-ord. Jeanie Lamb, Julie Bernard des. David Fischer.

PARAMOUNT

MACGYVER

for ABC. Shooting in the Vancouver area until Feb. exec.p. Steve Downing p.man. Bob Frederick p.co-ord. Valerie Gray I.p. Richard Dean

PEARSONA AMB PRODUCTIONS INC. (416) 862-0044

KATTS AND DOG A dramatic action/adventure series for

CTV in association with CBS and CBN. p. Barry Pearson d. Clay Borris p.man. Dennis Chapman p.co-ord. Clara George loc.man. Neil Kredentser cont. Donna Gardon 1st a.d. Roman Buchok (odds), Robert Urquhart (evens) art d. Harley Morden sp.fx. Michael Kavanough stunt coord. Rick Forsayeth - Stuntco d.o.p. Brenton Spencer 2nd unit cam. John Hobson sd. Urmas Rosin post-p. sup. Peck J. Prior cast. Stuart

Snow, Graham MacPherson PICTURE PLANT LTD.

Aikins I. p. Jessie Collins, Cali

Timmins, Andrew Bednarski, Victoria

THE VACANT LOT

Canada. Shooting ends in Dec. exec.p./d./sc. William D. MacGillivray p. Terry Greenlaw d. o. p. Lionel Simmons art d. Angela Murphy ad. Jim Rillie ad. ed. /boom Alex Slater 1st a.d. Paul Pope cont. Grant Innes music d. Scott Momilian unit pub. Heather Levecque I.p. Grant Fullerton, Trudi Petersen, Barb Nicholson

PRODUCTIONS DU VERSEAU (514) 935-8521

BYF BYF LOVE

A comedy/drama produced in association with Les Producteurs TV-Films Associés for Radio-Quebec. Shooting began Oct. 26th and ends on Nov. 20th. p. Aimée Danis delegated p. Daniéle Bussy p. man. Michel Martin d. Michel Brault ac. Jefferson Lewis d.o.p. Sylvain Brault I.p. Geneviève Bujold, Manuel Aranguiz, Téo Spychalski.

PLAYING WITH TIME INC. (416) 466-6170

DEGRASSI JUNIOR HIGH

In production in Toronto until Dec. for a third Cycle of 16 x 1/2h shows sh ekly on CBC-TV and PBS. p. Linda Schuyler, Kit Hood exec.p. Linda Schuyler, Kate Taylor d. Kit Hood sc. Yan Moore p. man. Sari Friedland cam. Philip Earnshaw ad. Ervin Copestake p. sec. Laura Vickers pub. Kathryn Ellis Assoc.

PRODUCTIONS LA FETE

(514) 521-8303 SUMMER OF THE COLT

Number 9 in the Tales for All series. Shooting began Oct. 24th through till Dec. 16th on location in Argentina. p. Rock Demers Ilne. p. Daniel Louis d. André Melancon d.o.p. Thomas Vamas ad. Yvon Benoit I.p. Hector Alterio, Alexandra London-Thompson budget \$2.8 million

PRODUCTIONS PRISMA INC.

A MAISON DESCHENES A television drama series (389 v

1/2hr.) exec.p. Claude Godbout, Louise Ranger head writer Leopold St-Pierre dialogue L. StPierre, Francois Renaud, Bernard Dansereau, Annie Pierard, Danielle Aubry. d. Francois Cote, Pierrette Ville Rachele Guertin, Aired on TQS.

MARGUERITE ET COMPAGNIE

A 60 min. daily magazine aired on TQS with host Marguerite Blais. exec.p. Claude Godbout, Louise Ranger p. Andre Barro d. Robert Desfonds Rejean Bourque

ROAD PICTURE PRODUCTIONS. (613) 231-7645

COWBOYZ A comedy/drama feature shooting in Ontario/Ottawa region. Produced in association with Doomsday productions, p./d./sc. P. E

Evanchuck ed. Tony Kelleher assoc p. Ramona MacDonald, cam. Peter Evanchuck p. man. Jack Webb add.sc. Terence Carling sd. George Goracz, H. Lacelle, Chuck Evans ed./sd.ed Tony Kellerher, Kiki Sarda I.p. Len Corey, Helene Lacelle. Lisanne Garret, Dusan Mirkovitch, Steve Senos, Ron Swant, Hagus MacKenzie, Jacques Couillard, Paul LeBlanc, Marc Ciale, Ron Saikaly, Jack

Webb, Doug Macbeth. SETTLER FILMS (416) 252-5641

THE CAMPBELLS

TV series, 4th cycle of 26 episodes. Shoot ends in mid-Nov. p. John A. Delmage co-p. Patrick Doyle line p. Nelly Zucker senior story ed. Susan Snooks story ed. Scott Barrie assoc.p. Nancy Mullins post p. sup. Judy Griesbach p.co-ord. Josephine Solomons a. story ed. Bernice Quiggan p. sec. Margaret Grosicki p.rec. Nicole Delmage 1st a.d. lan Murray, Robert McCart 2nd a.d. Karl Irvine 3rd a.d. Filomena Guarasci cont. Leslie Druker.

SUNRISE FILMS LTD. (416) 535-2900

MY SECRET IDENTITY

A 23 x 1/2h, comedy/adventure se roduced in association with Scholastic, MCA-TV and CTV. Shooting ends in Feb. p. Paul Saltzman exec. p. Martin J. Keltz/Fred Fox jr. Ilne p. Brian Walker assoc.p. Rossle Grose I.p. Derek McGrath, Jerry O'Connell, pub. Karen Pidgurski.

SUNSPIRIT PRODUCTIONS

PUTTMAN'S PRAIRIE

EMPORIUM Children's series (26 x

1/2 hr.) which made its debut on CTV in Sept. Series Lends shooting in Nov. p./d./w. Bruce Edwards loc. segme d. Michael Fulmes exec. p. Jack Turncliffe p. man. Lyne Copeman puppeteers. John Wilson, Rosco Bell I.p. George Alexander, Carol Crum, Billy Morton, Jeremy Drummond, Brandle Mickleborough

MY PARTHERS, MY PEOPLE

12 x 1/2 hr. documentary series on the STN Network which focuses on the Metis people of Western Canada. A co-production with Gabriel's Productions of Saskatoon in association with Baton Broadcasting. p. Barry Rnhr sc. Maria Campbell.

TIME OF YOUR LIFE PRODUCTIONS (514) 738-6799

TIME OF YOUR LIFE

A daily half-hour teenage soap opera which began airing Oct. 17th on various stations across Canada. Shooting began in Aug. and continues through till March '89. p. Harry Jacobs p. man. Steven Blanchard d. Avinoam Damari writers Maurice Thevenet, Brian Zako, Dana Truby, Stanley White d.o.p. Janusz Polom p. des. Terry Joseph art d. David Blanchard cam. Aryle Kaufman, Vincent Di Clemente Micheal Kaufman 1st a.d. Alejandro Escobar 2nd a.d. Alphonso Maiorana 3rd a.d. Rasik Morcos cont. Claudette Del Burgo ed. Nathalie Rossin sd. mixer Michel Grzelak boom Alain Dahan music Barry Taylor I.p. Scott Armstrong, Alain LeGros, Jason Cavalier, Richard Raybourn, Carolyn Goldberg, Kara Feifer pub. co.ord. Diana Clarke

TORONTO TALKIES.

INSIDE STORIES A multicultural anthology series (13 x 1/2 hr.) set in Toronto's diverse cultural communities. Produced by Toronto Talkies Inc. for CBC and MTV in Canada. International and education distribution by Atlantis and Magic Lantern. Shooting scheduled to end Nov. 18th, exec. p. Paul de Silva, line. p. Ann O'Brien assoc.p. Phillip Ing asst. to p. Diane Roblin bus, aff, Heather Marshall story ed. Barbara O'Kelly writers Matthew Segal, Nika Rylski, Atom Egoyan, Romany Steele, Tony Di Franco, Midi Onodera, Edward Lam directors Jim Kaufman, Zale Dalen, Alom Egoyan, Deepa Mehta Saltzman, Stefan Scaini, Richard Flower, Clarke Mackey d.o.p. Andy Binnington unit man. Bill Rennie p. coord. Bev Burrow 1st a.d.'s David Webb, John Pace casting Deirdre Bowen, Tina Gerussi loc. man. Paul Casselman art directors Paul Ames, Milt Parcher, Bob Hackborn p. acct. Jane Douglas post. p. coord. Marie Snyder p. sec. Susanne el Baroudi publ. Zvia R. Barwick

TRIUMPH ENTERTAINMENT CORP

(416) 530-1588

WAR OF THE WORLDS

A Science Fiction series (24 x 1hr.)

including a 2 hr. television movie for Paramount Pictures Production began in May and continues until early April '89. exec.p. Sam Strangis, Greg Strangis p. Jonathan Hackett p. asst. Susan Perry p. man. Susan Murdoch exec. In charge of p. Bob Wertheimer d. Neill Fernley, George Bloomfeld, Rick Kolbe, Marc Sobel 1st a. d. Phil Mead, David Warry-Smith 2nd a. d. Gordon Yang, Mogan Banning 3rd a.d. Jill Compton, Linda Fox p. des. Gavin Mitchell p. co-ord. Nan Skiha d.o.p. Bob Saad cost.des. Leonie Reid prosthetics sup. Bill Sturgeon loc. Manny Danelon, David Cox art d. Rolf Harvey prop. mast. Dan Bezaire set dec. Gareth Wilson ed. Mairin Wilkinson, Steve Weslak n. aud. Heather McIntosh cast. Susan orest extras cast. Rose Lewis I.p.

HOUR LONGS

ROGER PYKE PRODUCTIONS

Jared Martin, Lynda Mason Green,

Richard Chavds, Philip Akin.

LTD. (416) 591-6860

BURDEN ON THE LAND

A 1-hour TV special documentary on East Africa. Shooting began Oct. 20th and continues until Dec. 1st. p. Roger Pyke, Henry Gold d. Roger Pyke exec. p. Simcha Jacobovici.

SIXTH DIMENSION FILMS

1h documentary. Shooting in Toronto, Los Angeles, New York, p./d. Colin Strayer sc./dev./cont. Marc Zicree

Pre-Production

ALLIANCE ENTERTAINMENT

GATE II.

Sequel to the 1987 film THE GATE. A supernatural, special effects thriller Shooting scheduled to begin early Nov. p. Andras Hamori d. Tibor Takacs sc. Bruce Wagner p. des. William Beeton sp. fx. des. Randall William Cook Up. Louis Tripp dist,

BEACON GROUP

(604)980-3511 COLD FRONT

A feature slated to commence shooting

this month through till mid-Dec. p. Ed Richardson, Sean Allan d. Allan Goldstein p. man. Don McLean, Nanci

ERIN FILMS LTD. (604) 688-1988

LIGHTHOUSE

mystery to be filmed on location in B.C. Principal photography is scheduled to begin this month. p. Harold J. Cole sc. Boon Collins, Bruce Pittman d. Bruce Pittman p. man. John Smith. Produced in association with Vestron Pictures

FINELINE PRODUCTIONS (604) 430-9291 CALIFORNIA DREAMING

A feature scheduled to start shooting the begining of Nov. p. Steven DeNure d. Sandy Wilson p. man. Colleen Nystedt art d. Phil Schmidt loc.man. Jim Hamm p.co-ord. Leslie Valleau cast. Sid Kozak I.p. Margaret Langrick, John Wildman, Megan Follows.

KILLING BREED PRODUCTIONS

(403) 253-1074/259-4775

THE KILLING BREED

A feature scheduled for production in

Production Guide

Dec. in southern Alberta. p. Madeline Hombert line p. West Sk Entertainment Group (Michelle Maclaren) sc. Tom Citrano cast. Star

LIGHTSCAPE MOTION PICTURE CO. LTD. (416) 925-8445 ATRANGE HORIZONS

Feature-length sci-fi film. budget \$550,000, funda CKX, TFC, First Choice, Super Ecran. Scheduled to start shooting in Jan. sc./p. Phillip Jackson ed. R. LaChance ad. ed. Kiki Sarda m. Claude Boux assoc. p. Charles S. Chaplin story ed. Dina Lieberman I.p. Olga Prohkorov, Ken Maire Peter Brikmanis, Dirk McLean set des. James Allan p. acc.

PRODUCTIONS VIDEOFILMS

(514) 844-8611 CRUISING BAR

Demerese Lafleur

A feature film scheduled to start shooting in Nov. d. Robert Menard sc. fichel Cote, R. Menard, Claire Wojas, Véronique Leflaquais art d. François Lamontagne cam. Pierre Mignot sast.d. Pierre Plante orig.m. Richard Gregoire ed. Michel Arcand I.p. M. Cote budget \$2.8 million dist. René

RAM ART PRODUCTIONS STREET PEOPLE

An action adventure/drama scheduled to start shooting late '88 in Montreal. p. Richard J. Perry exec. p. Eric Klein d./sc. Carey Connor casting Faces International Associated.

WAR: THE GAME

An action/adventure feature scheduled to shoot in Montreal. p. Sheldon Newberger exec. p. Robert Bruni. Ebby Makar d./sc. Richard J. Perry casting Faces International

LION'S SHARE

An action/drama to be shot in Montreal. Richard J. Perry exec. p. Marie-Hèlène Parent d. Richard J. Perry sc. Eric Klein unit. p. man. Tom Shoen casting Faces International Associated.

SHALITES INC. (514) 878-3662 PAGAN

p./d. Arshad Shad sc. Tom Hutchinson. An action fantasy feature scheduled to shoot the first three weeks of Dec. Cast and crew TBA.

TRUE BLUE FILMS LIMITED (403) 451-0219/438-8400 BYE BYE BLUES

A feature film inspired by the experiences of Anne Wheeler's mother during World War II. Shooting in India ended in Sept. A week of winter shooting scheduled for Dec.5th - 10th in Rowley, Alberta, Release is scheduled for the spring of '89. d./sc. Anne Wheeler exec. p. Tony Allard p. A. Wheeler, Arvi Liimatainen d.o.p. Vic Sarin loc.man. Murray Ord p.man. Tom Dent-Cox p.des John lackie art. d. Scott Dobbie ward. Maureen Hiscox music George Blondheim I.p. Rebecca Jenkins, Luke Reilly, Michael Ontkean, Kate Reid. Stuart Margolin, Robyn Stevan, Shelia Moore, Leslie Yeo. cast. Gail Carr (Toronto) Bette Chadwick Edmonton), Sid Kozak (Vancouver) budget \$4.5 million funds Allarcom Limited, TFC, AMFDC pub Jan

VISAMONDO INC. (514) 288-0514/848-0620 DEADLY SURVEILLANCE

A 1 1/2 hr thriller about two reunited policemen. Shooting begins Nov. 2nd for twenty-five days in Montreal and the surrounding area. Previously entitled WHITE LADY. p. Louis Goyer exec. p. Bernard Ferro asst, to the p. France Poirier d/sc. Paul Ziller p.man. Michel Siry p.co-ord. Marie-France Ethier unit man. Gilbert Lucu set unit man. Jean-Jacques Elie 1st a.d. Blair Roth 2nd a.d. Ron Mezey cont. Nanouk art d. David Blanchard d.o.p. Glen Macpherson asst. Andre Nevard I.p. Nick Mancuso, David Carradine, Eillen Davidson

LE JEU DE ROBIN ET MARION A 90 min. teleplay scheduled to shoot in Montreal at the end of Nov. p. L. Goyer d. Laurent Larouche p. man Pierre Paquette stage p. Jean Asselin music d. Claude Bernatchez sc. Adam De La Halle I.p. Anonymus

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DANGER BAY

Fifth season of the TV series ended shooting in Vancouver in midOctobe Produced in association with the CBC. The Disney Channel and with the participation of Telefilm Canada, exec. p. Paul Saltzman sup. p. Harold Tichenor post. prod p. Paul Quigley p. man. Gordon Mark exec. st. cons. Ann MacNaughton d. Rex Bromfield, Ken Jubenvill, Allan King, Alan Simmonds, Brad Turner 1st a. d. T.W. Peacocke, Mick MacKay d.o.p. Bob Ennis loc. man. George Horie cast. Trish Robinson extras. Annette McCafferey art d. Jill Scott pub. Dixie

GETTING MARRIED IN BUFFALO JUMP

A two-hour movie produced by the CBC. Shooting ended Oct. 27th.

Based on the novel by Susan Haley. p. Flora Macdonald, Peter Kelly d. Eric Till exec. p. P. Kelly p. co Mariene Lawrence 1st, a.d. David Webb 2nd a.d. Cynthia Gillespie 3rd a.d. Reid Dunlop 4th a.d. Alison Lidster craft ser. Heather Macmillan sc. John Frizzell story Lyal and Barbara Brown cont. Mark Corbeil unit man. Sarah irwin sp. duties asst. Pat Plante d.o.p. Nikos Evdemon m. David Towers asst.cam. Ralph

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Macdonald Steve Adamon/k nett Frik

des. co-ord. Bill Parry set dec. Peter

Razmofsky cost, des. Hilary Corbett

Robertson makeup Mario Cacioppo

cast. Claire Hewitt pub. Joanne Zoon. I'M HAPPY, YOU'RE HAPPY, WE'RE ALL HAPPY, HAPPY,

Kristensen sd. Dave Brown boo

Brian Newby art d. Paul Ames

ed. Bruce Lange music Eric N.

HAPPY, HAPPY An odd feature film which ended

production in Montreal at the end of

Oct. Produced in association with Main

Film with support from the NFB Paiffs

program. p./d./w./cam./ed. Velcrow

Mia Wood scratch animation Jacques

Saint Marie lighting Claude Oullette,

Quinn, Mia Wood, Philip Lanthier, Katie Horner, asst.cam. Nancy Hughes,

Lori Madean, Alessandra Popolini, art

dept. Louise O'keefe, Ann Pochat,

Kathy Kranias. make up Mia Wood,

Greggain, Aimie Leduc, Dominique

Voiciano, Dan Shannon, Mia Wood,

Robert Eyre, stills Cathy Cowly, Steve

burger enimation V. Ripper, J. L.

Tamara Deveroll, Cynthia Poirier,

Doucet, Linda Dawn Hammond. sc.east. Merry Mary Martin, Mona

Perron, Lawrence Sparks, Christine Petrov, Sue Goldenberg, Julia

Rosenberg, George Unger, Heather

Frisa Patrick Rainler Mark Schmidt.

Wood, loc.man, Dan Shannon

Cynthia Jervis addtl. ad. Brett

Macgillvery, Carla Nemiroff, Alain

V. Ripper addtl.cam Allison

Ripper music/sd./a.d. Jean-Luc ron art d./cost./set construction

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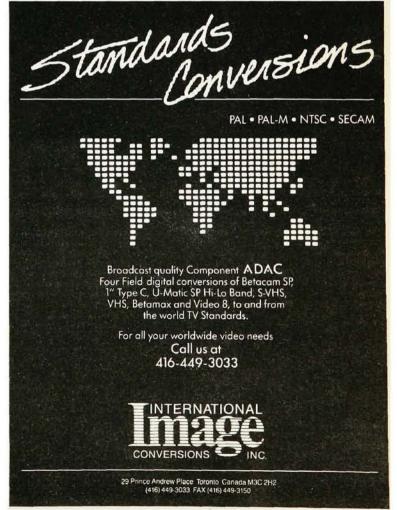


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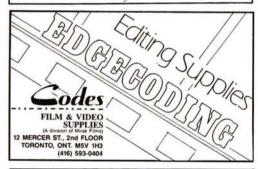
Production Guide

Katring Barren, Fione Quarry, David Bata ontical f/x, V. Rinner Francois Mirrand, Mark Nugent. I.p. Yako Joseph Townell, Barry Coulter, Claude Ouellete, Alisa Palm

JESUS DE MONTREAL

A Canada/France co-production with U.G.C. of Paris which finished shooting Sept. 23rd in Montreal. d./sc. Denys Arcand p. Roger Frappier

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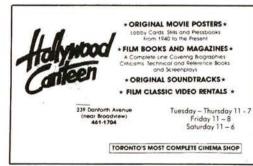




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Pierre Gendron, Gerard Mital d.o.p Guy Dutaux art d. François Seguin sd. Patrick Rousseau p. man. Lyse Lafontaine 1st a.d. Mireille Goulet cost. Louise Jobin ed. Isabelle Dedieu cast. Lucie Robitaille I.p. Lothaire Bluteau, Remy Girard, Johanne-Marie Tremblay, Robert Lepage, Catherine Wilkening. dist. Pierre Latour budget. \$4.2 million with participation from Telefilm and SOGIC in association with the NFB. pub. Christiane Ducasse (514) 284-2113.

KINGSOATE

A feature-length film produced by Exile Productions Ltd. in association with One Productions Ltd. Shooting took place over the summer in B.C. Release is scheduled for early '89 with distribution by Thomas Howe Associates (Vancouver), p./d./sc./ Jack Darcus co.p./p.man. Tom Braidwood p. co-ord, Penny Gibbs soc.p. Paul Mears 1st a.d. Ty Haller 2nd a.d. Robert Lee sc. asst. Jessica Clothier loc.man. Dean oker p. des. Michael Nemirsky d.o.p./operator Doug Mckay gaffer ff Upton key grip Fred Ra sd. mlxer Rob Young sup.ed. Doris Dyck transport.co-ord. Dave Anderson I.p. Christopher Plummer, Roberta Maxwell, Duncan Fraser, Elizabeth Dancoes, Alan Scarle, Barbara March.

LANCE ET COMPTE III

Third season of the (13 x 1hr.) hockey series completed shooting on Oct. 4th. p. Claude Heroux assoc.p. Bill Wiggins sc. Relean Tremblay. es Jacob d. Richard Martin p. sup. Pierre Laberge p. co-ord. ne Pelletier unit man. Guv Rose, Marie-France Caron d.o.p. Bernard Chentrier cont. Marie Daoust ed. Henri Biondeau art d. Raymond Dupuis I.p. Carl Marotte, Marc Messier, Marina Orsini, Michel Forger,

LAURA LAUR

feature that ended shooting in Sept. p. Nicole Robert d./sc. Brigitte Sauriol. d.o.p. Louis De Ernsted art d. Jean-Baptiste Tard p. co. ord. Martine Allard loc. man. Michele St-Arnaud, Didler Hoffman, Celine Daigneault, Sylvie Vincent unit man. Bernard incent p.acc. Carole Lagacé, Lucie Drolet p. sec. MarieLuce Coté 1st a.d. Ginette Breton 2nd a.d. Carole Dubuc cont. Therese Berube extres Virginie Leger 1st asst.cam. Jean-Marc Casavant 2nd asst.cam. François Daigneault stills Jacques Tougas ext. props Michele Forest, Sylvie Boyer, Marie-Julie Dallaire props/set Charles Bernier ward. Nicoletta Mossone dresser Robert Houle make-up Diane Simard chef elec-Pierre Provost elec. Marc Charlebois Denis Menard key grlp Michel Periard rlp Jean-Maurice de Ernsted sd Marcel Fraser boom Thierry Hoffmann p. asst. Guy Ferland, Marc Beaulieu academy trainees Jean-Pierre Trudel, Claude Desrosiers I.p. Paula De ncelos, Dominique Briand, Andrée Lachapelle, Andre Lacoste Johanne Fontaine, Eric Cabana, Jean-Pierre Ronford. dist. Cinémaplus Inc. pub. Suzanne Villeneuve Assoc. (514) 842-9964. Produced with the participation of the NFB with investment Funds from SOGIC, Telefilm, Super Ecran. Radio-Canada, Bellevue Pathe budget. \$1.5 million LIBERACE

A made-for-TV movie for CBS. Shot in Montreal from Aug. 22nd through to Sept. 12th. p. Murray Shostak d. David Greene sc. Gavin Lambert d.o.p. Rene Verzier I.p. Victor Garber, Maureen Stapleton, Micheal Wikes, Saul Rubinek pub. Shawn Goldwater/David Novel (514)284-2113

QUARANTINE

A feature which ended shooting in early Sept. p./d. Charles Wilkinson p. man. David Hauka loc.man. Tod Pittson office coord. Mary-Anne McCarthy art. d. Robert Logevall cast d. Lindsa Walker I. p. Beatrice Boepple, Garvin

SHARON, LOIS & BRAM'S ELEPHANT SHOW: SERIES V

The fifth season of the 13 x 1/2h episode show is scheduled to air on CBC starting Dec. 4th. exec. p. Arnie Zinursky, Bruce Glawson assoc. p. Charles Zamaria, Julie Quesnelle p. Jeff Sniderman w. Mark Shekter I.p. Sharon Hampson, Lois Lilienstein, Bram Morrison, Eric Nagler, Paula Gallivan hd. writer Mark Shekter pub.

SOUS LES DRAPS, LES ETOILES A feature co-production between the NFB and Les Films Vision 4. To be distributed by Aska Film. p. Doris Girard, Suzanne Henaut assoc.p. Suzanne Dussault p. sup. Rene Chenier unit man. Renee Leclero d./sc. Jean-Pierre Gariepy 1st a.d. Rene Pothier cont. Joha d.o.p. Pierrre Letarte sd. Richard Besse art d. Denis Boucher cost. Ginette Magny f/x co-ord. Jacques Godbout I.p. Guy Thauvette, Marie-Josee Gauthier, Marcel Sabourin, pub. Nathalie Dorais (514) 521-7103

STANLEY AND IRIS

A feature film for MGM shot in Toronto exec.p. Patrick Palmer p. Alex Winitsky, Arlene Sellers sc. Harriet Frank Jr., Irving Ravetch d. Martin Ritt d.o.p. Don McAlpine p. des. Joel Schiller ward. Theoni Aldridge ed. Sid Levin p.man. Micheal MacDonald 1st a.d. Jim Van Wyck 2nd a.d. Tom Quinn p.co-ord. Shelly Boylen art d. Alicia Keywan set, Steve Shewchuk cam. Harald Ortenburger sd. Richard Lightstone loc.man. Beth Boigon I.p. Jane Fonda, Robert DeNiro, Swoo Kurtz unit pub. Brigitte Prochaska. THE BUS (Working title)

From the NFB's alternative drama department. Shooting ended in mid-Sept. p. David Wilson assoc. p Sally Bochner d. Cynthia Scott sc. Gloria Demers d.o.p. David Devolpi Gingras 2nd cam.-gaff. Roger Martin 1st asst.cam. Richard Bujold 2nd cam.asst. Dawn Nichol grip Chantal Sabourin, Juli Nault boom Justine Pimlott p.asst. Alison Burns, Pierre Pouliot, Laura, I.p. Michelle Sweeney THUNDERGROUND

Produced by Rose and Ruby Productions and shot on location in Toronto, Windsor, and New Orleans. This romantic/adventure feature is the sequel to BUSTED UP. p./writers David Mitchell, Damian Lee d. D. Mitchell d.o.p. Curtis Petersen I.p. Paul Coufos, Margaret Langrick, M. Emmet Walsh, William Sanderson Donny Lalonde, Jesse Ventura pub. Terry Poulton (416) 6998842

VENT DE GALERNE

A Canada-France coproduction between Cleo 24 (Montreal) and Productions 27 (Paris). Adapted from the historical novel by Andre Guilloteau on the French Revolution. Shot on location in the Vendée region of France, p. Claude Nedjar (France), Francine Forest (Canada) with nancial participation from Telefilm. d. Bernard Fauve sc. B. Fauve, C. Nedjar, Marcel Julian p. co-ord. Ginette Guillard music François Dompierre sd. ed. Marcel Pothier sd. Dominique Chartrand boom Claude La Haye, Philippe Scultery I.p. Charlotte Laurier, Jean-Francois Casabonne budget \$7 million dist. Astral Films

WELCOME HOME

A feature shot in Toronto, Thailand and

Malaysia, exec.p. Don Carmody p. Martin Ransohoff d. Franklin J. Schaffner cont. Maggie Kleinman unit. man Joyce Kozy King p.co-ord. Deborah Zwicker a.d. Don Granbery cam. Fred J. Koenekamp p.des. Dan Yarhi set dec. Rose Marie McSherry cost. Wendy Partridge ed. Bob Swink art.d. Dennis Davenport ed. Peter Shewchuk I.p. Kris Kristofferson, Jobeth Williams, Sam Waterston, Brian Keith dist Columbia Pictures pub. Darryl Wright/Rogers & Cowan Inc.

(416) 538-1211.

WISSCOSSETT WAVES

A 22 x 1/2h situation comedy shot on location in Halifax, eastern shore Nova Scotia and in Wisscossett Maine exec. p./p./d. Joseph Landry, Brian Gazeley I.p. Rodney Thompson, Bill Gray, Diane Goyette. Info. Dreamweaver Productions (902) 4E4-2820

HOUR LONGS

ERNEST LIVERNOIS. PHOTOGRAPHE

A docu-drama that ended shooting on Oct. 3rd. p. Pierre Lamy, Francois Brault sc. Marcel Sabourin d. Arthur Lamothe. Scheduled to air in Dec. on Radio-Quebec

Classified Ads

STOLEN NAGRA STEREO: A Nagra 4.2 Stereo was stolen from a car parked in Toronto's Annex (Spadina-Dupont) area on the night of Monday October 3, 1988. The machine's serial number vas 25187 and was missing its XTAL (crystal) plug at the time. who has any information about Frank Demsar or Peter Chapman at Pathé Sound and Video Post-Production Centre 598-2521. * Also missing was the Nagra's blue/grey nylon co and shoulder strap.

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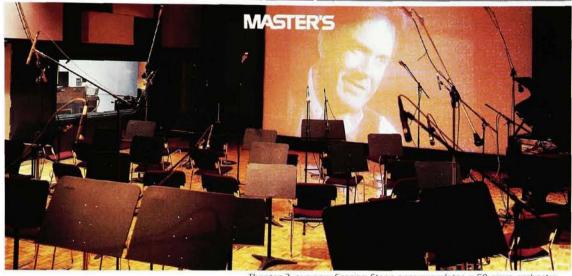
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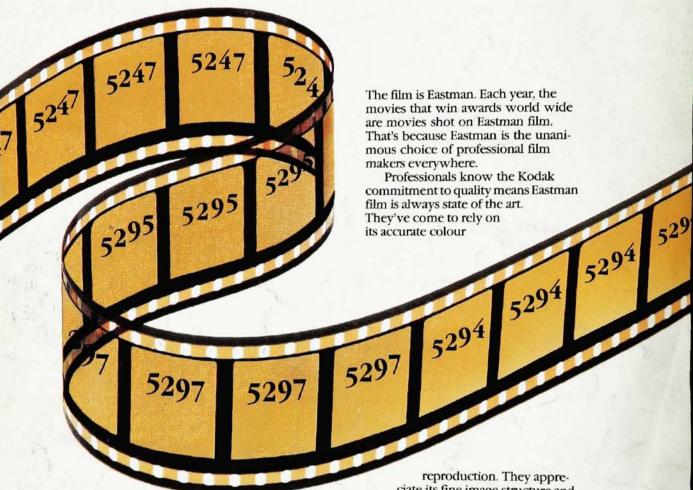
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