

a glimpse of the far shore

by Michele Moses

photos: Larisa Pavlychenko



A film by: Joyce Wieland. **Screenplay:** Bryan Barney from an original script by Joyce Wieland. **Cinematography:** Richard Leiterman. **Music:** Douglas Pringle. **Sound editing:** Marcel Potier, Rod Haykin, Mel Lovell. **Editing:** George Appelby, Brian French, Judy Steed, Joyce Wieland. **Performers:** Celine Lomez, Lawrence Benedict, Frank Moore, Sean McCann, Cosette Lee, Don le Gros, Leo Leyden, Murray Westgate, Charlotte Blunt, Susan Petrie, Aviva Gerson, David Bolt, Colette Sharp, Dianne Lawrence, Jill Galer, Janet Doherty, Rachel Barney, Keith Craig with a special appearance by Jean Carignan. **Producer:** Judy Steed. **Executive Producer:** Pierre Lamy. **Production Manager:** Marilyn Stonehouse, Louise Ranger. **Produced in 1975 by The Far Shore Inc. Colour:** 35mm. **Running time:** 1 hour 37 minutes. **Distribution in Canada:** Astral.

The Far Shore, a feature film by Joyce Wieland and Judy Steed, has been fine cut and is going to Montreal for sound editing. An original score has been composed by Doug Pringle.

The story takes place primarily in Toronto in 1919. "I wrote the original script five years ago", says director Wieland. "At the time I was also reading about, studying the Group of Seven. I was greatly impressed by Tom Thomson, finding him interesting as an independent person and as an important Canadian personality. One of the characters resembles him but the association ends there. The woman Eulalie, is the central character. She's based... well, each of the characters is based on someone either living or having lived. Somewhere. I suppose I see these characters as arche-

typal; archetypal Canadian personalities. Anyway, it's a love story. If you were looking for a single picture to describe the movie I'd say it was a picture of Eulalie dressed in her long blue skirt, white blouse and straw hat, standing by the water. That's really the image. The one we should maybe start using."

"The production itself was really the experience," says Judy Steed. "We learned so much. And we found a group of people who work beautifully together."

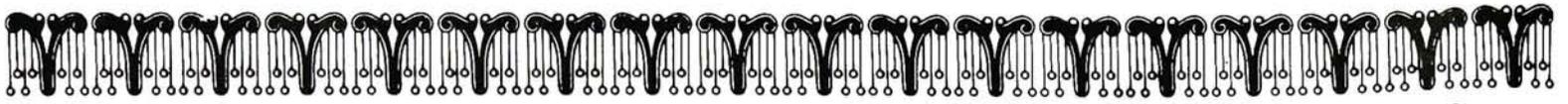
"You should mention the acting..." says Wieland.

"Yes... and for instance, a lot of people say it's very rare to find one person who is able to design both sets and costumes. Ann Pritchard does both, very well. And there was so much planning. Joyce had done a storyboard, a drawing for every scene, each shot. I guess we were realizing what we were getting into and we wanted to prepare as much as we could. Each location was visited and discussed thoroughly. Of course at the time of shooting small things were changed."

"We must, I think, stress the importance of planning. There were two thousand drawings in that storyboard and on a low-budget feature, planning is absolutely essential," says Wieland. "Perhaps the most encouraging response to the film so far has been a comment made after a showing of the film as it is now. It was that this is one film that has not been fashioned after the American, or after any other style. It is uniquely Canadian. It gives that feeling."

"I think it will be seen by a lot of people," says Judy Steed. □

Michele Moses is a gas welder and lives on a boat.

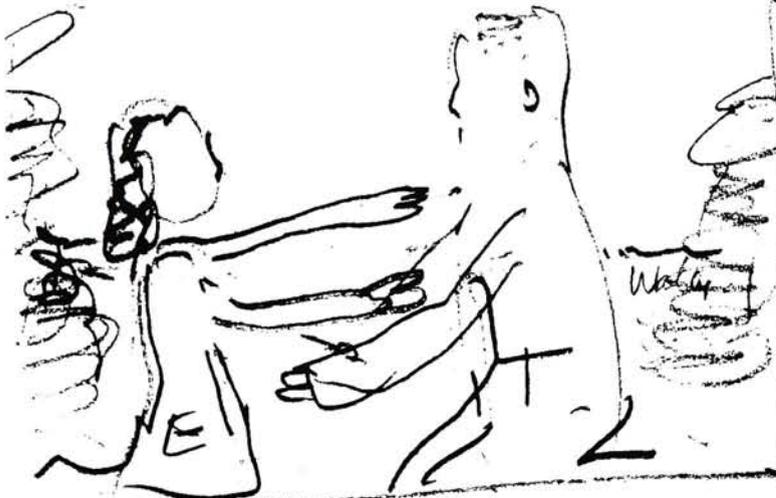


Part of the storyboard for the production of

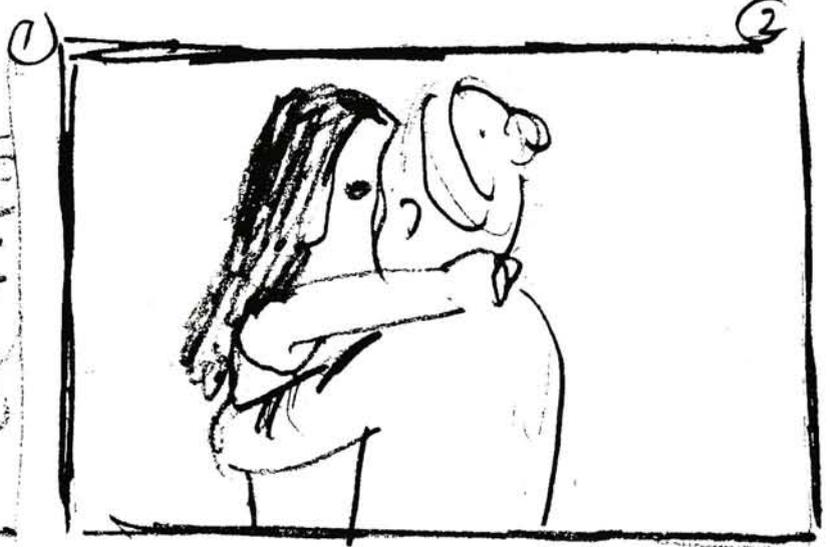
The Far Shore

a film by Joyce Wieland, produced by Judy Steed

The storyboard for The Far Shore is made up of some 2000 drawings by Joyce Wieland. The following are 14 of these illustrations which, all together, comprise the shooting script for the film.



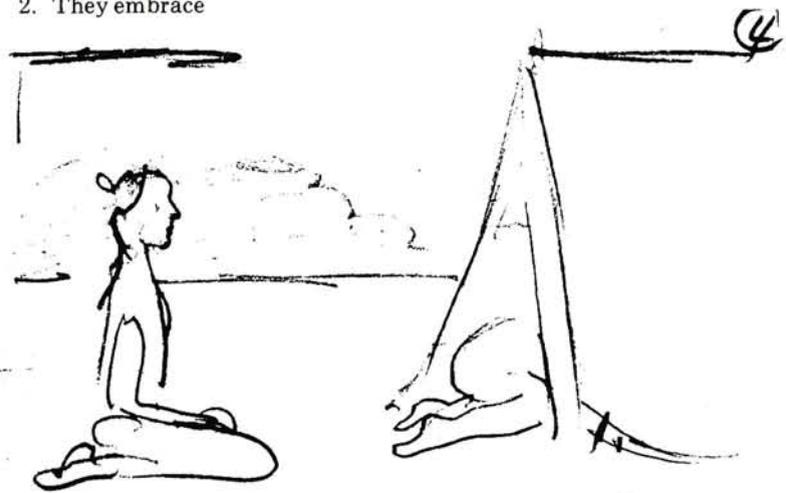
1. Eulalie and Tom are free at last



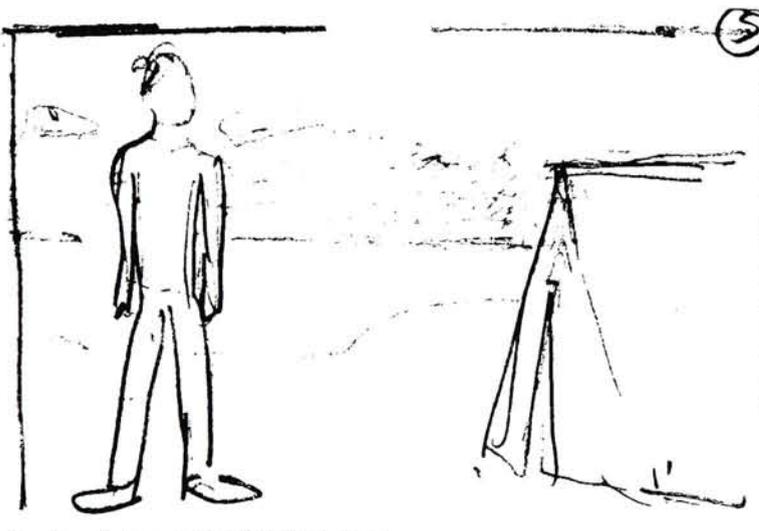
2. They embrace



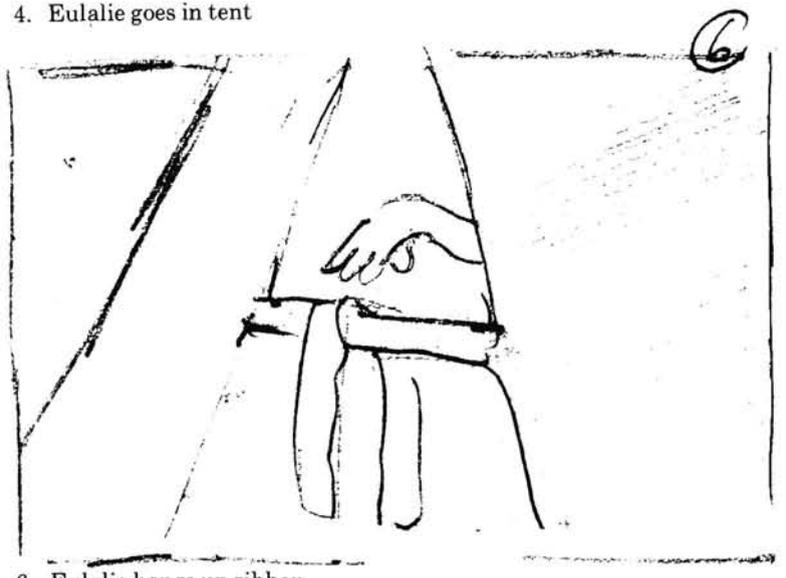
3. She leaves him, goes to tent



4. Eulalie goes in tent



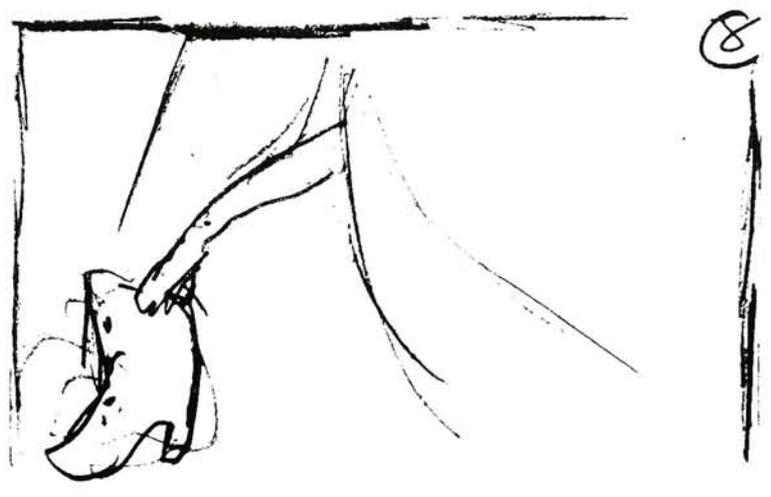
5. Do whole master shot from here



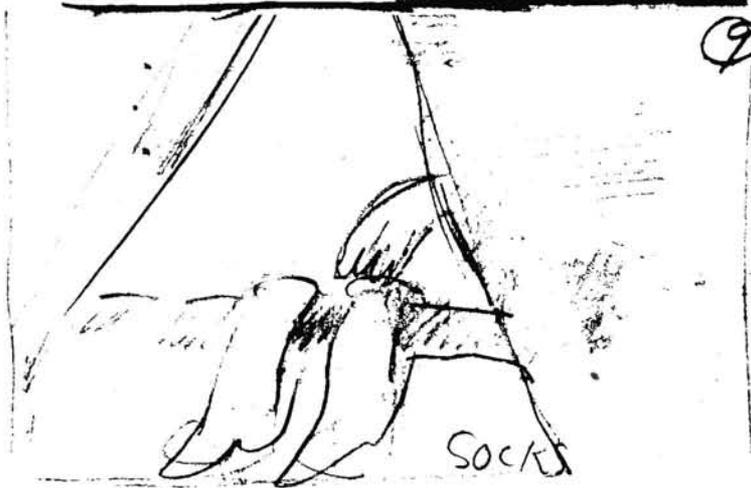
6. Eulalie hangs up ribbon



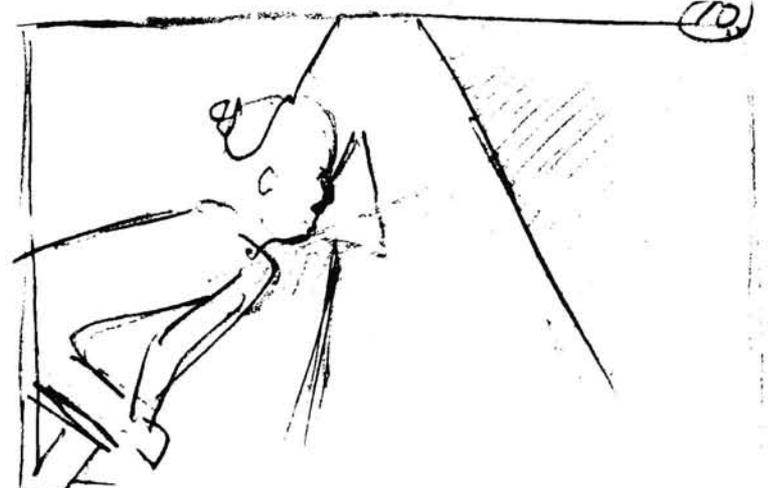
7. CU Tom looks at tent embarrassed



8. Eulalie puts boot out



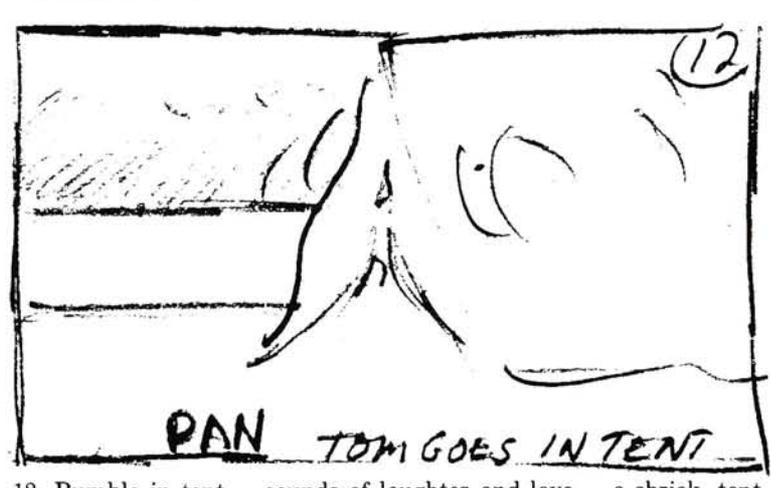
9. Hangs out her stockings



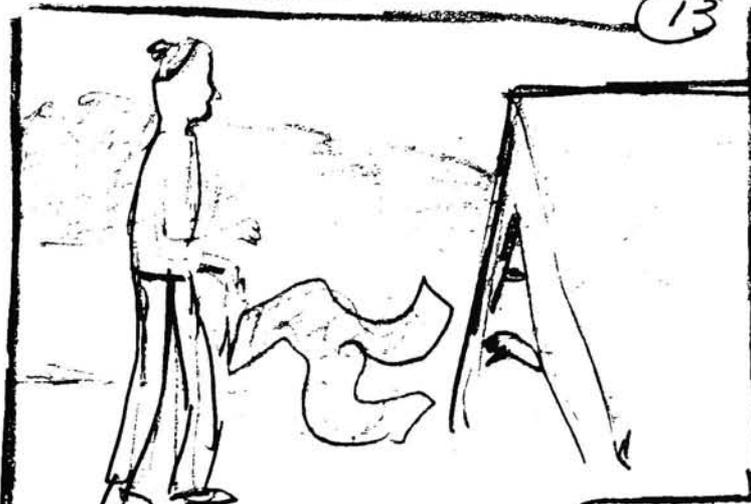
10. Med shot: Tom looks in tent



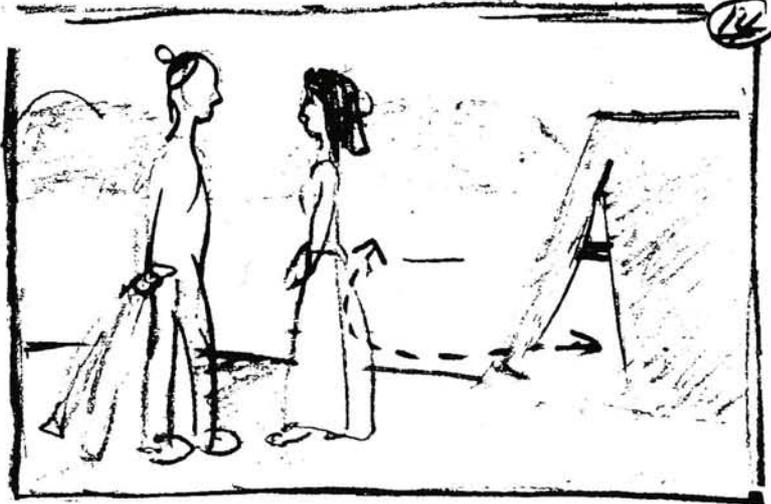
11. CU Eulalie looks out at Tom



12. Rumble in tent - sounds of laughter and love - a shriek, tent shakes



13. Eulalie throws Tom's trousers out



14. Eulalie comes out of tent, whispers to Tom.