

Jodorowsky science-fiction masterpiece. To be made in Montreal. **d.** Pascal Blais **exec. p.** Bernard Lajoie, Jean Blais.

LANA PICTURES LTD.
(416) 538-8765

NIGHT CRAWLERS
An off-beat romantic feature in script development. Scheduled to shoot in Toronto and area in the summer/fall '89. **p.** John Helliker **sc.** Denise O'Rourke, J. Helliker **story ed.** Ann MacNaughton. Financial participation from Telefilm and OFDC.

LES PRODUCTIONS PRISMA INC.
(514) 277-6696

LA DETRESSE ET L'ENCHANTEMENT
A 4 x 1h TV drama based on Gabrielle Roy's autobiography. **exec. p.** Claude Godbout, Louise Ranger. **sc. writers** Allan Kroeker, Nancy Botkin. Shooting in 1989.

SALUT GALARNEAU
Feature based on Jacques Godbout's novel. **exec. p.** Claude Godbout, Louise Ranger. Shooting in 1989.

LES CHATS
TV series for children. 65 X 15 min. **exec. p.** Claude Godbout, Louise Ranger.

PIERRE SARRAZIN PRODUCTIONS/SELLULOID SCREEN SERVICES
(416) 535-6740

LA FLORIDA
Theatrical feature. The comic odyssey of a Quebecois family from Montreal's east end seeking their fortune amid the wonders and horrors of South Florida. Set in Montreal, Quebec and Hollywood Beach. Shooting set to begin fall '89. **exec. p.** Daniel Weinzeig **p./sc.** Pierre Sarrazin, Suzette Couture.
UNAMERICAN ACTIVITIES
Theatrical feature. A satire about a small Canadian town that declares war on its American neighbours. Set in a real-life town on the Quebec-Vermont border. **exec. p.** Daniel Weinzeig **p.** Suzette Couture **d.** Pierre Sarrazin **sc.** S. Couture, P. Sarrazin. Scheduled to begin shooting summer '89.

ROAD PICTURE PRODUCTIONS
(613) 231-7645

LAST CALL
A comedy/drama feature in script development. To be shot in Ontario and Quebec in June '89. **p./d.** Peter Evanck **assoc. p.** Ramona MacDonald **sc.** Terry Carling.
FALLING IN LIKE
A comedy/suspense feature. **p./d./sc.** P. E. Evanck **ed.** Kiki Sarda **assoc. p.** Phillip Jackson, Harold Tschipper **cam.** Peter Evanck **sd.** George Gorzcc, H. Lacelle, Chuck Evans.

TIGHT SHEETS
A suspense/adventure in script development. To be shot in Ottawa, Toronto, Montreal, Luskville and Puerto Plata. **p./d./w.** Peter Evanck **assoc. p.** Jacques Couillard, H. Lacelle.

ROHAR/JILLIAN
(416) 922-3168

THE DANCE OF SHIVA
Feature film from the novel by William Deverell. **exec. p.** Victor Solnicki, Harvey Hart **d.** Harvey Hart. A joint venture between Rohar Productions Ltd. and Jillian Film and Investment Corporation.

MK ULTRA
Feature film. Political thriller based on C.I.A. brainwashing experiments in Montreal. **exec. p.** V. Solnicki, H. Hart

d. H. Hart **sc.** Ian Sutherland.
THE STORY OF BOBBY O'MALLEY
Feature film. A joint venture with Counter Productions. Coming of age story based on prize-winning novel by Wayne Johnston. **exec. p.** H. Hart, V. Solnicki **p.** Alan Stransman **d.** H. Hart **sc.** William Gough.

SHALITIES INC.
(514) 878-3662

GURGLE
sc. Arshad Shad. A horror comedy scheduled to shoot in early '89 in Montreal and Boston. Budget: \$700,000

ECHOES
Shooting slated for first half of 1989. **sc.** Tom Hutchinson. **budget:** \$1.3 million

KALI
A \$4 million production scheduled to shoot spring 1989.

SNJ
(416) 922-3168

THE FLYING FATHERS
Move for TV and pilot for series. **exec. p.** Victor Solnicki, Richard Nielsen **p.** Jim Hanley, Harvey Hart **d.** H. Hart **sc.** R. Nielsen. A joint venture of ScreenTime Productions Limited, Norfolk Productions Limited and Jillian Film and Investment Corporation.

THE FIGHT FOR CANADA
TV mini-series. **exec. p.** R. Nielsen, V. Solnicki **p.** J. Hanley **sc.** Richard Nielsen.

STELLA MARIS FILMS LTD.
(902) 429-8204/8202

CHASING THE WIND
A light hearted feature based on a true incident. Set in P. E. I. the story concerns two young bank employees who take the money and run in an effort to find glamour and excitement. **co-p.** Barry Burley, Michael McTague **exec-p.** Don Haig **p. man.** Duncan Moss **p. coord.** Heidi Haines **sc.** Barry Burley.

TALISMAN FILMS
(819) 643-4024

THE MCGREGOR QUEEN
A feature for theatrical release. Filming is slated to begin January 1989 with expected release for September 1989. Shooting in Hull-Ottawa, Quebec City and the Laurentians. **p./sc.** Normand Allard, Pierre Paul Mongeon **p. man.** Howard Perry **p. des.** Collette Dionne-Barker **orig. m.** Andrew Huggert.

THE IMAGINATORS INC.
(416) 922-1500

GREAT IDEAS AND BETTER MOUSETRAPS
6 x 1/2h series for women inventors and those women interested in inventing. To be shot on location around Ontario. Targeted for TVO. **p.** Tony Tobias **d.** Chris Terry **w.** Shelley Saywell.

CITIES IN CRISIS
10 x 1/2h documentaries on selected cities of developing nations and one-on-one cooperation between twin cities and the crises facing them as they approach the year 2000. Pilot episode will be shot in Toronto featuring Sao Paulo. **p. T.** Tobias **d. C.** Terry **w. S.** Saywell.

EASY LIVING
Feature comedy/farce that relates the wacky adventures of a leftover 60's couple who dabble in innovative ways of making money in a Yuppie dominated society. **exec. p.** C. Terry, T. Tobias **w.** John Hamilton, C. Terry **sc.** John Hamilton.

TICKET FILM PRODUCTIONS
(403) 423-0256

TICKETS
A 90 min. made-for-TV drama about a man who must choose between love and money while involved in a scheme to rip-off the lottery. **exec. p.** Reevean Dolgoy. For Super Channel, ITV. With participation from Telefilm Canada, AMPDC.

TMJ PRODUCTIONS INC.
(416) 749-1197

CAFE ROMEO
Italian-styled romantic romp. Scheduled to shoot spring '89 in Toronto-Kleinburg. **co-p.** Anthony Kramreither **exec. p.** Don Haig **sc./d.** Frank Proccoppio **casting** Susan Forrest.

TRIUNE PRODUCTIONS INC.
(416) 362-9120

THE NAKED EMPEROR
A feature-length "longue in cheek" musical for adults and their families. Based on Hans Christian Andersen fairy-tales. **p.** Robin Campbell, Charles S. Chaplin **d.** Michael Witte **sc.** Michael Witte, Robin Campbell **d. o. p.** Anthony Sloan **ed.** John Barclay.

VIDEO IMPACT INC.
(416) 928-3446

ADAM AND EVE
Theatrical feature film in script development scheduled to shoot in Toronto and Jamaica. **exec. p.** Peter Wilson **d.** Robert Bouvier **sc. p.** Wilson, Andreas Blackwell.

VISAMONDO INC
(514) 848-0620

D'UNE FRANCE A L'AUTRE
A romantic comedy feature to be shot in France and Quebec. **co. p.** Chantfilm Inc. with French participation. **p.** Louis Goyer **sc.** Jean Brousseau. **MAMIE BLUE**
A musical/drama feature film. The story of a woman's determination to carry on after her husband's death. And make a come back to singing. Scheduled to shoot in Montreal in March '89. **p./d.** Louis Goyer **asst. to the p.** France Poirier. Cast and crew in negotiation. **i. p.** Raneer Lee, Lou Gosset jr., Suzann Anton.

WEST SKY ENTERTAINMENT GROUP INC.
(403) 259-4468

RUTLEDGE CHRONICLES
Production scheduled for May '89. **p.** Madeline Hombert **sc.** Neil Gordon, Bill Denver.
STREET FREAKS
Production set for spring '89. **p.** Madeline Hombert **sc.** M. Hombert, Neil Gordon.

WHEELER-HENDREN ENTERPRISES LTD.
(403) 451-0219

ANGEL SQUARE
Feature film based on book of same name by Brian Doyle. Financial participation from Alberta Motion Picture Development Corporation and Superchannel. **p./d.** Anne Wheeler **sc.** Jim Defelice, A. Wheeler.

WOLFPACK INC.
(514) 844-6804

MARIE GUYART
Distribution by Radio Canada. **p.** Sylvan Archambault **d.** Paul MacKean **sc.** Sara Lee Stadelman **visual consultant** David Wellington.

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FOR SALE: Eclair ACL package. Moving overseas. Must sell immediately \$5000. O. B. O. Lisa (416) 977-3899. (158)

SCRIPTWRITERS (between ages 18-35): Looking for treatments for 25 minute fiction film (French or English). Phone Maximage (514) 495-2352. (158)

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