striking thing about being in this country is not just the physical hardship, but the fact that the physical hardship is not a question of choice; it has to be endured.

This war, in which donkeys carry weapons to be used against tanks, where highly trained Soviet forces battle against rebel forces, is a war which evolved from a civil contest into a fight against domination by foreign invaders. The Soviets did not bargain on the traditional Afghans' determination to fight against domination by foreign invaders. People, and an ideology. In days of facile sensationalism, not a single Afghans can be classified as 'defectors'.

Witnesses make us aware of the sensitivity of the position of both the Afghans and the outsiders, Afghanistan was markedly different by the very impact beyond the graphic images. A verbal description of a phosphorus attack by Soviet helicopters refers to heat so tremendous that the very rock ignited. Another tells of a massacre circling but not firing. When asked what the killing becomes personalized to. When asked what the killing becomes personalized to.

The Soviet troops were plagued by wide-scale mobility especially in those areas not readily accessible to conventional filmmaking. A long documentary, Mama's Going To Buy You A Mockingbird, explores the idea of filming an unseen war. A long documentary, Mama's Going To Buy You A Mockingbird, explores the idea of filming an unseen war. A long documentary, Mama's Going To Buy You A Mockingbird, explores the idea of filming an unseen war. A long documentary, Mama's Going To Buy You A Mockingbird, explores the idea of filming an unseen war.

As far as disease-of-the-week movies go, Mama's Going To Buy You A Mockingbird is a pretty standard fare. One of only a handful of features produced by the CBC each year, the film clocked in at 97 minutes. Despite being a relatively pamperedjeremy, earns his sympathy, turns her reluctance. So when the adult love of John and Kate Talbot is severed, Wilson compensates with pubic attractions — and all the hopes that their adolescent urges ripen into a mature and loving relationship.

From its core of puberty, death and the family, Mockingbird extricates this kind of sentimentality and condescension and expects us to bond emotionally with the film — if you can identify with a white, middle-class 12-year-old.

Unremarkable as it is undeniably, it is also no surprise — the CBC affiliates and entrenches a particular view of the politics of family life into a television, consumable form that rarely gets beyond the white, middle-class family (like that all Canadians are) and expects that is what we want and need to see. When things get complicated, cut to a fathertaken rendition of Blueberry Hill or the recurring Mockingbird theme. Or a commercial. By design, the film plots out its aimless motives and, textbook style, executes the story quite economically, neatly avoiding all the bumps and crevices that flaw but make better films more convincing.

Sandy Wilson's Mama's Going To Buy You A Mockingbird

A s far as disease-of-the-week movies go, Mama's Going To Buy You A Mockingbird is a pretty standard fare. One of only a handful of features produced by the CBC each year, the film clocked in at 97 minutes. Despite being a relatively pamperedjeremy, earns his sympathy, turns her reluctance. So when the adult love of John and Kate Talbot is severed, Wilson compensates with pubic attractions — and all the hopes that their adolescent urges ripen into a mature and loving relationship.

From its core of puberty, death and the family, Mockingbird extricates this kind of sentimentality and condescension and expects us to bond emotionally with the film — if you can identify with a white, middle-class 12-year-old.

Unremarkable as it is undeniably, it is also no surprise — the CBC affiliates and entrenches a particular view of the politics of family life into a television, consumable form that rarely gets beyond the white, middle-class family (like that all Canadians are) and expects that is what we want and need to see. When things get complicated, cut to a fathertaken rendition of Blueberry Hill or the recurring Mockingbird theme. Or a commercial. By design, the film plots out its aimless motives and, textbook style, executes the story quite economically, neatly avoiding all the bumps and crevices that flaw but make better films more convincing.

Helen Lee •

MAMA'S GOING TO BUY YOU A MUCKINGBIRD

Sandy Wilson's Mama's Going To Buy You A Mockingbird

Canada 87 mins. d'r. Bob Gough

WITNESSES

Teresa Tusserecz

WITNESSES

Juliette Foumot, Bruce Parish

Marsha Moreau, Linda Griffiths and Louis Tripp