

## Gemini awards: the winners

TORONTO – The following is a complete list of the 1988 Gemini Award winners in ceremonies sponsored by the Academy of Canadian Cinema and Television at the Metro Toronto Convention Centre November 29 and 30th.

In the Program categories the winners were: Best Short Drama: A Child's Christmas In Wales, Seaton McLean, Gillian Richardson (Atlantis/ Global); Best TV Movie: Skate, Alan Burke, Bernard Zukerman (CBC); Best Dramatic Mini-Series: Anne Of Green Gables The Sequel, Kevin Sullivan (Sullivan Films/CBC); Best Dramatic Series: Degrassi Junior High, Kit Hood, Linda Schuyler (Playing With Time/CBC); Best Variety Program: David Foster: The Symphony



Sessions, David Foster, Tony Greco, Linda Thompson (Davlin Productions/CBC); Best Variety Series: It's Only Rock 'N' Roll, Joe Bodolai, John Brunton, Judith Dryland (Insight/CBC); Best Information Series: Venture, Duncan McEwan (CBC); Best Light Information Series: Live It Up, Alan Edmonds, Jack McGaw (CTV): Best Documentary Program: Runaways -24 Hours On The Street, Lon Appleby, Howard Bernstein, David Sobelman (CBC); Best Documentary Series: The Nature Of Things, James R. Murray (CBC); Best Performing Arts Program: Masterclass With Menuhin, Niv Fichman (Rhombus Media/CBC); Best Animated Program or Series: The Raccoons, Kevin Gillis, Sheldon Wiseman (Evergreen/ CBC); Best Children's Program: They Look A Lot Like Us, Terry Woolf (Kudluk Productions/CBC); Best Children's Series: Ramona, Kim Todd (Atlantis/CHCH); Best Sports Program or series: The Boys On The Bus, David Mackenzie, Bob McKeown (McKeown/McGee Films/CBC); and Best Special Events coverage: XV Olympic Winter Games Coverage - Manley Wins Silver, Jonny Esaw, Cam Rourke (CTV).

In the Performance categories the winners were : Best Performance by a Lead Actor in a Dramatic Program or Mini-Series: Kenneth Welsh (And Then You Die); Best Performance by a Lead Actress in a Dramatic Program or Mini-Series: Megan Follows (Anne Of Green Gables - The Sequel); Best Performance by a Lead Actor in a Continuing Dramatic Role: Pat Mastroianni (Degrassi Junior High); Best Performance by a Lead Actress in a Continuing Dramatic Role: Sonja Smits (Street Legal); Best Guest Performance in a Series by an Actor or Actress: Martha Henry (Mount Royal "Passages"); Best Performance in a Variety or Performing Arts Program or Series: K. D. Lang (1987 Canadian Country Music Awards); Best Performance by a Supporting Actor: Wayne Robson (And Then You Die); Best Performance by a Supporting Actress: Collen Dewhurst (Anne Of Green Gables - The Sequel); Best Reportage: Don Murray (The National -"Occupied Territories Reports - January, March, April 1988"); Best Performance by a Host, Interviewer or Anchor: Peter Mansbridge (Sunday Report "May 1, 1988"); and Best Performance by a Sports Broadcaster: Brian Williams (The 1988 Winter Games).

In the Craft categories the winners were: Best Direction in a Dramatic Program or Mini-Series: Don McBrearty (A Child's Christmas In Wales); Best Direction in a Dramatic or Comedy Series: Kit Hood (Degrassi Junior High "A Helping Hand"); Best Direction in a Variety or Performing Arts Program or Series: Barbara Willis Sweete (Guitar); Best Direction in an Information or Documentary Program or Series: (tie) Bob McKeown (Boys On The Bus) and Gil Cardinal (Foster Child); Best Writing in a Dramatic Program or Mini-Series: Suzette Couture (Skate); Best Writing in a Dramatic Series: Tim Dunphy, Peter Monahan (Night Heat "Dead Ringer"); Best Writing in a Comedy or Variety Program or Series: Avrum Jacobson (Family Reunion); Best Writing in an Information/ Documentary Program or Series: Kent Martin, James Laxer (Reckoning: The Political Economy Of Canada " Part One - In Bed With An Elephant"); Best Photography in a Dramatic Program or Series: Marc Champion (Anne Of Green Gables -The Sequel); Best Photography in a Comedy, Variety or Performing Arts Program or Series: Rene Ohashi (Masterclass With Menuhin); Best Photography in an Information/Documentary Program or Series: Maurice Chabot (North To Nowhere - Ouest For The Pole); Best News Photography: Peter Warren (Arctic Sovereignty); Best Picture Editing in a Dramatic Program or Series: Eric Wrate (Street Legal "Assault"); Best Picture Editing in a Comedy, Variety or Performing Arts Program or Series: Anthony Corindia, Michael McNamara, Mark Powers (Jane Siberry, I Muse Aloud); Best Picture Editing in an Information/Documentary Program or Series: Vidal Beique (North To Nowhere - Quest For The Pole); Best Sound in a Dramatic Program or Series: David Brown, Steve Gorman, Brian Newby, Kevin Townshend, Austin Grimaldi (Skate); Best Sound in a Comedy, Variety or Performing Arts Program or Series : Brian Avery, loe Girmaldi, Lock Johnston (Guitar); Best Sound in an Information/Documentary Program or Series: Dominique Chartrand, John Martin, Serge Lacroix, Daniel Masse: (North To Nowhere - Quest For The Pole); Best Production Design or Art Direction: Susan Longmire (Anne Of Green Gables - The Sequel); Best Costume Design: Martha Mann (Anne Of Green Gables - The Sequel); Best Music Composition for a Program (dramatic underscore): David Foster (David Foster: The Symphony Sessions); Best music Composition for a Series (dramatic underscore): Micky Erbe, Maribeth Solomon (Adderly "Midnight In Morocco"); and Best Production for an Information segment: The Journal " Agony Of Bhopal'

The Earle Grey Award, given to an actor or actress for a body of work in television, was presented to veteran actress Kate Reid. A new Multiculturalism Award, which honours excellence in mainstream television programming that best reflects the racial and cultural diversity of Canada, was won by Degrassi Junior High. The Margaret Collier Award, for excellence in writing for television, was given to M. Charles Cohen. TV Guide's Most Popular Program Award was given to Night Heat and the John Drainie Award for distinguished contribution to Canadian broadcasting was given to Davidson Dunton. This year's special award for Best Technical Achievement was presented to ARCCA Animation Inc., for their work on the series Captain Power And The Soldiers Of Fortune.

## Prix Gémeaux: Quatre Saisons to boycott awards

MONTREAL - The third annual Prix Gémeaux was a unqualified success for some and a complete waste of time for others.

Over 50 awards were presented during the televised gala event to honor the Quebec television industry. Last year, the awards night was watched by over 800,000 people across the province. At press time BBM ratings for Dec. 18 were not available.

Popular programs that claimed several prizes this year were Rock et Belles Oreilles, Lance et Compte and Des Dames de coeur.

A special award went to scriptwriter Janette Bertrand who was presented with the Gémeaux Profile for her overall contribution to her craft and Quebec television.

Television Quatre Saisons (TQS), the three-year old private television network won the multiculturalism awards for the multicultural component of its news coverage on *Le Petit Journal*.

However, this award did not go far enough to convince the network not to follow the example of TVA, another private network which did not enter this year. TQS has announced that it will boycott next year's Prix Gémeaux.

Charles Belanger, responsible for corporate promotion at TQS told Cinema Canada that TQS has always only been marginally interested in the Prix Gémeaux and that there is not enough inhouse production to justify entering the competition.

"We haven't said no forever and we will encourage our independent producers offer their own candidacy. The problem is that the production aspect is recognized by Prix Gémeaux not the station as a broadcaster."

Sylvie Gaudreault, public relations officer for the Quebec wing of the Academy of Canadian Cinema and Television says a committee has been formed to meet with the private networks.

"We realize that we have some improvements to make in the regulations and the definition of categories but we would like to be able to discuss this," says Gaudreault who told *Cinema Canada* that the hasty TQS decision to boycott the event was uncalled for.

"We had already planned to meet early in the new year," she says.

"Anyway if you have not had a good production year it should be possible to simply withdraw that year instead of boycotting the event." says Gaudreault. "This is a celebration of the industry more than it is a competitive event."



## Prix Gémeaux: The Winners

Best Dramatic Series Des Dames de coeur Best Short Film Elise et la mer Best Drama Le Coeur découvert Best Comedu **Rock et Belles Oreilles** Best Mini-Series Rock Best Variety Series Autobus du Showbusiness Best Variety Special **Rock et Belles Oreilles** Best Arts Special Les Gars Best Current Affairs: Variety Beau et Chaud Best Current Affairs: News Montréal ce soir Best News Program or Series Le Point Best News Feature La Protection des enfants maltraités (Le Point) Best Documentary Program or Series La Vie cachée du Golfe St-Laurent Best Quiz Show Action Réaction Best Animation Program or Series La Bande à Ovide Best Children's Program or Series (Ages 2-10) Passe-Partout Best Children's Program or Series (Ages 11 plus) Flash Varicelle Craft Category Winners L'Univers des sports

Best Direction : Comedy/Drama, Series or Program Richard Martin Lance et Compte

Best Direction : Variety/Arts, Series or Program Rock et Belles Oreilles (Grande liquidation des Fêtes)

Best Direction: News/Documentary, Series or Program

Daniel Bertolino, Daniel Creusot L'Iran (Points chauds 1)

Besst Dramatic Script Series of Program Victor-Lévy Beaulieu L'Héritage

Best Script: Comedy or Variety André G. Ducharme, Bruno E. Landry Guy A. Lepage, Yves P. Pelletier Rock et Belles Oreilles The camera hasn't started rolling, but our role has already begun.

> Over the past year, our support for Canada's film and television industry has been instrumental in developing more than 300 projects, with an investment of some \$130 million in script-writing and production.

> And now, more than ever, we are devoting a great deal of energy to the promotion and distribution of Canadian works at home and abroad.

## **2** Telefilm Canada

HEAD OFFICE: MONTRÉAL. OTHER OFFICES IN TORONTO, HALIFAX, VANCOUVER, LOS ANGELES, PARIS, LONDON

Best Script : Documentary Daniel Creusot L'Iran (Points chauds 1) Best Photography : Drama/Comedy, Series or Program Bernard Chentrier Lance et Compte

Best Leading Actor: Drama/Comedy Gérard Poirier Le Parc des Braves Marc Messier Les Voisins Best Leading Actress: Drama/Comedy: Andrée Boucher Des Dames de coeur Sylvie Bourque Lance et Compte Paule Baillargeon Les Voisins Best Supporting Actor: Drama/Comedy, Series or Program Marc Messier Lance et Compte

Best Supporting Actress: Drama/Comedy, Series or Program Dorothée Berryman Des Dames de coeur

Best Acting: Variety/Arts, Special or Series André G. Ducharme, Bruno E. Landry Guy A. Lepage, Yves P. Pelletier, Chantal Francke Rock et Belles Oreilles