

Production Guide

Michel Brault **sc.** Jefferson Lewis with Andr e Pelletier **d.o.p.** Sylvain Brault **art d.** Francois Laplante **art co-ord.** Astrid Koch **ed.** Jacques Gagne **orig.m.** Francois Cousineau **sd.** Dominique Chartrand **boom** Claude LaHaye **1st a.d.** Mireille Goulet **cont.** Marie Beaulieu **1st asst.cam.** Jean-Marc Casavant **2nd asst.cam.(trainee)** Louise Lavall e **unit man.** Donald Brown **loc.** Jennifer Jonas, Luc Martneau **stills** Jean-Francois Grafton **head gaffer** Manal Hassib **key grip** Christian Denard **set dec.** Ken Meany **set dressers** John Fredericks, Jacques Chamberland **asst.** Vincent Fournier, Simon Chamberland **cost.** Mario Davignon **ward.** Fabienne April **makeup** Claire Bondal **hair** Constant Natale **driver** Alex Sliman **p.a.** Robert D. Morais **pub.** Christiane Ducasse/David Novak **l.p.** Genevi ve Bujold, Manuel Aranguiz, Dorothee Berryman, Monique Lepage, T o Spychalski, Jorge Fajardo, Gilbert Scotte, Jean Mathieu, Robert Gravel. **CALIFORNIA DREAMING** The sequel to MY AMERICAN COUSIN. Shooting ended in mid-Dec. Produced with the participation of First Choice, Telefilm, B.C. Film, NFB, p. Steven DeNure **co-p./sc./d.** Sandy Wilson **exec. p.** Robert Lantos **assoc. p.** Ralph Zimmerman **exec.in chg.** Stephane Reichel **dir. of prod.** Brenton Spencer **p.man.** Colleen Nystedt **art d.** Phil Schmid **loc.man.** Jim Hamm **p.co-ord.** Leslie Valieau **cast.** Sid Kozak **l.p.** Margaret Langrick, John Wildman, Troy Mallory, Jason Bliker **pub.** Dixie Cutler, Anna Maria Muccilli **dist.** Alliance/Dixie Cutler (604) 889-9511.

CLUB "POP"
12 x 1hr. episodes of an entertainment show featuring such popular artists as Genevieve Paris, Jano Bergeron, Pierre Flynn, and many other surprises... **p.** Louis Goyer **asst. to the p.** France Poirier **p.man.** Diane Boyer **d.** Paul Hurteau, Lise Ethier, Pierre Lacombe, Tom O'Neill **art.man.** Michel Marsais **tech.p.** Joef Davidson. **location** Studio Marko, Montreal. Shooting ended in Dec. **CODCO**
18 x 1/2 hr. comedy series featuring the Newfoundland troupe of the same

name. Shooting ended in Halifax in Dec. **p.** Michael Donovan **d.** John Blanchard **l.p.** Mary Walsh, Andy Jones, Cathy Jones, Greg Malone, Tommy Sexton. **COLD FRONT**
An action/adventure feature which ended shooting last month in Vancouver. **p.** Ed Richardson, Sean Allan **exec.p.** Grant Allan, Stephen Cheikes **p. acc.** Dave Rowell **d.** Allan Goldstein **sc.** S. Allan, Stefan Arngrim **d.o.p.** Thomas Burtyn **cam.** Paul Birkett **1st asst.cam.** Andy Wilson **2nd asst.cam.** John Sprungman **stills** Jack Rowand **1st a.d.** T. W. Peacocke **2nd a.d.** Jack Hardy **3rd a.d.** Anne Watt **trainee** Mark Abrams **ed.** Martin Hunter **p.man.** Don McLean **p.co-ord.** Linda Sheehy **loc.man.** Nanci E. Larman **p.des./art d.** Sarina Rotstein-Chikes **asst.** Bob Bottier **trainee** Chris Buffett **set dec.** Bryn Finer **asst.** Sam Higgins **buyer** Karen Tan **prop.master** Debbie Ehrhardt **asst.** Mark Francis **buyer** Sally Broadbent **cost.des.** Jori Woodman **costumers** Karen Matthews, Ruth Douglas **hair** Tom McIntyre **makeup** Connie Parker **sc.supp.** Susan Weir **gaff.** Einar Hansen **best boy** Mark Frizell **key grip** Trou Brayliss **dolly grip** Mike Mclellan **sd.** Martin Fossum **boom** Chris Glyn-Jones **1st aid/craft services** Georgina Kay **sfx co-ord.** Gary Paller **stunt co-ord.** Bill Ferguson **const.co-ord.** Randy Tan **lead hand** Glenna Ewing **scenic carp.** Chris Bovin **head paint.** Stewart Fairley **transport.co-ord.** Duncan Callander **cast.** Fiona Jackson/Gen Lee Smith - (Vancouver), Lynn Stalmaster (Los Angeles) **dist.** Atlantic (U.S.) **pub.** Elizabeth Aird **l.p.** Martin Sheen, Michael Ontkean, Kim Coates, Beverly D'Angelo, Ivan Ponton, Shelagh McLeod. **CRUISING BAR**
A feature film that ended shooting in Dec. **d.** Robert Menard **sc.** Michel Cote, R. Menard, Claire Wojas, Veronique Leflaquis **art d.** Francois Lamontagne **cam.** Pierre Mignot **asst.d.** Pierre Plante **orig.m.** Richard Gregoire **ed.** Michel Arcand **l.p.** M. Cote **budget** \$2.8 million **dist.** Rene Malo. **DAVY CROCKETT**
A 2hr. pilot/4 x 1hr. episodes for Disney.

Shot in B.C. **exec.p.** William Blinn **p.** Mark Ovtiz, Frank Fisher **d.** David Hemming, Various **p.man.** Justis Greene **p.co-ord.** Cathy Howard **loc.man.** Janice Frome **art d.** Ian Thomas **l.p.** Tim Dunigan, Johnny Cash, Gary Grubbs. **Northstar.** **DEADLY SURVEILLANCE**
A feature thriller about two reunited policemen. Shooting ended Dec. 10th in Montreal. **p.** Louis Goyer **d.** Paul Ziller **asst.to the p.** France Poirier **p.man.** Michel Siry **p.co-ord.** Marie-France Ethier **1st a.d.** Blair Roth **2nd a.d.** Ron Mezey **set unit man.** Jean-Jacques Elie **unit man.** Gilbert Lucu **cont.** Nanouk Martel **art d.** David Blanchard **d.o.p.** Glen MacPherson **asst.** Andrew Nevard. **DEGRASSI JUNIOR HIGH**
The third Cycle of 16 x 1/2h shows shown weekly on CBC-TV and PBS. Shooting ends this month. **p.** Linda Schuyler, Kit Hood **exec.p.** Linda Schuyler, Kate Taylor **d.** Kit Hood **sc.** Yan Moore **p.man.** Sari Friedland **cam.** Philip Earnshaw **sd.** Ervin Copestake **p. sec.** Laura Vickers **pub.** Kathryn Ellis Assoc. **DUDE**
A feature drama for TV to be aired on CTV in the spring. Shooting ended in Vancouver in Oct. **exec.p.** Michael Macmillan **p.** Jan Platt, Winston Rekert, Danny Virtue **d.** Stuart Margolin **p.man.** Randolph Chevaldave **cast.d.** Fiona Jackson **loc.man.** Gordon Hardwick **p.co-ord.** Roberta Slade **art d.** Stephen Geaghan **d.o.p.** John Bartley **cam.** John Clothier **cont.** Pattie Robertson **const.co-ord.** Mark G. Klindt **cost.des.** Deborah Douglas **ed.** Bridget Durnford **gaff.** Brian Savage **key grip** Dave Gordon **prop. master** Dan Sissons **hair.** Malcolm Marsden **makeup** Dianne Pelletier **set dec.** Mary-Lou Storey **sfx co-ord.** George Erschbamer **sd.** Martin Fossum **transport co-ord.** Alois Stranan **stills** Bob Akester **wrangers** Jim Lauder, Barbara McDonnell **l.p.** Winston Rekert, Shelagh McLeod, Antoinette Bower, Sam Sarkar, Alex Brunanski, Max Margolin, Robert Sidley, Jacques Lalonde. **Atlantic Films** (Toronto) **GATE II.**
Sequel to the 1987 film THE GATE. A supernatural, special effects thriller.

Shooting ended in Dec. **budget** \$9.5 million **p.** Andras Hamon **lne p.** Peter Bray **p.man.** Patti Meade **p.co-ord.** Lynn Mallay **d.** Tibor Takacs **sc.** Michael Nankin **d.o.p.** Bryan England **1st a.d.** Michael Zenon **2nd a.d.** Bill Bannerman **3rd a.d.** Greg Zenon **1st asst.cam.** G. Christopher Raucamp **2nd asst.cam.** Simon P. Mestel **sc.supp.** Ada G. Morris **loc.man.** Mathew Hart **asst.** Douglas Brisebois **p. sec.** Dora Sesler **asst. to Mr. Hamon** Ariane D. Hay **sd.** Steve Jowis **boom** Cory Siddall **office asst.** David Huband, James Morris **p. des.** William Beeton **asst. art d.** Lucinda Zak **trainee** Walt Hlembizky **set dec.** Graham Smith **set dresser** Nick White **asst.** Joe Hampson **property** Michael Patterson **chief greenskeeper** Lawrence Brandridge **storyboard art.** Eric Chu, John Flagg **cost.des.** Beth Pasternak **asst.ward.des.** Susan Macleod **makeup** Fern Levin **hair** Rodger Dalgleish **gaffer** Bryan Forde **construction co-ord.** Frans Vanerven **head carpenter** Edmund Dorkson **asst.** Sven Thaysen, William Bell, Tom Cairns **scenic art.** Steve Willets **laborer** Jim Kane **p. acc.** Joanne Jackson, Marianne Farr **sp. fx. des.** Randall William Cook **sp. makeup & prosthetics** Craig Reardon **mech. sp. fx.** Frank Carers **asst.** Deborah Tiffin **stunt co-ord.** Ron Vanhart **drivers** Blair Peter Stackaruck, Stani Veselinovic, Stephen A. Smith **catering** By David's **post-p.supp.** Gordon Woodside **ed.** Rit Walkis **cast.** John Buchan **extras** Film Extra Services/Eleanor Lavender **dialogue coach** Carl Kraines **tutor** Mary Davies **l.p.** Louis Tripp, Paemel Segall, James Villemaire, Simon Reynolds, Neil Munroe, Layne Colman **pub.** Janice Kaye, Anna Maria Muccilli. **GEORGE'S ISLAND**
A feature film shot on location in Nova Scotia. **exec. p.** Paul Donovan, Maura O'Connell **p.** Maura O'Connell **NFB co-p.** Stefan Wodolawsky **d.** Paul Donovan **sc.** Paul Donovan, Maura O'Connell **p.man.** Suzanne Colvin **unit/loc. man.** Jennifer Ritchie **p. acct.** Peter Muldoon **asst. acct.** Paul Dixon **p. coord.** Wenda Chisholm **p. sec.** Janice Evans **1st a.d.** Cordell Wynne **2nd a.d.** Katherine Tasker **3rd a.d.** Jean-Francois Coupal **cont.** Lorette LeBlanc **art d.** Bill Fleming **1st asst art d.** Richard Fraser **2nd asst. art d.** Robert Hicks **art dept p.a.** Bill Swan **set dec.** Judy Arsenault **asst. set dec.** Paula Musial **props** Shelly Nider **asst. props** Sylvia Kutschera, Michelle Nexon **master cutter & tallor** Bob Doyle **stunt coord.** Ray Pichette **sd. rec.** Alan Scarth **boom** Rick Bold **transport capt.** James A. Smith **pa/drivers** James Ritchie, Bob Dalton **daily pa/driver** Eric Goddard **craft service** Adrian Stewart **caterer** Rogin Clow **sec.** Matthew Forbes **ed.** Steve Fantara **1st asst. ed.** Gordon Kidd **apprentice ed.** Pat Gyrofi **casting** Dorothy Gardner **extras** Hand White **legal** Nancy Murray **Choreographer** Pat Richards **2nd unit crew** Ken Nason **2nd unit asst.** Mark Simkins **NFB Jane Boyle pa/Montreal coord.** Jim McTurk **music** Marty Simon **wardrobe** Peggy Hogan **wardrobe asst.** Patricia Fish **wardrobe buyer** Sharrie Dial **asst. wardrobe** Bruce Klingner **make-up** Betty Belmore **hair** Sierni Baker **asst. make-up/hair** Pam Pernici **sp. efx.** Gus White **asst.** Scott Hamilton **skeleton (sp. efx.)** David Albiston **const. coord** Scott McFarlane **const. super.** Bill Dancy **carpenters** Peter Radick, Fritz Boonzaier **model builder** Colin Cameron **sc. painter** Andy McVicar **d.o.p.** Les Krizan **focus pull.** Bob Zimmerman **clapper** Forbes MacDonald **gaffer** Guy Remillard **best boy** Chuck Lapp **elec.** Michael

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Ruggles key grip Walter Klymkiv 2nd grip Jean-Francois Bourassa swing grip/elec. Chris Leech l.p. Nathaniel Moreau, Vicky Riddler, Ian Bannen, Sheila McCarthy, Maury Chaykin, Coim Feore, Gary Vermeir, Ken Strong, Scott Owen, Avery Saltzman, Chas Lawther, Brian Downey, Irene Hogan, Dawson White, Alan MacGillivray, Nik Budreski, Holden Jess, Robyn Stevan, Joseph Rutlan.

INSIDE STORIES A multicultural anthology series (13 x 1/2 hr.) set in Toronto's diverse cultural communities. Produced by Toronto Talkies Inc. for CBC and MTV in Canada. International and education distribution by Atlantis and Magic Lantern. exec. p. Paul de Silva, lne. p. Ann O'Brien assoc. p. Phillip Ing

asst. to p. Diane Roblin bus. aff. Heather Marshall story ed. Barbara O'Kelly writers Matthew Segal, Nika Rytski, Atom Egoyan, Romya Steele, Tony Di Franco, Miki Onodera, Edward Lam directors Jim Kaufman, Zale Dalen, Atom Egoyan, Deepa Mehta Saltzman, Stefan Scaini, Richard Flower, Clarke Mackey d.o.p. Andy Binnington unit man. Bill Rennie p. coord. Bev Burrow 1st a.d.'s David Webb, John Pace casting Deirdre Bowen, Tina Gerussi loc. man. Paul Casseleman art directors Paul Ames, Milt Parcher, Bob Hackborn p. acct. Jane Douglas post. p. coord. Marie Snyder p. sec. Susanne el Baroudi budget \$4.2 million. publ. Zvia R. Barwick

JUSTICE DENIED
A 2hr. drama produced by the NFB and based on Michael Harris's book on the Donald Marshall story. Shooting ended in Nova Scotia in Nov. p. Adam Symansky d. Paul Cowan 1st a.d. John Houston line p. Mike Mahoney cam. David DeVolpi 1st ass. cam. Paul Mitchellree 2nd ass. cam. David Middleton ed. Hans Comes boom. Marc Lapointe key grip. Jacques Girard grip. David Albeston elec. Eric Emery, Christopher Reusing gaffer Francois Ward l.p. Billy Merasty, Wayne Robson, Thomas Peacocke, Peter MacNeill, Troy Adams, Daniel MacIvor, Vincent Murray, Steve Marshall, Caroline Marshall, Donald Marshall, Sr.

KATTS AND DOG
A dramatic action/adventure series for CTV in association with CBS and CBN. Shooting ended at the end of Nov. in Toronto. p. Barry Pearson assoc. p. John Gundy d. Clay Borris, Roman Buchok, Gil Shilton p. man. Dennis Chapman p. sec. Whitney Brown p. coord. Clara Grogue loc. man. Neil Kredentser, Gabe Fallus cont. Donna Gardon 1st a.d. Roman Buchok (odds), Robert Urquhart (evens) art d. Bill Layton const. co-ord. Dan Mukda set dec. Tony Duggan-Smith set dresser Mays Ishiura props master Graeme B. Gossage cost. des. Janice Merson makeup Adriana Siova hair Reg Quindino sp. fx. Michael Kavanough stunt coord. Rick Forsayeth stunt d.o.p. Don Wilder cam. Chris Shields sd. Urmas Rosin key grip Bill Hientz gaff. Dave Fisher transport. co-ord. Paul Irving animal trainers Bryan Rentro, Roger Schumacher, Patrick Prior post-p. sup. Peck J. Prior cast. Stuart Aikins & Janis Wilson pub. Zoe Yanovsky l.p. Jessie Collins, Andrew Bednarski, Sharon Acker, Dan Martin, Ken Pogue, Corrine Kosto, Denis Akiyama, Guy Saravido, Michael Quinsey, Rudolph Von Holstein.

LANTERN HILL
A feature film that ended shooting in Toronto on Nov. 25th. A coproduction between Sullivan Films Inc., The Disney Channel and CBC with the participation of Telefilm. budget \$4.3 million exec. p./d./w. Kevin Sullivan p.

Trudy Grant co-writer Fiona McHugh line p. David Shepherd p. man. James Goff Martin d.o.p. Brian Thomson art d. Perri Gerrera ward. des. Martha Mann ed. Marlin Wilkinson l.p. Marion Bennett, Sam Waterston, Collen Dewhurst, Sarah Polley, Zoe Caldwell, Patricia Phillips.

LEARNING THE ROPES
(24 x 1/2hr.) comedy series for CTV and first-run syndication in the U.S. Shooting ended Dec. 23rd at CFTO in Toronto. exec. p. David Patterson sup. p. Charles Falzon p. Michael Hadley assoc. p. Nancy Chapelle d. Alan Erlich l.p. Lyle Alzado, Nichole Stoffman, Yannick Bisson Jefferson Mappin pub. Misty Baswell/Producers Group International (416) 972-0555.

LIGHTHOUSE
Feature film ended shooting in mid-Dec. on Vancouver Island. exec. p. Harold J. Cole p. Jim Cole assoc. p. Patrick Payne d. Paul Tucker cam. Tobias Schliessler p. des. Richard Wilcox art d. Tom Duquette set dec. Elizabeth Wilcox cost. Philip Lowe, Debbie Jow sd. Michael McGee sp. fx. Gary Pailer ed. Peter Riley p. man. Shirley Gill asst. d. Larry Horricks casting Anne Andersons US casting Cathy Henderson l.p. Ryane Michael, Deborah Wakeham, Stephen Miller pub. Brigitte Prochaska dist. Modern Cinema Marketing Inc.

MATINEE
A suspense thriller that unravels the mystery of a killer who strikes during a small town horror film festival. Shooting ended Nov. 20th. exec. p. Richard Davis co-p. Cal Shumatcher, Kim Steer sc./d. Richard Martin p. sup. Patti Allen loc. man. Dianne Patrick O'Conner p. co-ord. Lynn Barr asst. co-ord. Bev Sutton 1st a.d. Michael Rosati 2nd a.d. Bob Olsen set p. a. Gary Derksen asst. to the p. Rose Waddell trainee co-ord. Susan Wagner sc. sup. Janet Brown p. des. Kim Steer art d./set dec. Robert Logeval set dressers Daniel Guimond, Nick Misura prop. master Man Misura asst. Gordon Deyell acc. TVD Line Prod. Inc. d.o.p. Cyrus Block cam. Douglas R.R. Field 1st asst. cam. E. Paul Guenetie 2nd asst. cam. Marco Ciccone gaffer Ron Williams best boy Andrew Pereszlenyi genny/lamp op. Leonard Fisher key grip Peter Reynolds grips Mike McLellan, Patrick C. Paterson, Shane Shamko, Kevin McBride sd. mix. Lars Ekstrom boom Brian Neuman, Nina McPeck cost. sup. Sheila White asst. Tracey Boulton ward. buyer Patrick McCord makeup Pearl Louie hair Salli Bailey craft. David Hetherington stills David Cooper, Bart van der Linde ed. Debra Rurak, Ellen Gram stunt co-ord. Bill Ferguson fx. Gary Pailer, (asst.) Robert Comer const. co-ord. Paul Willson, Brian Shell standby painter/carp. Richard Gagne l.p. Ron White, Gillian Barber, Jeff Schuttz, Beatrice Boepple, Timothy Webber, Stephen E. Miller, Kerry Sandomirsky, William B. Davis, Don Davis, R. Nelson Brown. Produced by Summit Entertainment Corp. with equity investment from Telefilm and B. C. Film. dist. Thomas Howe Assoc. (Canada), Eliza Organization (Los Angeles) pub. Elizabeth Aird (604) 522-5672

MUSIC THROUGH THE NIGHT
12 x 1hr. episodes of an entertainment show on jazz, blues and R & B. Featuring UZBE, Michelle Sweeney, Charles Biddle and Family, and more... p. Louis Goyer d. various p. man. Diane Boyer art man. Michel Marsola. location Studio Marko, Montreal. Shooting ended in Dec.

NIGHT HEAT
1 hr. weekly series produced in association with Grosso-Jacobson Productions for CTV and CBS Television. Episodes 84-96 ended shooting in Toronto in mid-Nov. sup. p. Stephen J. Roth, Andras Hamon exec. p. Sonny Grosso, Larry Jacobson p. Jeff King exec. sc. ed. Peter Mowan d.o.p. Malcolm Cross cast. Clare Walker pub. Bill Vigers l.p. Scott Hylands, Allan Royal, Jeff Wincott, Susan Hogan, Sean McCann, Deborah Grover, Stephen Mendel, Eugene Clark, Laura Robinson.

PASSION AND PARADISE
A 4hr. TV mini-series. Shot in Montego Bay, Jamaica. A Canada/U.K. co-production between Primedia and Picture Base International. Scheduled to air in Feb. on CTV, HTV, and ABC. budget \$9.3 million p. Michael Custance, Ian McDougall exec. p. W. Paterson Ferns, Peter Jefferies for ABC Leonard Hill, Ron Gilbert, Joel Fields p. Michael Custance, Ian McDougall d. Harvey Hart sc. Andrew Laskos p. man. Natalie Thompson p. co-ord. Mara McSweeney, Jonie Billard (Toronto) 1st a.d. Nick Gillott cont. Katherine Downey p. des. Gerry Holmes art d. Alistar McRae set dec. Encco Campana key props master Jackie Field spfx sup. Neil Trifunovich constr. co-ord. Bob Sher cost. des. Robin Fraser Paye key hair Geraldine Jones key makeup Donald Mowat d.o.p. Bert Dunk cam. Andy Chmura, Eric Douglas key grip Ron Gillham gaff. David Jarrail ed. mixer Bruce Carwardine transport co-ord. Fred Ionson cast. Deirdre Bowen (Toronto) l.p. Armand Assante, Catherine Mary Stewart, Linda Griffiths, Andrew Ray, Kevin McCarthy, Michael Sarrazan, Rod Steiger, pub. Marcia McClung/Arts & Communications Counselors (416) 966-3421.

PRIMO BABY
A feature-length drama shot in Calgary and surrounding areas. Produced by Victory Film Production Inc. A division of The Producers Limited, with funding from Telefilm, Alberta Motion Picture Development Corporation, NFB, and Private sources. budget \$2 million co-p. Eric James, Nives Lever line p. John Smith d. Eda Lishman writer A. A. Lever d.o.p. David Herrington p. man. Eric James 1st a.d. Julia Dastoor p. des. Rick Roberts l.p. Duncan Regher, Janet-Laine Green, Tim Battle, Esther Purves Smith, Jackson Cole unit pub. Jeff Eichler.

PUTTMAN'S PRAIRIE EMPORIUM
Children's series (26 x 1/2 hr.) which made its debut on CTV in Sept. Series II will begin shooting in Feb. '89. p./d./w. Bruce Edwards loc. segment d. Michael Fulmes exec. p. Jack Turncliffe p. man. Lynne Kopeman puppeteers. John Wilson, Rosco Bell l.p. George Alexander, Carol Crum, Billy Morton, Jeremy Drummond, Brandie Mickelborough.

SPEAKING PARTS
A feature film. Shooting ended in Dec. in Toronto. p./d./w. Atom Egoyan ed. Bruce McDonald p. man. Camelia Frieberg funds OFDC, Telefilm.

SPEEDZONE
A feature action/comedy, formerly entitled ONE FOR THE MONEY. budget \$18 million dist. Orion Pictures exec. p. Albert S. Ruddy, Andre Morgan p. Murray Shostak, Vivienne Leebosh line p. Wendy S. Green d. Jim Drake 2nd unit d. Fred Waugh ac. Michael Short d.o.p. Francois Protat, Robert Saad ed. Michael Economou sp. fx. John Thomas stunt co-ord. Minor "White Eagle" Mustain (1st unit), Betty Thomas (2nd unit) sd. Don Cohen 1st a.d. d. Michael Williams (1st unit), Pierre Houle (2nd unit) art d. Richard Hudolin p. man. David Hood l.p. John Candy, Donna Dixon, Tim Matheson, Joe Flaherty, Eugene Levy, Shari Belafonte, Peter Boyle, Mimi Kuzyk, Brooke Shields, Lee Van Cleef,

TERMINI STATION
A feature film shot on location in Kirkland Lake, Ontario. budget \$2 million with the participation of the OFDC and Telefilm p./d. Allan King assoc. p./a. d. John Board assoc. p./p. man. Nicolas J. Gray exec. p. Doug Leilerman, Don Haig consult. p. Doug Dales p. co-ord. Misha Richards p. acc. John Gaskin unit/loc. man. Marc Dasseas sc. Colleen Murphy, based on her play ALL OTHER DESTINATIONS ARE CANCELLED. cont. Brian McDermaid d.o.p./cam. Blanche R. Hebb cam. Jon Cassar 1st asst. cam. Audrey Smith 2nd asst. cam. Greg Akouris trainee Bruce O'Shaunessy sd. Peter Shewchuck boom Steve Switzer p. des. Lillian Sarafinchan ed. Gordon McCellan 2nd a.d. Karen Lee Hall set dec. Jaro Dick hair Paul Leblanc makeup Patricia Green ward. des. Patty Ungert transport. co-ord. Greg O'Hara stunt co-ord. Anton Tyukodi fx. Cinetrix prop. master Michael Harris swing gaff Victor Perry, Mitch Mitchell gaff. Bob McRae best boy Norm O'Halloran electric Michael Anderson John Irwin key grip Noah Farrell dolly Lou Graydon craft Jennifer McLean, Alvin Deslippe Kirkland Lake liaison Mike D'Andrea cast. Dorothy Gardner l.p. Megan Follows, Corrine Gadenhurst, Gordon Clapp, Debra McGrath, Leon Pownall and Gordon Pines.

THE CAMPBELLS
TV series. 4th cycle of 26 episodes. p. John A. Delmage co-p. Patrick Doyle line p. Nelly Zucker senior story ed. Susan Snooks story ed. Scott Barrie assoc. p. Nancy Mullins post p. sup. Judy Griesbach p. co-ord. Josephine Solomons a. story ed. Bernice Ouiguan p. sec. Margaret Grosicki p. rec. Nicole Delmage 1st a.d. Ian Murray, Robert McCart 2nd a.d. Karl Irvine 3rd a.d. Filomena Guarasci cont. Leslie Druker.

THE FIRST SEASON (working title)
A Canadian feature by Orange Productions in association with Allarco. Shooting ended on Nov. 24th in Vancouver. Financed in part by Telefilm and B.C. Film. exec. p. Bob Frederick sup. p. Robert Mickelson co-p./p. man. Matthew O'Conner d. Ralph Thomas screenplay Brian Ross, Victor Nicolle unit/loc. man. Stewart Bethune p. co-ord. Jeanie Lamb, Julie Bernard p. des. David Fischer art d. E. Clyde Klodz ward. des. Marcella Mulder

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const. co-ord. Geoff Hilliard set dec. Sandy Arthur prop. master Graham Coultts d.o.p. Richard Leiterman cam. Henri Fiks gaff. Jeff Upton key grip Kenny Hemphill sc. sup. Lara Fox sd. Rob Young ed. Frank Irvine transport co-ord. Dave Bowe boat co-ord. Don Steele, Dan Crosby s.f.x. consultant John Thomas s.f.x. co-ord. Mike Vezina stunt co-ord. Jacob Rupp pub. Barbara Chomos l.p. Kate Trotter, R.H. Thomson, Christianne Hirt, Dwight Koss, Tony Pantages, Delia Brett.

THE LAST FRONTIER

The third season of the 70 x 1/2h TV series about the sea. This adventure/documentary series is a co-production with the CTV Television Network. dist. Lorimar Telepictures exec. p./d. John Stoneman narr. Henry Ramer host John Stoneman m. Alan Kane p. Sarah Stoneman composer *Ulysses corp.* surface clin. Rob Garrard underwater clin. Adam Ravetch asst. cam. Norman Bouchonnais sup. ed. Joseph Blasiosi ed. Kip Spidell, Alex Van Ininger asst. ed. Scott Molnar negative cutter Erika Wolfe scientific cons. Dr. Alan Emery stills ph. Ruby Cler, Steven Lewis w. Jo Blasiosi, Kip Spidell.

THE MIDDAY SUN

A contemporary feature about a Canadian woman who is a volunteer in Africa. Shooting ended in Zimbabwe in early Nov. Property in production with the participation of Telefilm, Nova Scotia Film Agency, First Choice Canadian, Red Snapper Films and Imagem Ltd. exec. p. Don Haig p. Christopher Zimmer p. man. Peter Ried d./sc. Lulu Keating d.o.p. Fred Guthe art. d. Mary Steckle l.p. Isabelle Mejias, George Seremba, Robert Bockstael, Roly Hewgill and Jackie Burroughs. Budget \$2.3 million.

THE TWILIGHT ZONE

A London Films and Atlantis Films collaboration with CBS Broadcast International. 30 new 1/2h sci-fi episodes. Shooting ended in Dec. on location in Toronto. exec. p. Mark Shelmerdine, Michael MacMillan p. Seaton McLean dist. CBS Broadcast International and MGM/UA Telecommunications pub. Jeremy Kantz.

THE VACANT LOT

A feature drama set in small town Canada. Shot in Halifax and surrounding areas. exec. p./d./sc. William D. MacGillivray p. Terry Greenlaw d.o.p. Lionel Simmons art. d. Angela Murphy sd. Jim Rillie ed./boom Alex Slater 1st a.d. Paul Pope cont. Grant Innes music d. Scott McMillan unit pub. Heather

Leveque l.p. Grant Fullerton, Trudi Petersen, Barbara Nicholson budget \$1 million with participation from Telefilm and the Nova Scotia Film Development Agency.

UNE PORTION D'ETERNITE

A feature film that ended shooting in mid-Nov. Co-produced by Les Productions du Regard and the NFB with financial participation from Telefilm, SOGIC and Super Ecran. budget \$2.2 million dist. Prima Film exec. p. Jean-Roch Marcotte p. Marie-Andree Vinet, (NFB) Doris Girard, Monique Letourneau d./sc. Robert Favreau 1st a.d. Louis-Philippe Rochon 2nd a.d. Emmanuelle Beaugrand Champagne d.o.p. Guy Dufaux 1st asst. cam. Nathalie Moliavko Visotzky 2nd asst. cam. Sylvaine Dufaux p. sup. Muriel Lize asst. to the p. sup. Claire Lapointe p. co-ord. Nicole Hilaréguy pub. Manelle Caron p. sec. Jacqueline Blouin p. acc. Daniel Demers, Yves Rivard cont. Marie LaHaye stills Bertrand Carriere, Pierre Guimond (ed.) head gaff. Normand Viau gaff. Claude Fortier key grip Serge Grenier grip Gregoire Schmidt art. d. Vianney Gauthier set. Jean Kazemirchuk, Anne Galea props Daniel Huysmans carp. Eric Gabriel Brunet cost. Huguette Gagné asst. Lyse Pomerleau make up Brigitte McCaughy unit man. Mario Nadeau loc. man. Francois Fauteux ed. Helene Girard sd. Serge Beauchemin boom Jean-Guy Bergeron p.a. Robert Packwood, Normand Fortin, Catherine Faucher cantine Yanne Poirier driver Andre Desrochers l.p. Marc Messier,

Danielle Proulx, Paul Savoie, Patricia Nolin, Gilles Pelletier.

WHERE THE SPIRIT LIVES

A Feature that ended shooting Nov. 10th on location in Ontario and Southern Alberta. p. Eric Jordan, Paul Stephens, Mary Young Leckie and Heather Goldin. d. Paul Shapiro sc. Keith Leckie d.o.p. Rene Onashi cast. Arlene Berman native cast co-ord. Shirley Cheechoo funds CBC, Telefilm, OFDC, TVO, and Societe Radio Canada. To be telecast on CBC spring '89.

HOOR LONGS

BURDEN ON THE LAND

A 1-hour TV special documentary on East Africa. Shooting ended in Dec. p. Roger Pyke, Henry Gold d. Roger Pyke exec. p. Simcha Jacobovici.

HALF THE KINGDOM

A documentary which focuses on 10 Jewish women who are changing our concept of traditional Judaism. A co-production with Studio D of the NFB and Kol Ishah Productions. Shooting ended Dec. 9th. exec. p./p./d. Francine Zuckerman exec. p. Heather Marshall p. Beverly Shaffer d./ed. Roushelli Goldstein writer Elaine Goldstein.

LES DEMENAGEMENTS D'ESTELLE

A drama for the Radio-Canada Television network produced by CineDoc Inc. Shot in Montreal from Dec. 6th-22nd. p. Nicole Laurier d./sc. Francois Dauteuil d.o.p. Allen Smith l.p. Sylvie Tremblay, Jessica Barker, Michel Goyette, Jacques Lavallee.

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