

const. co-ord. Geoff Hilliard set dec. Sandy Arthur prop. master Graham Coultts d.o.p. Richard Leiterman cam. Henri Fiks gaff. Jeff Upton key grip Kenny Hemphill sc. sup. Lara Fox sd. Rob Young ed. Frank Irvine transport co-ord. Dave Bove boat co-ord. Don Steele, Dan Crosby s.f.x. consultant John Thomas s.f.x. co-ord. Mike Vezina stunt co-ord. Jacob Rupp pub. Barbara Chomos l.p. Kate Trotter, R.H. Thomson, Christianne Hirt, Dwight Koss, Tony Pantages, Delia Brett.

**THE LAST FRONTIER**

The third season of the 70 x 1/2h TV series about the sea. This adventure/documentary series is a co-production with the CTV Television Network. dist. Lorimar Telepictures exec. p./d. John Stoneman narr. Henry Ramer host John Stoneman m. Alan Kane p. Sarah Stoneman composer *Ulysses corp.* surface clin. Rob Garrard underwater clin. Adam Ravetch asst. cam. Norman Bouchonnais sup. ed. Joseph Blasoli ed. Kip Spidell, Alex Van Ininger asst. ed. Scott Molnar negative cutter Erika Wolfe scientific cons. Dr. Alan Emery stills ph. Ruby Cler, Steven Lewis w. Jo Blasoli, Kip Spidell.

**THE MIDDAY SUN**

A contemporary feature about a Canadian woman who is a volunteer in Africa. Shooting ended in Zimbabwe in early Nov. Property in production with the participation of Telefilm, Nova Scotia Film Agency, First Choice Canadian, Red Snapper Films and Imagem Ltd. exec. p. Don Haig p. Christopher Zimmer p. man. Peter Ried d./sc. Lulu Keating d.o.p. Fred Guthe art. d. Mary Steckle l.p. Isabelle Mejias, George Seremba, Robert Bockstael, Roly Hewgill and Jackie Burroughs. Budget \$2.3 million.

**THE TWILIGHT ZONE**

A London Films and Atlantis Films collaboration with CBS Broadcast International. 30 new 1/2h sci-fi episodes. Shooting ended in Dec. on location in Toronto. exec. p. Mark Shelmerdine, Michael MacMillan p. Seaton McLean dist. CBS Broadcast International and MGM/UA Telecommunications pub. Jeremy Kantz.

**THE VACANT LOT**

A feature drama set in small town Canada. Shot in Halifax and surrounding areas. exec. p./d./sc. William D. MacGillivray p. Terry Greenlaw d.o.p. Lionel Simmons art. d. Angela Murphy sd. Jim Rillie ed./boom Alex Slater 1st a.d. Paul Pope cont. Grant Innes music d. Scott McMillan unit pub. Heather

Leveque l.p. Grant Fullerton, Trudi Petersen, Barbara Nicholson budget \$1 million with participation from Telefilm and the Nova Scotia Film Development Agency.

**UNE PORTION D'ETERNITE**

A feature film that ended shooting in mid-Nov. Co-produced by Les Productions du Regard and the NFB with financial participation from Telefilm, SOGIC and Super Ecran. budget \$2.2 million dist. Prima Film exec. p. Jean-Roch Marcotte p. Marie-Andree Vinet, (NFB) Doris Girard, Monique Letourneau d./sc. Robert Favreau 1st a.d. Louis-Philippe Rochon 2nd a.d. Emmanuelle Beaugrand Champagne d.o.p. Guy Dufaux 1st asst. cam. Nathalie Moliavko Visotzky 2nd asst. cam. Sylvaine Dufaux p. sup. Muriel Lize asst. to the p. sup. Claire Lapointe p. co-ord. Nicole Hilaréguy pub. Manelle Caron p. sec. Jacqueline Blouin p. acc. Daniel Demers, Yves Rivard cont. Marie LaHaye stills Bertrand Carriere, Pierre Guimond (ed.) head gaff. Normand Viau gaff. Claude Fortier key grip Serge Grenier grip Gregoire Schmidt art. d. Vianney Gauthier set. Jean Kazemirchuk, Anne Galea props Daniel Huysmans carp. Eric Gabriel Brunet cost. Huguette Gagné asst. Lyse Pomerleau make up Brigitte McCaughy unit man. Mario Nadeau loc. man. Francois Fauteux ed. Helene Girard sd. Serge Beauchemin boom Jean-Guy Bergeron p.a. Robert Packwood, Normand Fortin, Catherine Faucher cantine Yanne Poirier driver Andre Desrochers l.p. Marc Messier,

Danielle Proulx, Paul Savoie, Patricia Nolin, Gilles Pelletier.

**WHERE THE SPIRIT LIVES**

A Feature that ended shooting Nov. 10th on location in Ontario and Southern Alberta. p. Eric Jordan, Paul Stephens, Mary Young Leckie and Heather Goldin. d. Paul Shapiro sc. Keith Leckie d.o.p. Rene Onashi cast. Arlene Berman native cast co-ord. Shirley Cheechoo funds CBC, Telefilm, OFDC, TVO, and Societe Radio Canada. To be telecast on CBC spring '89.

**HOOR LONGS**

**BURDEN ON THE LAND**

A 1-hour TV special documentary on East Africa. Shooting ended in Dec. p. Roger Pyke, Henry Gold d. Roger Pyke exec. p. Simcha Jacobovici.

**HALF THE KINGDOM**

A documentary which focuses on 10 Jewish women who are changing our concept of traditional Judaism. A co-production with Studio D of the NFB and Kol Ishah Productions. Shooting ended Dec. 9th. exec. p./p./d. Francine Zuckerman exec. p. Heather Marshall p. Beverly Shaffer d./ed. Roushelli Goldstein writer Elaine Goldstein.

**LES DEMENAGEMENTS D'ESTELLE**

A drama for the Radio-Canada Television network produced by CineDoc Inc. Shot in Montreal from Dec. 6th-22nd. p. Nicole Laurier d./sc. Francois Dauteuil d.o.p. Allen Smith l.p. Sylvie Tremblay, Jessica Barker, Michel Goyette, Jacques Lavallee.

*Classified Ads*

**ART DIRECTORS & PROSPERSONS:** 1830's Empire period chaise lounge for rent on set. Contact: Dennis (416) 266-7697. (159)

**STUDIO SPACE FOR RENT:** 1200 sq. ft. in a film facility. Ideal for photographers. Bloor & Lansdowne. Excellent rates. Available immediately. Call 532-3132 (days) or (416) 538-0766 (evenings). 158

**FOR SALE:** Eclair ACL package. Moving overseas. Must sell immediately \$5000. O.B.O. Lisa (416) 977-3899. (158)

**16MM ECLAIR ACL** (French) camera w. 12-75 mm Angenieux zoom, 3 prime lenses, 3 400-ft. magazines, periscopic viewfinder, blimp, batteries, 2 cases, and adapters. \$10,000 negotiable. Ron Levine (514) 932-8069 or 935-6808. (158)

**SCRIPTWRITERS (between ages 18-35):** Looking for treatments for 25 minute fiction film (French or English). Phone Maximage (514) 495-2352. (158)

**Super  
Specials**

**Specializing in all  
Craft Service  
Needs!**

- canned pop – all flavours
- sunpac juices – all flavours
- mineral water
- paper products
- plastic cutlery & cups
- cookies & assorted munchies

**Fast  
Free  
Delivery!**

**Buy by the case... Save time & money!**

**We Stock Over  
1,000 Products**

**736-6331**

**Mr. Case**

**THE CONVENIENT WAY TO SHOP**

*Standards  
Conversions*

PAL • PAL-M • NTSC • SECAM

Broadcast quality Component ADAC  
Four Field digital conversions of Betacam SP,  
1" Type C, U-Matic SP Hi-Lo Band, S-VHS,  
VHS, Betamax and Video 8, to and from  
the world TV Standards.

For all your worldwide video needs  
Call us at  
416-449-3033

**INTERNATIONAL  
Image**  
CONVERSIONS INC.

29 Prince Andrew Place Toronto, Canada M3C 2H2  
(416) 449-3033 FAX (416) 449-3150

*the source for books on*

**FILM • T.V. • VIDEO**

**THEATREBOOKS**

specialist booksellers since 1975

25 bloor st. w. toronto, canada  
m4w 1a3 (416) 922-7175

PHONE/MAIL ORDERS/MASTERCARD/VISA