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PUBLISHER

Jean-Pierre Tadros

EDITOR

Jean-Pierre Tadros

TORONTO EDITOR

Tom Perlmutter

ASSOCIATE EDITOR

Frank Rackow

NEWS EDITOR

John Timmins

REPORTER

Wyndham Wise (Toronto)

EDITORIAL ASSISTANT

Mary J. Martin

Myrna Bell (Intern)

CONTRIBUTING EDITOR

Michael Dorland

COLUMNISTS

Michael Bergman, Linda Earl,
George L. George, Greg Klymkiw,
Chris Majka, Charles Mandel,
Mark O'Neill, Barbara Sternberg,
Pat Thompson

PRODUCTION GUIDE

Jim Lévesque

ART DIRECTION

Claire Baron

ADVERTISING

Diane Maass (514) 272-5354
Marcia Hackborn (416) 596-6829
Rhonda Olson (604) 688-6796



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OFFICES

Administration and editorial:
7383B de la Roche
Montreal (Quebec) H2R 2T4
Telephone: (514) 272-5354
Fax (514) 270-5068

Toronto:
67A Portland Street
Toronto (Ontario) M5V 2M9
Telephone: (416) 596-6829

Vancouver:
406 884 Bute St.
Vancouver BC
V6E 1Y5
Telephone: (604) 685-7661

Mailing Address:
P. O. Box 398, Outremont Station
Montreal (Quebec) H2V 4N3



Zachary Ansley, Geneviève Bujold, Jeremy Irons, Jackie Burroughs, Elias Koteas, Kerrie Keane, Jan Rubes, Josette Simon, Saul Rubinek, Monique Spaziani, Ron White.



The 1989 Genie nominees for Best Actor/Actress. On the cover are Academy Executive Director Andra Sheffer, President Al Waxman and Director of Marketing and Communications Maria Tegolevich.

Genie turns 10

The Academy of Canadian Cinema and Television and its showcase, the Genie awards for Canadian film, are one decade old. Pat Thompson looks back over the Academy's first 10 years. As well, Gerald Pratley of the Ontario Film Institute remembers the pre-Academy era of the Canadian Film Awards. And, finally, past winners speak out about what it means to win a Genie.

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The NFB at 50: Which way to the future?

Filmmaker Bob Verrall, a now retired 40-year employee of the NFB, makes an impassioned plea for renewed commitment to the Film Board.

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Dancing with lizards: The making of *A Rustling of Leaves*

From the boardrooms to the jungle to the Forum of Young Cinema in Berlin; the odyssey of Vancouver filmmaker Nettie Wild.

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Saskatchewan plants the seeds

Filmmaking in Saskatchewan is becoming a viable proposition as the necessary elements - ie. a development fund and a training and professional development program - fall into place.

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Les 5 jours du cinéma indépendant canadien

Montreal's Main Film co-op recently hosted an independent (mostly) short film showcase with an unusual accent: Marketing.

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(The Crow and the Canary, Promises to Keep, Glass From the Attic)

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COVER PHOTO BY CYLLA VON TIEDEMANN