

Rendez-vous a success

MONTREAL - The number 101 is significant in Quebec. Not only does it figure in the centre of a language dispute; it also represents the number of indigenous films made in Quebec in 1988 and screened at the seventh annual Rendez-vous du Cinéma Québécois, Feb. 3 to 11, in Montreal.

Michel Coulombe, director of the Rendez-vous, says 1989 was the year this film event came of age.

"It takes years to really figure out what you want and this year we realized what we want to do. You will have to look hard to find a festival that pays the same attention to shorts and documentaries as it does to feature films. We will continue to show everything made in Quebec in French and English," says Coulombe.

There were 12 English-language films shown this year.

Coulombe says the number of films (101) is purely coincidental. What is significant, he says, is that last year there were only 68 films shown. He says the number of films could increase to 150 next year with Quebec's new tax incentive program.

Attendance reached a record of approximately 6,000 compared to 4,000 in 1988.

Kalamazoo, directed by Marc-André Forcier, won the \$5,000 L. E. Ouimet-Molson Prize, the top prize of the event. *Aliens Will James* by Jacques Godbout was the contender.

Jean-Claude Lord and Robert Morin were the winners of *Les primes à la qualité* - an investment of \$100,000 in each of the director's new films - for *La Grenouille et la baleine* and *Tristesse modèle réduit*, respectively. This prize is offered by la Société générale des industries culturelles.

No fewer than 18 films qualified for this prize by having a commercial theatrical release in 1988.

Michel Langlois won Le Prix Normande-Juneau for best short film with *Sortie 234* and Maurice Bulbulian won le Prix André-Leroux for best film between 30 and 60 minutes with his *L'Art de tourner en rond II*.

Both prizes are awarded every year by l'Association québécois des critiques de cinéma who are also responsible for naming the winner of the \$5,000 Prix L. E. - Ouimet-Molson for the best Quebec feature in 1988.

The critics also chose *Comme hier matin* by André Turpin as the winner of the la Bourse Claude-Jutra - a \$1,000 purse offered to a young filmmaker between the ages of 18 and 35 years by l'Office Franco-québécois pour la Jeunesse. The prize includes a professional séjour in France in 1989.

Actress Marie Tifo won L'Prix Guy-L'Ecuyer for her work in *Kalamazoo*.

The critics themselves did not leave the award

ceremony emptyhanded. André Roy of *La Revue 24 images* won le Prix des Rendez-vous worth \$1,000 for the best critical text. *Cinema Canada's* Maurie Alioff was nominated for the award based on his review of *Un Sourd dans la ville*.

Highlights of this year's event included a homage to filmmaker Anne-Claire Poirer, a new section of children's films, a special evening of photo exhibits to mark the 50th anniversary of the National Film Board, a special presentation to mark the 25th anniversary of the Cinéma-thèque québécoise and several film premieres.

CBC shows best of NFB

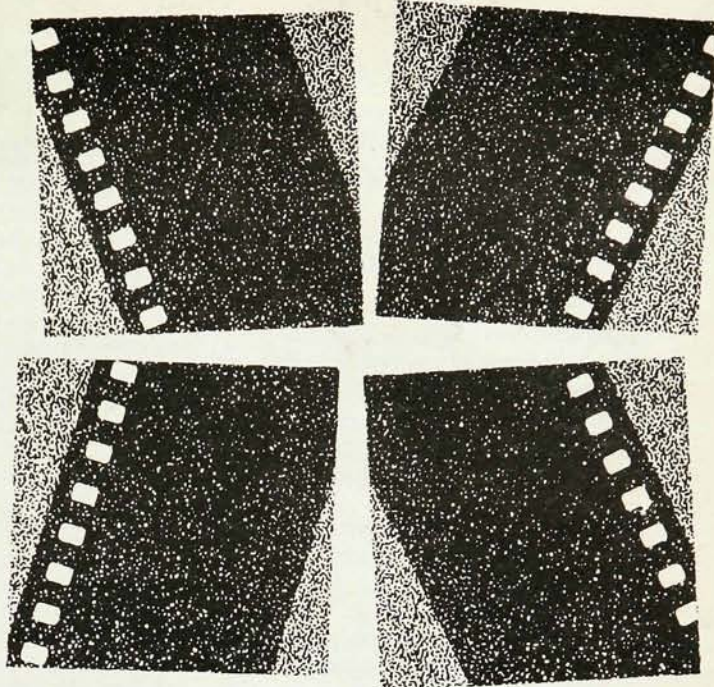
MONTREAL - The CBC is paying tribute to the National Film Board of Canada with the *NFB Thursday Night Movie Series* at 8 p. m. This seven-part movie showcase commemorates 50 years of filmmaking at the NFB with a selection of its best works.

Gordon Pinsent narrates the series offering NFB anecdotes, updates on the filmmakers and previews of current NFB productions.

Mon uncle Antoine by the late Claude Jutra began the Thursday night series on January 26 followed by *One Man* on Feb. 2 and *Nobody Waved Goodbye* on Feb. 9.

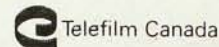
The Heat Wave Lasted Four Days: Feb. 16. - *The Drylanders*: Feb. 23. - *The Ernie Game*: March 2. *Animation Special*: March 9.

The series is produced by Athan Katsos. Alex Barris is the writer.



25TH YORKTON SHORT FILM & VIDEO FESTIVAL MAY 31 - JUNE 4, 1989

Entry Deadline April 3, 1989



For entry forms and more information: 49 Smith Street East,
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