Production Guide

BY JIM LEVESQUE

he following is a list of current projects being produced in Canada. Only TV series and films over one hour are included. Projects are separated into four categories: On Location, Pre-production, Projects in Negotiation, and In the Can. While films in the project stage are subject to change, only those in active pre-production at the time of publication - those which have set a date for beginning principal photography and are also engaged in casting and crewing - are listed under Pre-production. The In Negotiation section is published every other month due to lack of turnover in projects. Films are listed by the name of the company which initiated the project, or by the company that is popularly associated with it. The production company is not necessarily the same company which initiated or is associated with

When two companies are different, the name of the production company, if known, is given. If producers ask us not to list a project or to withhold certain credits because of ongoing negotiations, we respect their request. Projects are up-to-date as of the 15th of the month preceding publication.

Please telephone additions and up-dates to: Cinema Canada (416) 596-6829 or (514) 272-5354; FAX (514) 270-5068

FILM CREDIT ABBREVIATIONS

acc. accountant a.d. assistant director adapt. adaptation admin. administration anim. animation art d. art director assoc, p. associate producer cam. cameraman cast. casting director co-p. co-producer cont. continuity cost. des. costume designer d. director dev. development dial. dialogue dist. distributor d.o.p director of photography ed. editor elec. electrician exec. in ch. of p. executive in chief of production exec. p. executive producer funds. financial services gaff. gaffer ginny op. ginny operator hair hairstylist key grip key grip light d. light director line p. line producer loc. man. location manager m. music narr. narrator orig. m. original music p, producer p, a, production assistant p, acc, production accountant p, c, production company p. co-ord. production co-ordinator p. des. production designer ph. photography p. man. production manager post p. sup. post-production superviso props prop master pub. publicity rep. reporter sc. script sd. sound sd. ed. sound editor sd. rec. sound recording set dec. set decorator set des. set designer sp. fx. special effects sp. ph. fx. special photographic effects stills ph. stills photography story ed. story editor sup. ed. supervising editor sup. p. supervising producer tech. d. technical director w. writer ward. wardrobe mistress I.p. leading players.

On Location

ALLIANCE ENTERTAINMENT

(416) 967-1174 BORDERTOWN

(604) 463-7350

An action/drama series (26 x 1/2hr.) shooting in Maple Ridge, B.C. until April 3rd. The story revolves around the adventures of a U.S. marshall and a Mountie in a town divided by the Canada- U.S. border in the 1880s. An official Canada/France coproduction with Paris-based Tele Images for airing by Global and CBN Produced in ociation with Telefilm and Rogers Telefund. exec.p. Susan Cavan Denis Heroux p. Lionel Siegel co-p. Simone Harari sup. p. Stepl Reichel d. Stuart Gillard, Susan Martin d.o.p. Rene Verzier p. man. George Grieve p. co-ord. Lynne Bespflug p. des. Douglas Higgens art d. Eric Fraser exec. sc. cons. Jana Veverka cast, Clare Walker I.p. Richard Comar, John Brennan, Sophie Barjac pub. Dixie Cutler, Anna Maria Muccilli.

DIAMONDS

Romantic/adventure series (22 x 1hr.) produced in association with Film Finances Canada

Grosso-Jacobson Productions for the USA Network and CTV. New ep for this season will be filmed in Paris. Toronto and Montreal. Shooting began in Oct. and will be ending in March. An official Canada-France co-production. exec.p. Sonny Grosso, Larry Jacobson sup.p. Robert Lantos, Stephen J. Roth p. Jeff King p. man. Adam Haight d. Don Shebib, Mario Azzopardi, Mark Sabel d. o. p. Miklos Lente exec. in charge of p. Mimi Bohbot I.p. Nicholas Campbell, Peggy Smithhart, Tony Rosato pub. Bill Vigars, Anna Maria Muccilli (416) 259-7684

BROWN BREAD SANDWICHES

(416) 251-7292/361-3482

BROWN BREAD SANDWICHES A feature currently shooting in the Toronto area. pub. Karen Smyth. (416) 785-8622

CANNELL FILMS UNSUB

8 x 1hr. episodes for NBC. Shooting began on Dec. 14th in Vancouver and continues until March 15th. exec.p. Finances-Films Canada

p.coord. Julie Bernard p.mgr. John Smith loc.mgr. Wendy Williams, Terry Hayes art d. Stephen Geaghan cast. en I.p. David Soul.

WISE GUY

24 x lhr. episodes shooting in Vancouver area until May 3rd. p. Alex Beaton d. various p. mgr. Brent-Karl Clackson p.co-ord. Mandy Spencer-Phillips loc.mgr. Tracy Jeffrey, John Penhall art d. Graham Murray cast. Trish Robinson I.p. Ken Wahl, Jonathan Banks, Jim Byrnes 21 JUMPSTREET

24 x 1hr. episodes shooting until the end of May. exec. p. Steve Beers p. Joan Carson d. various p. man. J.P Finn p. co-ord. Valerie McNicol loc.mgr. Dean Stoker, Ian Overend art d. Lawrence Pevec I.p. Johnny Depp. Holly Robinson, Peter Deluise. Dustin Nguyen, Steve Williams

CBC/TORONTO

A weekly 1/2 hr. series. A show for and about leenagers which looks at news events and issues, movies and music exec. p. Cindy Reyes p. Lynne Sleigh, Donna Lee Aprile, Jennifer Gibson, Steven Wright, hosts David Kitching/Suhana Meharchand

WONDERSTRUCK

An ongoing science magazine for 8- to 17-year-olds, produced by the CBC TV vork Children's Department, exec. p. Liz Fox assoc.p. Helga Haberfeliner rep, Debra Matthews p. Paul Goodman, Bob McDonald, Debra Mathews host Bob McDonald pub. Jan Oddie (416) 975-6776

CBC-TV DRAMA

A feature shooting March 1st and continuing through till April 13th. p. Louis Del Grande, David Barlow co-p. Joe Parlington d. George McCowan writers L. Del Grande, Neil Ross I. p. L. Del Grande, Martha Gibson.

FAMILY PICTURES

An anthology series (13 x 1/2hr.) with episodes produced by independent producers in association with regional production centres. p. Chris Bruyere, Kim Johnston, Jon Stoddart, Geoff Leboutillier, Christine Cavanagh Luciano Lisi, Jan Novina Zarzycki, Ken Jubenvill, Richard Davis, Nick Kendall, Maureen MacDonald, Peter Bryant, Nick Bakyta, Michael Chechik, Mary Armstrong, Elise Swerhone, Joan Scott. d. Gil Cardinal, Hermenegilde Chaisson, N. Kendall, P. Bryant Harvey Crossland, Brad Turner, François Laborte, E. Swerhone, pub. Sally Swank (416) 975-7176. dist.

THE WAY WE ARE

An anthology series showcasing a collection of regional dramas produced in Vancouver, Edmonton, Calgary, Winnipeg, Regina, Toronto, Ottawa Montreal Halifax and St John's exec.p. Robert Allen writers Pe Roberts, Jonathan Campbell, David Petersen, Steve Wheeler, Jack Winter Thomas Lepinski, Marc F. Gelinas, Hart Hanson, Kelly Rebar directors William MacGillivray, Randy Bradshaw, Jim Swan, Roy Hayter, Don Williams, Leo Foucault, Jack Emack

Leo Rampen, Don Haldane, Annie O'Donoghue producers J. Emack, Peter Lower, Jim Swan, David Dewar, Janet Evans, Leo Foucault, David Waters, Sharon McGowan. pub. Susan Procter

CEMENT SHOOZ PRODUCTIONS

(204) 942-2777

MOR STORY A warm-hearted comedy/adventure/drama abou organized crime. exec. p. Don Haig. Tony Kramreither co-p. Jancarlo and Gabriel Markiw sc. the Markiws, Dave Flaherty w. creative dev. by Dina Lieberman I.p. John Vernon, Al Waxman, Kate Vernon, Margot Kidder Diana Barrington, Angelo Pedari, Robert Morelli, Mike Gottli, Neil Lawrie With the participation of Telefilm, and CIDO (Canada-Manitoba Cultura Industries Development Office) dist Brightstar Films unit pub. Sharon Singer (416) 488-2832

CINE-GROUP J.P.INC. (514) 524-7567 THE LITTLE FLYING REARS

Co-production between Cine-groupe and Zagreb Film in Yugoslavia. First co-production between Canada and Yugoslavia. To be aired early 1990. p. Jacques Pettigrew, Andre Lamy, Bogdan Zizic p. man. Bruno Gamulin line p. Hugh Campbell, Ivan Kovac d. Jean Sarault sc. Jean-Pierre Liccioni head story board Michel LeMire head layout Neven Petricic budget \$4

COMMMUNICATIONS CLAUDE (514) 842-6633

LA MISERE DES RICHES

Eight-hr, mini-series based on the best-selling novel by Suzanne Ratelle-Desnoyers. A Canada/France co-production in association with Tele-Metropole, TVA, TF1, and Telefilm. Shooting in Quebec and France until early April. p. Claude Heroux (Canada), Jacques Dercour (Teleclip-France) del. p. Roger Heroux d. Richard Martin sc. Claude Veillot sc.co-ord. Fabienne Larouche d.o.p. Bernard Chentrier art d. Pierre Yves Dupuis prod.d. Martine Allard p.co-ord, Lise Boileau I.p. Patricia Tuslane, Jean Pierre Cassel, Carl arcotte, Joe Bocan, Danielle Darrieux, budget \$5 million pub Jocelyne Dorris/David Novek (514)

CURRY UP PRODUCTIONS

MURPHY'S LAW

13 x 1hr. episodes for ABC being shot in Vancouver area until March 8th. exec.p. Zev Braun, Micheal Gleason line p. Garth Davies p.co-ord. Penny Gibbs d. various p.mgr. Andrew Mclean loc.mgr. Dan Sheehy, Rino Pace art d. Brent Thomas I.p. George

FILM VEST (604) 420-7006

FLESH GORDON MEETS THE

COSMIC CHEERLEADERS A sci-fi/comedy feature that ends shooting in early March in Burnaby B.C. p. Maurice E. Smith d. Howard

Ziehm p. mgr. Michael Metcalfe loc.man. Brigitte Moore p.design Al Benjamin sc. H. Ziehm, Douglas Frisby p. exec. asst. Keri Nelson Michael Bafaro 2nd a.d. Kenny Ralph cast.d. Mark Ollerton asst.ed. Craig Madokoro p.sec. Kiki Zilahi-Balogh p.a. Jason Tate, George Racich f.x. Peter Bowmar, Jeff Butterworth choreographer Katrina Ostrikoff stunt co-ord. Ray Pichette ward.asst. Lindsay Dow, Candice Ferguson make-up Ariva Ellis prosthetics Rick Gnffin hair Connie Kambeitz d.o.p. Danny Nowak 1st cam. asst. Trevor Brown 2nd cam, Peter Farrar sc. sup Holly Atchison stills Marcel Williams key grip Lionel Huppee dolly grip Mick Lipohar grip Terry Weaver gaff. David Frazee best boy Neil Lachance lamp op. Tim Challenger, Jonas Ouastel sd. mix. Richard Hurst boom Tony Paulsen art dept.co.-ord, Lyle Barwick constr. co-ord. Rudy Beltramello set carp. Tony O'Keefe

Milton, Carol Wanderer. HBW TELEVISION PRODUCTIONS

CONNECTING (SERIES II) 26 x 1/2hr series of a Donahue-style forum for teenagers. host. Reiner

props/set dec. Ray Reedyk, Booth

Schwarz p./d. Helene B. White. exec.p. Bruce Raymond dist. Raymond International pub. Sharon Singer (416) 488-2832. Produced in association with CFCN-TV, Calgary and CHCH-TV Hamilton. CITV-Edmonton, CFPL-London and ASN-Maritimes.

KEG PRODUCTIONS LTD

PROFILES OF NATURE

A series of 12 x 1hr wildlife specials to be completed by Nov. '89. Pre-commitments from Global with financing through Calgary's CFCN-TV.p. Ralph C. Ellis exec.p. Stephen Ellis assoc.p. Cameron Tingley ed. Kip Spidell sd.ed. Robert Blocking orig. m. Ron and Anne Harrison narr. Neil Dainard writers William Davidson, Hugh Kemp, Francis Chapman cam. Walter and Myrna Berlet, Bristol Foster, Dan Gibson, Norman Lightfoot

LOIS SIEGEL PRODUCTIONS

(514) 481-0611

SEEING DOUBLE

A documentary feature about identical twins, triplets, quadrupluts, quintuplets ... a film designed to visually challenge the viewer, d./ed. Lois Siegel d.o. p. Werner Volkmer, Daniel Villeneuve, Stephen Reizes sd. David Ballard, Jeff Shatford m. Andre Vincelli asst.cam Eric Parenteau, Brian Gardner, Nathalie Goulet, Pierre Lambert gaff, Richard Fontaine stills Tom Robertson Im. cam. Normand p.a. Naima

UNTITLED

An as of yet untitled feature documentary on a 78 yr. old woman who has lots of spunk. Shooting sporadically since Jan 2 p./d./ed. asst. cam. Eric Parenteau, Bill St. John sd. David Ballard p.a. Valerie

MAHABBA FILM PRODUCTIONS

DAUGHTER OF JERUSALEM A feature-length drama focusing on the conflict of values between a 19-year-old Canadian girl and her Palestinian parents. Principal photography began in January. exec. p. David Semple, Shawky Joe Fahel p. Justine Estee line, p. Alan Golubo sc./d. Izidore K. Musallam co-sc. Alan Zweig p. des. Carmi Gallo d. o. p Paul Mitchnick sup. ed. Ron Sanders orig. mus. Simon Shaheen chor. George Randolph I.p. Terry Hawkes. Private financing: Canadian rights have been acquired by Norstan

NEW WORLD TV

Entertainment.

DAREDEVIL-THE TRIAL OF THE

INCREDIBLE HULK ATV me NBC. Shooting Feb. 15-March 16 exec. p. Bill Bixby, Gerald Dipego p./p. mgr. Hugh Spencer-Phillip p.co-ord, Karen Stewart loc.mgr. James Sallis p. des. Doug Higgins cast. Trish Robinson I.p. B. Bixby. Lou Fernano

NORTHLAND PICTURES

AMERICAN DINER

A 90-minute documentary hosted by artist John Baeder. Takes viewer on a road odyssey through New England diner country. Explores evolution of the roadside diner culture on both sides of the counter. Includes other diner artists, historians; TV and feature film clips. p./d. Colin Strayer d.o.p. Leo Zourdoumis. sd. David Staton p. a. Alex Ferguson.

PARAMOUNT

MACGYVER

An action/adventure series (13 x 1hr.) for ABC. Shooting in the Vancouver area until the end of April. exec.p. Steve Downing exec. in charge of p. Bob Frederick p. co-ord. Valerie Gray p. des. Rex Raglan cast. Susanne McLellan I. p. Richard Dean Anderson.

WE'RE NO ANGELS

A feature that began shooting Feb. 8 and continues for 11 weeks. co-p. Art Linson, Fred Caruso d. Neil Jordan d.o.p. Philippe Rousselot 1st a.d. Patrick Clayton p.man. Warren Cal p. coord. Elaine Fleming loc. man. Kirk Johns p.des. Wolf Kruger art d. Richard Harrison casting Sid Kozak/Susanne Mclellan I.p. Robert DeNiro, Sean Penn unit pub. Brigitte Prochaska.

PRODUCERS GROUP INTERNATIONAL

MOSQUITO LAKE

(6 x 1/2hr.) Situation-comedy produced by PGI for CBC. Shooting Feb. 17-March 24, Slated to begin airing in fall of 89. exec.p. Charles Falzon p. Carol Commisso d. John Bell pub. Misty Boswell.

PRODUCTIONS PRISMA INC.

LA MAISON DESCHENES

A television drama series (389 x 1/2hr.) exec.p. Claude Godbout,

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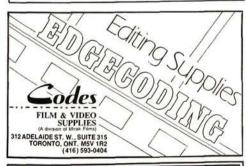
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Production Guide

Louise Ranger head writer Leopold St-Pierre dialogue L. StPierre, François Renaud, Bernard Dansereau Annie Pierard, Danielle Aubry, d. Francois Cote, Pierrette Ville Rachele Guertin. Aired on TQS. MARGUERITE ET COMPAGNIE

thr-daily magazine aired on TQS with host Marquerite Blais exec. p. Claude Godbout, Louise Ranger p. André Barro d. Robert Desfonds, Réjean

RICOCHET FILMS INC. (604) 681-4265 RICOCHET

A feature that began shooting in mid-Feb. in the Vancouver area. exec.p. Dan Howard p.exec. Scott Buckham, p. John Conti d. Zale Dallen p. mgr. Jim Hamm p. co-ord, Mary Lynn Burke loc man. Bob McLaren art Jim Knowles casting Ann Anderson Lp. Peter Breck

ROAD PICTURE PRODUCTIONS.

(613) 231-7645 COWBOYZ

A comedy/drama feature shooting in Ontario/Ottawa region. Produced in association with Doomsday productions. p./d./sc. P. E. Evanchuck ed. Tony Kelleher assoc. p. Ramona MacDonald, cam. Peter Evanchuck p. man. Jack Webb add.sc. Terence Carling sd. George Goracz, H. Lacelle, Chuck Evans. ed./sd.ed Tony Kellerher, Kiki Sarda I.p. Len Corey, Helene Lacelle, Lisanne Garret, Dusan Mirkovitch, Steve Senos, Ron Swant, Hagus MacKenzie, Jacques Couillard, Paul LeBlanc, Marc Ciale, Ron Sarkaly, Jack Webb, Doug Macbeth

SASKATCHEWAN FILMPOOL

CO-OP. (306) 757-8818

THE 24 STORE

A 16mm comedy/drama feature set against the backdrop of a small town confectionary. A story of the search for success, happiness, and really BIG soft drinks. p./d./sc. Brian Stockton

SHALITES INC.

(514) 878-3662

An action fantasy feature which began shooting Dec. 89. Continues through till April. A co-production with Taurus-Films. d./sc. Arshad Shad exec.p. Claude Castravelli assoc.p. George Ansellen line p. Jean Miller d.o.p. George Archambault budget \$1.3 million. I.p. Pat Dillon. Carl Alacchi.

SUNSPIRIT PRODUCTIONS (306) 569-2000 MY PARTNERS, MY PEOPLE

12 x 1/2hr. documentary series on the STN Network focusing on the Metis people of Western Canada. A co-production with Gabriel's Productions of Saskatoon in association with Baton Broadcasting p. Barry Ruhr sc. Maria Campbell

TAURUS-7 FILM CORP. DANGEROUS DREAMS

A "twilight zone" type anthology series (26 x 1/2hr.) produced by Telecinema Taurus Inc. exec.p. Claude Castravelli sup.p. Michel Wachniuc line p. Ray Roth p.co-ord. Sylvia Poirier d. M. Wachniuc, Alain Zaloum, Chris Maladrewicz, Tom Parkinson writers Doug Taylor, A. Zaloum, Rob Ruffo, T. Parkinson, George Slobodjian

TIME OF YOUR LIFE PRODUCTIONS TIME OF YOUR LIFE

A daily 1/2hr teenage soap opera which began airing Oct. 17 on various stations across Canada. Shooting began in Aug.: continues through till April 7. p. Harry Jacobs p. man. Steven Blanchard d. Avinoam Damari writers Maurice Thevenet, Stanley White, Nick Rotan, Greg Lipper, Brian Busby d.o.p. Janusz Polom p. des. Terry Joseph art d. David Blanchard cam. Aryle Kaufman, Vincent Di Clemente. Micheal Kaufman 1st a.d. Alexandro Escobar 2nd a. d. Alphonso Maiorana 3rd a. d. Basik Morcos cont. Claudette Del Burgo ed. Nathalie Rossin sd. mixer Michel Grzelak boom Alain Dahan **music** Barry Taylor I.p. Scott Armstrong, Alain LeGros, Jason Cavalier, Richard Raybourn, Carolyn Goldberg, Kara Feifer pub. co.ord. Diana Clarke

TRIUMPH ENTERTAINMENT

CORP. (416) 530-1588

FRIDAY'S CURSE

A 26 x 1hr. drama/thriller series for Paramount shooting in Toronto until May. exec. in charge of p. Bob Wertheimer studio mgr. Aileen Bell exec.p. Frank Mancuso, Jr. sup.p. Jon Andersen line p./unit p.mgr. J. Miles Daie p. sup. John Board p.co-ord. Mary Fraser 2nd unit d. T.J. Scott loc.mgr. Robin Rockett p. des. Stephen Roloff art d. Adam Kolodzeij visual effects d. Megan Hope-Ross v. e. art. John Gaidecki f/x. Jordan Craig, Dan Gibson, Bruce Turner, Nikki Beasley d.o.p. Rodney Charters cam. Randal Platt story ed. Jim Henshaw post-p. sup. Phil Stilman post-p. coord. Gary Mueller

WAR OF THE WORLDS

A science fiction series (24 x 1hr) including a 2 hr. lelevision movie for Paramount Pictures. Production began in May and continues until early April exec.p. Sam Strangis, Greg Strangis p. Jonathan Hackett p. asst. Susan Perry p. man. Susan Murdoch exec, in charge of p. Bob Wertheimer d. Neill Fernley, George Bloomfield, Rick Kolbe, Marc Sobel 1st a.d. Phil Mead, David Warry-Smith 2nd a.d. Gordon Yang, Mogan Banning 3rd a.d. Jill Compton, Linda Fox p.des. Gavin Mitchell p.co-ord, Nan Skiba d.o.p. Bob Saad cost.des. Leonie Reid prosthetics sup. Bill Sturged Ioc. Manny Danelon, David Coombs art d. Rolf Harvey prop. mast. Dan Bezaire set dec. Gareth Wilson ed. Mairin Wilkinson, Steve Weslak p.aud. Heather McIntosh cast. Susan Forest extras cast. Rose Lewis I.p. Jared Martin, Lynda Mason Green, Richard Chavds, Philip Akin

HOUR LONGS

GREAT NORTH PRODUCTIONS

403) 439-1260

LIFE AFTER HOCKEY

A TV drama shooting in Edmonton from the successful play by Ken. Brown. d. Tom Radford sc. Ken Brown I. p. Ken Brown, Rocket Richard Patricia Phillips, Glen Sather, Co-pro with NFB for CanWest Broadcasting. Financial participation AMPDC and Telefilm Canada.

SASKATCHEWAN FILMPOOL CO-OP

306) 757-8818 ANGST

A 16mm experimental film about a vampire who befriends a man with a movie camera, directed by a man without a movie camera, let alone an actress p./d./sc. Gerald Saul.

SIXTH DIMENSION FILMS

ROD SERLING

1hr, documentary, Shooting in Toronto, Los Angeles, New York, p./d. Colin Straver sc./dev./cont. Marc

ROGER PYKE PRODUCTIONS (416) 591-6860

BURDEN ON THE LAND

thr.T. V. documentary on development in Africa. Shooting in Malawi, Rwanda. Burundi, Zaire, Ethiopia, Uganda, Mali and Ivory Coast. Principal photography to be completed in April. p. Roger Pyke, Henry Gold exec.p. Simcha Jacobovici d. R. Pyke, S. Jacobovici d.o.p. Wolf Ruck sd. Valentin Pricop p. mar. Ric Bienstock p. co-ord. Jane

Pre-Production

CBC-TV DRAMA LOVE AND HATE

The story of JoAnn and Colin Thatcher A two-parter. Shooting to begin end of March. p. Bernard Zuckerman d. Francis Mankiewicz sc. Suzette Couture, based on the book by Maggie

CINAR FILMS INC. (514) 843-707

SMOGGIES!(SERIES II)

An official Canada/ France co-production with Initial Groupe. Paris. 26 x 1/2hr animated television series. p. Micheline Charest, Ronald A. Weinberg, Leila Cazes d. Gerald Potterton orig. idea Gerald Potterton sc. Michael Short anim. d. Pino Van Lamsweerde anim. Gerry Capelle, Zlatko Grigic orig. m. Judy Henderson theme song Jo Raposo dist. Cinar Films pub. Lorraine Jamison, David Novek Associates, (514) 284-2113.

LAST WINTER CORPORATION (204) 943-0425

THE LAST WINTER A feature scheduled to shoot March 13

through April 21 in Virden, Manitoba An NFB co-production p. Jack Clements NFB co-p. Joe MacDonald Ches Yetman line p. Charles Zamaria sc./d. Aaron Kim Johnston d.o.p. lan Elkin p. des. Pern Gorrara 1st. a.d. David McAree ed. Lara Mazur dist.

LIGHTSCAPE MOTION PICTURE CO. LTD. 416) 462-9741

STRANGE HORIZONS

Feature-length sci-fi film. Scheduled to start shooting March 25. p./d./sc: Phillip Jackson assoc. exec. p./p. acc. Demerise Lafleur assoc. p. Charles S Chaplin story ed. Dina Lieberman cast.d. Trent Gough 1st a.d. Eli Necakov d.o.p. John Clement 1st asst.cam. Ernie Kestler gaff, Ira Cohen sd. recordist Ross Redfer makeup Thomas Yee set des. James Allan ed. Kıkı Sarda neg.cut. Erica Wolfe music Claude Boux sd. mix Patrick SpenceThomas lab. Medallion Laboratories (Toronto) I.p. Olga Prohkorov, Ken LeMaire, Peter Brikmanis budget \$550,000. presales First Choice/Superchannel, Super Ecran, MTN-TV. dist. Cinephile Bruce Raymond International, Dima Films. Developed with the participation of Telefilm Canada. completion guarantor Don Haig/Film Arts Ltd.

ORDNAMCE MOTION PICTURES INC./WINNIPEG FILM GROUP

203) 942-6795

ARCHANGEL

Feature. A Crazed romantic comedy set in turn-of-century Sibena. Shooting to begin end of May through end of June. p./p. mgr. Greg Klymkiw d./sc./cam. Guy Maddin art d. Jeff Solvio costumes Donna Szoke I. p. Kyle McCulloch, John Bekavac. budget \$500,000. funds Manitoba Arts Council, CIDO, dist. Cinephile

PRODUCTIONS KARIM

(514) 842-1424 LA CORRIVEAU

The story of the young and illiterate Marie-Josephe Corriveau who was tried and convicted of the murder of six husbands in 1760. A Canada-France co-production. Shooting to begin in May, p. Jean Zaloum, Bob Baylis co-p./p.mgr. Danny Rossner d. Gilles Carle sc. Roger Lemelin I.p. Chloe Ste Marie funds TFC budget \$4

STATE OF THE ART

A film about the world of organized art-theft. p. Jean Zaloum, Bob Baylis p. mgr. Danny Rossner d. Alain Zaloum.

RAM ART PRODUCTIONS

WAR: THE GAME

war: The GAME
An action/adventure feature scheduled
to shoot in Montreal, p. Sheldon
Newberger exec. p. Robert Bruni,
Ebby Makar d./sc. Richard J. Perry casting Andrea Kenyon Casting

LION'S SHARE

An action/drama scheduled to shoot in Montreal in April p. Richard J. Perry exec. p. Marie-Héléne Parent d. Richard J. Perry sc. Eric Klein unit. p. man. Tom Shoen casting Andrea Kenyon.

STELLA PRODUCTIONS INC. 416) 466-1432

A Walt Disney feature to begin shooting in mid-March through mid-May in the Toronto area exec.p. David Pickerp. Sam Goldwyn Jr. p.co-ord. Mara McSweeny p.mgr. David Coatsworth d. John Erman d.o.p. Billy Williams I.p. Bette Midler

VISION 4 INC.

SIMON LES NUAGES

A feature for the whole family. Shooting to begin May 1 and continue until the end of June. p. Claude Bonin assoc.p. Ian Boyd p. man. Danielle Ste-Marie d. Roger Cantin asst. d. Ginette Guillard sc. sup./cast.

In Negotiation

ATLANTIS FILMS LTD (416) 462-0246 UNTITLED

13 x 1hr anthology series in development. To be produced in association with the CBC. Shooting is tentatively scheduled to begin this spring. Several of the initial dramas in the as yet untitled series will be adapted from popular Canadian stories and books. exec.p. Michael MacMillan, Peter Sussman p. Seaton McLean, Janice Platt pub. Jeremy

Production Guide

ASKA FILM

(514) 521-7103 THE PIANIST

e based on the novel A Certai Mr. Takahashi by Ann Ireland. Shooting is tentitively set for June/July. d./sc. Claude Gagnon dist. Aska Film pub. Nathalie Dorais

LE SURVENANT

A feature tentatively set to begin shooting Oct./Nov.u89. d. Al Chartrand sc. Diane Caithier.

BEDROOM COLONY INC. (416) 261-7889

BEDROOM COLONY

A dramatic featured to begin shooting June in the Toronto area p./d./sc Kalli Paakspuu co-sc. Rick Hughes d.o.p. James Crowe orig.m. Marc Cholette dist. Cinephile

BISHARI FILM PRODUCTIONS

(416) 925-9001/463-3191 WOMEN IN WAR

10 x 1hr docu-dramas to be shot in England, France, Italy, Poland, Greece, Yugoslavia, Israel, Russia, United States, Canada, Vietnam and El Salvador. p. Shelly Saywell, Deborah Parks, Lindsay Knight sc. Anne Valery, S. Saywell. Currently negotiating co-production deal with Holmes Associates Film and Television Producers in Britain.

CANAMEDIA PRODUCTIONS

(416) 591-6612

THE COMET HUNTER

Script in development for 90 min made-for-TV movie, and series. budget 1 million (approx) funds TFC p. Les Harris sc. Glenn Norman sc./dev./cont. Jean-Claude Lord. DYLAN

Script in development on 90 min. made-for-TV movie. sc. Laszlo Barna

p. Les Harris.
THE ORKNEY LAD
Mini-series/leature. Treatment in development, research Julie vright assoc. p. Debbie Travis p. Les Harris

CASTALIAN FILMS (416) 360-4279 RESISTANCE

A feature to be shot in Toronto is scheduled to go into preproduction in late March. exec.p. Don Haig d./sc. Michael Gibson p. man, Chris Byrd budget \$800,000

CINAR FILMS INC.

(514) 843-7070/ (416) 443-9200 TIME OF THEIR LIVES:THE DIONNE TRAGEDY

Feature based on the best-selling novel by John Nihmey and Stuart Foxman. Telefilm is currently involved in the development of the project. sc. Alma Cullen pre-sale HBO.
Production is scheduled to begin late

CINE-GROUPE INC.

(514) 524-7567

SNOOK AND KIWI/LES MOOKS ET KIWI

Cine-groupe Production will interface conventional and computer animation in-house at Cine-groupe

COSCIENT INC.

(514) 284-2525 NORTHERN CHALLENGE(F4) 90-min. film to be shot in 1989 Project with Canadian army.

exec. p. Richard Laferrière, Laurent Gaudreau assoc. p. Louise Boucher

EASTWINDS PARTNERSHIP (514) 842-2665/(416) 923-9098

A feature in script development based

on the story of baseball great Jackie Robinson and his career with the Montreal Royals in the 1940s. Scheduled to begin shooting in Montreal and Florida in mid-August. budget \$4.5 million p. T. M. Shendan writer Shelia Robinsi

ERIN FILMS LTD.

PANDORA

A supernatural feature, exec. p./d. Harry Cole p. Jim Cole sc. Alan Borden funds Superchannel.

MIDNIGHT SPECIAL

ated for production early 1989. sc. Alan Borden p. Harold J. Cole.

FILMS FRANCOIS BRAULT/PRODUCTIONS DIX-HUIT LTD.

(514) 523-2127 BEING AT HOME WITH CLAUDE

Scheduled to go into pre-production the spring. p. Claude Sylvestre. Francois Brault sc. Rene-Daniel Dubois d. Yves Simoneau d.o.p. Michel Brault

HBW PRODUCTIONS(F4)

(403) 228-1900

A 13-episode dramatic-TV series currently in script development. A Canadian-British co-production p. Helene B. White funds Telefilm AMPDC, TFC, CFCN Communications, Diverse Productions Production in late 89

INFORMACTION FILMS INC. (514) 284-0441 LE DIABLE DANS

L'EPROUVETTE A made-for-TV 6 x 1/2h. s Natalie Barton sc. Alain D'Aix, Morgan Laliberté. Currently in research/ development stages

JOE'S AND COMPANY LTD.

(204) 233-1189 BROTHERS' BOND

A feature in the development stage d./p. Romeo Jacobucci

KEG PRODUCTIONS LTD. (416) 924-2186

Shooting schedule TBA. exec.p.

Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.

KITCH IN SYNCH PRODUCTIONS

SYLVAN LAKE

A series of 13 x 1/2h programs. Alberta producers Allen Stein, Peter Campbell, Arvi Liimatainen, Tom Dent-Cox, Doug MacLeod are the people behind the project which portrays the adventures of a group of Alberta teenagers experiencing life. develop, funds AMPC Allarcom

LABOUR FILM PROJECT (613) 237-0618 DANGEROUS PATRIOTS

A feature in development, 2nd draft now completed. A strike leads an emerging trade union militant on an odyssey through Canadian labour and cultural history. **funds** TFC, OFDC. TVO d./p. Michael Ostroff exec. p. Paul Caulfield p. man. Howard Hutton sc. Carol Bolt d.o.p. Guy Borremans I.p. Carol Lazare. Production is tentatively scheduled to commence

LAVA PICTURES LTD.

NIGHT CRAWLERS

this summer

An off-beat romantic feature in script development. Scheduled to shoot in Toronto and area in the summer/fall

'89. p. John Helliker sc. Denise O'Rourke, J. Helliker story ed. Ann MacNaughton. Financial participation from Telefilm and OFDC.

LAURON PRODUCTIONS (416) 967-6503 MISS HELEN

A feature film to be shot in South Africa. Currently going through rewrites. budget \$3 million

THE CHALLENGERS MOVIE

A 2hr made-for-television mov Production tentatively set for May ú89 sc. Mariene Mathews story ed. Jack Bond concept/p. Ralph Endersby exec. p. William n Johnston, Ron Lillie

THE CHALLENGERS (SERIES)

A 13-part children's television series created by Lauron and developed with the participation of CBC and Telefilm Canada. sc. M. Mathews, Clive Endershy Robert Morgan story ed. lack Bond creator and p. Ralph Endersby exec. p. Ronald Lillie. William Johnston budget \$2.9 million

SLAMMER (working title)

A 2hr television drama currently in script development based on the autobiography. SQUARE JOHN: A TRUE STORY p. Ralph Endersby.
NEVERLAND

Made-for-TV movie, budget \$1.5 million exec. p. William Johnston and Ron Lillie p. Ralph Endersby d./d. o. p. Vic Sarin

LEON BIB PRODUCTIONS LTD.

FOLLOW THE DRINKING GOURD* (working title)

A docu-drama in script development. For Global Network, Canada and WTVS Detroit (PBS) for the U.S. nghts. p./sc. Leon Bib

LIGHTHOUSE FILMS INC.

CITY OF DARK

A feature-length futuristic action-adventure about a young woman who finds her life dramatically changed after a meeting with a strange young man. p. Raymond Massey sc. Bruno Pacheco funds Superchannel

LIGHTSCAPE MOTION

PICTURE CO. LTD. (416) 462-9741

SHADOW DETAIL

A suspense/psychological drama to be shot on loc. in Montreal, St. Pierre and Miguelon, budget \$600,000, p./d./sc. Phillip Jackson story ed. Dina Lieberman m. Claude Boux sd. ed. M.C. Sarda p. acc. Demerise Lafleur

MATARA FILM PRODUCTIONS (416) 422-1270/423-8122

REUNION

A political feature-length thriller for theatrical release. To be filmed in Toronto and area. funds OFDC, TFC p. Simcha Jacobovici and Elliot Halpern sc. Elliot Halpern and Simcha Jacobovici d. Richard Bugajski exec p. Erez Weinreich assoc. p. Ric Esther Bienstock

NORTHERN LIGHTS MEDIA

(604) 684-2888

HOCKEYBAT HARRIS

A TV drama. Scheduled to shoot late 89 in England and Saskatchewan p. Nicholas Kendall, Richard Davis sc. Micheal Mercer, funds TFC, CBC.

NOVA MOTION PICTURES

MANIAC ON THE LOOSE

A comedy/thniler feature that revolves around the capture of a media created murderer. Production to begin in '89 exec.p./p. Howard Rosen d. Martin avut sc. Simon Bakoff, Howard Nemetz orig. story H. Nemetz, S. Rakoff, Lawrence Morgenstern

PARAGON PICTURES

PACIFIC CLIPPER

Pilot for a 22x1hr series, a contemporary action-drama to be shot in New Zealand, Co-production with Global, Channel 10 in Australia and TV New Zealand

PICTURE PLANT LTD

REAL TIME

exec. p./d. William D. MacGillivray p. Terry Greenlaw sc. Kathyrn Cochran.

PRIMEDIA

(416) 361-0306 GREY OWL

Story of Grey Owl, Canada's famous "Indian" writer and lecturer, revealed upon his death to be Archie Blaney of Hastings, England. TV movie. With BBC Scotland, CTV and Telefilm Canada exec. p. Pat Ferns d. Eric Till sc. Alan Plate

A PLACE CALLED CHRISTMAS

Musical 90-min. Christmas special Script by Margaret Atwood. m. Raymond Pannell, exec. p. Pat Ferns. With CBC and Telefilm Canada

BY SPECIAL APPOINTMENT

Against all odds, horse from Canadia prairies becomes the official mount of Queen Elizabeth exec. p. Pat Ferns d. Eric Till sc. by W.O. Mitchell and Peter Blow With CTV, Telefilm Canada, Alberta Motion Picture Development Corporation

PRODUCTIONS KARIM (514) 842-1424 SUEZ

A \$20 million feature based on Kennett Love's book "Suez: The Twice-Fought . The screenplay is currently going through rewrites

PRODUCTIONS PASCAL BLAIS

(514) 866-7272

INCAL

Animated 84-minute feature film Cinematographic adaptation of Jean Giraud (Moebius) and Alexandro Jodorowsky's science-fiction masterpiece. To be made in Montreal. d. Pascal Blais exec.p. Bernard Lajoie, Jean Blais

PRODUCTIONS PRISMA INC.

(514) 277-6686 LA DETRESSE ET

L'ENCHANTEMENT

A 4 x 1hr TV drama based on Gabrielle Roy's autobiography exec. p. Claude Godbout, Louise Ranger. sc. writers Allan Kroeker, Nancy Botkin. Shooting

SALUT GALARNEAU

Feature based on Jacques Godbout's novel. exec.p. Claude Godbout, Louise Ranger. Shooting in 89.

LES CHATS TV series for children. 65 X 15 min. exec. p. Claude Godbout, Louise

PIERRE SARRAZIN PRODUCTIONS/ SELLULOID SCREEN SERVICES

LA FLORIDA

Ranger

Theatrical feature. The comic odyssey of a Quebecois family from Montreal's east end who seek their fortune amid the wonders and horrors of South Florida, Set in Montreal, Quebec and Hollywood Beach. Shooting set to begin fall '89, exec.p. Daniel Weinzweig p./sc. Pierre Sarrazin, Suzette Couture.

UNAMERICAN ACTIVITIES

Theatrical feature. A satire about a small Canadian town that declares war on its American neighbours. Set in a



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Couillard, H. Lacelle SHALITIES INC. GURGLE

Shad Budget \$700,000

Tam Hutchinson, budget \$1.3 million KALI

A \$4 million production scheduled to shoot spring 89.

TALISMAN FILMS

A feature for theatrical release. Scheduled to shoot in Chicoutimi and Quebec City. p./sc. Normand Allard, Pierre Paul Mongeon p. man, Howard Perry p. des. Collette Dionne-Barker orig.m. Andrew Huggett.

TICKETS

A 90 min. made-for-TV drama about a man who must choose between love and money while involved in a scheme to rip-off the lottery. exec.p. Reevan Dolgoy. For Super Channel, ITV. With ation from Telefilm Canada.

TRIUNE PRODUCTIONS INC.

THE NAKED EMPEROR

musical for adults and their families. Based on Hans Christian Andersen Chaplin d. Michael Witta sc Michael Witta, Robin Campbell d.o.p.

TROIKA PRODUCTIONS INC HAKUJIN

film deals with a small interior B.C. town turned into a Japanese internment camp. The central character is the grandmother of script writer Sharon Gibbon. consult /sc.ed. Sharon Riis p. Walter Daroshin, Gary Harvey. Shooting is scheduled for lare '89

VIDEO IMPACT INC.

Toronto and Jamaica, exec. p. Peter Wilson d. Robert Bouvier sc. P

Production Guide

real-life town on the Quebec-Vermont border, exec. p. Daniel Weinzeig p. Suzette Couture d. Pierre Sarrazin sc. S. Couture, P. Sarrazin. Scheduled to begin shooting summer '89.

ROAD PICTURE PRODUCTIONS

A comedy/drama feature in script development. To be shot in Ontario and Quebec in June'89, p./d. Peter Evanchuck assoc.p. Ramona MacDonald sc. Terry Carling.

FALLING IN LIKE

LAST CALL

A comedy/suspense feature. p./d./sc. P. E. Evanchuck ed. Kiki Sarda assoc. p. Phillip Jackson, Harold Tschipper cam. Peter Evanchuck sd. George Gorzzc, H Lacelle, Chuck

TIGHT SHEETS

A suspense/adventure in script development. To be shot in Ottawa. Toronto, Montreal, Luskville and Puerta Plata.p./d./w. Peter Evanchuck assoc.p. Jacques

(514) 878-3662

Horror comedy scheduled to shoot in '89 in Montreal and Boston. sc Arshad

FCHOES

Shooting slated for first half of 89. sc

(819) 643-4024

THE MCGREGOR QUEEN

TICKET FILM PRODUCTIONS

(416) 362-9120

A feature-length "tongue in cheek" fairy tales, p. Robin Campbell, Charles Anthony Sloan ed. John Barclay

A true story set in the early 1940s that

ADAM AND EVE

Theatrical feature film in script development scheduled to shoot in Wilson, Andreas Blackwell.

WHEELER-HENDREN ENTERPRISES LTD. (403) 451-0219 ANGEL SQUARE

Feature based on book of same name by Brian Doyle, Financial participation from Alberta Motion Picture Development Corporation and annel. p./d. Anne Wheele sc. Jim Defelice, A. Wheeler,

CINEFORT INC.

DEUTERONOMY 16:20

A documentary about the current situation on the West Bank and Gaza strip. d. Eric Scott p. Mary Armstrong.

INFORMACTION FILMS INC. (514) 284-0441

LE MARCHE DU COUPLE p. Natalie Barton d. Alain D'Aix d. o. p.

In the Can

A dramatic series (6 episodes) based on the CBC-TV movie of the same name. Shot on location in Toronto and Fort Nelson, B. C. exec.p. Jim Swan p. Harris Verge post-prod.p. Kevin Townshend writer/story ed. Grahame Woods sc. co-ord. Helen Kampfmuller p. man. Bing Kwan d. Steve Scaini, Tony Perris, Dick Benner 1st a.d. Wendy Ord unit man. Michele Harris office/p. co-ord. Donna Devion I.p. Robert Wisden, John Bayliss, Melanie Miller, Elizabeth Beeler, Keith Thomas,

BROTHERS IN ARMS

A present day action/thiller set in New York. Shooting ended in Feb. in the Vancouver area. budget \$1.2 million co-p. Geoff Griffiths, John Curtis, Lloyd Simandi, John Eyres, p. mgr. Micheal Mazo p. co-ord. Brenda Brosgarth p. acc. Alice To loc.mgr. Terry Gamble d. J. Eyres, M. Mazo p.des. Cecil D. Hayart d. Rick Patterson set dec. Darlene Devini d.o.p. Nathaniel Massey cont. Janet Robinson 2nd unit sd. Xander Rosenberg 2nd unit cam. Allan Trow 1st a.d. Jacques Roiseux 2nd a.d. Scott Myers 3rd a.d. Alistar Perret stunts co-ord. Mark Akerstream ward. Maylene Chan hair/makeup Lisa Taylor **grip** Glenn Taylor, Ken Base **gaff**. Robert Harvey **boom** Will Unrau swingman Ehud Ellman elec. Longworth stills/2nd unit asst. Jim Erickson extras cast. Joanne Rienwald I.p. Tony Franciosa North American Releasing/EGM Film International (604) 681-2165.

IMMEDIATE FAMILY

A feature for Columbia Pictures shot in the Vancouver area exec.p. Larry Kasdan p. Midge Sanforth, Sarah Pillsbury assoc.p. John Stark p.man. Grace Gilroy p.co-ord. Robyn Britton loc.man. Christine Haebler d. Jonathan Kaplan d.o.p. John Lindley cam. Peter Woeste cost.head (Canada) Monique Stranan p. des. Mark Freeborn art d. David Wilson const. co-ord. Mike Rennison cast. Michelle Allen (Canada) pub. Ray Rosfelt I.p. Glenn Close, James Woods, Mary Stuart Masterson, Linda Darlow, Babs Chula, Kevin Dillon Screen Gems (Cda) Ltd.

JOHNNY SHORT WAVE

A feature. p. Peter Boboras d. Michael Bockner sc. John Howard Clayton p. sup. Allan Levine p. mgr. Lawrence Bockner p. o. c. Katherine Gray d. o. p.

Rick Fester 1st a. d. Aurum Rosenweig 2nd a. d. Frank Caouso 3rd a. d. Dafna Lorber cont. Nicola Fordham 1st a.c. Kevin LeBlanc 2nd a.c. Susan Atkinson 3rd a.c. Colin Hoult stills Si Lok art d. Brad Hruboska set dresser Wendy Robbins props Robert Lewis art p.a. Marc Venema gaf./grip Candide Foanklyn best boy David Erlichman grip Mike Donofrio sd. rec. Max Sarlor ward, G. Heinze makeup Pra* Insurance Arthur Winkler lab Robert Allen, I.p. Emmanuel Mark. Mona Matteo, John Tench, Rebecca Maynard, Dougle Richardson, Bernie Leon Michael Bockner Productions (416) 533-8774/9191 MEN

A TV drama series (7 x 1hr.) Produced by Atlantis in association with MCA/Universal for broadcast on ABC. Shooting ended in Jan. in Toronto. exec. p. Peter Werner, Steven Brown p. Kim Todd, Ken Topolski I.p. Saul Rubineck, Ted Wass, Ving Rhames, Tom O'Brien pub. Jeremy Kantz.

A feature action/thriller. Previous title-FLASHBACK. Shooting ended in Jan. in Montreal. p. Franco Battista. Tom Berry d. Jean-Claude Lord d. o. p. ernard Chentrier p.man. Irene Litinsky p. co-ord. Kathy Wolf p. des. Guy Lalande 1st a.d. Mike Williams 2nd a.d. Richard Friedman 3rd a.d. Sandy McGiffert loc.man. Jacqu Ouimet unit man. Paul Bujold sd. Don Cohen cont. Marie Beaulieu s.f.x Jacques Godbout stunt co-ord. John Walsh financial participation Telefilm, Societe en Commadite Flashback, CFCF Inc., and Super Ecran. dist. Cinegem Canada and Image Organization Inc. pub. Lisa Mighton (416) 967-4841 I.p. Michael Ironside, Christopher Plummer, Lisa Langlois, George Sperdakos, Sean McCann, Tom Rack, Ken Roberts, Jim Beardon, Stefan Wodosławsky, Claire Roger, Harvey Atkin, Aubert Pallascio, Robert Morelli, Howard Jerome Eugene Clark. Allegro Films (514)

288-9408

MY SECRET IDENTITY A 23 x 1/2h. comedy/adventure series produced by Suprise Films in association with Scholastic, MCA-TV and CTV. Shooting ended Jan. 20. p. Paul Saltzman exec.p. Martin J. Keltz/Fred Fox jr. line p. Brian Walker assoc.p. Rossie Grose I.p. Derek McGrath, Jerry O'Connell, pub. Karen Pidgurski. (416) 535-2900.

STARTING FROM SCRATCH

23 x 1/2hr. situation-comedy series. A co-production between Molstar Communications with Taft Entertainment (Los Angeles) Shot on location in Montreal exec.p. Perry Rosemond, Victor Solnicki p. P. Rosemond assoc.p. Harve Levine exec. In charge of p. Garry Blye creator Brian Cooke d. Ari Dikijian assoc. d. Danny Harris art d. Rudi Dorn p. sup. Karen Hughes p. co-ord. Jonathan Holiff tech. d. Marc Poliguin I.p. Connie Stevens, Bill Daily, Nita

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STREET LEGAL

Third season of the 20 x 1hr law series broadcast by CBC. exec. p. Maryke McEwen p. Duncan Lamb and David Pears I.p. Sonja Smits, C. David Johnson, Eric Peterson, Cynthia Dale pub. Tamara Pipi (416) 975-6565

THE PENTHOUSE

Movie-of-the-week for ABC that ended shooting in Vancouver in Jan. exec. p. Steve White, David Greene, p. Harold Tichner d. David Greene sc. William Wood d.o.p. Rene Verzier 1st.a.d. T.W. Peacock 2nd a.d. Jack Hardy p.man. Gordon Mark p.co-ord. Heather Boyd loc.man. George Horie art d. Jill Scott cast. d. Trish Robinson .p. Robin Givens, Robert Guillaume, David Hewlett, pub. Dixie Cutler Greene/White Productions (604)

THE RETURN OF THE BIONIC

Movie-of-the-week for NBC that ended shooting in Toronto and Hamilton on Feb. 4, exec.p. Michael Sloan p. Nigel Watts d. Allan Levi d.o.p. Maris sons 1st a.d. Tony Lucibe Ray Brounstein p. mgr. Marayhi Stonehouse loc.mgr. Keith Large I.p. Lee Majors, Lindsay Wagner, Sandra Bullock, Jeff Yagher

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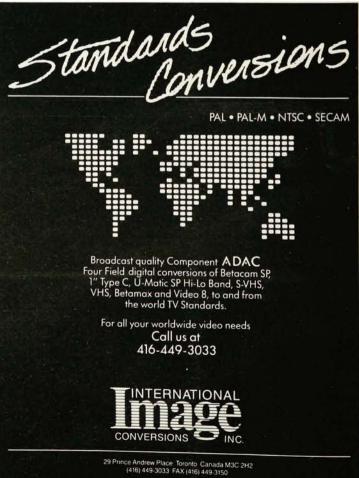
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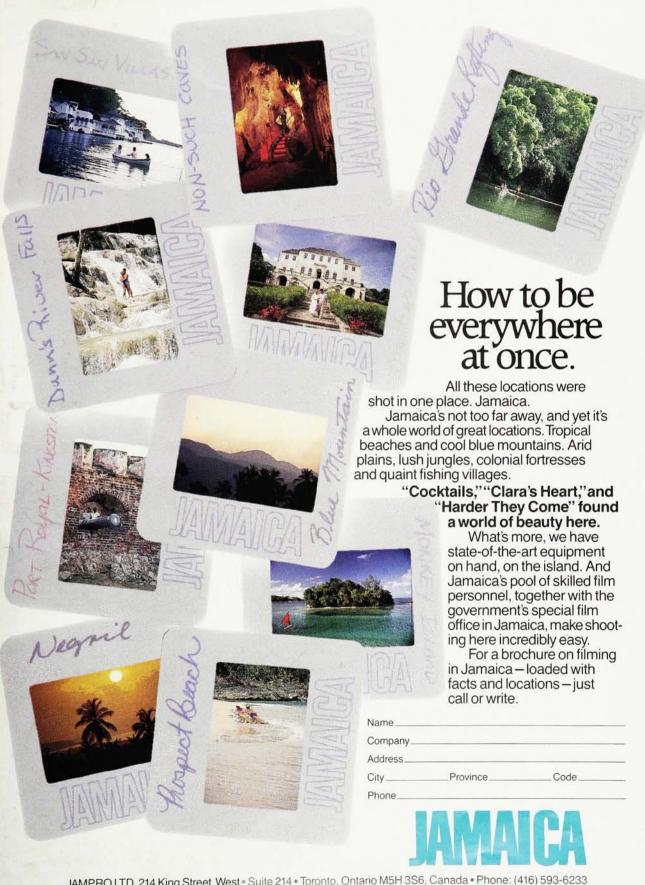
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