

After 100 years of making motion picture film, Eastman Kodak Company ushers in a new era of creative freedom.

Introducing the family of Eastman EXR extended-range colour negative motion picture films.

Films that offer exceptionally wide exposure latitudes and increased range of speeds.

Films that offer you freedom to shoot in bright or dim lighting

conditions. From daylight to tungsten, HMI, or even fluorescent illumination.

Films that are not only more light sensitive, but provide better colour, sharpness, and finer grain.

Films, in short, that extend the vision of every cinematographer and director. Opening new doors. Creating new possibilities.

Because at Eastman we believe your imagination should know no bounds.

Now being introduced:

EXR 5296 film: EI 500 Tungsten in 35 mm EXR 7248 film: EI 100 Tungsten in 16 mm EXR 5245 film: EI 50 Daylight in 35 mm EXR 7245 film: EI 50 Daylight in 16 mm

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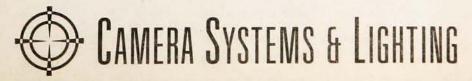




"I have a degree to satisfy any number of job requirements.

Take your pick, from 100 watt Pepper's to 12K HMI's plus everything in between. Sure, these degrees may not be your run-of-the-mill educational variety, but then, Camera Systems' gear isn't for school kids."

Evan Wilson, Lighting and Camera Technician



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And CIDO created opportunities:

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- · Script and Project Development
- Production Investment
- Training and Professional Development
- · Film and Video Marketing

In the Music Industry

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 Music Video
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- Record Marketing

Give us a call and we'll help put you on the map!

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100-93 LOMBARD AVENUE

WINNIPEG, MANITOBA CANADA R3B 3B1

204 / 947-2040

