

Maximilian Glick - the series

TORONTO – The Outside Chance of Maximilian Glick, Morley Torgov's story of a small-town prairie boy and his Orthodox rabbi who would rather be a standup comic, is on its way to becoming a weekly TV series. The film, a Genie nominee for Best Picture, was the surprise winner of the Best Canadian Film Award at last year's Festival of Festivals.

Glick's producer, Vancouver-based Stephen Foster, has entered into a co-production deal with Toronto's Sunrise Films (Danger Bay) and seven scripts are in development for the CBC. Phil Savath, a Genie nominee for his screenplay of the movie, will be overseeing writers from across the country and Torgov has been hired as a consultant. The series will be shot in Manitoba mid-to-late summer.

Del Grande's Crazy People

TORONTO – The CUPE strike at CBC has delayed production in Toronto on Crazy People, a made-for-TV movie which reunites the creators and stars of CBC's hit series Seeing Things. The movie is directed by George McCowan, who directed every episode of Seeing Things, and stars Louis Del Grande, Martha Gibson, international opera star Teresa Stratas and Jacques Godin.

Crazy People is about a collection of mentally ill people who have been living in a group home. The yuppie couple who run the home are expecting their first baby and feel they can no longer deal with the patients. Faced with homelessness, the characters take to the streets. Del Grande and Neil Ross wrote the screenplay, which was produced for the CBC by Del Grande and longtime producing partner David Barlow.

Bordertown is picked up by CTV

TORONTO – Bordertown, a \$13 million series co-produced by Toronto's Alliance Entertainment and Tele-Images of France, is now scheduled to go on air in the fall on CTV instead of the Global network as previously announced. Global's president David Mintz had "no comment" on the turn of events and would only say that Alliance asked Global if they could buy the rights back and Global "immediately agreed."



National Film Board of Canada

Office national du film du Canada

NEWS

ALZHEIMER'S FILM TOURS CANADA

Until early June the National Film Board will be presenting a powerful drama on Alzheimer's disease across Canada at local chapters of the Alzheimer's Society.

Sonia, written, directed by and starring well-known Quebec filmmaker and actress Paule Baillargeon, is the story of a 60-year-old artist, played by Kim Yarouhevskaya whose memory lapses become of concern to her daughter (Baillargeon). The film traces Sonia's deterioration and her daughter's difficulty in coming to terms with the illness.

In its original French version, Sonia had a successful theatrical release in Quebec and garnered a number of festival awards. The film is available from NFB offices across Canada.



MONTREAL HOSTS SALUTE TO THE DOCUMENTARY

Salute to the Documentary, a first in North America, will bring together documentary filmmakers from around the world to Montreal from June 16 to 25. Organized by the NFB in cooperation with other partners in the film industry, the events will focus on the role played by the Film Board in the evolution of the documentary film. The Salute will take three forms: the International Film Week in which several Montreal theatres will hold public screenings of the most significant international documentaries of the past and the present, the International Symposium where filmmakers will meet to discuss: audiences, form and content as it is affected by television, the women's perspective, the Third World and the marketplace and thirdly, throughout the summer and fall of 1989 and the into 1990. the National Dimension will take the form of a Canadian tour where NFB audio-visual centres across the country will sponsor cooperative events with local cultural organizations on the documentary.

INDUSTRIAL ACCIDENT FILM TOURS CANADA

See No Evil, now being launched across Canada, explores a controversial industrial accident and

its ensuing legal battle. This on, hour docudrama, written and directed by Paul Cowan, recreates the dramatic events surrounding a 1979 industrial accident in Hamilton, Ontario in which 22year-old Terry Ryan was blinded by the explosion of a barrel of flammable cleaning solvent. When the company was absolved of responsibility, Stan Gray, a union health and safety representative, conducted his own inquiry. Gray, who gained national notoriety as a leader of the Quebec nationalist movement in 1969 and in his arrest in 1970 under the War Measures Act, is presently director of the Ontario Workers' Health Center fighting for safety legislation in the workplace. Stan Gray, Terry Ryan and other members of the Ryan family play themselves in dramatized recreations while Sean McCann, who last year portrayed Mackenzie King in the NFB/CBC docudrama series The King Chronicle, plays the role of the Ministry of Labour inspector. The film is narrated by Donald Brittain.

REPORT FROM YUGOSLAVIA

Canada's embassy in Belgrade reports that a package of 26 NFB Oscar nominees and winners were recently shown in nine Yugoslavian cities. Eight films in the package have been bought by television.

NFB Offices in Canada:

Headquarters – Montreal (514) 283-9253 Pacific region – Vancouver (604) 666-3411 Prairie region – Winnipeg (204) 949-2812

Northwest region – **Edmonton** (403) 495-3013 Ontario region – **Toronto** (416) 973-0895 National Capital – Ottawa (613) 996-4259 Quebec region – Montreal (514) 283-4823 Atlantic region – Halifax (902) 426-7350 plus offices in most major cities

Bordertown, shot in British Columbia, is a study of the conflicts that arise when 1880 surveyors place the 49th parallel directly down the main street of a town on the Montana-Alberta border. It is already showing on the Christian Broadcasting Network in the U.S. where, according to Alliance's president Susan Cavan, it is doing very well.

CHARLOTTETOWN – The Atlantic Film and Video Producers Conference will be held, June 22-25, at Stanhope-By-The-Sea on Prince Edward Island.

YTV contributes to the Owl Centre

TORONTO – The specialty service YTV has announced that it will contribute \$100,000 to the Owl Centre for Children's Film and Television. The Centre was established last year through a \$1.5 million matching grant from the federal and Ontario governments. YTV's contribution is for the development of a television series aimed at the 6 to 18-year-old market. The series will

receive its first run on YTV.

Since its start-up in the fall of 1988, YTV has reached a penetration level of 4.76 million viewers-according to Mediastats published early this year. Its reach is second only to Weathernow of all the specialty and pay services available.

OTTAWA – The fourth international colloquium on enhanced and high definition televisions systems will be held in Ottawa, June 25 to 29 in 1990. The colloquium will be chaired by Eldon Thompson, president of Telesat Canada.



Trade News











25TH YORKTON SHORT FILM & VIDEO FESTIVAL MAY 31 - JUNE 4, 1989

Entry Deadline April 3, 1989







For entry forms and more information: 49 Smith Street East, Yorkton, Saskatchewan, Canada S3N 0H4 (306) 782-7077

Third world women's festival in Vancouver

VANCOUVER – In Visible Colours, a major Canadian tribute to films and videos by women of colour and Third World women will be held, November 15 to 19, 1989 in Vancouver.

This festival, currently looking for submissions, will showcase the work of women of diverse cultures and perspectives. Forums and workshops will be featured. Submission deadline is May 30, 1989. Inquiries should be directed to Lorraine Chan or Zainub Verjee through the National Film Board office in Vancouver.

Cable convention to be held in Toronto

TORONTO - The Canadian Cable Television Association's 32nd Annual Convention and Cablexpo will be held at Metro Toronto
Convention Centre from May 7 to 10th. Federal
Communications Minister Marcel Masse will be
the keynote speaker at a luncheon to be held
May 8th. Other speakers include Robert
Korthals, president of the Toronto Dominion
Bank and Bud Sherman, interim head of the
CRTC. The National Cable TV Awards will be
presented on the 10th in a ceremony to be hosted
by Terry David Mulligan of MuchMusic. The
convention will be carried by satellite to all
Canadian cable companies.

Revolution in Banff

BANFF – The television revolution will be the focus of the 10th annual Banff Television Festival, June 4-10.

Andrew Neil, executive chairman of Rupert Murdoch's British satellite service – Sky Television – and editor of *The Sunday Times*, will give the keynote address.

Other key events will include a simulated commission of inquiry into the theme of The Television Revolution: More Choices, Fewer Voices. Among the investigators will be Patrick Chalmers (BBC), Gerry Hogan (Turner, U.S.A.), Michael von Wolkenstein (Satel, Austria) and Moses Znaimer (CITY, Canada).

Joseph Napolitan of Public Affairs Analysts Inc., New York, will chair a panel called The Electoral Revolution.

Norman Horowitz, president and CEO of MGM/UA Telecommunications, Los Angeles, will chair the session entitled The Distribution Revolution.

The Visions of the Future session will use a talk-show format to introduce three sets of international experts on the television revolution.

Special events and awards include the Outstanding Achievement Award which will be presented to Globo TV Network – Brazil. A reception will be held in honor of the National Film Board on its 50th anniversary.

At press time, the recipient of the Award of Excellence had not been named.

CBC has announced a three-year sponsorship of the keynote address.

Free trade and film symposium in Montreal

MONTREAL – Three days of discussion on the effects of free trade with the U.S. and the new European trade community in 1992 will open the Montreal World Film Festival, Aug. 24 to Sept. 4.

Serge Losique, president of the festival, announced recently that the North American Film and Television Symposium 1989 subtitled Europe and Canada: Film and Television in the New Trade Environment, will be held August 25 to 27.

The symposium, which will bring together leading experts from Europe, Canada and the U.S. will be organized by the Canadian Film Institute and will be held in conjunction with the Montreal International Film, Television and Video Market, August 24 to Sept. 4.