

Distribution notes

"Malarek" closes

MONTREAL - *Malarek* opened and closed in March bringing in between \$50,000 and \$60,000. As of April 3, the \$5 million film was showing exclusively in Winnipeg following a three-week run in Toronto and Vancouver. The French-language version closed during the last week in March at Cineplex Odeon in Montreal. It opened March 17 at the Berri cinema.

Directed by Roger Cardinal, *Malarek*, was nominated for best cinematography, best acting and best directing.

It is a story based on the autobiography of Victor Malarek a senior reporter for the *Globe and Mail* and his struggles as a juvenile delinquent turned reporter who exposed a corrupt juvenile detention system in Montreal during the early 1970s.

The film starring Elias Koteas, Kerrie Keane, Al Waxman, Kahill Karn is produced by Jamie Brown and Robin Spry of Telescene. It is distributed across Canada by Malofilm Group.

Comment faire l'amour...": holding steady

MONTREAL - After one week on 17 screens in Quebec, *Comment faire l'amour avec un nègre sans se fatiguer* (*How to make love to a Negro without getting tired*) drew \$135,000 in box office receipts. After 3 weeks, as of March 30, the film has made \$300,000.

This comedy about two African immigrants living in Montreal's bohemian district is adapted from the novel by Dany Laferrière who wrote the screenplay with co-producer Richard Sadler.

The film is directed by Jacques W. Benoit starring Isaach de Bankolé, Maka Kotto and Roberta Bizeau. It is a Canada/France coproduction between Richard Sadler and Ann Burke of Stock International of Montreal and Henry Lange of la Société Dédalus de Paris. Canadian distributors are Aska Film Distribution.

Pope's film opens

MONTREAL - *The Jeweller's Shop*, based on a theatre piece written by Karol Wojtyla (Pope John Paul II), directed by Michael Anderson, starring Burt Lancaster and Olivia Hussey opened in French in Montreal on April 7 in the Cineplex Odeon circuit. The English-language version was scheduled to open in Montreal on April 14.

Shot partly in Montreal, the film is a co-production of P. A. C. Produzioni Atlas Concorziati and Alliance Entertainment. It is distributed by Alliance Vivafilm.

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Producers - Nancy Button and Ted Remerowski

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Dorfmann film opens

MONTREAL - *Le Palanquin des larmes*, a Canada/France/China coproduction opened in Montreal in the Cineplex Odeon chain on March 31 in five French venues and one English-language venue. The film is directed by Jacques Dorfmann and co-produced by Filmline International, Eiffel Productions and Shanghai Film Studios. It is distributed by Key Largo Film.

"Dragon": soaring

MONTREAL - It took Yves Simoneau's latest film *Dans le ventre du dragon* (*In the Belly of the Dragon*) no longer than six weeks to surpass the \$700,000 mark in Quebec box office receipts.

Alliance/Vivafilm, the distributor, reports that this comedy/sci-fi film has pulled in \$728,788 between its opening on Feb. 17 and March 26.

MONTREAL - COMBEC 89 the fourth annual exposition and conference May 24 to 26, will feature the Quebec film industry as well as the most important developments in the communications field in Quebec. Richard Ciupka, director; Christian Delmas, script writer; André Guy Trinqué, Montreal film commissioner and Michael Prupas an entertainment lawyer will be guests of COMBEC at the Montreal Convention Centre.