

Trade News

Battle of the Titans

Cineplex Chief Garth Drabinsky and MCA go head to head. Reporter Wyndham Wise provides a chronology of events in the main ring **23**

Héroux vs. Radio-Canada

Contractual obligations is the focus of a possible court battle between Claude Héroux, producer of *Lance et compte* and Radio-Canada. John Timmins provides an analysis and overview of the situation. **24**

CBC cuts: bone deep

Federal budget cuts of CBC funding place Canadianization plans at risk **24**

OFDC fills funding gap

The Ontario provincial government will assist independent filmmakers where once the federal government provided a generous tax incentive **25**

Canada Film Year: once a great notion

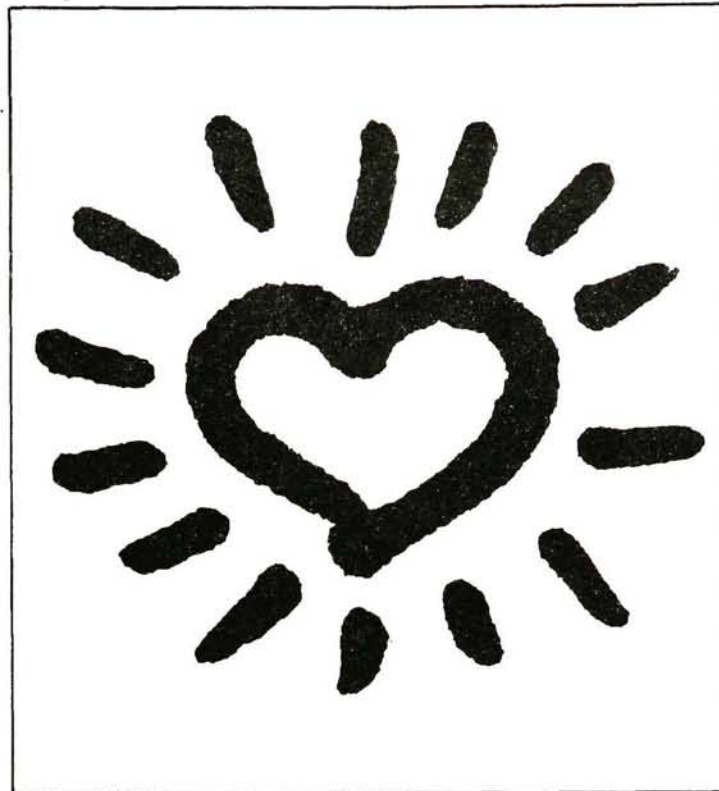
The current economic climate is not conducive to a year of celebrating Canadian film originally scheduled to begin in September **25**

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EC trade threatens co-productions

A new directive stating that 60 per cent of television programming in Europe must be of European origin could hurt Canadian producers **29**



The identifying graphic from the promotional material for *Jésus de Montréal*

COVER:
Johanne-Marie Tremblay, Catherine Wilkening and Lothaire Bluteau in scenes from Denys Arcand's *Jésus de Montréal*

Denys de Montréal

An interview with Denys Arcand on the eve of his trip to Cannes with *Jésus de Montréal*, his most recent work and Canada's first film in official competition in four years. Accompanying the director of *Le Déclin de l'empire américain* are great expectations. **10**

Atom Egoyan's Speaking Parts

A resolutely independent filmmaker with an uncompromising and singular vision, Egoyan takes his latest to the Director's Fortnight at Cannes. " **12**

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