Production Guide

BY JIM LEVESQUE

he following is a list of current projects being produced in Canada. Only TV series and films of one hour or longer are included. Projects are separated into four categories: ON LOCATION, PREPRODUCTION, IN NEGOTIATION, and IN THE CAN. While the status of projects are subject to change, only those in active preproduction at the time of publication - those which have set a date for principal photography and are also engaged in casting and crewing - are listed under PRE-PRODUCTION.

The IN NEGOTIATION section is published every other month due to lack of turnover in projects. Films are listed by the name of the company which initiated the project, or by the company that is popularly associated with it. The production company is not necessarily the same company which initiated or is associated with the project. When two companies are different, the name of the production company, if known, is given.

If producers ask us not to list certain credits because of ongoing negotiations, we respect their request.

To ensure that projects are listed as up-to-date, and as correctly as possible – **DEADLINE IS THE 15th OF THE MONTH** – Please FAX or mail additions, change of status, and/or updates to:

Cinema Canada - FAX (514) 270-5068

7383B de la Roche,

Montreal, Quebec.

H2R 2T4 or call: (514) 272-5354 or (416) 596-6829.

FILM CREDIT ABBREVIATIONS

acc. accountant a.d. assistant director adapt. adaptation admin. administration anim. animation art d. art director assoc.p. associate producer asst.cam. assistant camera asst.to the p. assistant to the producer boom boom operator buyer props buyer cam. camera carp. set carpenter cast. casting director comp. quaranter completion guarantor constr. sup. construction supervisor cont. script continuity co-ord. coordinator co-p. co-producer cost.des. costume design craft catering service d. director del.p. delegated producer dev. development dial. dialogue dist. distributor d.o.p. director of photography ed. editor exec. in ch. of p. executive in charge of production exec. p. executive producer funds financial participation gaff. gaffer hair hairstylist hd. elec. head electrician key grip key grip line p. line producer loc.mgr. location manager I.p. leading players m. music narr. narrator p. producer p.a. production assistant p.des. production design p. sec. production secretary p. mgr. production manager post p. sup. post production supervisor prop. mast. property master (props) pub. publicity sc. script sc. sup. script supervisor sd. sound sd. rec. sound recordist set dec. set decorator set des. set design set dress. set dresser sp. fx. special effects sp. ph. fx. special photographic effects stills still photographer sup. p. supervising producer tech. ad. technical advisor w. writer ward. wardrobe.

LISTINGS IN THE PRODUCTION GUIDE ARE OFFERED FREE OF CHARGE Canada Film Finances Canada Film Finances Films Canada THE

On Location

ACDAY

(514) 849-2281/5509

A feature that began shooting March 28th and ends May 10th in Montreal. p. Bernadette Payeur assoc.p. Marc Daigle d. Pierre Falardeau p. sup. Jean-Marie Comeau p. co-ord. Nicole Hilareguy unit. mgr. Michele St-Arnaud d.o.p. Alain Dostie 1st asst. cam. Paul Gravel 1st a. d. René Pothier art d. Jean-Baptiste Tard asst. Michele Forest sd. Serge Beauchemin ed. Michel Arcand music Richard Desjardins I.p. Charlotte Laurier, Angele Coutu, Jacques Desrosiers, André Doucet, Lou Babin. funds SOGIC, TELEFILM, NFB, SUPER ECRAN, ACPAV and private. dist. Cinepix.

ALLIANCE ENTERTAINMENT (416) 967-1174

Shooting resumed this month on 9 x 1hr. episodes and continues through till Aug. in Toronto and Paris. A Canada-France coproduction produced in association with Grosso-Jacobson Productions for USA Network, Global Television and TF-1. sup. p. Robert Lantos, Stephen J. Roth exec. p. Sonny Grosso, Larry Jacobson p. Jeff King co-p. Jacques Methe assoc.p. R.B. Carney p. mgr. Adam Haight exec. in ch. of p. Mimi Bohbot I. p. Nicholas Campbell, Peggy Smithhart, Tony Rosato, Roland Magdane, pub. Anna Maria Muccilli LA RÉVOLUTION FRANÇAISE An international two-part feature and eight hr. mini-series currently shooting in France until the end of May Produced by Les Films Ariane. Co-produced by Films A2, Antenne 2. Les Productions Alliance Ltee, Laura Films, Antea and S. R. L., in association with Scriba & Devhle and Central Independent Television. exec.p. Alexandre Mnouchkine p. Monique Guerrier, Denis Héroux sc. David Ambrose d. Robert Enrico, Richard Heffon I.p. Klaus Maria Brandaur, Andrejez Seweryn, Peter Ustinov, Jane Seymour, Jean-Francois Balmer Gabrielle Lazure, Christopher Lee, Claudia Cardinale, François Cluzet, Marianne Basler, Michel Piccoli, Louise Baisvert, Anne Letourneau, Sam Neill, Patrick Bauchau, Louise Latraverse, Serge Dupire. info. (514) 844-3132.

BUENA VISTA (416) 465-2465 WHERE THE HEART IS

A feature that began prinicipal photography April 10th in Toronto and continues through till the end of June. Last 10 days to be shot in New York. exec.p. Edgar Gross co-p./sc./d. John Boorman p. co-ord. Sheena Graham. p. mgr. Shawn Ryerson p. des. Carol Spier d.o.p. Peter Suschitzky 1st.a.d. Tony Lucibello I.p. Uma Thurman, Dabney Coleman, Suzy Amis, Christopher Plummer, David Hewlett, Crispin Glover, Johanna Cassidy pub. Tommy Cully [416) 924-9221.

CANNELL FILMS (604) 683-2362

21 JUMPSTREET

24 x 1hr. episodes shooting until the end of May, exec.p. Steve Beers p. Joan Carson d. various p. man. J. P. Finn p. co-ord. Valerie McNicol loc. mgr. Dean Stoker, Ian Overend art d. Lawrence Pevec I. p. Johnny Depp, Holly Robinson, Peter Deluise, Dustin Nguyen, Steve Williams.

CBC-TV DRAMA (416) 975-7168

(416) 975-7168 CRAZY PEOPLE

A feature that began shooting April 17th and ends May 12th. p. Louis Del Grande, David Barlow co-p. Joe Partington d. George McCowan writers L. Del Grande, Neil Ross 1st a.d. Rob Urquhart 2nd a.d. Susan Woodward unit mgr. Alan Woodward unit mgr. Alan Wacpherson cont. Savarina Allevato d.o.p. Nikos Evdernon cam. Dave Towers gaff. John Wilson sd. WesBlanchard p.des. Arhur Herriott sr. set dec. Ed Dykas cost. des. Shirley Lisanti makeup Geralyn Wraith hair Anita Miles sp. fx Raiph Brown stunt co-ord. Rick Forsayeth p. co-ord. Marlsne Lawrence post-p. Connie Taylor I. p. L. Del Grande, Martha Gibson. pub. David McCauphna.

LOVE AND HATE: THE STORY OF COLIN AND JOANN THATCHER

A four-hour mini-series based on one of Canada's most sensational and widely reported murder cases. Shooting continues in Toronto and Regina until mid-June. p. Bernard Zuckerman d. Francis Mankiewicz sc. Suzette Couture, based on the book by Maggie Siggins d.o.p. Vic Sarin assoc.p. Gail Carr p.mgr. Lars Dahl unit mgr. David Masse p.resourse co-ord. Mariene Lawrence 1st a.d. ierre Houle cont. Mark Corbeil sd. Gerry King stunt co-ord, Minor Mustang design co-ord. Tony Botelho p. des. Paul Ames ed. Gord McClellan post-p. Toni Wrate I.p. Kate Nelligan, Kenneth Welsh, Duncan Ollerenshaw. Noam Zylberman, Vicki Wauchope. pub. Susan Procter

CINE-GROUP J.P.INC. (514) 524-7567 THE LITTLE FLYING BEARS

Co-production between Cine-groupe and Zagreb Film in Yugostavia. First co-production between Canada and Yugostavia. To be aired early 1990. p. Jacques Pettigrew. Andre Lamy. Jacques Canada Service Liccioni hd., story board Michel LeMire hd. layout Neven Petricic budget \$4 million.

CINEPIX INC. (514) 342-2340 SNAKE-EATER'S REVENGE

An action/adventure feature for theatrical release. Shooting started April 11th in Montreal and ends May 7th. exec.p. Andre Link p. John Dunning sup.p. Irene Litinsky p. mgr. Paul Bujold Ioc. mgr. Jennifer Jonas d. George Erschbamer d.o.p. Glen Macpherson.

DILEMMA PRODUCTIONS (416) 538-1211

PERFECT WITNESS

A feature drama for Home Box Office. Shooting began April 22nd and continues untill May 24th in Toronto. exec.p. Wayne and Amy Rogers p. Elaine Sperber p. co-ord. Debra Zwicker p. mgr. Marilyn Stonehouse d. Robert Mandell d. o. p. Lajos Koltai art d. Richard Wilcox.

KEG PRODUCTIONS LTD

PROFILES OF NATURE

A senes of 12 x 1hr wildlife specials to be completed by Nov. '89. Pre-commitments from Global with financing through Calgary's CFCN-TV. p. Rajph C. Ellis exec. p. Stephen Ellis assoc. p. Cameron Tingley ed. Kip Spidell sd. ed. Robert Blocking orig. m. Ron and Anne Harrison narr. Nell Dainard writers William Davidson, Hugh Kemp, Francis Chapman cam. Walter and Myrna Berlet, Bristol Foster, Dan Gibson, Norman Lightfoot.

LOIS SIEGEL PRODUCTIONS

(514) 481-0611

SEEING DOUBLE

A documentary feature about identical twins, triplets, quadrupluts, quintuplets ... a film designed to visually challenge the viewer. d.fed. Lois Siegel d.o.p. Werner Volkmer, Daniel Villeneuve, Stephen Reizes sd. David Ballard, Jeff Shatford m. Andre Vincelli asst. cam Eric Parenteau, Prian Gardner. Nathalle Goulet, Pierre Lambert gaff. Richard Fontaine stills Tom Robertson anim. cam. Normand p.a. Naima.

PARAMOUNT

WE'RE NO ANGELS

A feature shooting in the Vancouver area until the end of May, co-p. Art Linson, Fred Caruso o. Neil Jordan d. o.p. Philippe Rouselot 1st a. d. Patrick Clayton sc. sup. Lara Fox stills Takashi Seida p. mgr. Warren Carr p. co-ord. Elaine Fleming loc.mgr. Kirk Johns p. des. Wolf Kruger art d. Richard Harrison const. co-ord. Jan Kobyika prop. mast. Grant Swain set dec. Jim Erickson cost. des. Theoni Aldredge makeup liona Herman hair des. Paul Leblanc transport co-ord. Scott Irvines pits co-ord. Bill Orr animal trainer Mark Weiner casting Sid Kozak/Susanne Miclellan I. p. Robert Delino, Sean Penn, Demi Moore unit pub. Brigitte Prochaska.

PRODUCTIONS DU REGARD (514) 273-3341 BABYLONE

A feature co-production with Belgium. Shooting began April 20th in Belgium and continues through till June 21st. co-p. Jean-Roch Marcotte (Canada), Marguerite Bavand (Azimut), Jacqueline Pierreux (RTBF) d./co-w. Manu Bommariage co-w. Luc Jabon d.o.p. Eric Cayla m. Yves Laferriere I.p. Marie Tifo, Pierre Curzi, Charlotte Laurier, Frederic Deban, Christian Crahay, Raphael Sanchez. budget \$1.8 million. funds Sogic, Telefilm. dist. Prima Film, pub. Suzanne Villeneuve & Associes. (514)

PRODUCTIONS PRISMA INC. (514) 277-6686

LA MAISON DESCHÊNES

A lelevision drama series (389 x 1/2hr.) exec.p. Claude Godbout, Louise Ranger hd. writer Leopold St.Pierre dial. L. St.Pierre, François Renaud, Bérnard Dansereus, Annie Pierard, Danielle Aubry. d. François Côte, Pierrette Villemaire, Rachèle Guertin. Aired on TÖS

PRODUCTIONS (613) 231-7645

A comedy/drama feature shooting in Ontano/Ottawa region, Produced in association with Doomsday productions, p./d./sc. P. E. Evanchuck ed. Tony Kelleher assoc. p. Ramona MacDonald, cam. Peter Evanchuck p.mgr. Jack Webb add.sc. Terence Carling sd. George Goracz, H. Lacelle, Chuck Evans. ed./sd.ed. Tony Kellerher, Kiki Sarda I.p. Len Corey, Helene Lacelle, Lisanne Garret.

SASKATCHEWAN FILMPOOL

CO-OP. (306) 757-8818

THE 24 STORE

A 16mm comedy/drama feature set against the backdrop of a small town confectionary. A story of the search for success, happiness, and really BIG soft drinks. p./d./sc. Brian Stockton.

SHADOW SHOWS ENTERTAINMENT CORP./ GREAT LAKES FILM

(416) 595-9867 ROADKILL

ROADKILL
A B & W rock 'n' roll feature about a
woman learning how to drive. Formerly
entitled ALL THE CHILDREN ARE IN.
Shooting ends May 20th, exec. p.
Keith Bates p. Bruce McDonald, Colin
Brunton d. Bruce McDonald sc. Don
McKellar m. Nash the Slash d.o.p.
Miroslaw Baszak ph. Chris Buck story
ed. Al Magee asst. cam. Lily Tannis
sd. Henvig Gayer art d. Geolf Murrin
asst. art d. Jim Murrin ward. Kate
Healy transport Evan Sigel gaff,
David Healy p.co-ord. Cynthia
Roberts graphics Kevan Buss, Chris
Minz cast. Sue Hart I.p. Valerie
Buhagiar, Gerry Quigley, Larry
Hudson, Don McKellar, Kathy Acker.
dist. Cinephile. pub. Roberta Pazdro

STELLA PRODUCTIONS INC. (416) 466-1432 STELLA

A Walt Disney feature that begin shooting in mid-March and continues through till mid-May. Locations in Toronto, Florida and New York. exec.p. David V. Picker p. Samuel Goldwyn Jr., Bonnie Bruckheimer-Martell assoc.p./p.mgr. David Coatsworth sc. Robert Getchell p.co-ord. Mara McSweeny d. John Erman d.o.p. Billy Williams p.des. James Hulsey art d. Jeffrey Ginn set Steve Sewchuk cost. Theadora Van Runkle a. d. Michael Steele cast. Stuart Aikins (Toronto) I.p. Bette Midler, John Goodman, Stephen Collins, pub. Prudence Emery.

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Production Guide

SUNSPIRIT PRODUCTIONS MY PARTNERS, MY PEOPLE

12 x 1/2hr. documentary series on the STN Network focusing on the Metis people of Western Canada. A co-production with Gabriel's Productions of Saskatoon in association with Baton Broadcasting. p. Barry Ruhr sc. Maria Campbell

TRIUMPH ENTERTAINMENT CORP. (416) 530-1588

FRIDAY THE 13TH: THE SERIES

A 26 x 1hr. drama/thriller series - also known as FRIDAY'S CURSE - for Paramount produced in association with Hometown Films. Shooting ends May 11th, exec. in ch. of p. Bo Wertheimer studio mgr. Alleen Bell exec.p. Frank Mancuso, Jr. sup.p. Jon Andersen line p./unit p.mgr. J. Miles Dale p. sup. John Board p. co-ord. Mary Fraser 2nd unit d. T.J. Scott loc. mgr. Robin Rockett p.a. Esther Behar p.des. Stephen Roloff art d. Adam Kolodzeij visual effects d. Megan Hope-Boss v. e. art. John Gajdecki f/x. Jordan Craig, Dan Gibson, Bruce Turner, Nikki Beasley d.o.p. Rodney Charters cam. Randal Platt story ed. Jim Henshaw postp. sup. Phil Stilman post-p. coord. Gary Mueller

UNIVERSAL PRODUCTIONS (604) 433-9420 BIRD ON A WIRE

Feature. Shooting began April 15th and continues till the end of June/early July, exec.p. Ted Field, Robert Cort p./2nd unit d. Rob Cohen co-p. Fitch Cady, Louis Venosta, Eric Lerner assoc.p. Dana Satler d. John Badham sc. David Seltzer cam. Bob Primes 1st a.d. Peter D. Marshall p. mgr. Matthew O'Connor p. des. Philip Harrison art d. Richard Hudolin set dec. Rose Marie McSherry sd. Rick Patton ed. Frank Morriss co-ed. Dallas Puett cost. Wayne Finkelman. Eduardo Castro, Monique Stranan cast. (Can.) Lynne Carrow I.p. Mel o Goldie Hawn David Carradine, Stephen Tobolowsky, Bill Duke, pub. Elizabeth Aird

VISION 4 INC. (514) 844-2855/849-0456 SIMON LES NUAGES

A feature for the whole family. Shooting continues until the end of June in Montreal. p. Claude Bonin assoc. p Ian Boyd p. coord. Danielle Ste-Marie, Pascal Desjardins (Cuba) d./sc. Roger Cantin asst. d. Ginette Guillard sc. sup./cast. Danyele Patenaude. d.o.p. Michel Caron art d. Vianney Gauthier. Shooting in Cuba was completed in Feb. funds Telefilm Sogic, Super Ecran, Cinema Plus

HOUR LONGS

SASKATCHEWAN FILMPOOL CO-OP (306) 757-8818

ANGST

A 16mm experimental film about a vampire who befriends a man with a movie camera, directed by a man without a movie camera, let alone an actress. p./d./sc. Gerald Saul I.p.

Pre-Production

ASKA FILM (514) 521-7103 THE PIANIST

A feature based on the novel A CERTAIN MR. TAKAHASHI by Ann Ireland. Shooting is tentatively set for July/Aug. with locations in Vancouver and Montreal, del.p. Luc Vandal d./sc. Claude Gagnon, budget \$3 million dist. Aska Film pub. Nathalie

ATLANTIS FILMS

THE FIRING SQUAD

A feature for TV. Based on a story by Colin McDougall about a Canadian private who is charged with desertion and murder in wartorn Europe. An official co-production with TeleImages S.A. (Paris) in association with CTV. FR-3, and La Sept., with the participation of Telefilm, and OFDC Developed with the assistance of Rogers Communications Inc. Shooting is scheduled to start in June on location in France. exec. p. Michael MacMillan, Simone Harari p. Martin Harbury. Gerard Frereau d. Michel Andrieux sc.

CINAR FILMS INC.

(514) 843-7070 SMOGGIES!(SERIES II)

Jeremy Hole pub. Jeremy Katz.

An official Canada/ France co-production with Initial Groupe. Paris. 26 x 1/2hr animated television series. p. Micheline Charest, Ronald A. Weinberg, Leila Cazes d. Gerald Potterion orig. Idea Gerald Potterio sc. Michael Short anim. d. Pino Van Lamsweerde anim. Gerry Capelle, Zlatko Grigic orig. m. Judy Henderson theme song Jo Raposo dist. Cinar Films pub. Lorraine Jamison, David Novek Associates, (514) 284-2113

ENEMIES PRODUCTIONS (514) 786-0119 ENEMIES: A LOVE STORY

A feature comedy/drama set in 1940's New York. Shooting is set to begin June 5th in Montreal and continue until the end of July. p./d. Paul Mazursky co-p. Erby Smith, Pato Guzman I.p.

ENTROPY PICTURES LTD. (416) 438-4427 VAMPIRE BREAKFAST

A feature film slated to start shooting June 1st through to July 7th in the Toronto area. p. Mike McPherson d. Bob Stampfi d.o.p. Paul Martin I.p. Jane Clarke

HISTORY PRODUCTIONS LTD. DIVIDED LOYALTIES

A made-for-TV movie for CTV. An epic historical drama based on the life of famous Canadian Mohawk war chief Joseph Brant. Produced in association with Baton Broadcasting Ltd. budget \$4 million. Shooting is scheduled to begin June 14th and continue throughout the summer. exec.p. Tom Gould p. Barrie Diehl w. Peter Jobin historian Christopher Moore d. Mario Azzopardi exec. In ch. of p. Berry Rochon assoc.p. Murray W. Sherman, Onya Furey p. coord. Fran Solomon p.mgr. Sue Haight d.o.p. Vic Sarin cast. Karen Hazzard Ltd. pub. Bill Vigers

LAURON PRODUCTIONS THE CHALLENGERS MOVIE

A 2hr made-for-television movie for CBC. Production is set to begin June 1st in Manitoba. sc. Clive Endersby story ed. Jack Bond concept/p. Ralph Endersby exec. p. William

Johnston, Ron Lillie d. Eric Till d.o.p. lan Elkin funda CIDO, OFDC, Telefilm budget \$2.4 million, cast, Dorthy

LIGHTSCAPE MOTION PICTURE CO.LTD. (416) 462-9741

STRANGE HORIZONS

Feature-length sci-fi film. p./d./sc. Phillip Jackson assoc. exec. p./p. acc. Demerise Lafleur assoc. p. Charles S. Chaplin story ed. Dina Lieberman cast.d. Trent Gough 1st a.d. Eli Necakov d. o. p. John Clement 1st asst.cam. Ernie Kestler gaff. Ira Cohen sd.rec. Ross Redfern makeup Thomas Yee set des. James Allan ed Kiki Sarda neg. cut. Erica Wolfe m Claude Boux sd. mlx Patrick Spence-Thomas lab Medallion Laboratories (Toronto) I.p. Olga Prohkorov, Ken LeMaire, Peter Brikmanis budget \$550,000. pre-sales First Choice/Superci Super Foran MTN-TV dist. Cinephile, Bruce Raymond International, Dima Films, Developed with the participation of Telefilm Canada. comp. guarantor Don Haig/Film Arts Ltd

MAZAR PRODUCTIONS

UNWRITTEN LETTERS

A dramatic feature scheduled to begin shooting May 22 through until June 10th in and around the Toronto area. The story of four people desperately trying to get a grasp on how to live in a complacent north American society that is totally bereft of any real politics or morals .. exec. p. Henry George Fester, Susan Jane Atkinson p. John Patterson line p./p.mgr. Dan Cambell d./sc. C. Gerrard Pinker d.o.p. Rick Fester 1st a.d. Carman Dodaro gaff. Billy Buttery cost.des. G. Heinze budget \$350,000.

ORDINANCE MOTION PICTURES INC./WINNIPEG (204) 942-6795

ARCHANGEL

Feature, A Crazed romantic comedy set in turn-of-the-century Siberia. Shooting to begin this month and continue till the end of June p./p.mgr. Greg Klymkiw exec.p. Andre Bennett d./sc./cam. Guy Maddin cost. Donna Szoke I.p. Kyle McCulloch, John Bekayac, budget \$325,000. funds Manitoba Arts Council, CIDO. dist. Cinephile.

PERFECT TIMING PRODUCTIONS 604 \ 875-9680 SHORT TIME

A Feature for 20th Century Fox. Shooting is scheduled to commence June 2nd for 10 weeks. exec.p. Joe Wizan p. Todd Black Ilne p. Mack Harding d. Greg Champion p. des. Michael Bolton p. mgr. Paul Tucker p.co-ord. Sandra Palmer loc. mgr. Tracy Jeffrey, Michael Cates.

PRODUCTIONS DU VERSEAU

LES HEURES PRECIEUSES A 90 min. feature for Radio-Canada shooting from May 11th to June 5th in Montreal del.p. Lyse Lafontaine, Daniele Bussy p. Aimee Danis p. co-ord. Manon Bougle-Boyer uni mgr. Estelle Lemieux sc./co-d. Marie Laberge co-d. Mireille Goulet 1st a.d. Jacques Laberge d.o.p. Thomas Vamos sd. Yvon Benoit. Part of the movie of-the-week series produced by Les Producteurs TV-Films Associes in association with the NFB.

RAM ART PRODUCTIONS (514) 342-4591 WAR THE GAME

An action/adventure feature scheduled to begin shooting in June, in Montreal and the Laurentians, p. Tom Shoen exec. p. Robert Bruni, Ebby Makar d./sc. Richard J. Perry cast, Andrea Kenyon Casting Associates

SHALITIES INC. (514) 878-3662 GURGLE

A horror/comedy scheduled to begin shooting July 5th in Montreal. exec. p. Claude Castravelli d./ec. Arshad Shad Budget \$700,000.

SHARMHILL PRODUCTIONS FINAL NOTICE

A murder-mystery-thiller for U.S. Cable Television. Shooting begins in May for 4 weeks. p. Paul Freeman d. Steven Stern p. coord. Chris Gilbert loc.mgr. Jeremy Gauthier art d. Tony Hall cast, Stuart Atkins

STARWAY FILMS BEAUTIFUL DREAMERS

A fact based feature set in 1880's London, Ont. about poet Walt Whitman's vist to an insane asylum. Scheduled to begin shooting late May/early June. p. Michael MacClear, Martin Walters exec. p. Stephen Roth p. mgr. Janet Cutty d./w. John on I.p. Rip Torn, Colm Feore

TAURUS-7 FILM CORP. (514) 843-7506/393-8083 DANGEROUS DREAMS

"twilight zone" type anthology series (7 x 1/2hr.) set to resume shooting this June in Montreal exec.p. Claude Castravelli sup.p. Michel Wachniuc line p. Ray Roth

TELESCENE FILMS (514) 737-5512

A feature co-production with Opex Films Ltd., England. budget \$7 million. p. Jamie Brown, Paul Madigan exec.p. Robin Spry, Steve Walsh d. Terrance Ryan. Tentatively set to begin shooting this spring in Ireland.

(416) 285-8282 THE FRESHMAN

A feature comedy scheduled to begin shooting June 25th through till Aug. 29th in Toronto and New York. exec. p. Micheal MacDonald p. Mike Lobell d. Andrew Bergman d.o.p. William Fraker art d. Ken Adam p.mgr. Lacia Kornylo I.p. Marlon Brando, Matthew

HOUR LONGS

PRODUCTIONS LAGAUCHET (514) 845-8186 LA JEUNE SCULPTURE AU QUEBEC

hr. documentary scheduled to begin shooting in June. p. Raymond Gravelle co-p./p.mgr. Daniel Madore d./d.o.p. Bruno Carriere sc. Pascale Beaudet

GREAT LAKE FILM/SHADOW SHOWS ENTERTAINMENT

(416) 595-9867 THE COW THAT SWAM LAKE ONTARIO

McFadden. To be shot in late Aug. p./d. Colin Brunton p./ed. Bruce McDonald w. David McFadden m. Nash the Slash d.o.p. Peter Mettler cast. Sue Hart I.p. David McFadden, a

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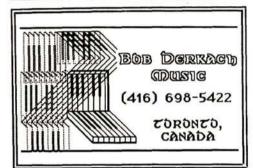
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In Negotiation

ATLANTIS FILMS LTD (416) 462-0246 IINTITI ED

13 x 1hr. anthology series in development. To be produced in association with the CBC. Shooting is tentatively scheduled to begin this spring. Several of the initial dramas in the as yet untitled series will be adapted from popular Canadian stories and books. exec.p. Michael MacMillan, Peter Sussman p. Seaton McLean, Janice Platt pub. Jeremy

(514) 521-7103

LE SURVENANT

A feature tentatively set to begin shooting Oct. /Nov. ú89. d. Alain Chartrand sc. Diane Cailhier. pub. Nathalie Dorais.

BEDROOM COLONY INC. (416) 261-7889 BEDROOM COLONY

A dramatic featured scheduled to begin shooting in Sept. in the Toronto area p./d./sc. Kalli Paakspuu co-sc. Rick Hughes d.o.p. James Crowe orig.m. o Cholette diet Cinephile

CANAMEDIA PRODUCTIONS

(416) 591-6612

THE COMET HUNTER

Script in development for 90 min. made-for-TV movie, and series. dget 1 million (approx) funds TFC p. Les Harris sc. Glenn Norman c./dev./cont. Jean-Claude Lord.

Script in development on 90 min. -for-TV movie. sc. Laszlo Barna p. Les Harris.

THE ORKNEY LAD

Mini-series/feature. Treatment in development, research Julie eelwright assoc. p. Debbie Travis n Les Harris

CASTALIAN FILMS

A feature to be shot in Toronto. Scheduled to go into production in the spring. exec.p. Don Haig p. Doug Dales d./sc. Michael Gibson p. mgr. John Calvert budget \$800,000

CLEO 24

(514) 842-8336 MANUEL

A feature that is sheduled to commence pre-production in mid-June. A co-production with EGM. p. Francine Forest, co-p. Nardo Castillo d. François Labonte sc. Jerry

IN A STRANGE COUNTRY

Feature scheduled to begin pre-production in the fall. p. Francine rest sc. Harold Crooks

CINAR FILMS INC.

(514) 843-7070/ 416) 443-0200

TIME OF THEIR LIVES: THE DIONNE TRAGEDY

Feature based on the best-selling novel by John Nihmey and Stuart Foxman. Telefilm is currently involved in the development of the project. sc. Alma Cullen pre-sale HBO. Production is scheduled to begin late

CINE-GROUPE INC.

SNOOK AND KIWI/LES MOOKS

Cine-groupe Production will interface conventional and computer animation in-house at Cine-groupe.

COSCIENT INC.

(514) 284-2525

NORTHERN CHALLENGE

90-min film to be shot in 1989. Project with Canadian army exec. p. Richard Laferrière, Laurent Gaudreau assoc. p. Louise Boucher

FASTWINDS PARTNERSHIP

(416) 923-9098

JACKIE

A feature in script development based on the story of baseball great Jackie Robinson and his career with the Montreal Royals in the 1940s. Scheduled to begin shooting in Montreal and Florida in mid-August. budget \$4.5 million p. T. M. Sheridan writer Shella Robinson.

FRIN FILMS LTD. PANDORA

A supernatural feature. exec.p./d. Harry Cole p. Jim Cole sc. Alan Borden funds Superchannel

FILMS FRANÇOIS BRAULT/ PRODUCTIONS PIERRE LAMY (514) 523-2127

BEING AT HOME WITH CLAUDE

Scheduled to go into production in the summer. p. François Brault, Pierre Lamy sc. René-Daniel Dubois d. André Brassard d.o.p. Michel Brault p.mgr. Louis Ricard budget \$1.2 on funds Telefilm, Sogic, Radio-Canada.

FILMS VISION 4 (514) 844-2855

E FOU DU PRINCE Feature scheduled to be shot in

Quebec city this summer. p. Claude Bonin sc. Guy Beausoleil d. Jean-Claude Labrecque

Feature, p./co-w. Suzanne Henaut

HAMILTON FILM ENTERPRISES STEEL CITY ZOO

Feature film on the life of steelworkers milton. p. Allan P. Barnes d. Willam Davern. Shooting is scheduled ence Sept. 15th. budget \$300,000

HBW PRODUCTIONS (403) 228-1900

A 13-episode dramatic-TV series

currently in script development. A Canadian-British co-production p. Helene B. White funds Telefilm AMPDC, TFC, CFCN Communications, Diverse Productions. Production in late '89.

INFORMACTION FILMS INC.

LE DIABLE DANS

L'ÉPROUVETTE

A made-for-TV 6 x 1/2h. series. p.

Natalie Barton sc. Alain D'Aix, Morgan Laliberté. Currently in research/ development stages.

JOE'S AND COMPANY LTD. BROTHERS' BOND

A feature in the development stage. d./p. Romeo Jacobucci.

KEG PRODUCTIONS LTD. (416) 924-2186

Shooting schedule TBA. exec.p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.

KITCH IN SYNCH PRODUCTIONS

SYLVAN LAKE

A series of 13 x 1/2h programs, Alberta producers Allen Stein, Peter Campbell, Arvi Lilmatainen, Tom Dent-Cox, Doug MacLeod are the people behind the project which portrays the adventures of a group of Alberta teenagers experiencing life. develop, funds AMPC, Allarcom.

ARCHE FILM PROJECT (613) 237-0618

DANGEROUS PATRIOTS

A feature in development. 3rd draft now completed. A strike leads an emerging trade union militant on an odyssey through Canadian labour and cultural history. funds TFC, OFDC, TVO d./p, Michael Ostroff exec. p. Paul Caulfield p. mgr. Howard Hutton sc. Carol Bolt d.o.p. Guy Borremans I.p. Carol Lazare. Production is tentatively scheduled to commence

LAVA PICTURES LTD.

(416) 538-8785 NIGHT CRAWLERS

An off-beat romantic feature in script development. Scheduled to shoot in Toronto and area in the summer/fall '89. p. John Helliker sc. Denise O'Rourke, J. Helliker story ed. Ann MacNaughton. Financial participation from Telefilm and OFDC.

LAURON PRODUCTIONS (416) 967-6503

MISS HELEN

feature film to be shot in South Africa. Currently going through rewrites.

THE CHALLENGERS (SERIES)

A 13-part children's television series the participation of CBC and Telefilm Canada, sc. M. Mathews, Clive Endersby, Robert Morgan story ed. Jack Bond creator and p. Ralph Endersby exec. p. Ronald Lillie, William Johnston budget \$2.9 million.

SLAMMER (working title) A 2hr television drama currently in

script development based on the autobiography, SQUARE JOHN: A TRUE STORY. p. Ralph Endersby: NEVERLAND

Made-for-TV movie, budget \$1.5 million exec. p. William Johnston and Ron Lillie p. Ralph Endersby d./d.o.p.

LEON BIB PRODUCTIONS LTD. (604) 738-7995

FOLLOW THE DRINKING

GOURD* (working title) A docu-drama in script development. For Global Network, Canada and WTVS Detroit (PBS) for the U.S.

LIGHTHOUSE FILMS INC.

(604) 682-6803 CITY OF DARK

A feature-length futuristic action-adventure about a young woman who finds her life dramatically changed after a meeting with a strange young man. p. Raymond Massey sc. Bruno Pacheco funds Superchannel.

LIGHTSCAPE MOTION PICTURE CO. LTD.

SHADOW DETAIL

A suspense/psychological drama to be shot on loc. in Montreal. St. Pierre and Miquelon, budget \$600,000, p./d./sc. Phillip Jackson story ed. Dina man m. Claude Boux sd. ed. M.C. Sarda p. acc. Demerise Lafleur

MAIN FILMS

(514) 845-7442 ROY ROGERS

16mm Feature, p./d. Rick Raxlen.

MAKIN' MOVIES

(418) 593-4977

ALTERED EGO

Feature Shooting scheduled to begin in late summer. The offbeat story of a young woman whose first novel is nadvertently picked up by a large publishing conglomerate - who primary concern is fast food, exec.p. Don Haig p./co-w. Martin Waxm. d./co-w. Maureen Judge cast. Anne Tait develop, funds OFDC, NFB. budget \$500,000 pre-sale First Choice dist. Cinephile pub. CMG Public Relations - Carol Marks George, Katherine Vanderploeg.

MATARA FILM PRODUCTIONS (416) 422-1270/423-8122

REUNION

A political feature-length thriller for theatrical release. To be filmed in Toronto and area. funds-OFDC, TFC p. Simcha Jacobovici and Elliot Halpern sc. Elliot Halpern and Simcha Jacobovici d. Richard Bugajski exec p. Erez Weinreich assoc. p. Ric

MAY FILMS (514) 272-4425 MOODY BEACH

A feature scheduled to go into pre-production in late June. p. Roger Frappier, Pierre Gendron d./sc.

MOMENTUM PICTURES INC.

(613) 738-0186

416) 486-4043

A comedy feature to be shot in Ottawa. p./d. Max Berdowski co-p. Lawry Trevor-Deutsch w. Ed Tasca story ed. Jeff Cohen dist. Cinephile Ltd. funds Telefilm, OFDC.

NORTHERN LIGHTS MEDIA

CORP. (604) 684-2888

HOCKEYBAT HARRIS

A TV drama. Scheduled to shoot late '89 in England and Saskatchewan p. Nicholas Kendall, Richard Davis sc. Michael Mercer, funds TEC, CBC

NOVA MOTION PICTURES

MANIAC ON THE LOOSE

A comedy/thriller feature that revolves around the capture of a media created murderer. Production to begin in '89. exec.p./p. Howard Rosen d. Martin Lavut sc. Simon Rakott, Howard Nemetz orig. story H. Nemetz, S. Rakoff, Lawrence Morgenstern.

PARAGON PICTURES

(416) 977-2929 PACIFIC CLIPPER

Pilot for a 22 x 1hr series, a contemporary action-drama to be shot in New Zealand. Co-production with Global, Channel 10 in Australia and TV New Zealand

PATRICK WHITLEY PRODUCTIONS

(416) 926-0538 ROSENCRANTZ AND

GUILDENSTERN ARE DEAD A feature scheduled to begin prinicipal photography in July. p. Patrick Whitley sc. Tom Stoppard I.p. Richard Dreytuss.

Production Guide

PICTURE PLANT LTD.

REAL TIME

exec. p./d. William D. MacGillivray p. Terry Greenlaw sc. Kathym Cochrane.

(416) 361-0306

GREY OWL

Story of Grey Owl, Canada's famous "Indian" writer and lecturer, revealed upon his death to be Archie Blaney of Hastings, England, TV movie, With BBC Scotland, CTV and Telefill Canada. exec. p. Pat Ferns d. Eric Till

TIME

Musical 90-min. Christmas special. Script by Margaret Atwood. m. ond Pannell, exec. p. Pat Ferns.

BY SPECIAL APPOINTMENT

Against all odds, horse from Canadian prairies becomes the official mount of Queen Elizabeth. exec. p. Pat Ferns. d. Eric Till sc. by W.O. Mitchell and Peter Blow. With CTV, Telefilm Development Corporation.

PRODUCTIONS KARIM

(514) 842-1424

LA CORRIVEAU

The story of the young and illiterate Marie-Josephe Corriveau who was husbands in 1760. A Canada-France co-production. p. Jean Zaloum, Bob Baylis cop./p.mgr. Danny Rossner d. Gilles Carle sc. Roger Lemelin I.p. Chice Ste. Marie. funds TFC budget

STATE OF THE ART

A film about the world of organized art-theft. p. Jean Zaloum. Bob Baylis p.mgr. Danny Rossner d. Alain

SUEZ

A \$20 million feature based on Kennett Love's book "Suez: The Twice-Fought War". The screenplay is currently going through rewrites.

PRODUCTIONS PASCAL BLAIS

(514) 866-7272

Animated 84-minute feature film. Cinematographic adaptation of Jean Giraud (Moebius) and Alexandro Jodorowsky's science-fiction masterpiece. To be made in Montreal. d. Pascal Blais exec.p. Bernard Lajoie, Jean Blais

PRODUCTIONS PRISMA INC.

(514) 277-6686 LA DETRESSE ET

L'ENCHANTEMENT

A 4 x 1hr TV drama based on Gabrielle Roy's autobiography, exec. p. Claude Allan Kroeker, Nancy Botkin. Shooting

SALUT GALARNEAU

Feature based on Jacques Godbout's novel exec.p. Claude Godbout, Louise Ranger. Shooting in 89.

PRODUCTIONS/ SELLULOID SCREEN SERVICES

(416) 535-6740

LA FLORIDA

Theatrical feature. The comic odyssey of a Quebecois family from Montreal's east end who seek their fortune amid the wonders and horrors of South Florida. Set in Montreal, Quebec and Hollywood Beach. Shooting set to begin fall/winter '89. exec.p. Daniel Weinzweig p./sc. Pierre Sarrazin,

UNAMERICAN ACTIVITIES

Theatrical feature. A satire about a small Canadian town that declares was on its American neighbours. Set in a real-life fown on the Quebec-Vermont border, exec.p. Daniel Weinzelg p. Suzette Couture d. Pierre Sarrazin sc. S. Couture, P. Sarrazin. Scheduled to go into production in 1990.

ROAD PICTURE PRODUCTIONS (613) 231-7645

LAST CALL

A comedy/drama feature in script development. To be shot in Ontario Evanchuck assoc, p. Ramona MacDonald sc. Terry Carling

SHADOW SHOWS ENTERTAINMENT CORP.

(416) 595-9867 PIRATE 90

6 X 90 min. specials to be shot across Canada about a group of renegades who break into a major network's satellite signal and show the kind of vant to see. A co-production productions slated to begin this winter.

(514) 878-3662

A \$4 million production scheduled to begin shooting Sept. 15th in Montreal and India.

TALISMAN FILMS

(819) 643-4024 THE MCGREGOR QUEEN

Scheduled to shoot in Chicoutimi and Quebec City, p./ sc. Normand Allard, Pierre Paul Mongeon p. man. Howard Perry p. des. Collette Dionne-Barker

TICKET FILM PRODUCTIONS TICKETS

A 90 min. made-for-TV drama about a man who must choose between love and money while involved in a scheme to rip-off the lottery. exec.p. Reeva Dolgov. For Super Channel, ITV, With pation from Telefilm Canada,

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TRIUNE PRODUCTIONS INC.

THE NAKED EMPEROR

A feature-length "tongue in cheek" musical for adults and their families. Based on Hans Christian Anderser fairy tales. p. Robin Campbell, Charles S. Chaplin d. Michael Witta sc. Michael Witta, Robin Campbell d.o.p. Anthony Sloan ed. John Barclay.

TROIKA PRODUCTIONS INC (604) 681-3344

HAKUJIN

A period piece set in the early 1940's. Hakujin explores various relationship that occur when a small interior B.C. town is turned into a Japanese internment camp. A true story whose lead character Peg Pamum, which will be played by Helen Shaver, is the Gibbon. Shooting is scheduled for late '89. consult./sc.ed. Sharon Riis p. Walter Daroshin, Gary Harvey. budget \$6 million funds FUND, B.C. Film, and

FREEDOMS CALL

Set in the early 1970's this story deals with the adventures of two Canadian youths and an American draft dodger ho decide to go on the great Canadian road trip to Vancouver while their professors at McGill University in the Governments military action during the F.L.Q. crisis. sc, Wilton Barnhardt, Michael McKininley p. Walter Daroshin, College Nystedt.

HARDBOILED The story of a private investigator on

the trail of the murderers who were responsible for the death of his partner. Set against a backdrop of a "low tech" retro-futuristic world that could either be an advanced past or a stifled future. sc. Owen Coughlan p. Gary Harvey exec.p. Walter Daroshin.

VIDEO IMPACT INC.

ADAM AND EVE

Theatrical feature film in script development scheduled to shoot in Toronto and Jamaica. exec. p. Peter Wilson d. Robert Bouvier sc. P. Wilson, Andreas Blackwell.

WHEEL FR. HENDREN ENTERPRISES LTD.

(403) 451-0219

Feature based on book of same name by Brian Doyle. Financial participation from Alberta Motion Picture Development Corporation and annel. p./d. Anne Whe sc. Jim Defelice, A. Wheeler.

CINEFORT INC.

DEUTERONOMY 16:20

A documentary about the current situation on the West Bank and Gaza strip. d. Eric Scott p. Mary Armstrong.

INFORMACTION FILMS INC.

LE MARCHÉ DU COUPLE

Docu-drama scheduled to begin shooting this summer. p. Natalie Manon Barbeau d.o.p. Philippe

MAIN FILM

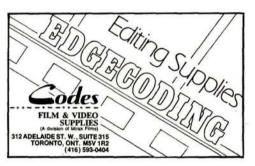
LE JEU DU PENDU Fiction. p. Guylaine Roy d. Denis Langlois sc. Lucie Lambert. UN FILM SUR POINTE

ST. CHARLES

Documentary. d. Sylvain L'Esperance.

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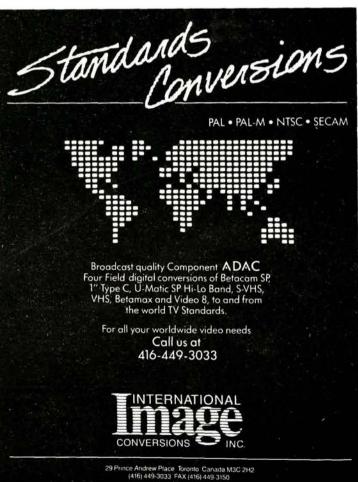
Manufacture of costumes Custom dyeing and breakdown

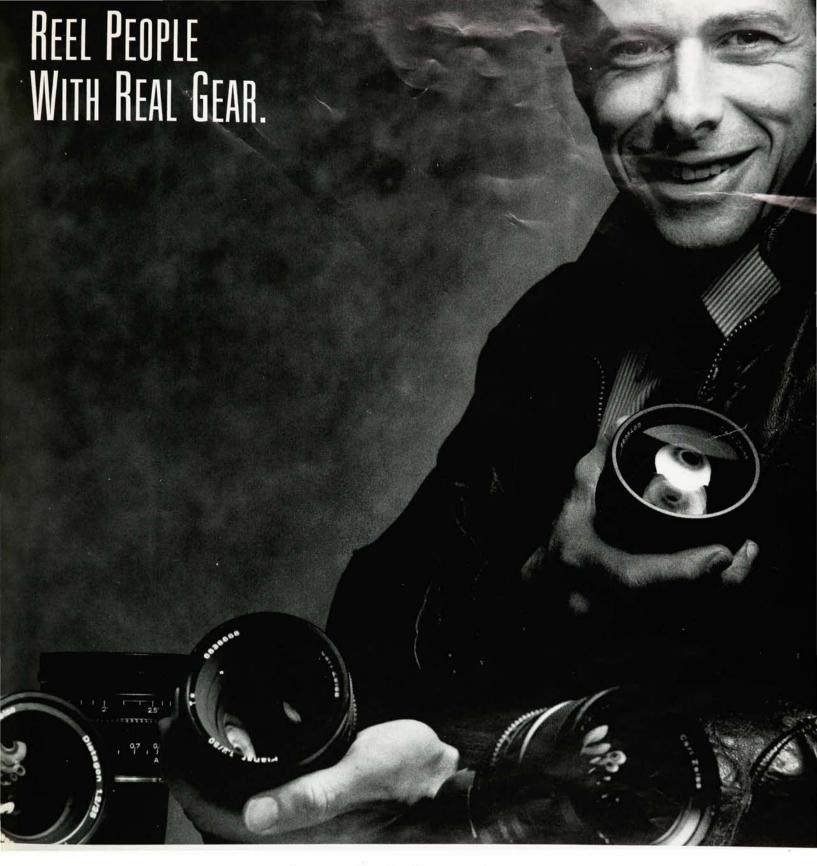
Lunda G. Kemp Costume Designer

Vicky Gliserman Manager

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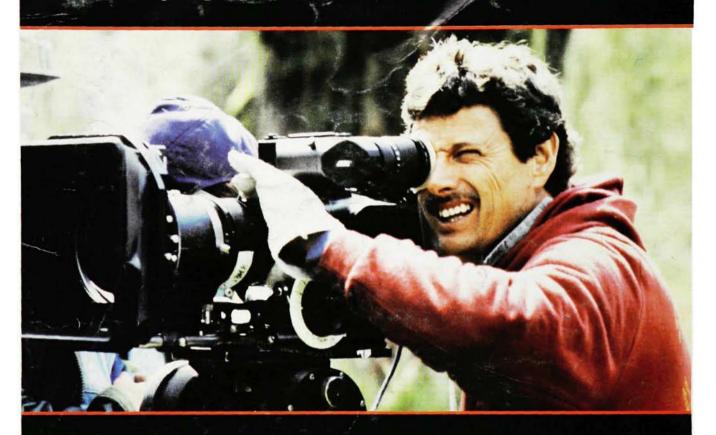


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