

Trade News

Telefilm states its intentions

Telefilm Canada sees increased demands on its production funding resources and promises to raise the 49 per cent ceiling in special cases. A recently released strategy report also promises an alternative to the "first come, first serve" basis for funding projects and calls for higher broadcast licence fees. Regional producers will also get better attention **22**

Union problems in B. C.

Making a movie in British Columbia is not what it used to be since IATSE, DGC, ACTRA, ACFC and NABET have decided to watch each other very closely. Vancouver-based correspondent Ian Hunter sorts out problems created by new unions and local agreements signed in conflict with national standards **23**

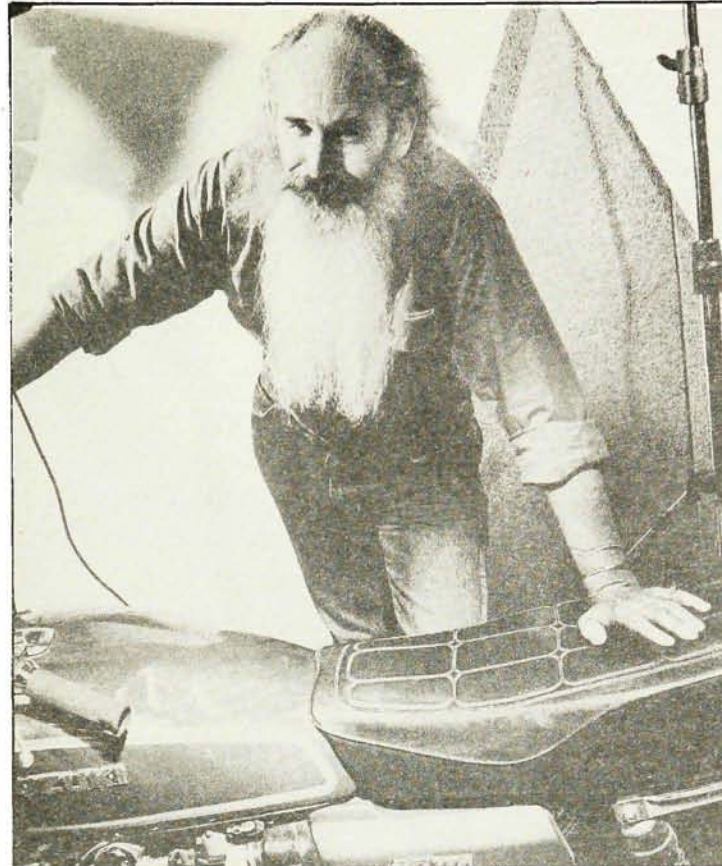
Cinexus onward and upward

The purchase of Panavision Canada by Cinexus Capital Corporation has not changed anything, says Mel Hoppenheim, president of Panavision while Cinexus Vice-President Jonathan Barker, hints at an expanding portfolio of companies **26**

Platt five months into production

Janis Platt one of the founding members of Atlantis Films can't believe how fast things have grown. After 10 years, she is taking an extended leave of absence with her first child expected in October **30**

Also Inside: Updates on co-production problems with France and the rumored Cineplex takeover.



COVER PHOTO WITH HAND COLOURING BY BRIAN LYNCH

The Patchwork Quilt

The theme of this second annual B. C. special issue is the loose, patchwork nature of the Canadian film industry in British Columbia. Can the patchwork become a true quilt? A variety of B. C. patchworkers offer their opinions.

Where are they now?

Last year's B. C. issue introduced some prominent B. C. film people to the readers of *Cinema Canada*. Calvin Wharton updates their files.

B. C. Filmography

The keys, budgets and a short synopsis of each of the feature films produced in B. C. since the beginning of 1988, a record year for the west coast filmmaking community.

Pilot One crashes

CBC's attempt to create a hip, iconoclastic program by and about youth had its wings clipped in March. Some cheered, others mourned.

ON LOCATION

<i>Terminal City Rocket</i>	18
by Ian Hunter	
<i>Crash</i>	19
by Ian Hunter	

COLUMNS

<i>Fronts West</i>	20
by Mark O'Neill	
<i>Shoot Alberta</i>	24
by Linda Earl and Charles Mandel	
<i>Prairie Pulse</i>	28
by Greg Klymkiw	
<i>On (Experimental) Film</i>	32
by Mike Hoolboom	
<i>Eastern Wave</i>	33
by Chris Majka	

Cinema Canada Magazine, founded by the Canadian Society of Cinematographers, is published by the Cinema Canada Magazine Foundation. President, Jean-Pierre Tadros; Vice-President, George Csaba Koller; Secretary-Treasurer, Connie Tadros; Director, George Campbell Miller. **Publisher:** Jean-Pierre Tadros **Editor:** Jean-Pierre Tadros **Toronto Editor:** Tom Perlmutter **Montreal Editor:** Maurie Aloiff **Associate Editor:** Frank Rackow **News Editors:** John Timmins (Montreal), Wyndham Wise (Toronto) **Columnists:** Linda Earl, George L. George, Greg Klymkiw, Chris Majka, Charles Mandel, Mark O'Neill, Barbara Sternberg, Pat Thompson **Production Guide:** Jim Levesque **Art Direction:** Claire Baron **Typesetting:** Suzanne Gauthier.

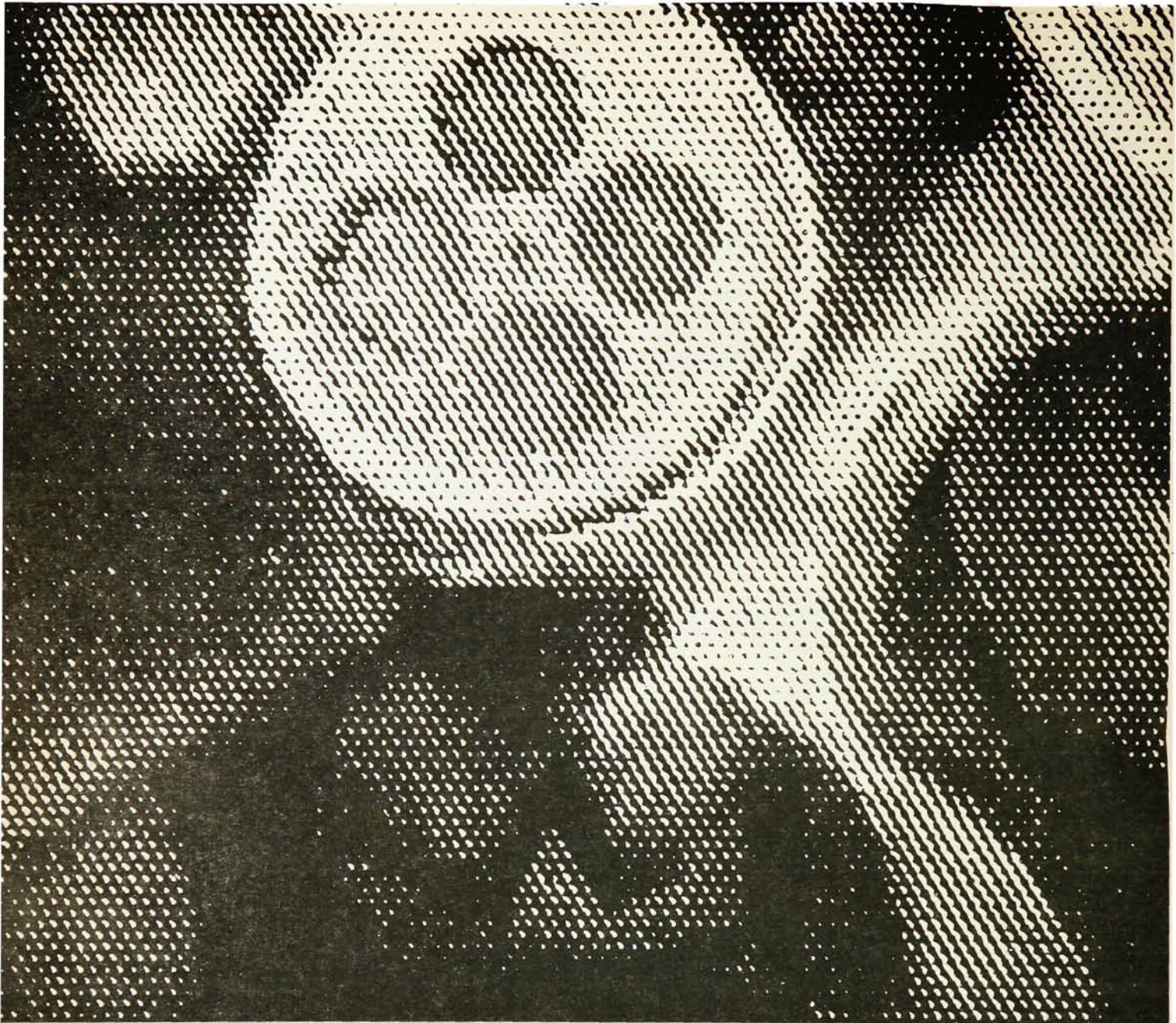
ADVERTISING: Marcia Hackborn (416) 596-6829 • Diane Maass (514) 272-5354 • Rhonda Olson (604) 688-6796

SUBMISSIONS All manuscripts, drawings and photographs submitted must be accompanied by a self-addressed stamped envelope. While the editors will take all reasonable care, they will not be held responsible for the loss of any such submissions. Opinions expressed within the magazine are those of the author and not necessarily those of the editors. *Cinema Canada* is indexed in the *Film Literature Index* (Albany), the *Canadian Periodical Index* (Toronto) and the *International Index to Film Periodicals*. *Cinema Canada* is a member of the Canadian Periodical Publishers' Association. No part of this magazine may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage and retrieval system, without permission in writing from the publisher. *Cinema Canada Magazine Foundation* is a non-profit organization: Canadian Charitable Organization no. 044-1998-2213. Published with the financial assistance of the Canada Council.

SUBSCRIPTION RATES One year (12 issues): Individuals \$26; Companies & Institutions \$30. **Additional postage for U.S.A. and overseas:** Add \$15 per year. **First class postal rates:** Upon request.

OFFICES Administration and editorial: 7383B de la Roche, Montreal (Quebec) H2R 2T4. Telephone: (514) 272-5354. Fax: (514) 270-5068 **Toronto:** 67A Portland Street, Toronto (Ontario) M5V 2M9. Telephone: (416) 596-6829 **Vancouver:** 406 884 Bute St., Vancouver (BC) V6E 1Y5. Telephone: (604) 685-7661 **Mailing Address:** P. O. Box 398, Outremont Station, Montreal (Quebec) H2V 4N3 **Fax:** (514) 270-5068.

Second Class Mail, Registration no. 3081. ISSN 0009-7071



THE NATIONAL FILM BOARD OF CANADA
FOR 50 YEARS
SHARING OUR VISION

L'OFFICE NATIONAL DU FILM DU CANADA
DEPUIS 50 ANS
DU CINEMA A NOTRE IMAGE



National
Film Board
of Canada

Office
national du film
du Canada