

Production Guide

BY JIM LEVESQUE

The following is a list of current projects being produced in Canada. Only TV series and films of one hour or longer are included. Projects are separated into four categories: ON LOCATION, PREPRODUCTION, IN NEGOTIATION, and IN THE CAN. While the status of projects are subject to change, only those in active preproduction at the time of publication - those which have set a date for principal photography and are also engaged in casting and crewing - are listed under PRE-PRODUCTION.

The IN NEGOTIATION section is published every other month due to lack of turnover in projects. Films are listed by the name of the company which initiated the project, or by the company that is popularly associated with it. The production company is not necessarily the same company which initiated or is associated with the project. When two companies are different, the name of the production company, if known, is given.

If producers ask us not to list certain credits because of ongoing negotiations, we respect their request.

To ensure that projects are listed as up-to-date, and as correctly as possible - DEADLINE IS THE 15TH OF THE MONTH - Please FAX or mail additions, change of status, and/or updates to:

Cinema Canada - FAX (514) 270-5068

7383B de la Roche,

Montreal, Quebec.

H2R 2T4 or call: (514) 272-5354 or (416) 596-6829.

FILM CREDIT ABBREVIATIONS

acc. accountant a. d. assistant director adapt. adaptation admin. administration anim. animation art d. art director assoc. p. associate producer asst. cam. assistant camera asst. to the p. assistant to the producer boom boom operator buyer props buyer cam. camera carp. set carpenter cast. casting director comp. guaranter completion guarantor constr. sup. construction supervisor cont. script continuity co-ord. coordinator co-p. co-producer cost. des. costume design craft catering service d. director del. p. delegated producer dev. development dial. dialogue dist. distributor d.o.p. director of photography ed. editor exec. in ch. of p. executive in charge of production exec. p. executive producer funds financial participation gaff. gaffer hair hairstylist hd. elec. head electrician key grip key grip line p. line producer loc. mgr. location manager l. p. leading players m. music narr. narrator p. producer p.a. production assistant p. des. production design p. sec. production secretary p. mgr. production manager post p. sup. post production supervisor prop. mast. property master (props) pub. publicity sc. script sc. sup. script supervisor sd. sound sd. rec. sound recordist set dec. set decorator set des. set design set dress. set dresser sp. fx. special effects sp. ph. fx. special photographic effects stills still photographer sup. p. supervising producer tech. ad. technical advisor w. writer ward. wardrobe.

LISTINGS IN THE PRODUCTION GUIDE ARE OFFERED FREE OF CHARGE

On Location

ALLIANCE ENTERTAINMENT (416) 967-1174

DIAMONDS

Shooting continues in Toronto and Paris until Aug. on 9 x 1 hr. episodes. A Canada-France co-production produced in association with Grosso-Jacobson Productions for USA Network, Global TV and TF-1. sup. p. Robert Lantos. Stephen J. Roth exec. p. Sonny Grosso, Larry Jacobson p. Jeff King co-p. Jacques Melhe assoc. p. R. B. Carney. p. mgr. Adam Haight exec. in ch. of p. Mimi Bonbot l.p. Nicholas Campbell, Peggy Smitharth, Tony Rosato, Roland Magdiane. pub. Anna Maria Muccilli.

LA RÉVOLUTION FRANÇAISE

An international two-part feature and eight hr. mini-series currently shooting in France until the end of May. Produced by Les Films Ariane. Co-produced by Films A2, Antenne 2, Les Productions Alliance Ltee, Laura Films, Antea and S.R.L., in association with Scriba & Deyhle and Central Independent Television.

exec. p. Alexandre Mouchkine p. Monique Guerrier, Denis Heroux sc. David Ambrose d. Robert Enrico, Richard Heffon l. p. Klaus Maria Brandauer, Andrzej Seweryn, Peter Ustinov, Jane Seymour, Jean-Francois Balmer, Gabrielle Lazure, Christopher Lee, Claudia Cardinale, Francois Cluzet, Marianne Basler, Michel Piccoli, Louise Boisvert, Anne Létourneau, Sam Neill, Patrick Bauchau, Louise Latraverse, Serge Dupire. info. (514) 844-3132

BUENA VISTA

(416) 465-2465

WHERE THE HEART IS

A feature that began principal photography April 10th in Toronto and continues through till the end of June. Last 10 days to be shot in New York. exec. p. Edgar Gross co-p./sc./d. John Boorman p. co-ord. Sheena Graham. p. mgr. Shawn Ryerson p. des. Carol Spier d. o. p. Peter Suschitzky 1st. a. d. Tony Lucibello l.p. Uma Thurman, Dabney Coleman, Suzy Ames, Christopher Plummer, David Hewlett, Crispin Glover, Johanna Cassidy pub. Tommy Cully (416) 924-9221.

CANNEL FILMS

(604) 683-2362

21 JUMPSTREET

24 x 1 hr. episodes shooting until the end of May. exec. p. Steve Beers p. Joan Carson d. various p. man. J. P. Finn p. co-ord. Valerie McNicol loc. mgr. Dean Stoker, Ian Overend art d. Lawrence Pavac l.p. Johnny Depp, Holly Robinson, Peter Deluise, Dustin Nguyen, Steve Williams.

CBC-TV DRAMA

(416) 975-7168

LOVE AND HATE: THE STORY OF COLIN AND JOANN THATCHER

A four-hour mini-series based on one of Canada's most sensational and widely reported murder cases. Shooting continues in Toronto and Regina until mid-June. p. Bernard Zuckerman d.

Francis Mankiewicz sc. Suzette Couture, based on the book by Maggie Siggins d. o. p. Vic Sarin assoc. p. Gail Carr p. mgr. Lars Dahl unit mgr. David Masse p. resource co-ord. Marlene Lawrence 1st a. d. Pierre Houle cont. Mark Corbell sd. Gerry King stunt co-ord. Minor Mustain design co-ord. Tony Botelho p. des. Paul Ames ed. Gord McClellan post-p. Toni Wrate l.p. Kate Nelligan, Kenneth Welsh, Duncan Ollershaw, Noam Zylberman, Vicki Wauchope. pub. Susan Procter.

CINÉ-GROUP J.P. INC.

(514) 524-7567

THE LITTLE FLYING BEARS

Co-production between Cine-groupe and Zagreb Film in Yugoslavia. First co-production between Canada and Yugoslavia. To be aired early 1990. p. Jacques Pettigrew, Andre Lamy, Bogdan Zizic p. mgr. Bruno Gamulin line p. Hugh Campbell, Ivan Kovac d. Jean Sarault sc. Jean-Pierre Liccioni hd. story board Michel LeMire hd. layout Neven Petricic budget \$4 million.

DILEMMA PRODUCTIONS

(416) 538-1211

PERFECT WITNESS

A feature drama for Home Box Office. Shooting began April 22nd and continues until May 29th in Toronto. exec. p. Wayne and Amy Rogers p. Elaine Sperber p. co-ord. Debra Zwickler p. mgr. Marilyn Stonehouse d. Robert Mandall d. o. p. Lajos Koltai art d. Richard Wilcox.

KEG PRODUCTIONS LTD

(416) 924-2186

PROFILES OF NATURE

A series of 12 x 1 hr wildlife specials to be completed by Nov. '89. Pre-committments from Global with financing through Calgary's CFCN-TV. p. Ralph C. Ellis exec. p. Stephen Ellis assoc. p. Cameron Tingley ed. Kip Spidell sd. ed. Robert Blocking orig. m. Ron and Anne Harrison narr. Neil Dainard writers William Davidson, Hugh Kemp, Francis Chapman cam. Wailer and Myrna Beriel, Bristol Foster, Dan Gibson, Norman Lightfoot.

LOIS SIEGEL PRODUCTIONS INC.

(514) 481-0611

SEEING DOUBLE

A documentary feature about identical twins, triplets, quadruplets, quintuplets... a film designed to visually challenge the viewer. d./ed. Lois Siegel d. o. p. Werner Volkmer, Daniel Villeneuve, Stephen Reizes sd. David Ballard, Jeff Shattford m. Andre Vincelli asst. cam. Eric Parenteau, Brian Gardner, Nathalie Goulet, Pierre Lambert gaff. Richard Fontaine stills Tom Robertson anim. cam. Normand p. a. Naïma.

PARAMOUNT

(604) 489-0174

WE'RE NO ANGELS

A feature shooting in the Vancouver area until the end of May. co-p. Art Linson, Fred Caruso d. Neil Jordan d. o. p. Philippe Rousselet 1st a. d. Patrick Clayton sc. sup. Lara Fox stills Takashi Seida p. mgr. Warren Carr

p. co-ord. Elaine Fleming loc. mgr. Kirk Johns p. des. Wolf Kruger art d. Richard Harrison const. co-ord. Jan Kobylka prop. mast. Grant Swain set dec. Jim Erickson cost. des. Theoni Aldredge makeup Iona Herman hair des. Paul Leblanc transport co-ord. Scott Irvine sfx co-ord. Bill Orr animal trainer Mark Weiner casting Sid Kozak/Susanne Mclellan l.p. Robert DeNiro, Sean Penn, Demi Moore unit pub. Brigitte Prochaska.

PRODUCTIONS DU REGARD

(514) 273-3341

BABYLONE

A feature co-production with Belgium. Shooting began April 20th in Belgium and continues through till June 21st. co-p. Jean-Roch Marcotte (Canada), Marguerite Bavand (Azimut), Jacqueline Pierreux (RTBF) d./co-w. Manu Bonmarriage co-w. Luc Labriere d. o. p. Eric Cayla m. Yves Laferrere l.p. Marie Tilo, Pierre Curzi, Charlotte Lanier, Frederic Deban, Christian Crahay, Raphael Sanchez. budget \$1.8 million. funds Sogic, Telefilm. dist. Prima Film. pub. Suzanne Villeneuve & Associates. (514) 842-9964.

PRODUCTIONS DU VERSEAU

(514) 848-9814

LES HEURES PRÉCIEUSES

A 90 min. feature for Radio-Canada shooting from May 11th to June 5th in Montreal. del. p. Lyse LaFontaine, Daniele Bussy p. Aimee Danis p. co-ord. Manon Bougie-Boyer unit mgr. Estelle Lemieux co-co-d. Marie Laberge co-d. Mireille Goulet 1st a. d. Jacques Laberge d. o. p. Thomas Vamos sd. Yvon Benoit. Part of the movie-of-the-week-series produced by Les Producteurs TV-Films Associes in association with the NFB.

ROAD PICTURE PRODUCTIONS.

(613) 231-7645

COWBOYZ

A comedy/drama feature shooting in Ontario-Ottawa region. Produced in association with Doodsday productions p./d./sc. P. E. Evancheck ed. Tony Kelleher assoc. p. Ramona MacDonald, cam. Peter Evancheck p. mgr. Jack Webb add. sc. Terence Carling sd. George Goracz, H. Laclelle, Chuck Evans. ed./sd. ed. Tony Kelleher, Kiki Sarda l.p. Len Corey, Helene Laclelle, Lisanne Garret.

SASKATCHEWAN FILMPOOL CO-OP.

(306) 757-8818

THE 24 STORE

A 16mm comedy/drama feature set against the backdrop of a small town confectionary. A story of the search for success, happiness, and really BIG soft drinks p./d./sc. Brian Stockton.

SHADOW SHOWS ENTERTAINMENT CORP./ GREAT LAKES FILM

(416) 595-9867

ROADKILL

A B & W rock 'n' roll feature about a woman learning how to drive. Formerly entitled ALL THE CHILDREN ARE IN. Shooting ends May 20th. exec. p.

Keith Bates p. Bruce McDonald, Colin Brunton d. Bruce McDonald sc. Don McKellar m. Nash the Slash d. o. p. Miroslaw Baszak ph. Chris Buck story ed. Al Magee asst. cam. Lily Tannis sd. Herwig Gayer art d. Geoff Murrin asst. art d. Jim Murrin ward. Kate Healy transport Evan Siegel gaff. David Healy p. co-ord. Cynthia Roberts graphics Kevan Buss, Chris Minz cast. Sue Hart l.p. Valerie Buhagiar, Gerry Quigley, Larry Hudson, Don McKellar, Kathy Acker. dist. Cinephile. pub. Roberta Pazzro

SHARMHILL PRODUCTIONS

(416) 778-6052

FINAL NOTICE

A murder-mystery-thriller for U. S. Cable Television. Shooting throughout the month of May. p. Paul Freeman d. Steven Stern p. co-ord. Chris Gilbert loc. mgr. Jeremy Gauthier art d. Tony Hall cast. Stuart Atkins.

STELLA PRODUCTIONS INC.

(416) 466-1432

STELLA

A Walt Disney feature that began shooting in mid-March and continues through until the end of May in Toronto. Other locations include Florida and New York. exec. p. David V. Picker p. Samuel Goldwyn Jr., Bonnie Bruckheimer-Martell assoc. p./p. mgr. David Coatsworth sc. Robert Getchell p. co-ord. Mara McSweeney d. John Erman d. o. p. Billy Williams p. des. James Hulseay art d. Jeffrey Ginn set Steve Sevwchuk cost. Theadora Van Runkle a. d. Michael Steele cast. Stuart Atkins (Toronto) l.p. Bette Midler, John Goodman, Stephen Collins. pub. Prudence Emery.

SUNSPIRIT PRODUCTIONS

(604) 569-2000

MY PARTNERS, MY PEOPLE

10 x 1/2hr. documentary series on the STN Network focusing on the Metis people of Western Canada. Shooting began Nov. '88, and continues till Aug. A co-production with Gabriel's Productions of Saskatoon in association with Baton Broadcasting. p. Barry Ruhr sc. Maria Campbell.

UNIVERSAL PRODUCTIONS

(604) 433-9420

BIRD ON A WIRE

Feature. Shooting began April 15th and continues till the end of June/early July. exec. p. Ted Field, Robert Cort p./2nd unit d. Rob Cohen co-p. Fitch Cady, Louis Venosta, Eric Lerner assoc. p. Dana Sallier d. John Badham sc. David Seltzer cam. Bob Primes 1st a. d. Peter D. Marshall p. mgr. Matthew O'Connor p. des. Philip Harrison art d. Richard Hudolin set dec. Rose Marie McSherry sd. Rick Patton ed. Frank Morris co-ed. Dallas Puelst cast. Wayne Finkelman, Eduardo Castro, Monique Stranan cast. (Can.) Lynne Carrow l.p. Mel Gibson, Goldie Hawn, David Carradine, Stephen Tobolowsky, Bill Duke. pub. Elizabeth Aird.

VISION 4 INC.

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SIMON LES NUAGES

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Montreal. p. Claude Bonin **assoc. p.** Ian Boyd **p.coord.** Danielle Ste-Marie, Pascal Desjardins (Cuba) **d./sc.** Roger Cantin **asst. d.** Ginette Guillard **sc. sup./cast.** Danyele Patenaude, d.o.p. Michel Carton **art d.** Vianney Gauthier. Shooting in Cuba was completed in Feb. **funds** Telefilm, Sogic, Super Ecran, Cinema Plus.

HOURLONGS

SASKATCHEWAN FILMPOOL CO-OP
(306) 757-8818

ANGST
A 16mm experimental film about a vampire who befriends a man with a movie camera, directed by a man without a movie camera, let alone an actress. **p./d./sc.** Gerald Saul **i.p.** Dawn Henderson, Brian Stockton.

Pre-Production

ASKA FILM
(514) 521-7103

THE PIANIST
A feature based on the novel A CERTAIN MR. TAKAHASHI by Ann Ireland. Shooting is tentatively set for July/Aug. with locations in Vancouver and Montreal. **del. p.** Luc Vandal **d./sc.** Claude Gagnon. **budget** \$3 million **dist.** Aska Film **pub.** Nathalie Dorais.

ATLANTIS FILMS
(416) 462-0246

THE FIRING SQUAD
A feature for TV. Based on a story by Colin McDougall about a Canadian private who is charged with desertion and murder in wartorn Europe. An official co-production with Telemages S.A. (Paris) in association with CTV, FR-3, and La Sept., with the participation of Telefilm, and OFDC. Developed with the assistance of Rogers Communications Inc. Shooting is scheduled to start this summer on location in France. **exec. p.** Michael MacMillan, Simone Harari **p.** Martin Harbury, Gerard Freureau **d.** Michel Andrieux **sc.** Jeremy Hole **pub.** Jeremy Katz.

CINAR FILMS INC.
(514) 843-7070

SMOOGIES! (SERIES II)
An official Canada/France co-production with Initial Groupe, Paris. 26 x 1/2hr animated television series. **p.** Micheline Charest, Ronald A. Weinberg, Leila Cazes **d.** Gerald Potterton **orig. idea** Gerald Potterton **sc.** Michael Short **anim. d.** Pino Van Lamsweerde **anim.** Gerry Capelle, Zlatko Grigic **orig. m.** Judy Henderson **theme song** Jo Raposo **dist.** Cinair Films **pub.** Lorraine Jamison, Cinair Novek Associates, (514) 284-2113.

ENEMIES PRODUCTIONS
(514) 766-0119

ENEMIES: A LOVE STORY
A feature comedy/drama set in 1940's New York. Shooting is set to begin June 5th in Montreal and continue until the end of July. **p./d.** Paul Mazursky **co-p.** Erby Smith, Pato Guzman **i.p.** Ron Silver.

ENTROPY PICTURES LTD.
(416) 438-4427

VAMPIRE BREAKFAST
A feature film slated to start shooting June 1st through to July 7th in the Toronto area. **p.** Mike McPherson **d.** Bob Stampff **d.o.p.** Paul Martin **i.p.** Jane Clarke.

HISTORY PRODUCTIONS LTD.
(416) 299-2180

DIVIDED LOYALTIES
A made-for-TV movie for CTV. An epic historical drama based on the life of famous Canadian Mohawk war chief Joseph Brant. Produced in association with Baton Broadcasting Ltd. **budget** \$4 million. Shooting is scheduled to begin June 14th and continue throughout the summer. **exec. p.** Tom Gould **p.** Barrie Diehl **w.** Peter Jobin **historian** Christopher Moore **d.** Mario Azzopardi **exec. in ch.** of p. Berry Rochon **assoc. p.** Murray W. Sherman, Onya Furey **p.coord.** Fran Solomon **p.mgr.** Sue Haight **d.o.p.** Vic Sarrn **cast.** Karen Hazzard **td.** pub. Bill Vigers.

LAURON PRODUCTIONS
(416) 967-6503

THE CHALLENGERS MOVIE
A 2hr made-for-television movie for CBC. Production is set to begin June 1st in Manitoba. **sc.** Clive Enderby **story ed.** Jack Bond **concept/p.** Ralph Enderby **exec. p.** William Johnston, Ron Lillie **d.** Eric Till **d.o.p.** Ian Elkin **funds** CIDO, OFDC, Telefilm **budget** \$2.4 million. **cast.** Dorothy Gardner.

LIGHTSCAPE MOTION PICTURE CO. LTD.
(416) 462-9741

STRANGE HORIZONS
Feature-length sci-fi film. **p./d./sc.** Phillip Jackson **assoc. exec. p./p. acc.** Demerise Lafleur **assoc. p.** Charles S. Chaplin **story ed.** Dina Lieberman **cast. d.** Trent Gough **1st a.d.** Eli Necakov **d.o.p.** John Clement **1st asst. cam.** Ernie Kestler **gaff.** Ira Cohen **sd. rec.** Ross Redfern **makeup** Thomas Yee **set des.** James Allan **ed.** Kiki Sarda **neg. cut.** Erica Wolfe **music** Claude Bous **sd. mix** Patrick Spence-Thomas **lab.** Medallion Laboratories (Toronto) **i.p.** Olga Prokhorov, Ken LeMairs, Peter Brikmanis **budget** \$550,000. **pre-sales** First Choice/Superchannel, Super Ecran, MTN-TV. **dist.** Cinephile, Bruce Raymond International, Dima Films. Developed with the participation of Telefilm Canada. **comp. guarantor** Don Haig/Film Arts Ltd.

MAZAR PRODUCTIONS
(416) 534-0928

UNWRITTEN LETTERS
A dramatic feature scheduled to begin shooting May 22nd through until June 10th in and around the Toronto area. The story of four people desperately trying to get a grasp on how to live in a complacent north American society that is totally bereft of any real politics or morals. **exec. p.** Henry George Fester, Susan Jane Atkinson **p.** John F. Patterson **line p./p.mgr.** Dan Cambell **d./sc.** C. Gerrard Pinker **d.o.p.** Rick Fester **1st a.d.** Carman Dodaro **gaff.** Billy Bulterry **cost. des.** G. Heinze **budget** \$350,000.

ORDINANCE MOTION PICTURES INC./WINNIPEG FILM GROUP
(204) 942-6795

ARCHANGEL
Feature. A Crazyed romantic comedy set in turn-of-the-century Siberia. Shooting to begin June 15th and continue till the end of July. **p./p.mgr.** Greg Klymiw **exec. p.** Andre Bennett **d./sc./cam.** Guy Maddin **cost.** Donna Szoke **i.p.** Kyle McCulloch, Ari Cohen, Kathy Marykuka, Sarah Neville. **budget** \$325,000. **funds** Manitoba Arts Council, CIDO, Canada Council and Telefilm. **dist.** Cinephile.

PERFECT TIMING PRODUCTIONS
(604) 875-9680

SHORT TIME
A Feature for 20th Century Fox. Shooting is scheduled to commence June 2nd for 10 weeks. **exec. p.** Joe Wizan **p.** Todd Black **line p.** Mack Harding **d.** Greg Champion **p. des.** Michael Bolton **p.mgr.** Paul Tucker **p.coord.** Sandra Palmer **loc. mgr.** Tracy Jeffrey, Michael Cates.

SHALITES INC.
(514) 878-3662

GURGLE
A Horror/comedy scheduled to begin shooting July 5th in Montreal. **exec. p.** Claude Castravelli **d./sc.** Arshad Shad **budget** \$700,000.

STARWAY FILMS
(416) 255-4106

BEAUTIFUL DREAMERS
A fact-based feature set in 1880's London, Ont. about poet Walt Whitman's visit to an insane asylum. Scheduled to begin shooting late May/early June. **p.** Michael MacClear, Martin Walters **exec. p.** Stephen Roth **p.mgr.** Janet Cutty **d./w.** John Harrison **i.p.** Rip Torn, Colm Feore, Wendel Meldrum **pub.** Prudence Emery.

TAURUS-7 FILM CORP.
(514) 843-7506/393-8083

DANGEROUS DREAMS
A "twilight zone" type anthology series (7 x 1/2hr.) set to resume shooting this June in Montreal. **exec. p.** Claude Castravelli **sup. p.** Michel Wachniuc **line p.** Ray Roth

TELESCENE FILMS
(514) 737-5512

BRYLCREAM BOYS
A feature co-production with Opex Films Ltd., England. **budget** \$7 million. **p.** Jamie Brown, Paul Madigan **exec. p.** Robin Spray, Steve Walsh **d.** Terrance Ryan. Tentatively set to begin shooting this spring in Ireland.

TRI-STAR
(416) 285-8282

THE FRESHMAN
A feature comedy scheduled to begin shooting June 25th through till Aug. 29th in Toronto and New York. **exec. p.** Micheal MacDonald **p.** Mike Lobell **d.** Andrew Bergman **d.o.p.** William Fraker **art d.** Ken Adam **p.mgr.** Lacia Kornylo **i.p.** Marlon Brando, Matthew Broderick.

HOURLONGS

PRODUCTIONS LAGAUCHET
(514) 845-8186

LA JEUNE SCULPTURE AU QUÉBEC
1 hr. documentary scheduled to begin shooting in June. **p.** Raymond Gravelle **co-p./p.mgr.** Daniel Madore **d./d.o.p.** Bruno Carriere **sc.** Pascale Beaudet.

GREAT LAKE FILM/SHADOW SHOWS ENTERTAINMENT CORP.
(416) 595-9867

THE COW THAT SWAM LAKE ONTARIO
Liar's documentary about writer David McFadden. To be shot in late Aug. **p./d.** Colin Brunton **p./ed.** Bruce McDonald **w.** David McFadden **m.** Nash the Slash **d.o.p.** Peter Mettler **cast.** Sue Hart **i.p.** David McFadden, a cow.

In the Can

ASHES TO ASHES (working title)

Feature. Shooting ended in April. **p./p.mgr.** Randolph Chevelave **d.** Ricbart Hedden **p.co-ord.** Roberta Slade **loc./unit mgr.** Gordon Hardwick **art d.** David Fischer. **FRIDAY FOUR PRODUCTIONS** (604) 430-1616.

CRAZY PEOPLE

A feature shot April 17th through till May 12th. **p.** Louis Del Grande, David Barlow **co-p.** Joe Partington **d.** George McCowan **writers l.** Del Grande, Neil Ross **1st a.d.** Rob Urquhart **2nd a.d.** Susan Woodward **unit mgr.** Alan Macpherson **cont.** Savarina Allevaro **d.o.p.** Nikos Evdemon **cam.** Dave Towers **gaff.** John Wilson **sd.** Wes Blanchard **p. des.** Arthur Herriott **sr. set dec.** Ed Dykas **cost. des.** Shirley Lisanti **makeup** Geraldyn Wraith **hair** Anita Miles **sp. fx** Ralph Brown **stunt co-ord.** Rick Forsayeth **p.co-ord.** Mariene Lawrence **post-p.** Connie Taylor **i.p.** L. Del Grande, Martha Gibson. **pub.** David McCaughn **CBC-TV DRAMA.** (416) 975-7168.

EDDIE AND THE CRUISERS: EDDIE LIVES

Feature sequel to the 1983 film EDDIE AND THE CRUISERS. Principal photography ended in Montreal on April 14th. **exec. p.** Victor Loewy, Denis Heroux **p.** Stephane Reichel **d.** Jean-Claude Lortz **sc.** Charles Zev Cohen, Rick Doehring **d.o.p.** Rene Varzier **art d.** Dominique Ricard **p.mgr.** Wendy Green **set.** Anne Galea **cost.** Ginette Magny **sd.** Don Cohen **pub.** Pierre Brousseau **i.p.** Micael Pare, Marina Orsini, Bernie Coulson, Mathew Laurance, Harvey Atkin. **dist.** Alliance Releasing (Canada). **ALLIANCE ENTERTAINMENT** (514) 845-3779.

E.N.G.

A 2hr. pilot for Television. A fast-paced drama that follows a hard-hitting TV news team as it tracks down the day's stories. Produced in association with CTV and Baton Broadcasting with the participation of Telefilm and the OFDC. Shooting ended April 17th in Toronto. **exec. p.** Robert Lantos **p.** Jeff King, Robert B. Carney **co-p.** Jennifer Black **sup. exec. p.** Martin Lager **d.** Mario Azzopardi **sc.** R. B. Carney, Bryce Zabel, Brad Markowitz **p.mgr.** Greg Copeland **p.co-ord.** Debbie Cook **d.o.p.** Malcolm Cross **p. des.** Gregory Holmes **art d.** Art Ferguson **set dec.** Kim Hoffman **cost.** Kai Yano **cast.** Claire Walker, John Buchan **i.p.** Sarah Botstford, Mark Humphrey, Art Hindle, Neil Dainard, Karl Prunner, Jonathan Welsh, Jim Millington, Cynthia Bellevue, Mary Beth Rubens, Theresa Tova, Sherry Miller. **pub.** Anna Mana Muccilli **ALLIANCE ENTERTAINMENT** (416) 967-1174.

FAMILY PICTURES

An anthology series (13 x 1/2hr.) with episodes produced by independent producers in association with regional production centres. **p.** Chris Bruyere, Kim Johnston, Jon Stoddart, Geoff Labouillier, Christine Cavanagh, Luciano Lisi, Jan Novina Zarzycki, Ken Juberville, Richard Davis, Nick Kendall, Maureen MacDonald, Peter Bryant, Nick Bakytia, Michael Checkik, Mary Armstrong, Elise Swerhone, Joan Scott, d. Gil Cardinal, Hemenegilde Chaisson, N. Kendall, p. Bryant, Harvey Crossland, Brad Turner, Francois Labonte, E. Swerhone. **pub.** Sally Swank (416) 975-6868. **dist.** Thomas Howe and Associates. **CBC.**

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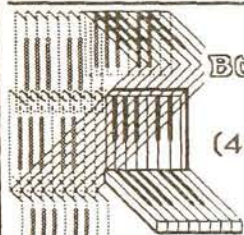
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Production Guide

FIPSI

Feature documentary on a 78 yr. old
woman who has lots of spunk.
p./d./ed. Lois Siegel cam. Daniel
Villeneuve asst. cam. Eric Parenteau,
Bill St. John sd. David Ballard p. a.
Valerie LeBlanc. **LOIS SIEGEL**
PRODUCTIONS (514) 481-0611.

FRIDAY THE 13TH: THE SERIES

A 26 x 1hr. drama/thriller series - also
known as FRIDAY'S CURSE - for
Paramount produced in association
with Hometown Films. Shooting ended
May 12th exec. in ch. of p. Bob
Wertheimer studio mgr. Aileen Bell
exec. p. Frank Mancuso, Jr. sup. p.
Jon Andersen line p./unit p. mgr.
J. Miles Dale p. sup. John Board
p. co-ord. Mary Fraser 2nd unit d.
T. J. Scott loc. mgr. Robin Rockett
p. a. Esther Behar p. des. Stephen
Roloff art d. Adam Klotz visual
effects d. Megan Hope-Ross v. e. art.
John Gajdecki fx. Jordan Craig, Dan
Gibson, Bruce Turner, Nikki Beasley
d. o. p. Rodney Charters cam. Randal
Platt story ed. Jim Henshaw
postp. sup. Phil Stilman post-p. co-
ord. Gary Mueller. **TRIUMPH**
ENTERTAINMENT CORP. (416)
530-1588.

HOTEL CHRONICLE

A Feature documentary from studio B.
Shot from March 28th to May 3rd in Las
Vegas, New York, Reno.
Washington... budget \$400,000 p.
Eric Michel d. Lea Pool d. o. p.
Georges Dufaux sd. Richard Basse.
NFB (514) 283-9317.

LA MAISON DESCHÉNES

A television drama series (389 x
1 1/2hr.) Shooting for the final season
ended April 14th. exec. p. Claude
Godbout, Louise Ranger hd. writer
Leopold St-Pierre dial. L. St-Pierre,
Francois Renaud, Bernard Dansereau,
Annie Phérard, Danielle Aubry, d.
Francois Cote, Pierrette Villemaire,
Rachele Guertin. **PRODUCTIONS**
PRISMA (514) 277-6686.

LA MISÈRE DES RICHES

Eight-hr.
mini-series based on the best-selling
novel by Suzanne Ratelle-Desnoyers.
A Canada/France co-production in
association with Tele-Metropole, TVA,

TF1, and Telefilm. Shooting in Quebec
and France ended in April. p. Claude
Heroux (Canada), Jacques Dercourt
(Teleclip-France) del. p. Roger
Heroux d. Richard Martin sc. Claude
Veillot sc. co-ord. Fabienne Larouche
d. o. p. Bernard Chentrier art d. Pierre
Yves Dupuis prod. d. Martine Allard
p. co-ord. Lise Boileau l. p. Patricia
Tustane, Jean Pierre Cassel, Carl
Marcotte, Joe Bocan, Danielle
Darneux. budget \$5 million pub.
Jocelyne Dorris/David Novek (514)
284-2113. **COMMUNICATIONS**
CLAUDE HEROUX (514) 842-6633.

LE PARTY

A feature that began shooting March
28th and ended May 10th in Montreal.
p. Bernadette Payerre assoc. p. Marc
Daigle d. Jean-Falard p. sup.
Jean-Marie Comeau p. co-ord. Nicole
Hilareguy unit. mgr. Michele
St-Arnaud d. o. p. Alain Dostie 1st
asst. cam. Paul Gravel 1st a. d. Rene
Pothier art d. Jean-Baptiste Tard asst.
Michele Forest sd. Serge Beauchemin
ed. Michel Arcand music Richard
Desjardins l. p. Charlotte Laurier,
Angele Coutu, Jacques Desrosiers,
Andre Doucet, Lou Babin. funds
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ECRAN, ACPAV and private. dist.
Cinepix ACPAV (514) 849-2281

MAGGYVER

An action/adventure series (13 x 1hr.)
for ABC. exec. p. Steve Downing
exec. in charge of p. Bob Frederick
p. co-ord. Valerie Gray p. des. Rex
Raglan cast. Susanne McLellan l. p.
Richard Dean Anderson.
PARAMOUNT (604) 469-0174.

SNAKE-EATER'S REVENGE

An action/adventure feature for
theatrical release. Shooting began
April 11th and ended May 7th in
Montreal. exec. p. Andre Link p. John
Dunning sup. p. Irene Liinsky p. mgr.
Paul Bujold loc. mgr. Jennifer Jonas
d. George Erschbamer d. o. p. Glen
Macpherson. **CINEPIX** (514)
342-2340.

THE FOURTH WAR

A contemporary action/drama that
ended shooting in Calgary on April
20th. The story involves two
high-ranking military career officers,
one American, one Russian, who
engage in a taut contest of nerves
across a tense border, eventually
bringing their countries the brink of a
major confrontation. exec. p. William
Stuart p. Wolf Schmidt line p. Robert
L. Rosen p. co-ord. Lynne Bespflug
unit p. mgr. Les Kimber loc. mgr.
Murray Ord w. Kenneth Ross d. John
Frankenheimer 1st a. d. Donald
French 2nd a. d. Howard Rothschild
3rd a. d. Julia Done trainee a. d.
Michael Kevis d. o. p. Gerry Fisher
cam. David Crone, Armin Matter 1st

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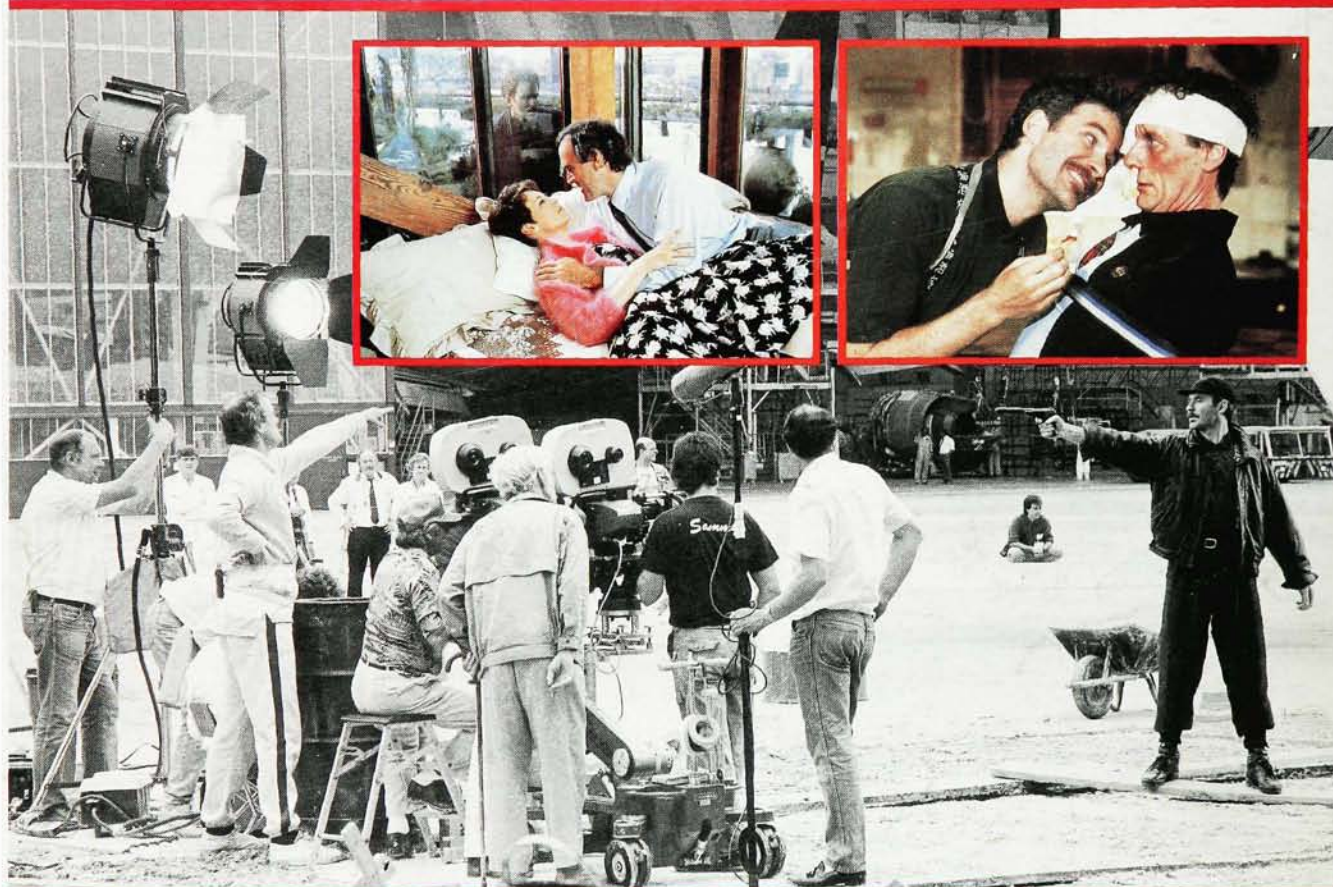
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