

## Mtl. film commissioner resigns

MONTREAL - Guy Trinqué, Montreal's film commissioner since 1985, has stepped down and will continue to work as a production consultant for the city.

"After nearly five years on the job I decided that it was time for a break. I am not a career bureaucrat and never intended to be," says Trinqué, who is in his mid-thirties.

Trinqué's efforts to create a reputable film commission in the city pre-date the election of the Doré administration in 1986. At that time Trinqué expressed concern that the merger of the film commissioner's office with the larger Commission d'initiative et de développement culturel (CIDEDEC) would make his office less accessible.

However, last year, he told *Cinema Canada* that things had worked out. Over 396 permits were issued in 1988 to producers using the property of the City of Montreal.

Trinqué says the slowness of production this summer, 109 permits to date, had nothing to do with his decision to resign.

"I have accomplished what I set out to do and now it is time to move on," says Trinqué, who leaves behind three staff members.

Trinqué did admit however to having some difficulty with lower-level bureaucrats.

"You encounter that sort of thing in every large office," he says.

At presstime, a new film commissioner had not been appointed.

## Malo and David control New Star

MONTREAL - Malofilm Group and Pierre David have acquired all of the New Star International shares (40 per cent) in Image Organization Inc. and have gained control of more than 90 per cent of the company's stock.

As part of the transaction, Dimitri Villard, chairman of New Star Entertainment and New Star International has agreed that New Star will maintain its existing distribution arrangement with Image for the international distribution of New Star product.

The acquisition of the New Star shares follows the purchase of all but 4.75 per cent of Nelvana Entertainment's share in Image Organization.

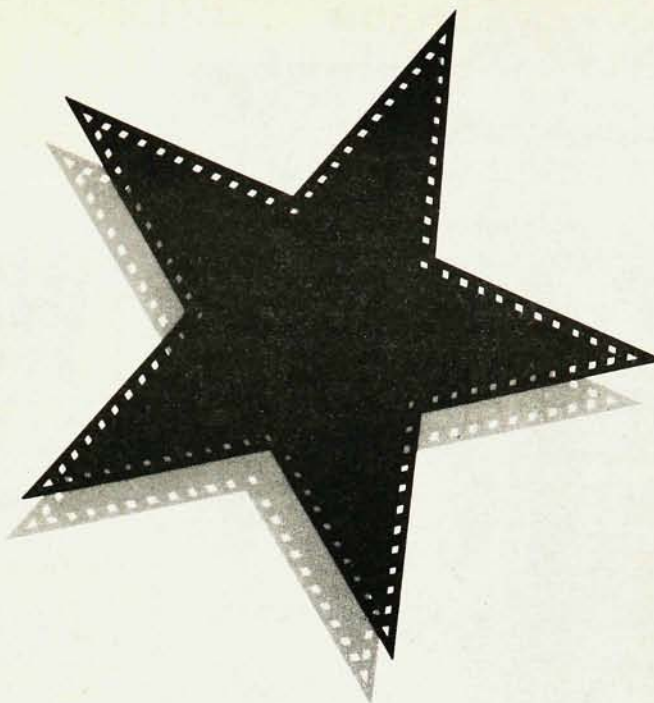
Thus, Malo and David have consolidated their equity in Image Organization and retain 100 per cent of the voting power. The remaining stock is held by Nelvana and members of the management team.

Image Organization Inc. is an international distribution company representing 32 production companies and 67 feature films. Of these there are nine Canadian companies and 24 Canadian productions.

The company was founded in November 1986 and started operation in January 1987 as a partnership between the Malofilm Group, Pierre David Enterprises Inc., New Star Entertainment Inc., and Nelvana Enterprises.

At press time René Malo was not available for comment.

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## Parallele enters phase two

MONTREAL - Phase two of renovations to Le Cinema Parallele, the home of the International Film Festival of New Cinema and Video (Oct. 19 to 29, 1989) will begin in the near future, according to Claude Chamberlan.

The director of the cinema says recent talks with Communications Minister Marcel Masse, who toured the electronic cinema house, "look good for the future."

Phase one of the cinema overhaul was funded by Communications Canada and Société générale des industries culturelles du Québec.

Phase two will include improvements to insulation, lighting and new equipment such as a multi-standard video decoder with a timebase corrector and a professional slide projection system.

Chamberlan also asked the minister that public funding and production agencies such as NFB, Telefilm, Radio-Canada, Canada Council of the Arts provide more funding for independent filmmakers and video artists.