

SIXTH ANNUAL
ATLANTIC FILM & VIDEO
PRODUCERS CONFERENCE

STANHOPE-BY-THE-SEA
PRINCE EDWARD ISLAND, CANADA

JUNE 22-25, 1989

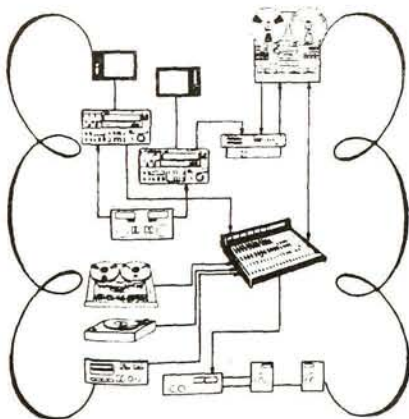
YOU ARE INVITED TO ATTEND

For further information please contact:

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Fronts West

MARK O'NEILL



We were pleased but not particularly surprised by the Canadian content at this year's Seattle International Film Festival (which opened May 11th with Ken Russell's *The Rainbow*). Pleased because our sister city to the south will see what we've been up to over the last year or so. But not surprised because there's a fair amount of CanCon behind the scenes at SIFF. Daryl MacDonald, the Vancouver Festival's programmer, is Seattle's Director; Sandy Gow gets the films in and out for both festivals; and Nancy Kennedy, former Cinema Canada B.C. sales rep, is in charge of marketing.

CFY DEMISE THREATENS VIFF CAN-CON

The demise of Canada Film Year was not good news for B.C. filmmakers hoping to see their productions included in the Vancouver International Film Festival. The collapse is jeopardizing VIFF's 15-film Western Canadian Showcase. VIFF was supposed to get \$40,000 from Canada Film Year to show, among others, *California Dreaming* (one of the most persistent working titles around), *Cold Front*, *Matinee* and *Terminal City Ricochet*. At our deadline, VIFF Director Allan Franey was looking for replacement funds.

Franey is also seeking films for another series, Canadian Images. Entries may be of any length, 16 or 35mm but may not have been commercially broadcast or screened in B.C. Non-English films must be subtitled. Deadline is July 31 with decisions announced by August 15. Phone 604-685-0260 for more info.

GAYBLEVISION

Gayblevision is bring a new festival to Vancouver this summer. The community cable show by and for gay men and lesbians has formed a separate non-profit society to organize *Out On Screen*. The four day event, August 4-7, is hoping to showcase Canadian and West Coast productions. Submission information from Robert Rothern at 604-662-6141.

NEW WEST., NEW RULES

Lights, cameras and action can once again be seen on the streets of New Westminster, just east of Vancouver. City Council had banned filmmaking after complaints about abuse of streets and locations, not surprising considering there were about 80 individual shoots in The Royal City last year.

There are, however, new rules. Production companies must pay \$100 per day to use city streets on top of a \$200 application fee. There have been no howls of protest from producers who are likely pleased to once again have access to New West's wide variety of heritage sites.

PRAXIS WITH THE PROS

The Praxis Film Development Workshop is now accepting applications for both a short and an intensive session this fall. The long version runs from October 7-December 2; intense from October 30-November 3, Guest professionals like L.M. Kit Carson (*My American Cousin*) will be at the sessions to work with writers. Application deadline is July 14.

And, Praxis is introducing a new program for independent producers in need of pre-production assistance. There's no actual money offered but facilities, research support, special workshops and so on will be considered.

For information on Praxis, phone 604-682-3100.

ACFC CARRIES ON

The Association of Canadian Film Craftspeople is persisting in its efforts to find work in Vancouver. Seventeen ACFC-Toronto members were on hand for 10 days of craft workshops in late May. Topics included scene and sets make-up, costumes, camera skills, electrics, sound and continuity. The new ACFC Executive are President Joe Edwards, VP Sherry Milne, Secretary Sally Walton and Treasurer Ray Landry. It's a bit early to say for sure but, if the determined and feisty acting Business Manager Brenda Collins continues to pull this troubled organization together, there may one day be a Vancouver-based ACFC feature shoot.

DATA BASE OR DIS-A-BASE

The B.C. Motion Picture Association is introducing an information data-base that will list every producer in the province. The Association receives a lot of inquiries about film talent and the data-base is designed to accommodate those requests. To be listed, contact BCMPA at 604-684-4712