

Carradine, Stephen Tobolowsky, Bill Duke, pub. Elizabeth Aird.

VISION 4 INC.

(514) 844-2655/849-0456

SIMON LES NUAGES

A feature for the whole family. Shooting continues until the end of June in Montreal. p. Claude Bonin **assoc. p.** Ian Boyd **p. coord.** Danielle Ste-Marie, Pascal Desjardins (Cuba) **d./sc.** Roger Cantin **asst. d.** Ginette Guillard **sc. sup./cast.** Danyele Patenaude, **d.o.p.** Michel Caron **art d.** Vianney Gauthier. Shooting in Cuba was completed in Feb. **funds** Telefilm, Sogic, Super Ecran, Cinema Plus.

HOURLONGS

CAMERA ONE FILMS LIMITED
(416) 973-7459

A DISTANT HARVEST

A documentary film on the subject of organ transplantation. A coproduction with the Ontario Centre of the NFB. Shooting began April 24th and continues until July 21st. **p./d.** Elias Petras **cop.** John Spotton **p. mgr.** Peter Reid **d.o.p.** Douglas Kiefer **ed./2nd unit d.** John Kramer **sd.** Brian Avasy **asst. cam.** Joel Guthro, David Perkins **cam. trainee** Reza Honari.

**SASKATCHEWAN FILMPOOL
CO-OP**

(306) 757-8818

ANGST

A 16mm experimental film about a vampire who befriends a man with a movie camera, directed by a man without a movie camera, let alone an actress. **p./d./sc.** Gerald Saul **i.p.** Dawn Henderson, Brian Stockton.

Pre-Production

ASKA FILM

(514) 521-7103

THE PIANIST

A feature based on the novel A CERTAIN MR. TAKAHASHI by Ann Ireland. Shooting is tentatively set for July/Aug. with locations in Vancouver and Montreal. **del. p.** Luc Vandal **d./sc.** Claude Gagnon. **budget** \$3 million **dist.** Aska Film **pub.** Nathalie Dorais.

ATLANTIS FILMS

(416) 462-0246

THE FIRING SQUAD

A feature for TV. Based on a story by Colin McCoull about a Canadian private who is charged with desertion and murder in wartorn Europe. An official co-production with Teleimages S.A. (Paris) in association with CTV, FR-3, and La Sept., with the participation of Telefilm, and OFDC. Developed with the assistance of Rogers Communications Inc. Shooting is scheduled to start in the summer on location in France. **exec. p.** Michael MacMillan, Simone Harari **p.** Martin Harbury, Gerard Frereau **d.** Michel Andrieux **sc.** Jeremy Hole **pub.** Jeremy Katz.

CASTALIAN FILMS

(416) 360-4279

RESISTANCE

Feature. Shooting is scheduled to begin the end of June in Toronto. **exec. p.** Don Haig **p.** Doug Dales **d./sc.** Michael Gibson **p. mgr.** John Calvert **budget** \$800,000.

CINAR FILMS INC.

(514) 843-7070

SMOOGIES! (SERIES II)

An official Canada/France co-production with Initial Groupe, Paris. 26 x 1/2hr animated television

series. **p.** Micheline Charest, Ronald A. Weinberg, Leila Cazes **d.** Gerald Potterton **orig. idea** Gerald Potterton **sc.** Michael Short **anim. d.** Pino Van Lamsweerde **anim.** Gerry Capelle, Zalko Girigic **orig. m.** Judy Henderson **theme song** Jo Raposo **dist.** Cinar Films **pub.** Lorraine Jamison, David Novak Associates. (514) 284-2113.

CIRCUS MAXIMUS FILMS

(514) 489-0343

OVERLAND (working title)

A 16mm adventure/comedy scheduled to begin shooting in July. Locations in Montreal, the Gaspé region, and Halifax. **p./d./co-w.** Philippe Spurrell **co-w./diat./cast./p. mgr.** Tina Siders **d.o.p./cam.** Xavier Nuez **sc. cont.** Juliet Lowe **art d.** Sydney Oliver **graphic art** Stephan Barkley **funds** Loisir Chassa et Pêche (Que.) and private investors.

HISTORY PRODUCTIONS LTD.

(416) 299-2180

DIVIDED LOYALTIES

A made-for-TV movie for CTV. An epic historical drama based on the life of famous Canadian Mohawk war chief Joseph Brant. Produced in association with Baton Broadcasting Ltd. **budget** \$4 million. Shooting is scheduled to begin June 14th and continue throughout the summer. **exec. p.** Tom Gould **p.** Barrie Diehl **w.** Peter Jobin **historian** Christopher Moore **d.** Mano Azzopardi **exec. in ch. of p.** Berry Rochon **assoc. p.** Murray W. Sherman, Onya Furey **p. coord.** Fran Solomon **p. mgr.** Sue Haight **d.o.p.** Vic Sarin **cast.** Karen Hazzard **td.** pub. Bill Vigers.

**INTERNATIONAL
PRODUCTION SERVICES**

(604) 683-8340

NARROW MARGIN

A feature scheduled to begin shooting June 12th through till the end of Aug. **p.** Jonathan Zimbert **d.** Peter Hyams **p. mgr.** Mary Ellis **p. co-ord.** Penny Gibbs **loc. mgr.** James Sallis **p. des.** Joel Schiller **cast.** Lynn Carrow **i.p.** Gene Hackman.

**ORDINANCE MOTION
PICTURES INC./WINNIPEG
FILM GROUP**

(204) 942-6795

ARCHANGEL

Feature. A crazed romantic comedy set in turn-of-the-century Siberia. Shooting to begin June 15th and continue till the end of July. **p./p. mgr.** Greg Klymkiw **exec. p.** Andre Bennett **d./sc./cam.** Guy Maddin **cost.** Donna Szoke **i.p.** Kyle McCulloch, Ari Cohen, Kathy Marykuca, Sarah Neville. **budget** \$325,000. **funds** Manitoba Arts Council, CIDO, Canada Council and Telefilm. **dist.** Cinephile.

SHALITIES INC.

(514) 878-3662

GURGLE

A Horror/comedy scheduled to begin shooting July 5th in Montreal. **exec. p.** Claude Castravelli **d./sc.** Arshad Shad **budget** \$700,000.

STARWAY FILMS

(416) 255-4106

BEAUTIFUL DREAMERS

A fact-based feature set in 1880's London, Ont. about poet Walt Whitman's visit to an insane asylum. Scheduled to begin shooting late May/early June. **p.** Michael MacClear, Martin Walters **exec. p.** Stephen Roth **p. mgr.** Janet Cutty **d./w.** John Harrison **i.p.** Rip Torn, Colm Feore, Wendell Meldrum. **pub.** Prudence Emery

TAURUS-7 FILM CORP.

(514) 843-7506/393-8083

DANGEROUS DREAMS

A "twilight zone" type anthology series (7 x 1/2hr.) set to resume shooting this June in Montreal. **exec. p.** Claude Castravelli **sup. p.** Michel Wachnuc **line p.** Roy Roth.

TELESCENE FILMS

(514) 737-5512

BRYLCREEM BOYS

A feature co-production with Opex Films Ltd., England. **budget** \$7 million. **p.** Jamie Brown, Paul Madigan **exec. p.** Robin Spry, Steve Walsh **d.** Terrance Ryan. Tentatively set to begin shooting this summer in Ireland.

TRI-STAR

(416) 285-8282

THE FRESHMAN

A feature comedy scheduled to begin shooting June 25th through till Aug. 29th in Toronto and New York. **exec. p.** Michael MacDonald **p.** Mike Lobell **d.** Andrew Bergman **d.o.p.** William Fraker **art d.** Ken Adam **p. mgr.** Lacia Komylo **i.p.** Marlon Brando, Matthew Broderick.

**VIRTUE-REKERT
PRODUCTIONS**

(416) 462-0246

DUDE

TV drama (24 X 1hr.) developed out of the TV-movie of the same name. Shooting is set to begin this summer in Vancouver and Mission, B.C. A co-production with Atlantis Films Ltd. in collaboration with CTV, Telefilm, B.C. Film, and BCTV. **exec. p.** Winston Rekert, Danny Virtue, Michael MacMillan **p.** Mary Kahn **i.p.** Winston Rekert **pub.** Jeremy Katz **dist.** Atlantis Releasing.

HOURLONGS

**GREAT LAKE FILM/SHADOW
SHOWS ENTERTAINMENT
CORP.**

(416) 595-9867

**THE COW THAT SWAM LAKE
ONTARIO**

Lia's documentary about writer David McFadden. To be shot in late Aug. **p./d.** Colin Brunton **p./ed.** Bruce McDonald **w.** David McFadden **m.** Nash the Slash **d.o.p.** Peter Mettler **cast.** Sue Hart **i.p.** David McFadden, a cow.

IMAGERIES

(514) 845-0668

**SAM BORENSTEIN, HIS LIFE
AND WORK**

A 35mm documentary film portraying the Montreal artist. Shooting is scheduled to begin in July and continue until Feb. '90. **p.** Richard Elson **assoc. p.** Christine York **d./w.** Joyce Borenstein **adapt.** Pierre Brochu.

PRODUCTIONS LAGAUCHET

(514) 845-8186

**LA JEUNE SCULPTURE AU
QUÉBEC**

1 hr. documentary to begin shooting this June. **p.** Raymond Gravelle **co-p./p. mgr.** Daniel Madore **d./d.o.p.** Bruno Carriere **sc.** Pascale Beaudet.

In Negotiation

ATLANTIS FILMS LTD

(416) 462-0246

MAGIC HOUR

13 x 1hr. anthology series in development. To be produced in association with the CBC. Shooting is tentatively scheduled to begin this summer. Several of the initial dramas

in the series will be adapted from popular Canadian stories and books. **exec. p.** Michael MacMillan, Peter Sussman **p.** Seaton McLean, Janice Platt **pub.** Jeremy Katz.

ASKA FILM

(514) 521-7103

LE SURVENANT

A feature tentatively set to begin shooting Oct./Nov. u89. **d.** Alain Chartrand **sc.** Diane Calhiser. **pub.** Nathalie Dorais.

BEDROOM COLONY INC.

(416) 261-7889

BEDROOM COLONY

A dramatic featured scheduled to begin shooting in Sept. in the Toronto area. **p./d./sc.** Kall Paakspuu **co-sc.** Rick Hughes **d.o.p.** James Crowe **orig. m.** Marc Cholette **dist.** Cinephile.

**CANAMEDIA PRODUCTIONS
LTD.**

(416) 591-6612

THE COMET HUNTER

Script in development for 90 min. made-for-TV movie, and series. **budget** 1 million (approx) **funds** TFC **p.** Les Harris **sc.** Glenn Norman **sc./dev./cont.** Jean-Claude Lord, **DYLAN** Script in development on 90 min. made-for-TV movie. **sc.** Laszlo Barna **p.** Les Harris **THE ORKNEY LAD** Mini-series/feature. Treatment in development. **research** Julie Wheelwright **assoc. p.** Debbie Travis **p.** Les Harris.

CLEO 24

(514) 842-8336

MANUEL

A feature that is scheduled to commence pre-production in mid-June. A co-production with EGM. **p.** Francine Forest, **co-p.** Nardo Castillo **d.** François Labonté **sc.** Jerry Wexler. **IN A STRANGE COUNTRY** Feature scheduled to begin pre-production in the fall. **p.** Francine Forest **sc.** Harold Crooks.

CINAR FILMS INC.

(514) 843-7070/

(416) 443-9200

**TIME OF THEIR LIVES: THE
DIONNE TRAGEDY**

Feature based on the best-selling novel by John Nihmey and Stuart Foxman. Telefilm is currently involved in the development of the project. **sc.** Alma Cullen **pre-sale** HBO. Production is scheduled to begin late '89.

CINE-GROUPE INC.

(514) 524-7567

**SNOOK AND KIWI/LES MOOKS
ET KIWI**

Cine-groupe Production will interface conventional and computer animation in-house at Cine-groupe.

COSCIENT INC.

(514) 284-2525

NORTHERN CHALLENGE (F4)

90-min film to be shot in 1989. Project with Canadian army. **exec. p.** Richard Lafrenière, Laurent Gaudreau **assoc. p.** Louise Boucher.

**FILMS FRANÇOIS
BRAULT/PRODUCTIONS
PIERRE LAMY**

(514) 523-2127

BEING AT HOME WITH CLAUDE

Scheduled to go into production in the summer. **p.** François Brault, Pierre Lamy **sc.** Rene-Daniel Dubois **d.** Andre Brassard **d.o.p.** Michel Brault **p. mgr.** Louis Ricard **budget** \$1.2 million **funds** Telefilm, Sogic, Radio-Canada.



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FILMS VISION 4

(514) 844-2855

LE FOU DU PRINCE
Feature scheduled to be shot in
Quebec city this summer. p. Claude
Bonin sc. Guy Beauvolet d.
Jean-Claude Labrecque.
B
Feature. p./co-w. Suzanne Henaut
d./co-w. Carlos Ferrand.

HAMILTON FILM ENTERPRISES

(416) 573-9230

STEEL CITY ZOO
Feature film on the life of steelworkers
in Hamilton. p. Allan P. Barnes d.
William Davern. Shooting is scheduled
to commence Sept. 15th. budget
\$300,000.

BHW PRODUCTIONS

(403) 228-1900

TEL
A 13-episode dramatic-TV series
currently in script development. A
Canadian-British co-production p.
Helene B. White funds Telefilm,
AMPDC, TFC, CFCN
Communications, Diverse
Productions. Production in late 89.

INFORMACTION FILMS INC.

(514) 284-0441

**LE DIABLE DANS
L'ÉPROUVETTE**
A made-for-TV 6 x 1/2h. series. p.
Natalie Barton sc. Alain D'Aix, Morgan
Laliberte. Currently in research/
development stages.

JOE'S AND COMPANY LTD.

(204) 233-1189

BROTHERS' BOND
A feature in the development stage.
d./p. Romeo Jacobucci.

KEG PRODUCTIONS LTD.

(416) 924-2188

GO BOY
Shooting schedule TBA. exec. p.
Ralph C. Ellis p. William Davidson sc.
Davidson, based on autobiography by
Roger Caron consult. Roger Caron.

KITCH IN SYNCH PRODUCTIONS

(403) 482-6411

SYLVAN LAKE
A series of 13 x 1/2h programs. Alberta
producers Allen Stein, Peter Campbell,
Arvi Liimatainen, Tom Dent-Cox, Doug
MacLeod are the people behind the
project which portrays the adventures
of a group of Alberta teenagers
experiencing life. develop. funds
AMPDC, Allarcom.

LABOUR FILM PROJECT

(613) 237-0618

DANGEROUS PATRIOTS
A feature in development. 2nd draft
now completed. A strike leads an
emerging trade union militant on an
odyssey through Canadian labour and
cultural history. funds TFC, OFDC,
TVO d./p. Michael Ostroff exec. p.
Paul Caulfield p./mgr. Howard Hutton
sc. Carol Bolt d.o.p. Guy Borremans
l.p. Carol Lazare. Production is
tentatively scheduled to commence
this summer.

LAVA PICTURES LTD.

(416) 538-8785

NIGHT CRAWLERS
An off-beat romantic feature in script
development. Scheduled to shoot in
Toronto and area in the summer/fall
'89. p. John Helliker sc. Denise
O'Rourke, J. Helliker story ed. Ann
MacNaughton. Financial participation
from Telefilm and OFDC.

LAURON PRODUCTIONS

(416) 967-6503

MISS HELEN
A feature film to be shot in South Africa.

Currently going through rewrites.
budget \$3 million.
THE CHALLENGERS (SERIES)
A 13-part children's television series
created by Lauron and developed with
the participation of CBC and Telefilm
Canada. sc. M. Mathews, Clive
Endersby, Robert Morgan story ed.
Jack Bond creator and p. Ralph
Endersby exec. p. Ronald Lillie,
William Johnston budget \$2.9 million.

SLAMMER (working title)
A 2hr television drama currently in
script development based on the
autobiography, SQUARE JOHN: A
TRUE STORY. p. Ralph Endersby.
NEVERLAND
Made-for-TV movie. budget \$1.5
million exec. p. William Johnston and
Ron Lillie p. Ralph Endersby d./d.o.p.
Vic Sarin.

LEON BIB PRODUCTIONS LTD.

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**FOLLOW THE DRINKING
GOURD* (working title)**
A docu-drama in script
development. For Global
Network, Canada and MTVS
Detroit (PBS) for the U.S.
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SHADOW DETAIL
A suspense/psychological drama to be
shot on loc. in Montreal, St. Pierre and
Miquelon. budget \$600,000. p./d./sc.
Phillip Jackson story ed. Dina

Lieberman m. Claude Boux sd. ed. M. C. Sarda p. acc. Demerise Lafleur

MAIN FILMS

(514) 845-7442

ROY ROGERS
16mm Feature. p./d. Rick Raxien.

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ALTERED EGO
Feature. Shooting scheduled to begin
in late summer. The offbeat story of a
young woman whose first novel is
inadvertently picked up by a large
publishing conglomerate - whose
primary concern is fast food. exec. p.
Don Haig p./co-w. Martin Waxman
d./co-w. Maureen Judge cast. Anne
Tait develop. funds OFDC, NFB.
budget \$500,000 pre-sale First
Choice dist. Cinephile pub. CMG
Public Relations - Carol Marks
George, Katherine Vanderploeg.

MATARA FILM PRODUCTIONS

(416) 422-1270/423-8122

REUNION
A political feature-length thriller for
theatrical release. To be filmed in
Toronto and area. funds OFDC, TFC
p. Simcha Jacobovici and Elliot
Halpern sc. Elliot Halpern and Simcha
Jacobovici d. Richard Bugajski exec
p. Erez Weineich assoc. p. Ric
Esther Bienstock.

MAX FILMS

(514) 272-4425

MOODY BEACH
A feature scheduled to go into
pre-production this summer. p. Roger
Frapplier, Pierre Gendron d./sc.
Richard Roy.

MOMENTUM PICTURES INC.

(613) 738-0186/
(416) 486-4043

OFF CAMERA
A comedy feature to be shot in Ottawa.
p./d. Max Berdowski co-p. Lawry
Trevor-Deutsch w. Ed Tasca story ed.
Jeff Cohen dist. Cinephile Ltd. funds
Telefilm, OFDC.

NORTHERN LIGHTS MEDIA CORP.

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HOCKEYBAT HARRIS
A TV drama. Scheduled to shoot late
'89 in England and Saskatchewan p.
Nicholas Kendall, Richard Davis sc.
Michael Mercer. funds TFC, CBC.


NOVA MOTION PICTURES

(416) 923-9230

MANIAC ON THE LOOSE
A comedy/thriller feature that revolves
around the capture of a media created
murderer. Production to begin in '89.
exec. p./p. Howard Rosan d. Martin
Lavut sc. Simon Rakoff, Howard
Nemetz orig. story H. Nemetz, S.
Rakoff, Lawrence Morgenstern.

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PARAGON PICTURES

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PACIFIC CLIPPER
Plot for a 22 x 1hr series, a contemporary action-drama to be shot in New Zealand. Co-production with Global, Channel 10 in Australia and TV New Zealand.

PATRICK WHITLEY PRODUCTIONS

(416) 926-0538
ROSENCRANTZ AND GUILDENSTERN ARE DEAD
A feature scheduled to begin principal photography in July. p. Patrick Whitley sc. Tom Stoppard i.p. Richard Dreyfuss.

PICTURE PLANT LTD.

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REAL TIME
exec. p./d. William D. MacGillivray p. Terry Greenlaw sc. Kathryn Cochran.

PRIMEDIA

(416) 361-0306
GREY OWL
Story of Grey Owl, Canada's famous "Indian" writer and lecturer, revealed upon his death to be Archie Bianey of Hastings, England. TV movie. With BBC Scotland, CTV and Telefilm Canada. exec. p. Pat Ferns d. Eric Till sc. Alan Plater.

A PLACE CALLED CHRISTMAS TIME

Musical 90-min. Christmas special. Script by Margaret Atwood. m. Raymond Pannell. exec. p. Pat Ferns. With CBC and Telefilm.
BY SPECIAL APPOINTMENT
Against all odds, a horse from the Canadian prairies becomes the official mount of Queen Elizabeth. exec. p. Pat Ferns. d. Eric Till sc. by W. O. Mitchell and Peter Blow. With CTV, Telefilm Canada, Alberta Motion Picture Development Corporation.

PRODUCTIONS KARIM

(514) 842-1242
LA CORRIVEAU
The story of the young and illiterate Marie-Joséphine Corriveau who was tried and convicted of the murder of six husbands in 1760. A Canada-France co-production. p. Jean Zaloum, Bob Baylis cop./p. mgr. Danny Rossner d. Gilles Carle sc. Roger Lamelin i.p. Chloé Ste. Marie. funds TFC budget \$4 million.

STATE OF THE ART

A film about the world of organized art-theft. p. Jean Zaloum, Bob Baylis p. mgr. Danny Rossner d. Alain Zaloum.

SUEZ

A \$20 million feature based on Kennett Love's book "Suez: The Twice-Fought War". The screenplay is currently going through rewrites.

PRODUCTIONS PASCAL BLAIS INC.

(514) 866-7272
INCAL
Animated 84-minute feature film. Cinematographic adaptation of Jean Giraud (Moebius) and Alejandro Jodorowsky's science-fiction masterpiece. To be made in Montreal. d. Pascal Blais exec. p. Bernard Lajoie, Jean Blais.

PRODUCTIONS PRISMA INC.

(514) 277-6686
LA DÉTRESSE ET L'ENCHANTEMENT
A 4 x 1hr TV drama based on Gabrielle Roy's autobiography. exec. p. Claude Godbout, Louise Ranger sc. writers Allan Kroeker, Nancy Botkin. Shooting in '89.

SAIUT GALARNEAU

Feature based on Jacques Godbout's novel. exec. p. Claude Godbout, Louise Ranger. Shooting in '89.

PIERRE SARRAZIN PRODUCTIONS/SELLULOID SCREEN SERVICES

(416) 535-6740
LA FLORIDA
Theatrical feature. The comic odyssey of a Quebecois family from Montreal's east end who seek their fortune amid the wonders and horrors of South Florida. Set in Montreal, Quebec and Hollywood Beach. Shooting set to begin fall/winter '89. exec. p. Daniel Weinzweig p./sc. Pierre Sarrazin, Suzette Couture.

UNAMERICAN ACTIVITIES

Theatrical feature. A satire about a small Canadian town that declares war on its American neighbours. Set in a real-life town on the Québec-Vermont border. exec. p. Daniel Weinzweig p. Suzette Couture d. Pierre Sarrazin sc. S. Couture, P. Sarrazin. Scheduled to go into production in 1990.

RAM ART PRODUCTIONS

(514) 342-4591
WAR: THE GAME
An action/adventure feature to be shot in Montreal and the Laurentians. p. Tom Shoen exec. p. Robert Bruni, Ebby Makar d./sc. Richard J. Perry cast. Andrea Kenyon Casting Associates.

ROAD PICTURE PRODUCTIONS

(613) 231-7645
LAST CALL
A comedy/drama feature in script development. To be shot in Ontario and Quebec in '89. p./d. Peter Evanchuck assoc. p. Ramona MacDonald sc. Terry Carling.

SCREENSTAR ENTERTAINMENT

(902) 422-0629
THE SOUND AND THE SILENCE
A 4 X 1hr mini-series on the life of Alexander Graham Bell and his wife Mabel. A co-production with Filmline International, CTV, WTTW-Chicago, Nova Scotia Culture and ACOA. exec. p. John Glascoe p. Nicolas Clermont, Pieter Kroonenburg co-p. Luciano Lisi sc. Tony Foster. Scheduled to begin pre-production July 1st. Principal photography is slated to commence Sept. 1st through till Nov. 15th. locations Baddeck, Boston, England, Halifax, Montreal, Scotland and Washington. pub. Chris Majka.

SHADOW SHOWS ENTERTAINMENT CORP.

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6 X 90 min. special to be shot across Canada about a group of renegades who break into a major network's satellite signal and show the kind of stuff they want to see. A co-production with Great Lakes Film and Pegleg productions slated to begin this winter.

SHALITIES

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KALI
A \$4 million production scheduled to begin shooting Sept. 15th in Montreal and India.

TALISMAN FILMS

(819) 643-4024
THE MCGREGOR QUEEN
A feature for theatrical release. Scheduled to shoot in Chicoutimi and Québec City. p./sc. Normand Allard, Pierre Paul Mongeon p. man. Howard Perry p. des. Collette Dionne-Barker orig. m. Andrew Huggett.

TICKET FILM PRODUCTIONS

(403) 423-0256
TICKETS
A 90 min. made-for-TV drama about a man who must choose between love and money while involved in a scheme to rip-off the lottery. exec. p. Raevan Dolgoy. For Super Channel, ITV. With participation from Telefilm Canada, AMPDC.

TRIUNE PRODUCTIONS INC.

(416) 362-9120
THE NAKED EMPEROR
A feature-length "tongue in cheek" musical for adults and their families. Based on Hans Christian Andersen fairy tales. p. Robin Campbell, Charles S. Chaplin d. Michael Witta sc. Michael Witta, Robin Campbell d.o.p. Anthony Sloan ed. John Barclay.

TROIKA PRODUCTIONS INC.

(604) 681-3344
HAKUJIN
A period piece set in the early 1940's. Hakujuin explores various relationships that occur when a small interior B. C. town is turned into a Japanese internment camp. A true story whose lead character Pag Parnum, to be played by Helen Shaver, is the grandmother of script writer Sharon Gibbon. Shooting is scheduled for late '89. consult./sc. ed. Sharon Riis p. Walter Daroshin, Gary Harvey. budget \$6 million funds FUND. B. C. Film, and the NFB.

FREEDOMS CALL

Set in the early 1970's this story deals with the adventures of two Canadian youths and an American draft dodger who decide to go on the great Canadian road trip to Vancouver while their professors at McGill University in Montreal stage a three week protest against the war measures act during the F. L. O. crisis. sc. Wilton Barnhardt, Michael McKinlay p. Walter Daroshin, Colleen Nystedt.

HARDBOILED

The story of a private investigator on the trail of the murderers who were responsible for the death of his partner. Set against a backdrop of a "low tech" retro-futuristic world that could either be an advanced past or a stifled future. sc. Owen Coughlan p. Gary Harvey exec. p. Walter Daroshin.

VIDEO IMPACT INC.

(416) 928-3446
ADAM AND EVE
Theatrical feature film in script development scheduled to shoot in Toronto and Jamaica. exec. p. Peter Wilson d. Robert Bouvier sc. P. Wilson, Andreas Blackwell.

WHEELER-HENDREN ENTERPRISES LTD.

(403) 451-0219
ANGEL SQUARE
Feature based on book of same name by Brian Doyle. Financial participation from Alberta Motion Picture Development Corporation and Superchannel. p./d. Anne Wheeler sc. Jim Defelice, A. Wheeler.

HOOR LONGS

CINEFORT INC.

(514) 289-9477
DEUTERONOMY 16:20
A documentary about the current situation on the West Bank and Gaza strip. d. Eric Scott p. Mary Armstrong.

INFORMATION FILMS INC.

(514) 284-0441
LE MARCHÉ DU COUPLE
Docu-drama scheduled to begin

shooting this summer. p. Nataïie Barton d./sc. Alain D'Aix co-sc. Manon Barbeau d. o. p. Philippe Lavalette.

MAIN FILM

(514) 845-7442
LE JEU DU PENDU
Fiction. p. Guylaine Roy d. Denis Langlois sc. Lucie Lambert.
UN FILM SUR POINTE ST-CHARLES
Documentary. d. Sylvain L'Espérance.

Classified Ads


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1. Arri 16BL with Zeiss 10-100 T3. 1 zoom, 2 mags, filters, case, etc.
2. Bolex EBM with Poe 16-100 F1.9 zoom, 10/26/150MM primes, 2 mags, pilotone & 24FPS crystal control, filters, case & accessories.
3. Bolex H-16 with Wollensak 1.0/1.5/2.0 inch primes, filters & case
4. Nikkor 50-300MM F4.5 zoom with Aaton base plate & support rods
5. Nagra 4.2 with 2 ECM50's, 816 shotgun, DT48 phones, boom, case, etc.

6. Intercine 6-plate flatbed editing table (for sale or rent) Telephone (416) 278-0296 for details (164)

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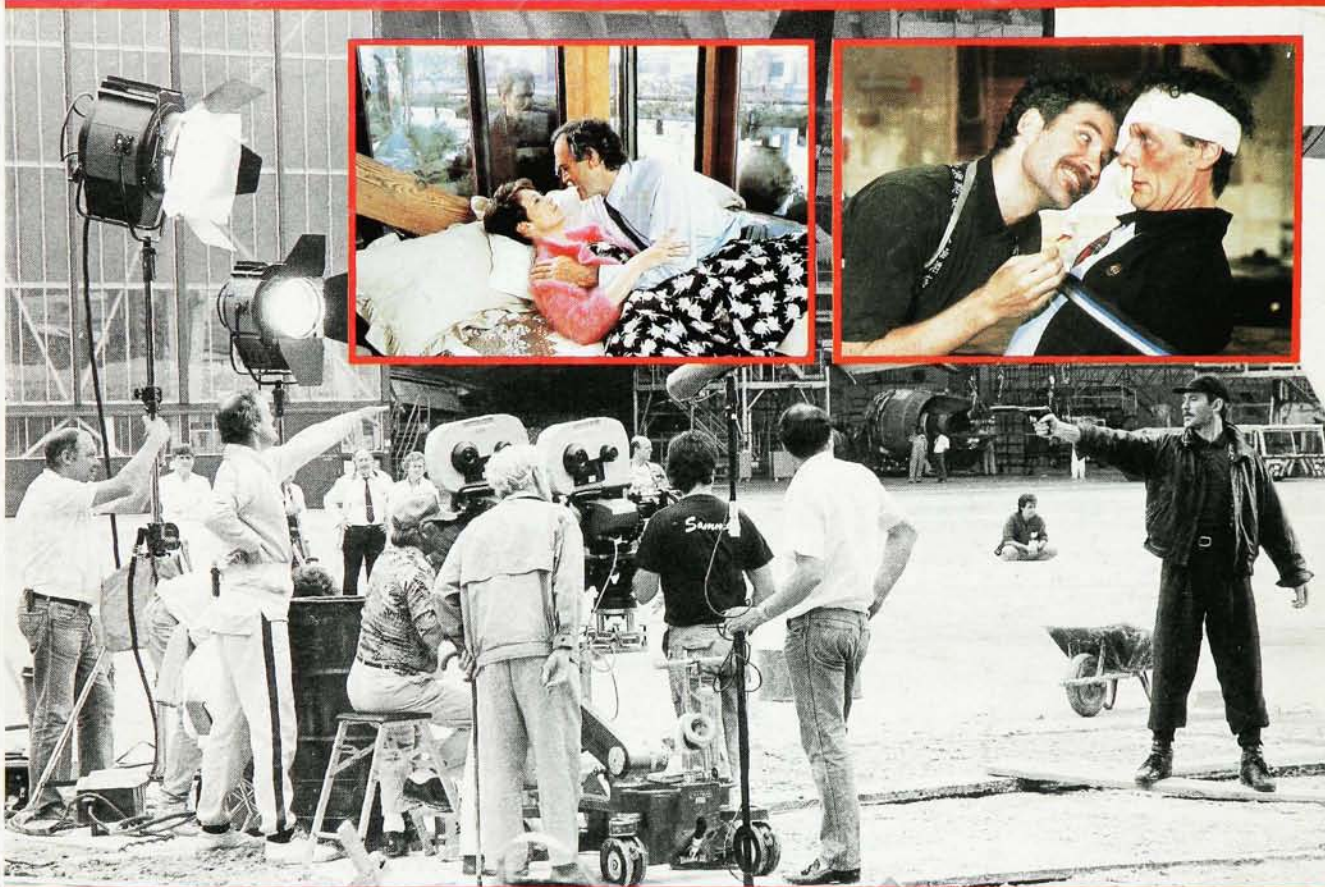
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