

PARAGON PICTURES

(416) 977-2929
PACIFIC CLIPPER
Plot for a 22 x 1hr series, a contemporary action-drama to be shot in New Zealand. Co-production with Global, Channel 10 in Australia and TV New Zealand.

PATRICK WHITLEY PRODUCTIONS

(416) 926-0538
ROSENCRANTZ AND GUILDENSTERN ARE DEAD
A feature scheduled to begin principal photography in July. p. Patrick Whitley sc. Tom Stoppard i.p. Richard Dreyfuss.

PICTURE PLANT LTD.

(902) 423-3901
REAL TIME
exec. p./d. William D. MacGillivray p. Terry Greenlaw sc. Kathryn Cochran.

PRIMEDIA

(416) 361-0306
GREY OWL

Story of Grey Owl, Canada's famous "Indian" writer and lecturer, revealed upon his death to be Archie Bianey of Hastings, England. TV movie. With BBC Scotland, CTV and Telefilm Canada. exec. p. Pat Ferns d. Eric Till sc. Alan Plater.
A PLACE CALLED CHRISTMAS TIME
Musical 90-min. Christmas special. Script by Margaret Atwood. m. Raymond Pannell. exec. p. Pat Ferns. With CBC and Telefilm.

BY SPECIAL APPOINTMENT

Against all odds, a horse from the Canadian prairies becomes the official mount of Queen Elizabeth. exec. p. Pat Ferns. d. Eric Till sc. by W. O. Mitchell and Peter Blow. With CTV, Telefilm Canada, Alberta Motion Picture Development Corporation.

PRODUCTIONS KARIM

(514) 842-1242
LA CORRIVEAU

The story of the young and illiterate Marie-Joséphine Corriveau who was tried and convicted of the murder of six husbands in 1760. A Canada-France co-production. p. Jean Zaloum, Bob Baylis cop./p. mgr. Danny Rossner d. Gilles Carle sc. Roger Lemelin i.p. Chloé Ste. Marie. funds TFC budget \$4 million.

STATE OF THE ART

A film about the world of organized art-theft. p. Jean Zaloum, Bob Baylis p. mgr. Danny Rossner d. Alain Zaloum.

SUEZ

A \$20 million feature based on Kennett Love's book "Suez: The Twice-Fought War". The screenplay is currently going through rewrites.

PRODUCTIONS PASCAL BLAIS INC.

(514) 866-7272
INCAL
Animated 84-minute feature film. Cinematographic adaptation of Jean Giraud (Moebius) and Alejandro Jodorowsky's science-fiction masterpiece. To be made in Montreal. d. Pascal Blais exec. p. Bernard Lajoie, Jean Blais.

PRODUCTIONS PRISMA INC.

(514) 277-6686
LA DÉTRESSE ET L'ENCHANTEMENT
A 4 x 1hr TV drama based on Gabrielle Roy's autobiography. exec. p. Claude Godbout, Louise Ranger sc. writers Allan Kroeker, Nancy Botkin. Shooting in '89.

SAIUT GALARNEAU

Feature based on Jacques Godbout's novel. exec. p. Claude Godbout, Louise Ranger. Shooting in '89.

PIERRE SARRAZIN PRODUCTIONS/SELLULOID SCREEN SERVICES

(416) 535-6740
LA FLORIDA

Theatrical feature. The comic odyssey of a Quebecois family from Montreal's east end who seek their fortune amid the wonders and horrors of South Florida. Set in Montreal, Quebec and Hollywood Beach. Shooting set to begin fall/winter '89. exec. p. Daniel Weinzwieg p./sc. Pierre Sarrazin, Suzette Couture.

UNAMERICAN ACTIVITIES

Theatrical feature. A satire about a small Canadian town that declares war on its American neighbours. Set in a real-life town on the Québec-Vermont border. exec. p. Daniel Weinzwieg p. Suzette Couture d. Pierre Sarrazin sc. S. Couture, P. Sarrazin. Scheduled to go into production in 1990.

RAM ART PRODUCTIONS

(514) 342-4591
WAR: THE GAME
An action/adventure feature to be shot in Montreal and the Laurentians. p. Tom Shoen exec. p. Robert Bruni, Ebby Makar d./sc. Richard J. Perry cast. Andrea Kenyon Casting Associates.

ROAD PICTURE PRODUCTIONS

(613) 231-7645
LAST CALL
A comedy/drama feature in script development. To be shot in Ontario and Quebec in '89. p./d. Peter Evanchuck assoc. p. Ramona MacDonald sc. Terry Carling.

SCREENSTAR ENTERTAINMENT

(902) 422-0629
THE SOUND AND THE SILENCE
A 4 X 1hr mini-series on the life of Alexander Graham Bell and his wife Mabel. A co-production with Filmline International, CTV, WTTW-Chicago, Nova Scotia Culture and ACOA. exec. p. John Glascoe p. Nicolas Clermont, Pieter Kroonenburg co-p. Luciano Lisi sc. Tony Foster. Scheduled to begin pre-production July 1st. Principal photography is slated to commence Sept. 1st through till Nov. 15th. locations Baddeck, Boston, England, Halifax, Montreal, Scotland and Washington. pub. Chris Majka.

SHADOW SHOWS ENTERTAINMENT CORP.

(416) 595-9667
PIRATE 90
6 X 90 min. special to be shot across Canada about a group of renegades who break into a major network's satellite signal and show the kind of stuff they want to see. A co-production with Great Lakes Film and Pegleg productions slated to begin this winter.

SHALITIES

(514) 878-3662
KALI
A \$4 million production scheduled to begin shooting Sept. 15th in Montreal and India.

TALISMAN FILMS

(819) 643-4024
THE MCGREGOR QUEEN
A feature for theatrical release. Scheduled to shoot in Chicoutimi and Québec City. p./sc. Normand Allard, Pierre Paul Mongeon p. man. Howard Perry p. des. Collette Dionne-Barker orig. m. Andrew Huggett.

TICKET FILM PRODUCTIONS

(403) 423-0256
TICKETS
A 90 min. made-for-TV drama about a man who must choose between love and money while involved in a scheme to rip-off the lottery. exec. p. Raevan Dolgoy. For Super Channel, ITV. With participation from Telefilm Canada, AMPDC.

TRIUNE PRODUCTIONS INC.

(416) 362-9120
THE NAKED EMPEROR
A feature-length "tongue in cheek" musical for adults and their families. Based on Hans Christian Andersen fairy tales. p. Robin Campbell, Charles S. Chaplin d. Michael Witte sc. Michael Witte, Robin Campbell d.o.p. Anthony Sloan ed. John Barclay.

TROIKA PRODUCTIONS INC.

(604) 681-3344
HAKUJIN
A period piece set in the early 1940's. Hakuji explores various relationships that occur when a small interior B. C. town is turned into a Japanese internment camp. A true story whose lead character Pag Parnum, to be played by Helen Shaver, is the grandmother of script writer Sharon Gibbon. Shooting is scheduled for late '89. consult./sc. ed. Sharon Riis p. Walter Daroshin, Gary Harvey. budget \$6 million funds FUND. B. C. Film, and the NFB.

FREEDOMS CALL

Set in the early 1970's this story deals with the adventures of two Canadian youths and an American draft dodger who decide to go on the great Canadian road trip to Vancouver while their professors at McGill University in Montreal stage a three week protest against the war measures act during the F. L. O. crisis. sc. Wilton Barnhardt, Michael McKinlay p. Walter Daroshin, Colleen Nystedt.

HARDBOILED

The story of a private investigator on the trail of the murderers who were responsible for the death of his partner. Set against a backdrop of a "low tech" retro-futuristic world that could either be an advanced past or a stifled future. sc. Owen Coughlan p. Gary Harvey exec. p. Walter Daroshin.

VIDEO IMPACT INC.

(416) 928-3446
ADAM AND EVE
Theatrical feature film in script development scheduled to shoot in Toronto and Jamaica. exec. p. Peter Wilson d. Robert Bouvier sc. P. Wilson, Andreas Blackwell.

WHEELER-HENDREN ENTERPRISES LTD.

(403) 451-0219
ANGEL SQUARE
Feature based on book of same name by Brian Doyle. Financial participation from Alberta Motion Picture Development Corporation and Superchannel. p./d. Anne Wheeler sc. Jim Defelice, A. Wheeler.

HOOR LONGS

CINEFORT INC.

(514) 289-9477
DEUTERONOMY 16:20
A documentary about the current situation on the West Bank and Gaza strip. d. Eric Scott p. Mary Armstrong.

INFORMATION FILMS INC.

(514) 284-0441
LE MARCHÉ DU COUPLE
Docu-drama scheduled to begin

shooting this summer. p. Nataïie Barton d./sc. Alain D'Aix co-sc. Manon Barbeau d. o. p. Philippe Lavalette.

MAIN FILM

(514) 845-7442
LE JEU DU PENDU
Fiction. p. Guylaine Roy d. Denis Langlois sc. Lucie Lambert.
UN FILM SUR POINTE ST-CHARLES
Documentary. d. Sylvain L'Espérance.

Classified Ads


16MM FILM equipment for sale:

1. Arri 16BL with Zeiss 10-100 T3.1 zoom, 2 mags, filters, case, etc.
2. Bolex EBM with Poe 16-100 F1.9 zoom, 10/26/150MM primes, 2 mags, pilotone & 24FPS crystal control, filters, case & accessories.
3. Bolex H-16 with Wollensak 1.0/1.5/2.0 inch primes, filters & case
4. Nikkor 50-300MM F4.5 zoom with Aaton base plate & support rods
5. Nagra 4.2 with 2 ECM50's, 816 shotgun, DT48 phones, boom, case, etc.

6. Intercine 6-plate flatbed editing table (for sale or rent) Telephone (416) 278-0296 for details (164)

OSKAR HEILER 3+3 tripod. \$1750.00. Call (416) 323-0692. (164)

OFFICE SPACE: bright, spacious office in established film company, corner of St. Laurent and Prince Arthur in downtown Montreal. Use of photocopier, fax, video screening facilities, conference room. \$300/month. Call 289-9477 (164)



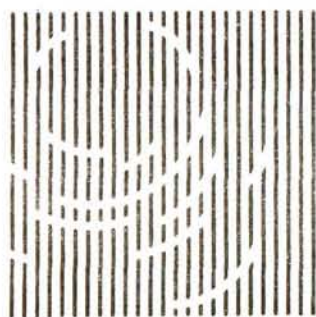
**Feature Length
and
Television Scripts**

**Written By
John Hamilton**
(Québec-Based Screenwriter)

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