

Trade News

Rumors hint at demise of NFB

Behind the scenes of the National Film Board's 50th anniversary lies deep concern by the Syndicat général du cinéma et de la télévision that the federal government plans to sell off the technical services department **23**

France will keep hands off co-production treaty

The government of France promises to respect the Canada/France co-production treaty during its deliberations with members of the European Economic Community towards European free-trade in 1992 **23**

Free ride over for cable operators

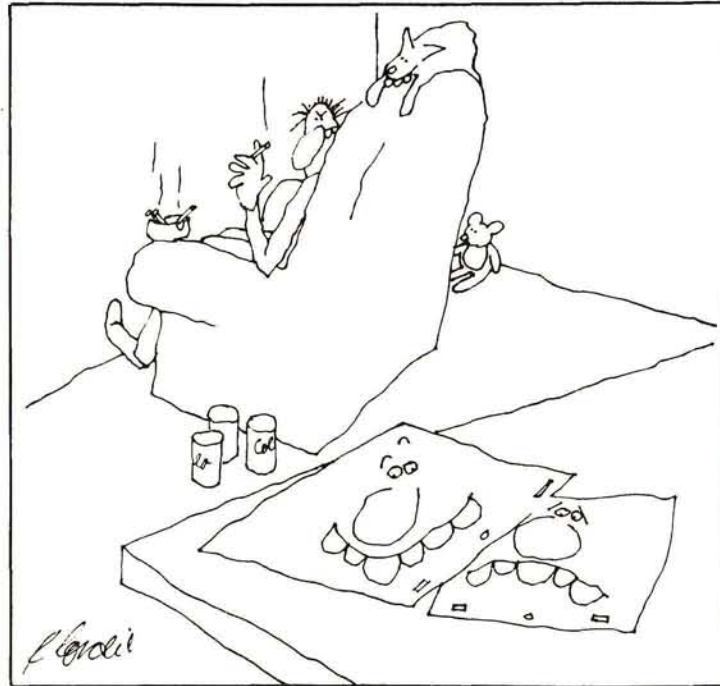
Gone are the days when cable companies could grab U.S. signals and retransmit them to their customers for free. The copyright board will see to it that cable companies start paying for those signals on Jan. 1, 1990 **27**

Banff wrap

Pat Ferns steps down as president of the Banff Television Festival after what he calls "the best fest ever." Market seminars producer results and co-productions remain the key item of discussion **30**

OFDC: a healthy three-year old

The Ontario Film Development Corporation anticipates fluctuation of U.S. production in Ontario in 1989-90 and reports a healthy year in 1988-89 **32**



COVER: Richard Condie, maker of animated films, drew this self-portrait in response to a request from Cinema Canada for a Condie original to grace this month's cover.

At home with Richard Condie

Richard Condie, Genie-winning, Oscar-nominated animator, talks to Greg Klymkiw about being raised by squirrels, chasing thunderstorms, and making cartoons in Winnipeg. **7**

Re-thinking John Grierson

Joyce Nelson's revisionist book on the master has the loyalists up in arms. Susan Schouten Levine has marshalled the forces and leads them into battle against Ms. Nelson's oeuvre. **11**

Championing regional drama

With a flexible structure to accommodate working professionals, and a strong commitment to Canadian storytelling, the NSI and its DramaLAB program are giving filmmakers an alternative in advanced film training. Director Gil Cardinal (*Foster Child*) and writer Tom Regan, both alumni of the NSI-DramaLAB programme, relate their experiences.

• Yet another alternative - The *Lifesize: Women and Film* series in Halifax expanded this year to offer screenwriting and directing workshops for women filmmakers in the Atlantic provinces. A report from participant Elspeth Tulloch.

3-D on the horizon

Is 3-D the next logical step in film and TV?

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ADVERTISING: Marcia Hackborn (416) 596-6829 • Diane Maass (514) 272-5354 • Rhonda Olson (604) 688-6796

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OFFICES Administration and editorial: 7383B de la Roche, Montreal (Quebec) H2R 2T4. Telephone: (514) 272-5354. Fax: (514) 270-5068 **Toronto:** 67A Portland Street, Toronto (Ontario) M5V 2M9. Telephone: (416) 596-6829 **Vancouver:** 406 884 Bute St., Vancouver (BC) V6E 1Y5. Telephone: (604) 685-7661 **Mailing Address:** P.O. Box 398, Outremont Station, Montreal (Quebec) H2V 4N3 **Fax:** (514) 270-5068.

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