Trade News

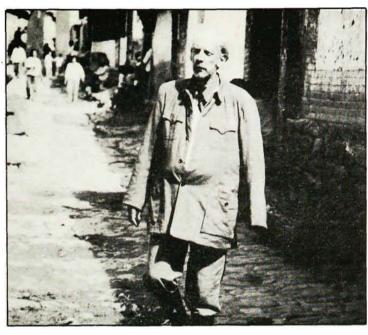
World film fest. : global reach

Maison de Cinéma project goes down.

Product Placement: a debate

Product Placement, a subtle form of advertising in film, video and television is not a new idea, but in Canada it begs the question of whether advertisers should pay producers to show their product and in so doing beef-up the production budget.

Newsworld: not available in Quebec you say...?



Donald Brittain remembered

The man who gave us. Volcano, The Champions, Canada's Sweetheart, and The King Chronicle, and many other wise, finely crafted films, passed away in Montreal on July 21 at the age of 61. Writer William Weintraub's eulogy for his friend, reprinted with permission, eloquently expresses the loss.

The Bethune myth: Man and movie

The struggle to bring the life of Dr. Norman Bethune to the screen has been going on almost since the doctor's death in China in 1939. Now, in 1989, after many tortuous twists and turns, Bethune: The Making of a Hero is on the verge of being completed.

Montreal doing the Cannes thing

A great many of the films shown at the 1989 Cannes film festival turn up at Montreal's World Film Festival (and later in Toronto and Vancouver). For the cinephile confronted with a seemingly overwhelming selection of films, Marc Gervais' guide to the best of the Cannes fest should be a help.

Images '89

Donna Lypchuk and Jane Perdue review the independent short film and video event, held in Toronto.

It's my party

Twisting and shouting at Toronto's International Experimental Film Congress. By Kass Banning

COVER PHOTO BY ALAN MARKFIELD COURTESY FILMLINE INTERNATIONAL

COVER:

Donald Sutherland is Dr. Norman Bethune in Filmline International's \$18 million co-production, Bethune: The Making of a Hero.

6th Atlantic Film and Video Producers conference

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ADVERTISING: Marcia Hackborn (416) 596-6829 • Diane Maass (514) 272-5354 Subscriptions: Claire Valade

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OFFICES Administration and editorial: 7383B de la Roche, Montreal (Quebec) H2R 2T4, Telephone: (514) 272-5354, Fax: (514) 270-5063 Toronto: 67A Portland Street, Toronto (Ontario) M5V 2M9. Telephone: (416) 596-6829 Vancouver: 406 884 Bute St., Vancouver (BC) V6E 1Y5. Telephone: (604) 685-7661 Malling Address: P. O. Box 398, Outremont Station, Montreal (Quebec) H2V 4N3 Fax: (514) 270-5068.